



Fortes D'Aloia & Gabriel

Erika Verzutti



Erika Verzutti - Retrato [portrait]

Erika Verzutti

São Paulo, Brasil, 1971

Erika Verzutti trabalha com papel machê, bronze, gesso, concreto, tinta acrílica, óleo e cera, ocupando a zona de contato entre a pintura e a escultura, numa prática abrangente e onívora. Suas formas podem partir de ovos, animais, frutas e verduras, como também de um processo empírico de moldagem manual. As superfícies de suas esculturas são frequentemente rugosas, riscadas, escavadas e recortadas, impondo notações da artista às formas reconhecíveis ou abstratas. Sua prática encontra um intercâmbio entre propriedades materiais e carga simbólica, reprocessando tanto a escultura modernista quanto a construção vernacular. A artista conecta uma temporalidade arqueológica com o ritmo contemporâneo, como um *scroll* infinito, através do seu fazer tátil que abriga elementos díspares sem hierarquizá-los. A rede de alusão criada pelas esculturas de Verzutti produz um campo de ressonâncias entre as figuras construídas e as referências culturais que seus contornos e silhuetas evocam.

SAIBA MAIS

Erika Verzutti works with papier-mâché, bronze, plaster, concrete, wax, acrylic and oil paint, occupying the meeting place of painting and sculpture, in a comprehensive and omnivorous practice. Her forms can spring from eggs, animals, fruits and vegetables, as well as from an empirical manual molding process. The surfaces of her sculptures are frequently rugged, scratched, furrowed and cut up. Her process encounters an interplay between material properties and symbolic overtones, reprocessing both modernist sculpture and vernacular construction. The artist connects an archaeological temporality with the contemporary rhythm, like an infinite scroll, through her tactile work that shelters disparate elements without hierarchizing them. The network of allusion created by Verzutti's sculptures produces a field of resonances between the constructed figures and the cultural references that their contours and silhouettes evoke.

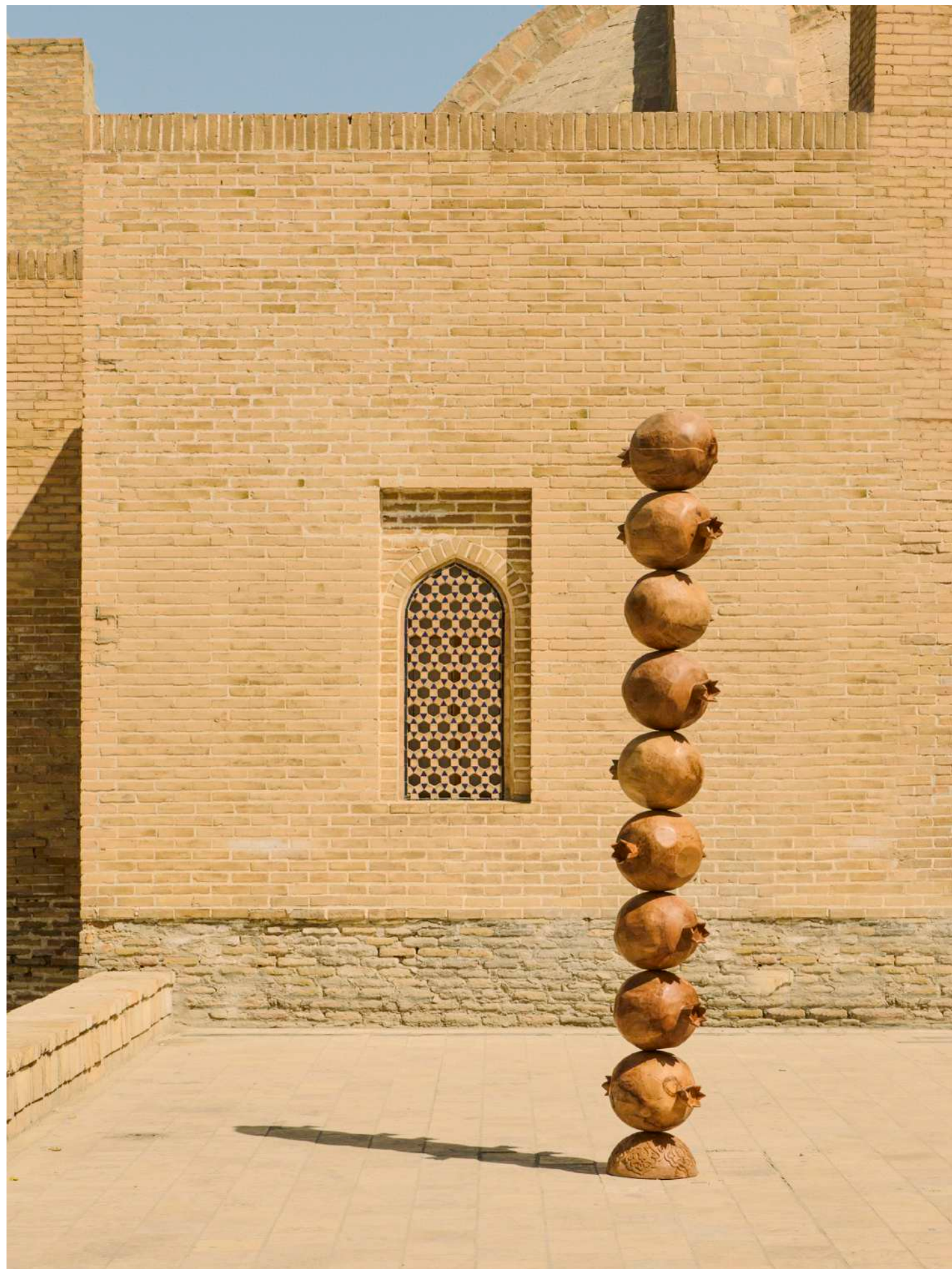
LEARN MORE

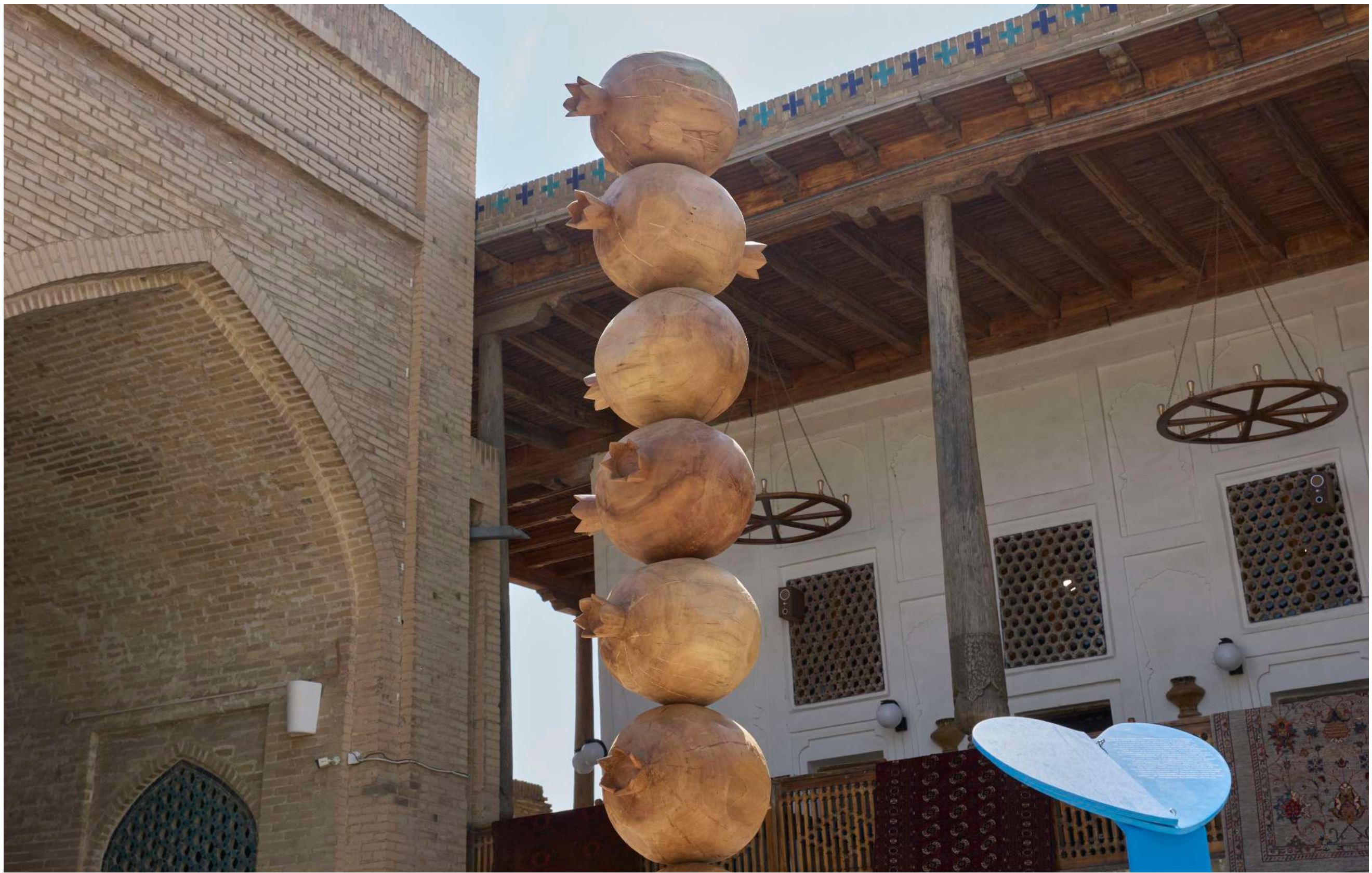
Exposições selecionadas [Selected exhibitions]

