

Fortes D'Aloia & Gabriel

Cerith Wyn Evans

Cerith Wyn Evans
Ph. Ali Janka



Cerith Wyn Evans

Llanelli, Wales, 1958

Desde os anos 1980, as investigações de Cerith Wyn Evans se concentram sobre a luz e a luminosidade, que atravessam sua obra em filmes e vídeos, instalações e esculturas. Com táticas expositivas que ressaltam a manifestação espacial de ideias impalpáveis, os trabalhos de Wyn Evans põem em jogo a duração, a impermanência e a consistência material dos objetos de arte. Tanto os seus dispositivos luminosos, que traçam uma escrita gráfica no espaço, e o uso do artista de alfabetos cifrados como o código Morse revelam um interesse pela linguagem em suas dimensões não verbais. O artista também emprega trechos de obras literárias ou legendas de filme para produzir uma experiência discursiva suspensas entre registros visuais e conceituais.

Since the 1980s, Cerith Wyn Evans' investigations have focused on light and luminosity, which permeate his work in films and videos, installations and sculptures. With exhibition tactics that highlight the spatial manifestation of impalpable ideas, Wyn Evans' works bring into play the duration, impermanence and material consistency of art objects. Both his luminous devices, which trace a graphic script in space, and his use of ciphered alphabets such as Morse code reveal an interest in the non-verbal dimensions of language. The artist also employs excerpts from literary works or film subtitles to produce a discursive experience suspended between visual and conceptual registers.

SAIBA MAIS

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Exposições selecionadas [Selected exhibitions]

Formas no Espaço... através da Luz (no Tempo)

MAAT: Museu de Arte, Arquitetura e Tecnologia | Lisboa, Portugal, 2025



Cerith Wyn Evans: Formas no Espaço... através da Luz (no Tempo)
MAAT: Museu de Arte, Arquitetura e Tecnologia | Lisboa, Portugal, 2025



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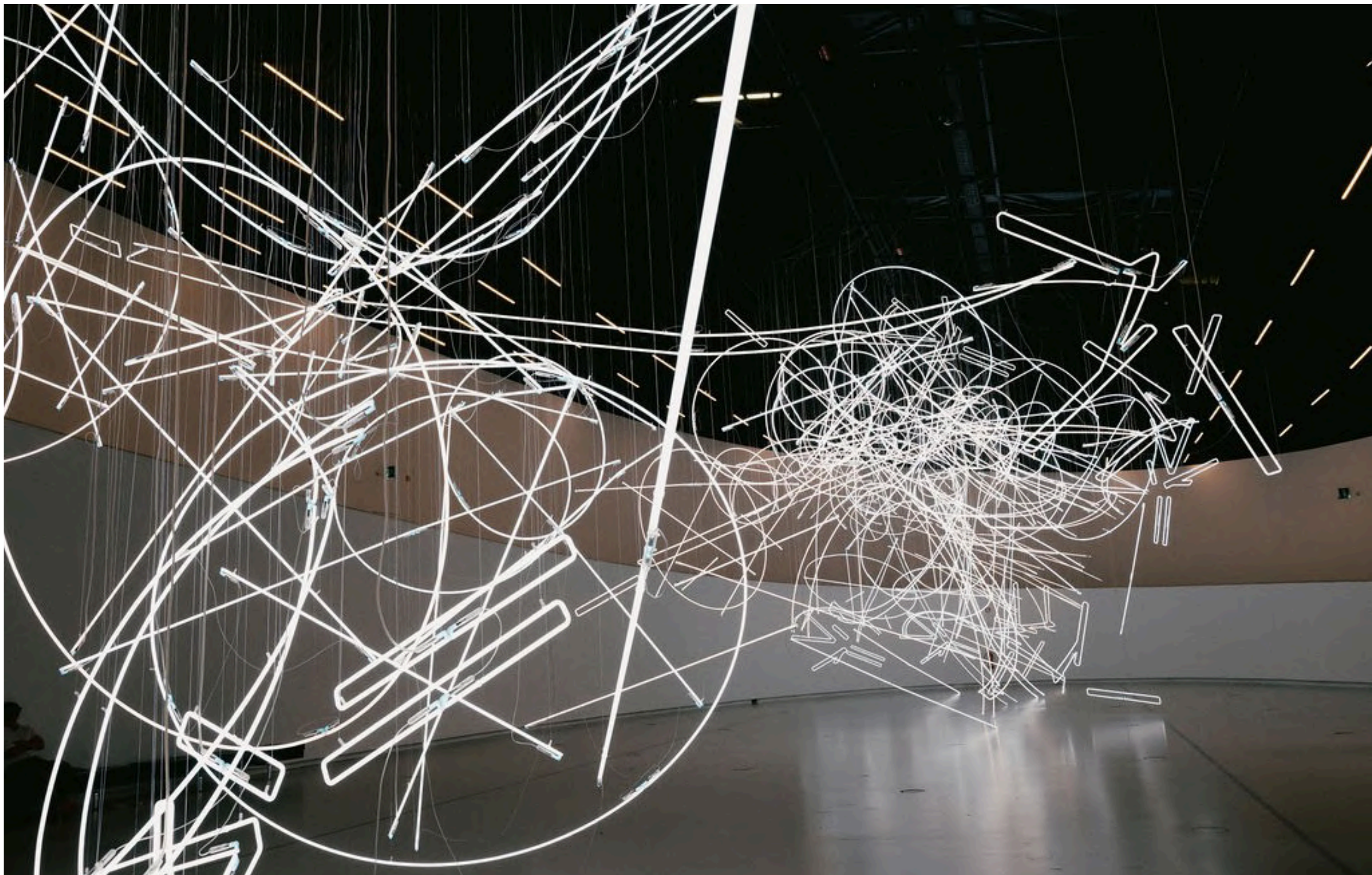
Cerith Wyn Evans: Formas no Espaço... através da Luz (no Tempo)
MAAT: Museu de Arte, Arquitetura e Tecnologia | Lisboa, Portugal, 2025