Recipes for Broken Hearts

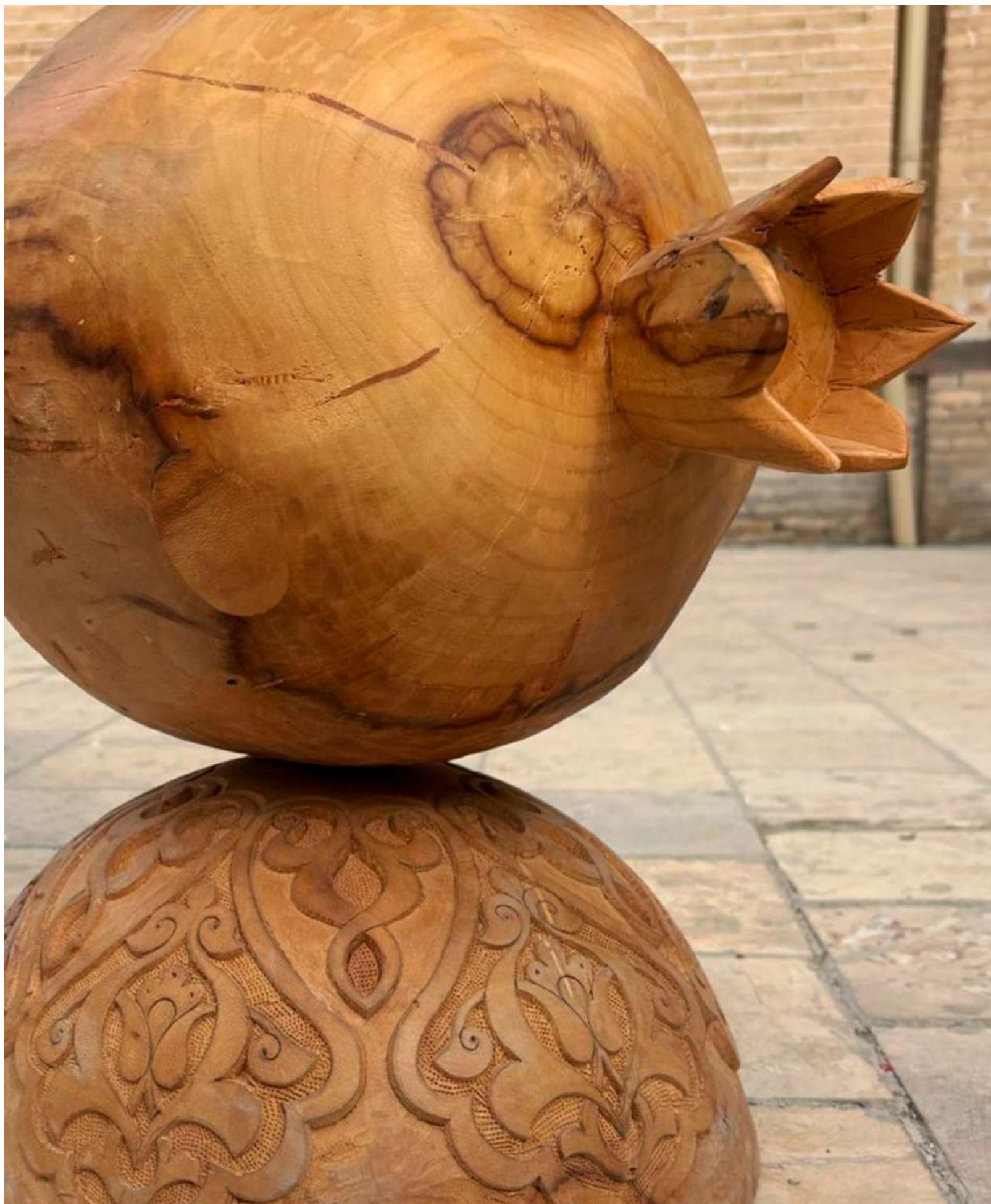
Bukhara Biennial | Bukhara, Uzbekistan, 2025

Recipes for Broken Hearts
Bukhara Biennial | Bukhara, Uzbekistan, 2025





Recipes for Broken Hearts
Bukhara Biennial | Bukhara, Uzbekistan, 2025



Recipes for Broken Hearts
Bukhara Biennial | Bukhara, Uzbekistan, 2025

Esculturas com Vento

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



ERIKA VERZUTTI

Tempestade com Quiabos (Turner) | Storm with Okras (Turner), 2025

Óleo sobre bronze [Oil on bronze]

58 x 74 x 10 cm [22.8 x 29.1 x 4 in.]

Única em série de [Unique in series of] 3 | 1/3

ERIKA VERZUTTI

Painted Lady com Vento | Painted Lady with Wind, 2025

Bronze e cera pigmentada [Bronze and pigmented wax]

132 x 92 x 47 cm [52 x 36.2 x 18.5 in.]

Edition of [Edição de] 3 + 1 AP | 2/3





Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI

Torre de Ovos com Vento | Tower of Eggs with Wind, 2025

Bronze

212 x 33 x 33 cm [83.5 x 13 x 13 in.]

Edition of [Edição de] 3 + 1 AP | 1/3





ERIKA VERZUTTI

Dilúvio (Leonardo) | Deluge (Leonardo), 2025

Bronze e óleo [Bronze and oil]

52 x 70 x 10 cm [20.5 x 27.6 x 4 in.]

Edition of [Edição de] 3 + 1 AP | 1/3



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI

Brisa | Breeze, 2025

Papel machê e aço [Papier-mâché and steel]

102 x 60 x 17 cm [40.2 x 23.6 x 7 in.]

Única [Unique]



ERIKA VERZUTTI

Notícia com Ferrugem | News with Rust, 2025

Óleo e acrílica sobre bronze [Oil and acrylic on bronze]

75 x 56 x 6 cm [29.5 x 22 x 2.4 in.]

Única em série de [Unique in series of] 3 | 2/3





ERIKA VERZUTTI

Torre de Cacau com Notícia | Cocoa Tower with News, 2025

Bronze, resina e jornal [Bronze, resin and newspaper]

50 x 260 x 33 cm [19.7 x 102.4 x 13 in.]

Edição de [Edition of] 3 + 1 AP | 1/3



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI

Pavão Idealista | Idealistic Peacock, 2025

Papel machê, poliestireno, bronze, cera pigmentada, jornal e macramê

[Papier-mâché, polystyrene, bronze, pigmented wax, newspaper and macramé]

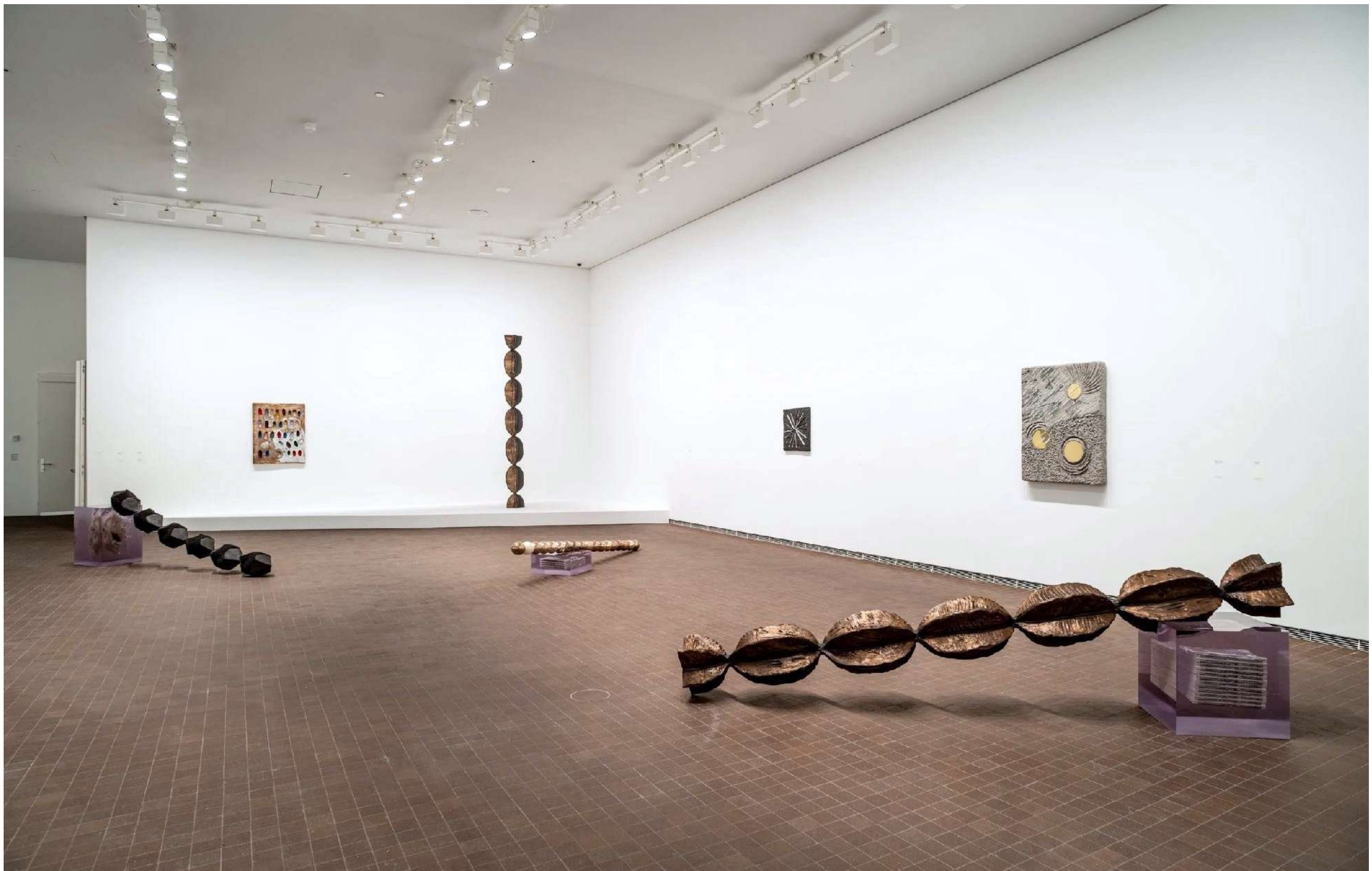
158 x 112 x 25 cm [62.2 x 44 x 9.8 in.]

Única [Unique]



The Life of Sculptures

LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



ERIKA VERZUTTI

Beach with three suns and rain, 2024

Papel machê, bronze, acrílica e óleo [Papier-mache, brass, acrylic and oil]

102 x 78 x 10 cm [40 x 30.7 x 3.9 in.]



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

ERIKA VERZUTTI

Homeopatia and News, 2024

Bronze, cera pigmentada e óleo [Bronze, pigmented wax and oil]

100 x 81 x 6.5 cm [20.6 x 21 x 1.5 in]



ERIKA VERZUTTI
Homeopatia and News, 2024
Detalhe [Detail]





Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024



ERIKA VERZUTTI
Reclined Modernist, 2024
Concreto [Concrete]
100 x 140 x 50 cm [39.3 x 55.1 x 19.6 in.]



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

Naked Venus

Compton Verney Art Gallery and Park | Compton Verney, UK, 2024



Erika Verzutti: Naked Venus

Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

Erika Verzutti: Naked Venus
Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

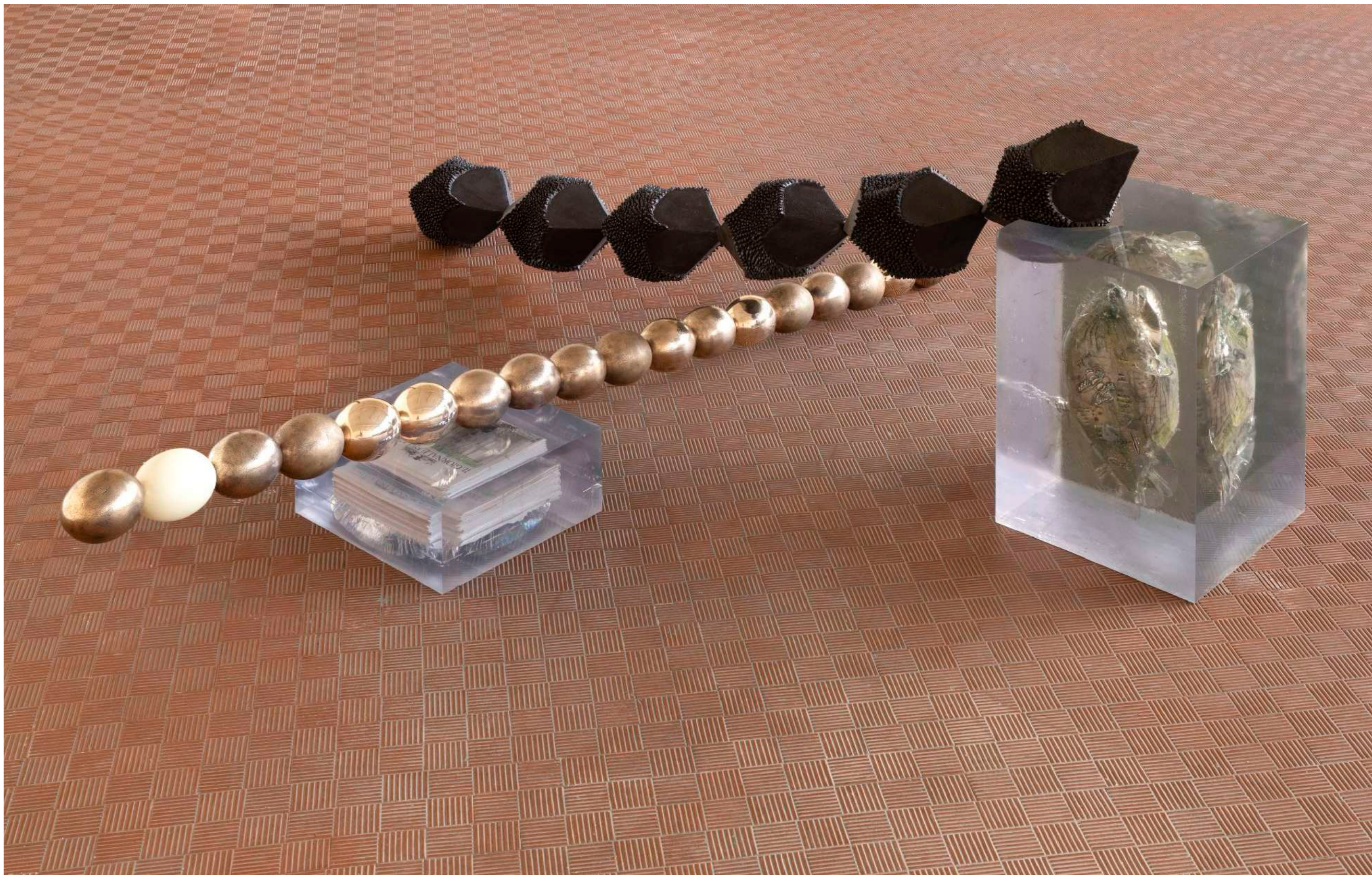


Notizia

Fondazione ICA Milano | Milan, Italy, 2024



Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024



Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024



Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024

ERIKA VERZUTTI

Notizia, 2024

Bronze

300 x 28 x 28 cm [118.11 x 11.02 x 11.02 in.]

Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Four Pages (Old Newspaper), 2024
Grés e óleo [Stoneware and oil]
40 x 35 x 6 cm [15.7 x 13.7 x 2.3 in.]
Unique [Única]





ERIKA VERZUTTI

Crise da Escultura / Crisi Della Scultura / Crisis of Sculpture, 2024

Bronze, resina e jornal [Bronze, resin and newspaper]

68 x 300 x 44 cm [26.7 x 118.1 x 17.3 in.]

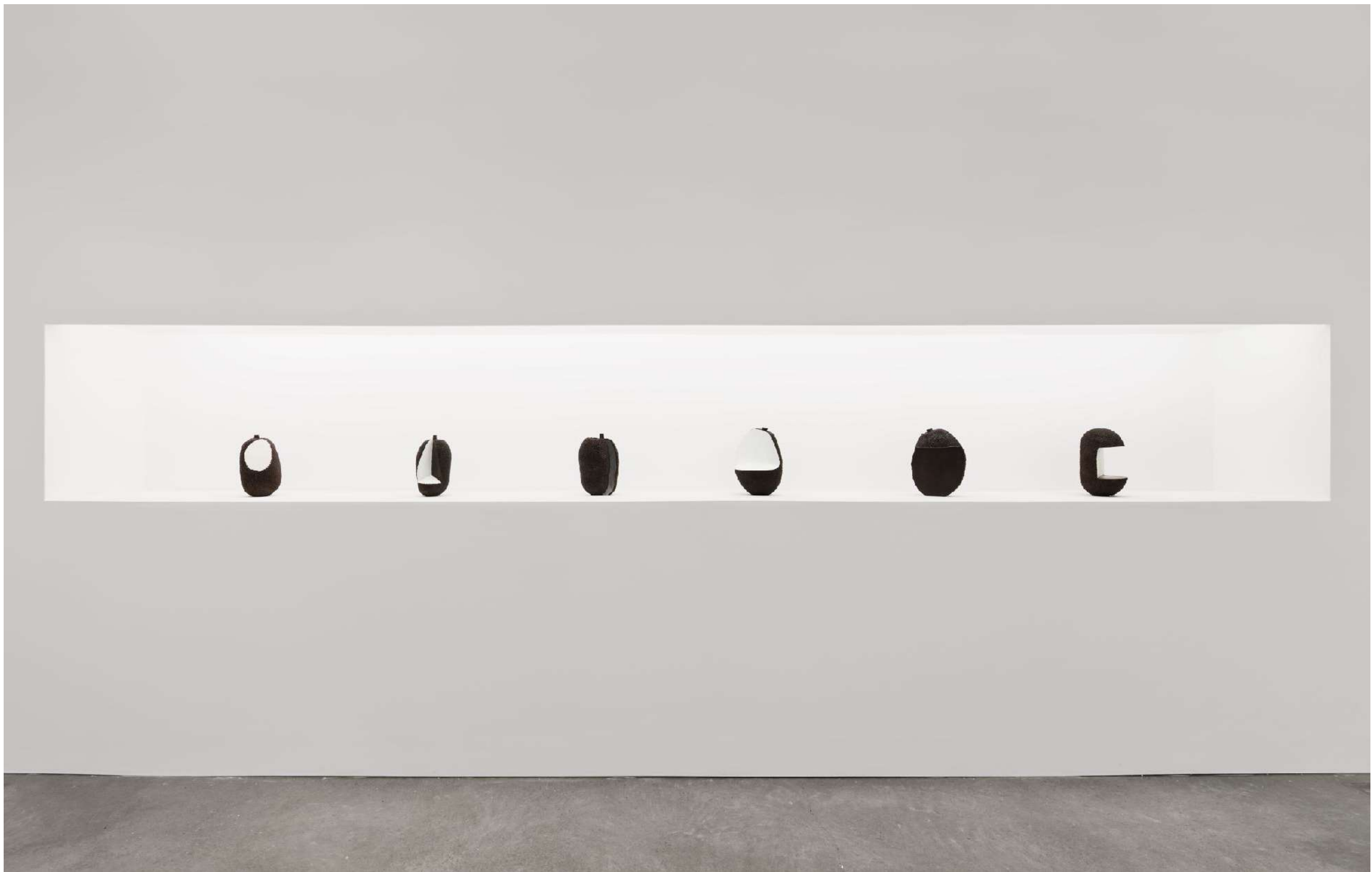
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
River Marden, 2024
Bronze e óleo [Bronze and oil]
57.5 x 38 x 7 cm [22.6 x 14.9 x 2.7 in.]
Unique [Única]