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MAAT: Museu de Arte, Arquitetura e Tecnologia | Lisboa, Portugal, 2025

...in light of the visible

Museum of Contemporary Art Australia (MCA) | Sydney, Australia, 2025



Cerith Wyn Evans: ...in light of the visible
Museum of Contemporary Art Australia (MCA) | Sydney, Australia, 2025



Cerith Wyn Evans: ...in light of the visible
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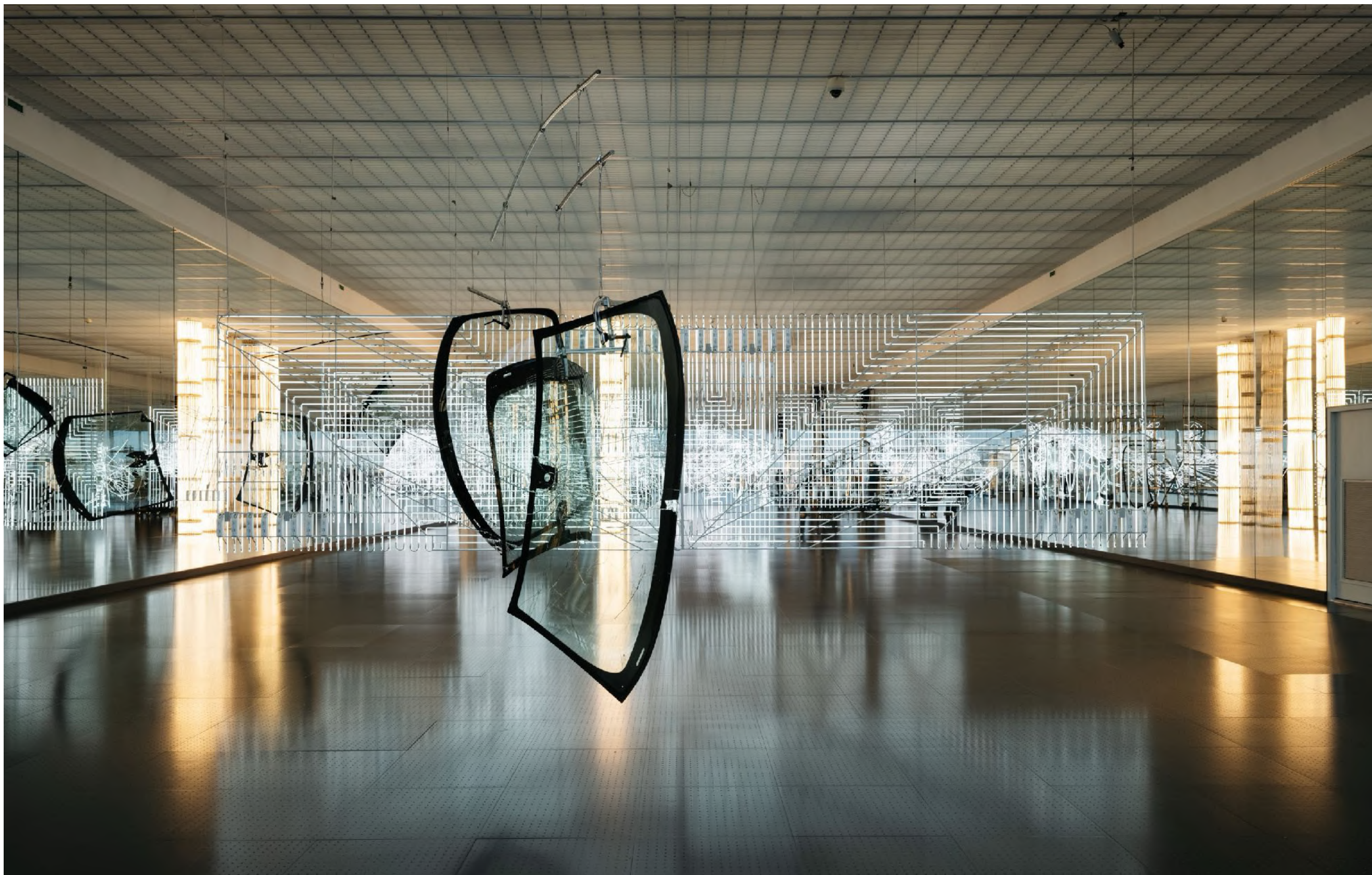
Cerith Wyn Evans: ...in light of the visible
Museum of Contemporary Art Australia (MCA) | Sydney, Australia, 2025