New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Venus Yogini

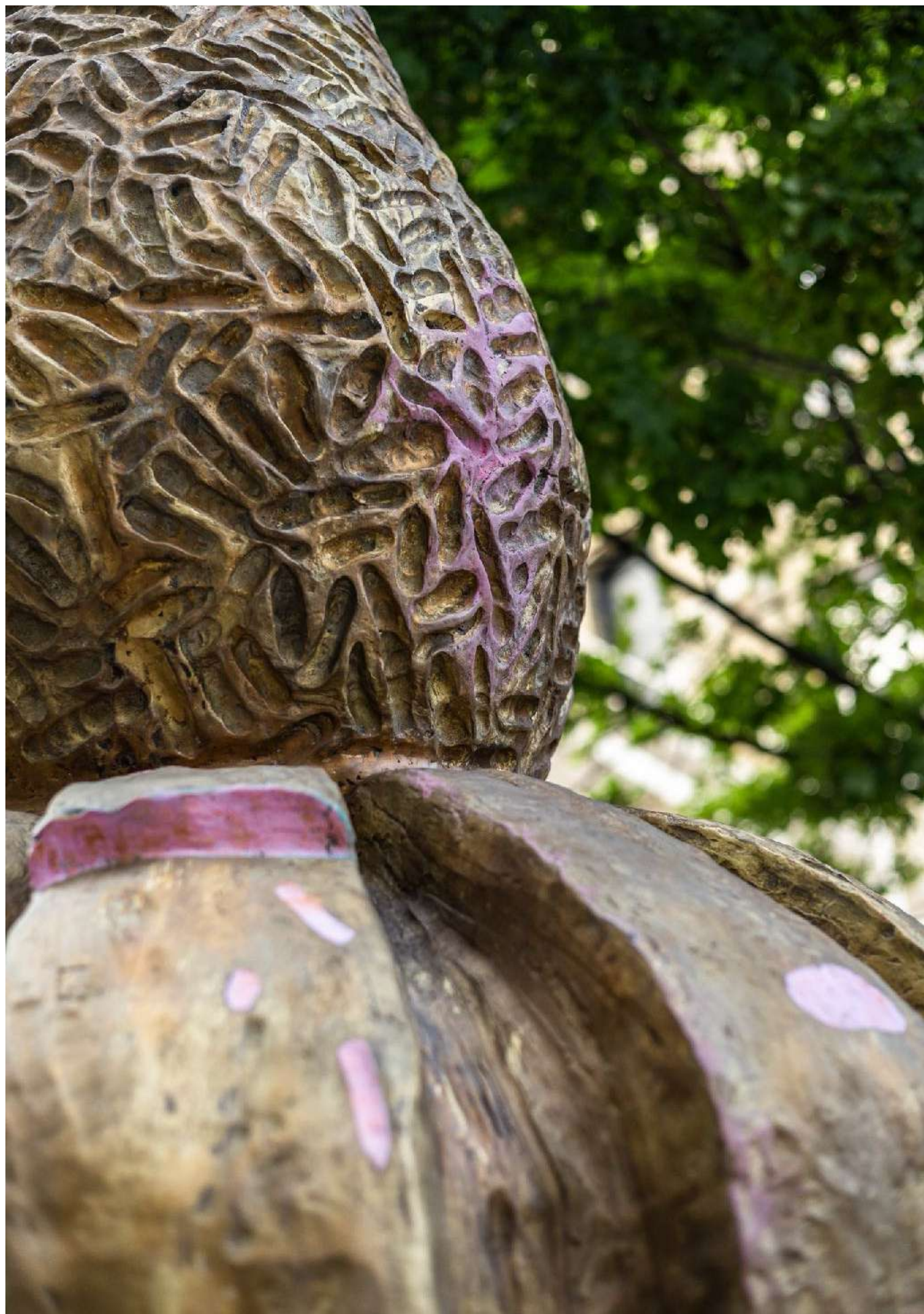
Sculpture Milwaukee | Milwaukee, USA, 2023



Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023





Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

ERIKA VERZUTTI

Besos Berenjena, 2023

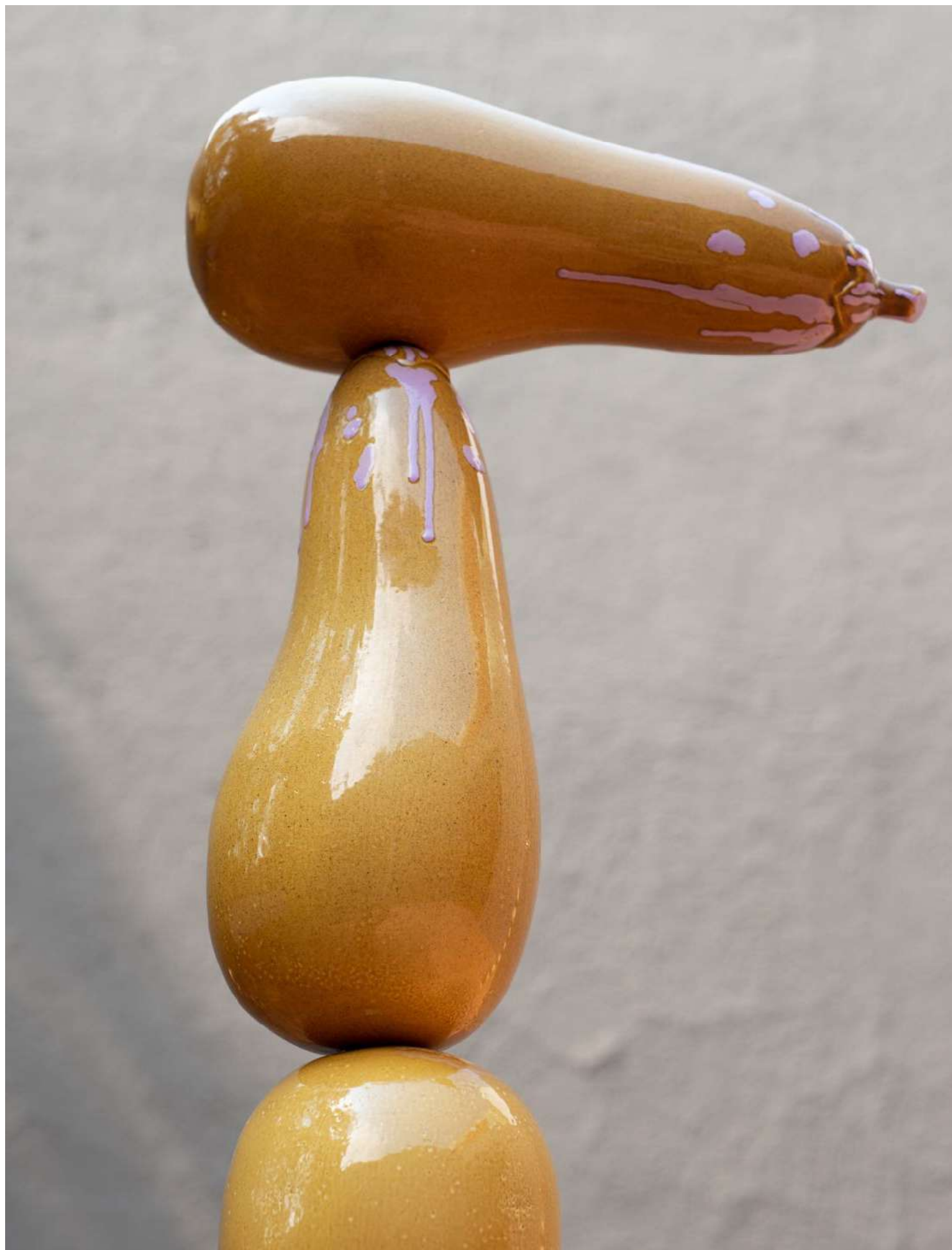
Cerâmica [Ceramics]

230 x 40 x 30 cm [90.5 x 15.7 x 11.8 in.]

Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Besos Berenjena, 2023
Detalhe [Detail]

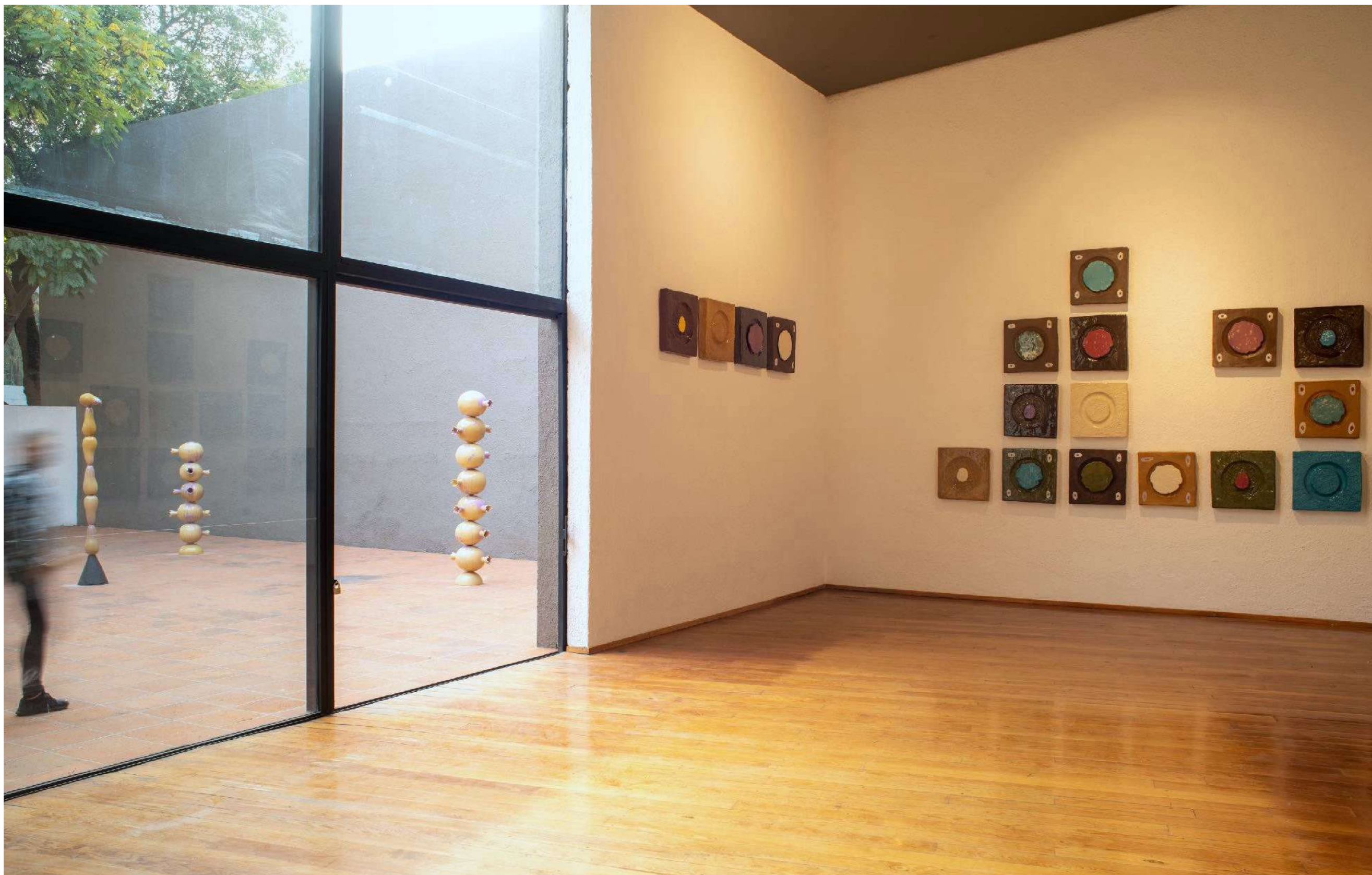


ERIKA VERZUTTI
Cinco Granadas, 2023
Cerâmica [Ceramics]
175 x 60 x 60 cm [68.9 x 23.6 x 23.6 in.]
Edição de [Edition of] 3 + 2 AP



ERIKA VERZUTTI
Cinco Granadas, 2023
Detalhe [Detail]





Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023



ERIKA VERZUTTI

Verão, 2023

Cerâmica [Ceramics]

60 x 60 x 10 cm [23.6 x 23.6 x 3.9 in.]



ERIKA VERZUTTI

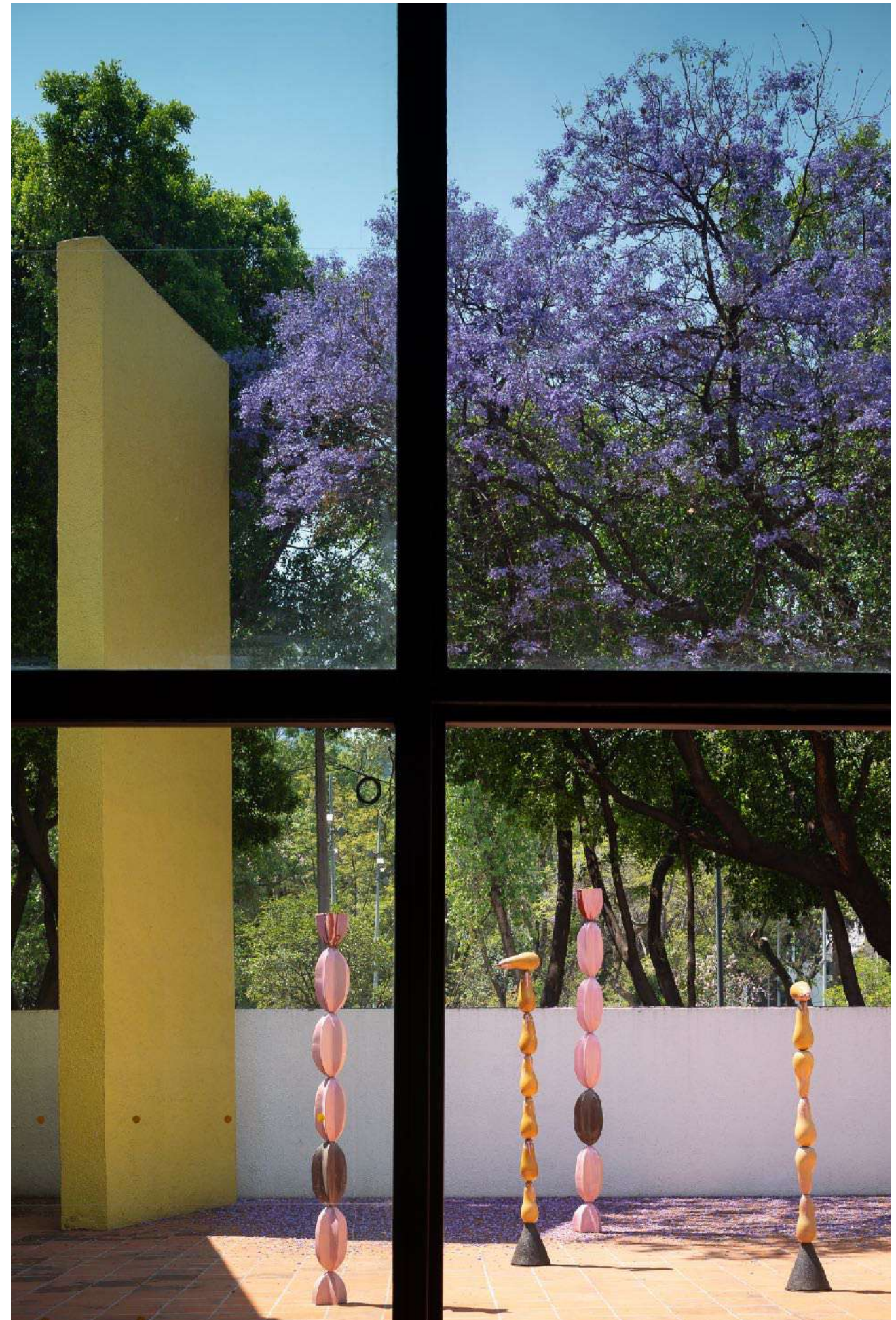
Tantra Roxo / Purple Tantra, 2022

Óleo sobre bronze [Oil on bronze]

41.1 x 41.1 x 5.5 cm [16.2 x 16.2 x 2.2 in.]