Borrowed Light Through Metz

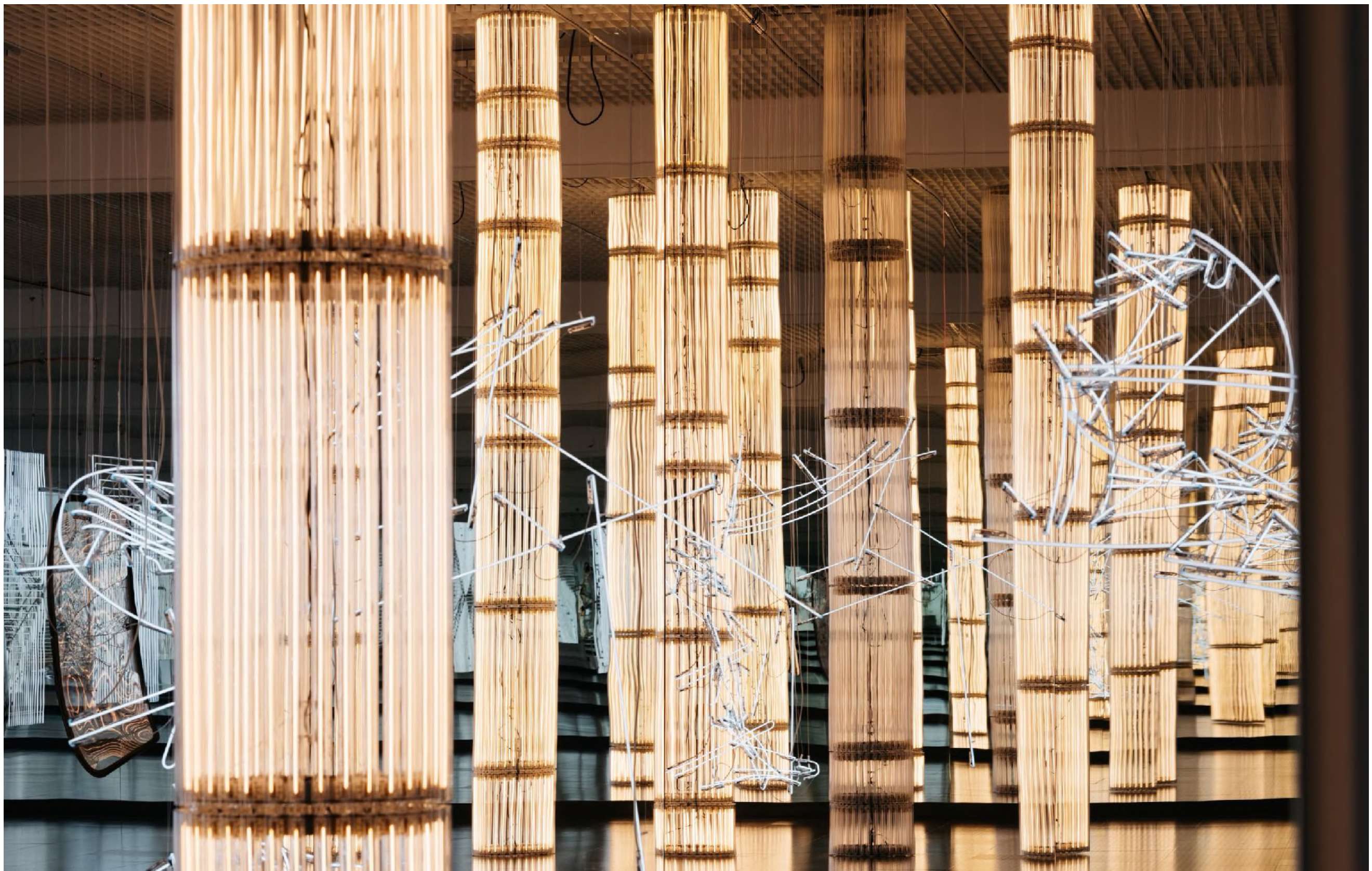
Centre Pompidou-Metz | Metz, France, 2024