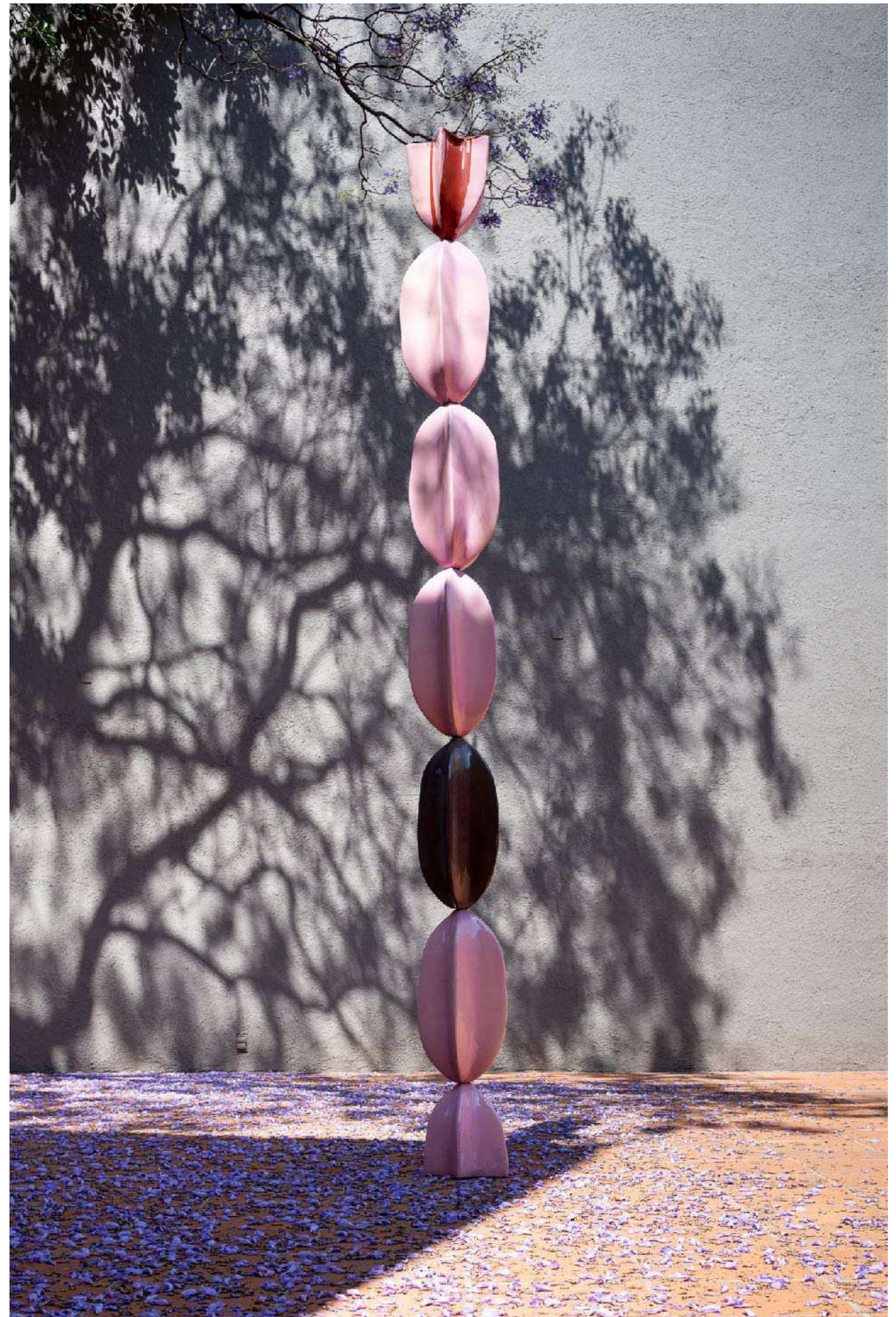


ERIKA VERZUTTI
Tantra Roxo / Purple Tantra, 2022
Detalhe [Detail]



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023



A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

ERIKA VERZUTTI
Torre de Cacau, 2021
Bronze e óleo [Bronze and oil]
341 × 38 cm [134.2 x 14.9 in.]



ERIKA VERZUTTI
Torre de Cacau, 2021
Detalhe [Detail]





Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021



ERIKA VERZUTTI

Mineral, 2019

Papel mache, poliestireno, aço e óleo [Papier mache, polystyrene, steel and oil]

8 peças [pieces] | Dimensões totais [Overall dimensions]: 200,5 x 512 x 256 cm [78.9 x 201.6x 100.8 in.]



Erika Verzutti: A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti

Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

ERIKA VERZUTTI
Venus of Cream, 2020
Bronze
210 x 79 cm [82 x 31 in.]



Erika Verzutti

Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

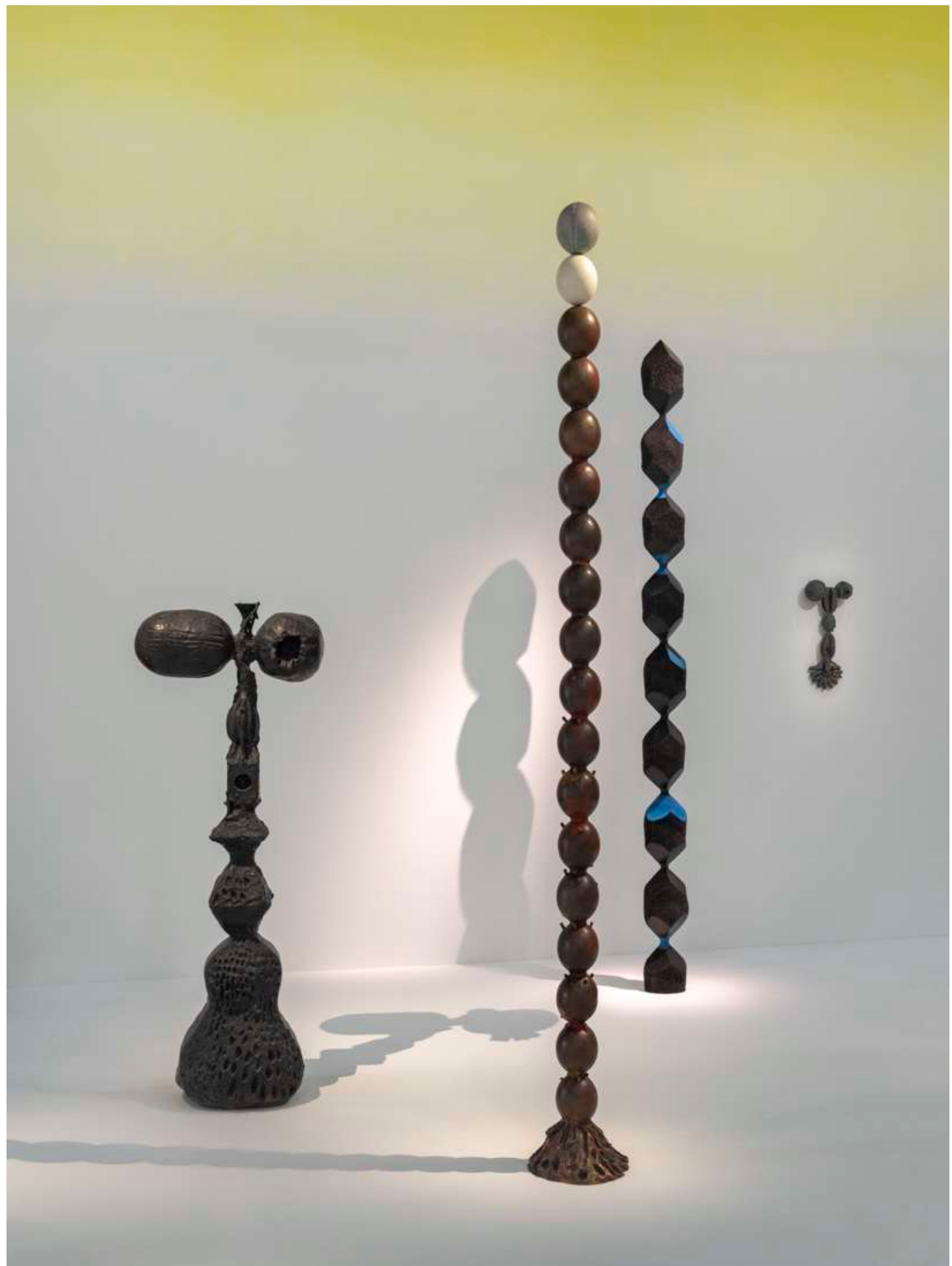


Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019





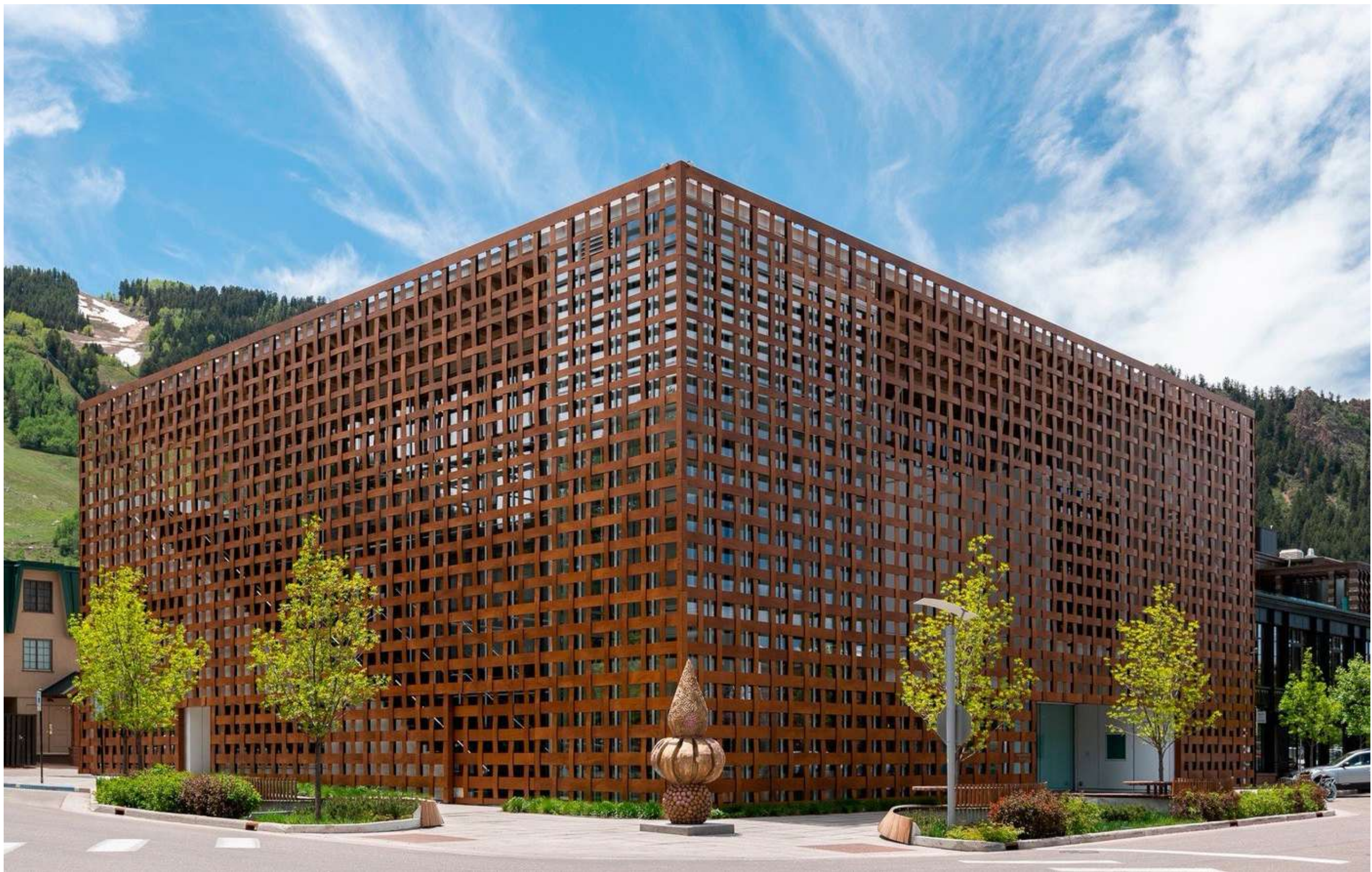
Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

Venus Yogini

Aspen Art Museum | Aspen, USA, 2019



Erika Verzutti: Venus Yogini
Aspen Art Museum | Aspen, USA, 2019



Erika Verzutti: Venus Yogini
Aspen Art Museum | Aspen, USA, 2019

Vênus Yogini, 2019
Detalhe [Detail]



Histórias da Sexualidade

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Histórias da Sexualidade

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017



Venus Freethenipple (Venus Libereusemamilos), 2017
Coleção [Collection] Museu de Arte de São Paulo Assis Chateaubriand

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017

Art Basel – Parcours

Basel, Switzerland, 2017



Art Basel – Parcours
Basel, Switzerland, 2017



Art Basel – Parcours
Basel, Switzerland, 2017

Art Basel – Parcours
Basel, Switzerland, 2017



Viva Arte Viva

57. Venice Biennale | Venice, Italy, 2017



Viva Arte Viva
57. Venice Biennale | Venice, Italy, 2017



Viva Arte Viva
57. Venice Biennale | Venice, Italy, 2017



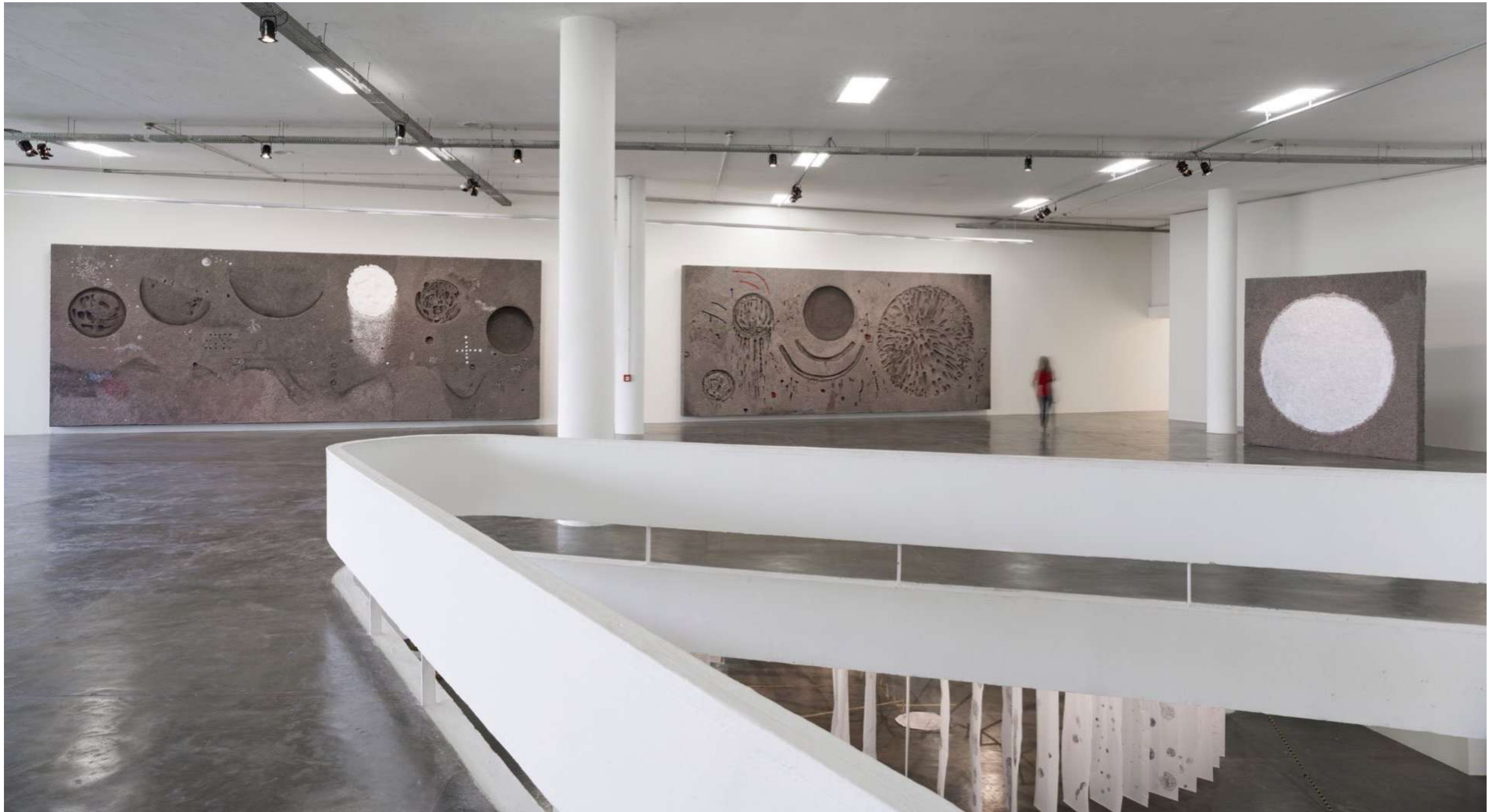
Viva Arte Viva
57. Venice Biennale | Venice, Italy, 2017



Viva Arte Viva
57. Venice Biennale | Venice, Italy, 2017

Incerteza Viva

32. Bienal de São Paulo | São Paulo, Brasil, 2016



Incerteza Viva
32. Bienal de São Paulo | São Paulo, Brasil, 2016



Incerteza Viva
32. Bienal de São Paulo | São Paulo, Brasil, 2016



Incerteza Viva
32. Bienal de São Paulo | São Paulo, Brasil, 2016

SITelines.2016: much wider than a line
Santa Fe, USA, 2016



SITElines.2016: much wider than a line
Santa Fe, USA, 2016

Cisne, Pepino, Dinossauro

Pivô | São Paulo, Brasil, 2016



Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016



Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016





Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

34. Panorama da Arte Brasileira: Da pedra Da terra Daqui
MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira: Da pedra Da terra Daqui
MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira: Da pedra Da terra Daqui
MAM-SP | São Paulo, Brasil, 2015