Cerith Wyn Evans: Borrowed Light Through Metz
Centre Pompidou-Metz | Metz, France, 2024



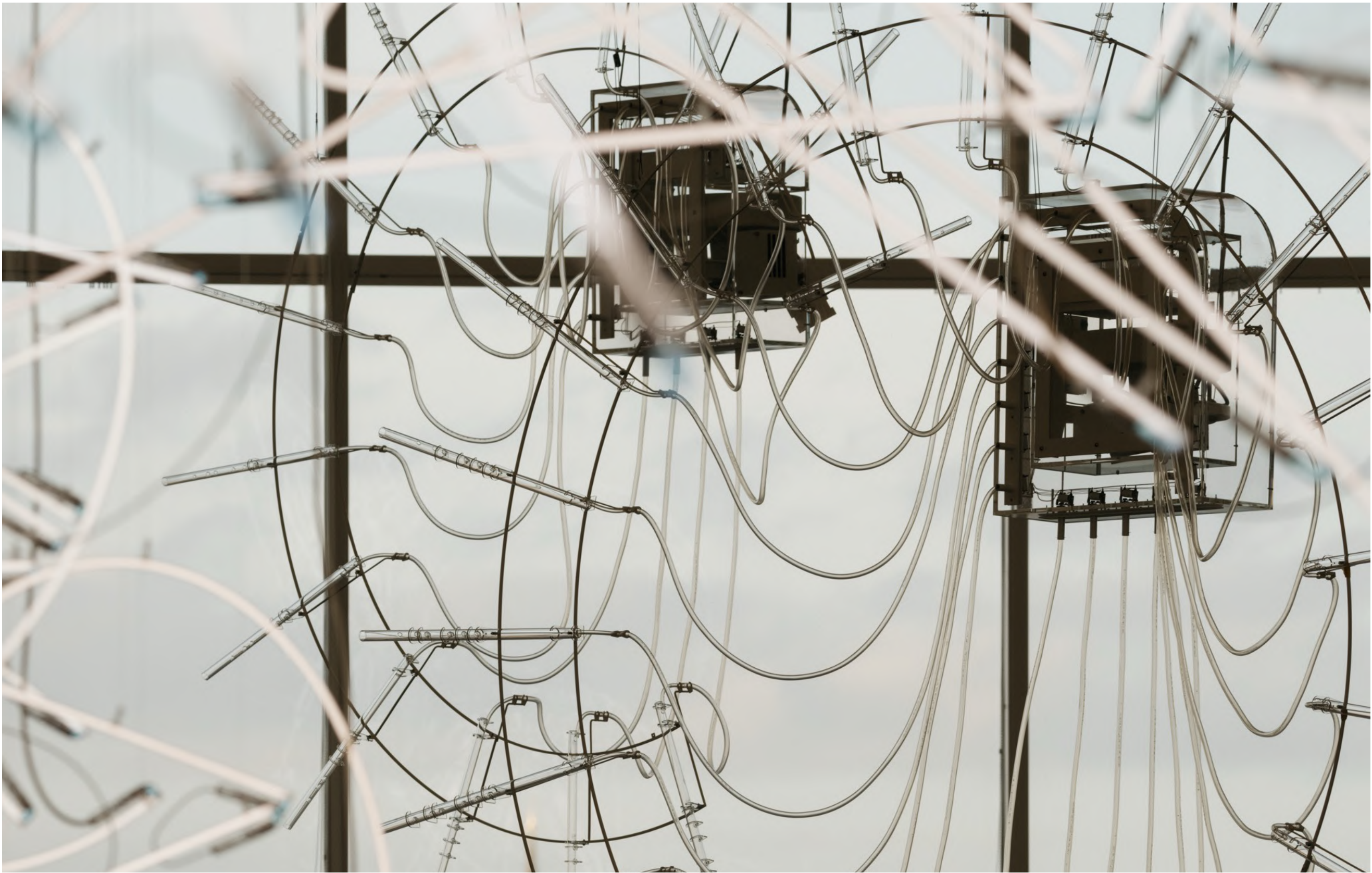
Cerith Wyn Evans: Borrowed Light Through Metz
Centre Pompidou-Metz | Metz, France, 2024