34. Panorama da Arte Brasileira: Da pedra Da terra Daqui
MAM-SP | São Paulo, Brasil, 2015

Swan with Stage

SculptureCenter | New York, USA, 2015



Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015



Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015

56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013



56. Carnegie International
Pittsburgh, USA, 2013

Se o clima for favorável

9. Bienal do Mercosul | Porto Alegre, Brasil, 2013



Se o clima for favorável

9. Bienal do Mercosul | Porto Alegre, Brasil, 2013

Une Terrible Beauté est née

11. Biennale de Lyon | Lyon, France, 2011



Une Terrible Beauté est née

11. Biennale de Lyon | Lyon, France, 2011



Une Terrible Beauté est née
11. Biennale de Lyon | Lyon, France, 2011

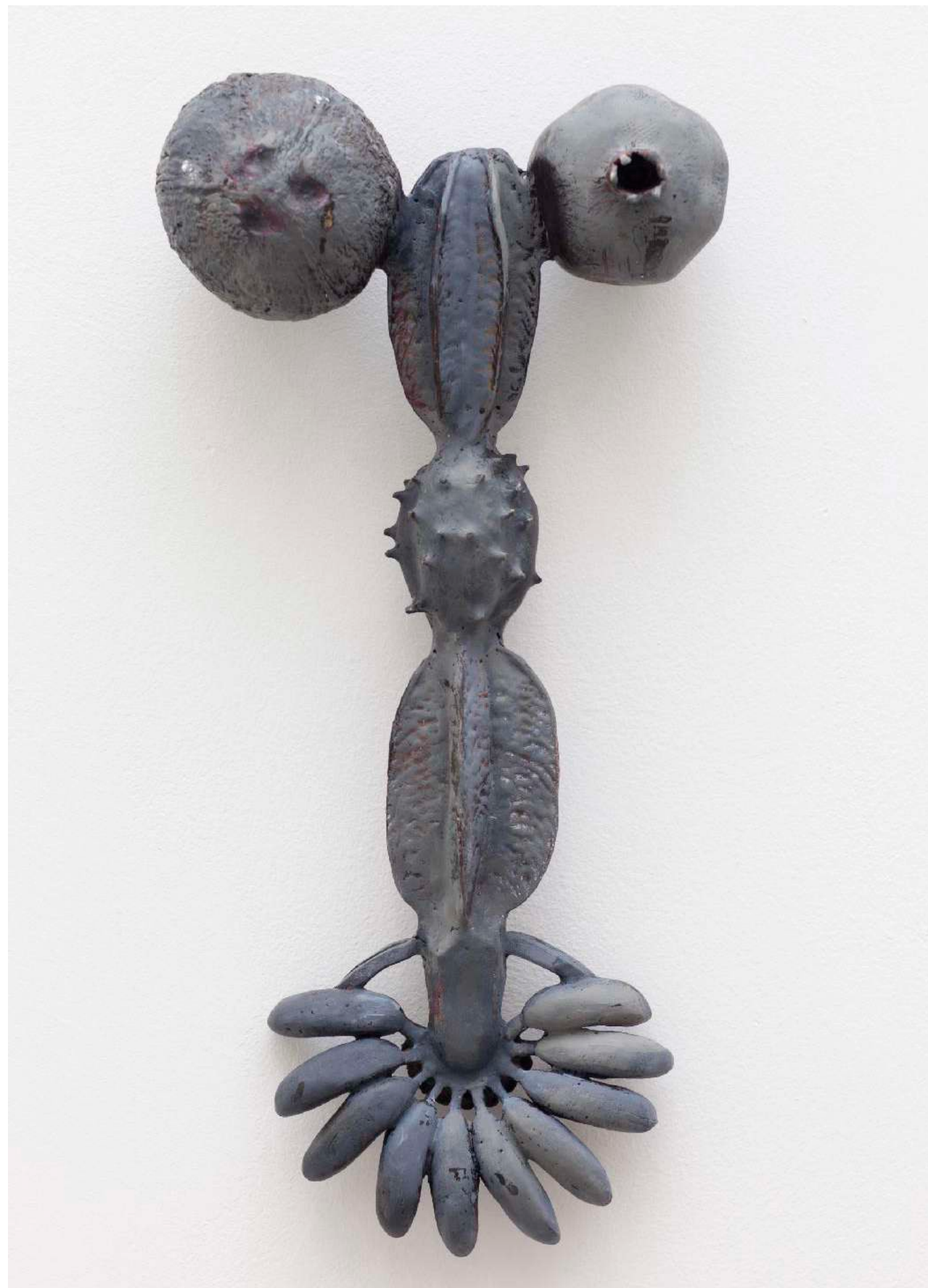
Missionary

Galpão Fortes Vilaça | São Paulo, Brasil, 2011



Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

ERIKA VERZUTTI
Painted Lady, 2011
Bronze e acrílica [Bronze and acrylic]
54 x 25 x 12 cm [21 x 9 x 4 in.]





Erika Verzutti: Missionary

Galpão Fortes Vilaça | São Paulo, Brasil, 2011

ERIKA VERZUTTI
Scale Drawing / Desenho em Escala, 2011
Bronze, concreto e pastel à óleo
[Bronze, concrete and oil paste]
23 x 20 x 10 cm [9 x 7 x 3.9 in.]





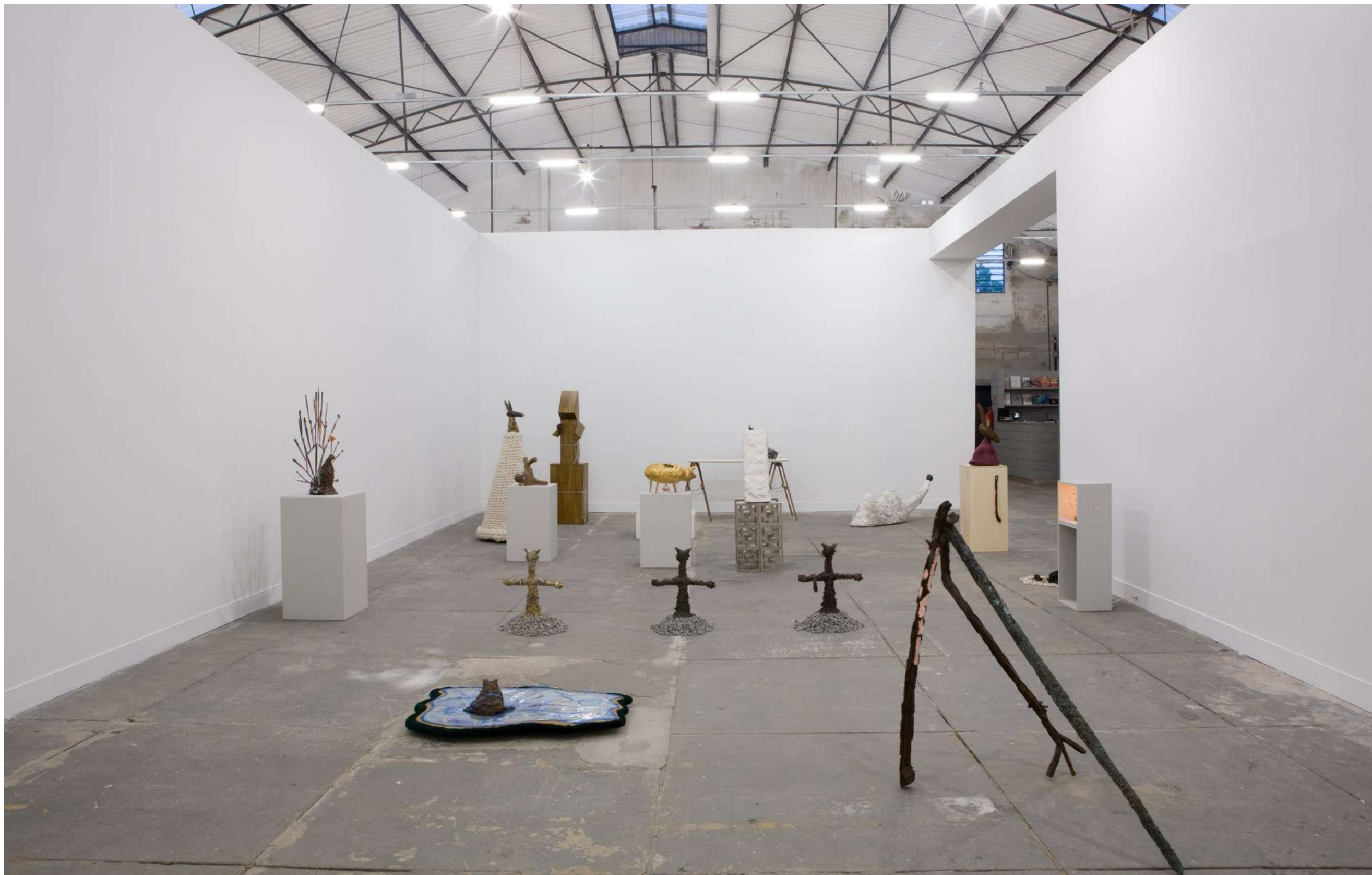
Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

Pet Cemetery

Galpão Fortes Vilaça | São Paulo, Brasil, 2008



Erika Verzutti: Pet Cemetery
Galpão Fortes Vilaça | São Paulo, Brasil, 2008



Erika Verzutti: Pet Cemetery
Galpão Fortes Vilaça | São Paulo, Brasil, 2008

Coleções públicas [Public collections]

Arizona State University Museum – ASU Art Museum, Tempe, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Colección Cisneros, Caracas, Venezuela

Cisneros Fontanals Art Foundation, Miami, USA

François Pinault Collection, Paris, France

Inhotim, Brumadinho, Brazil

MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brazil

MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Museum Susch, Zernsee, Switzerland

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Tate Modern, London, UK

The Solomon R. Guggenheim Museum, New York, USA

Fortes D'Aloia & Gabriel

Fortes D'Aloia & Gabriel
Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria
Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil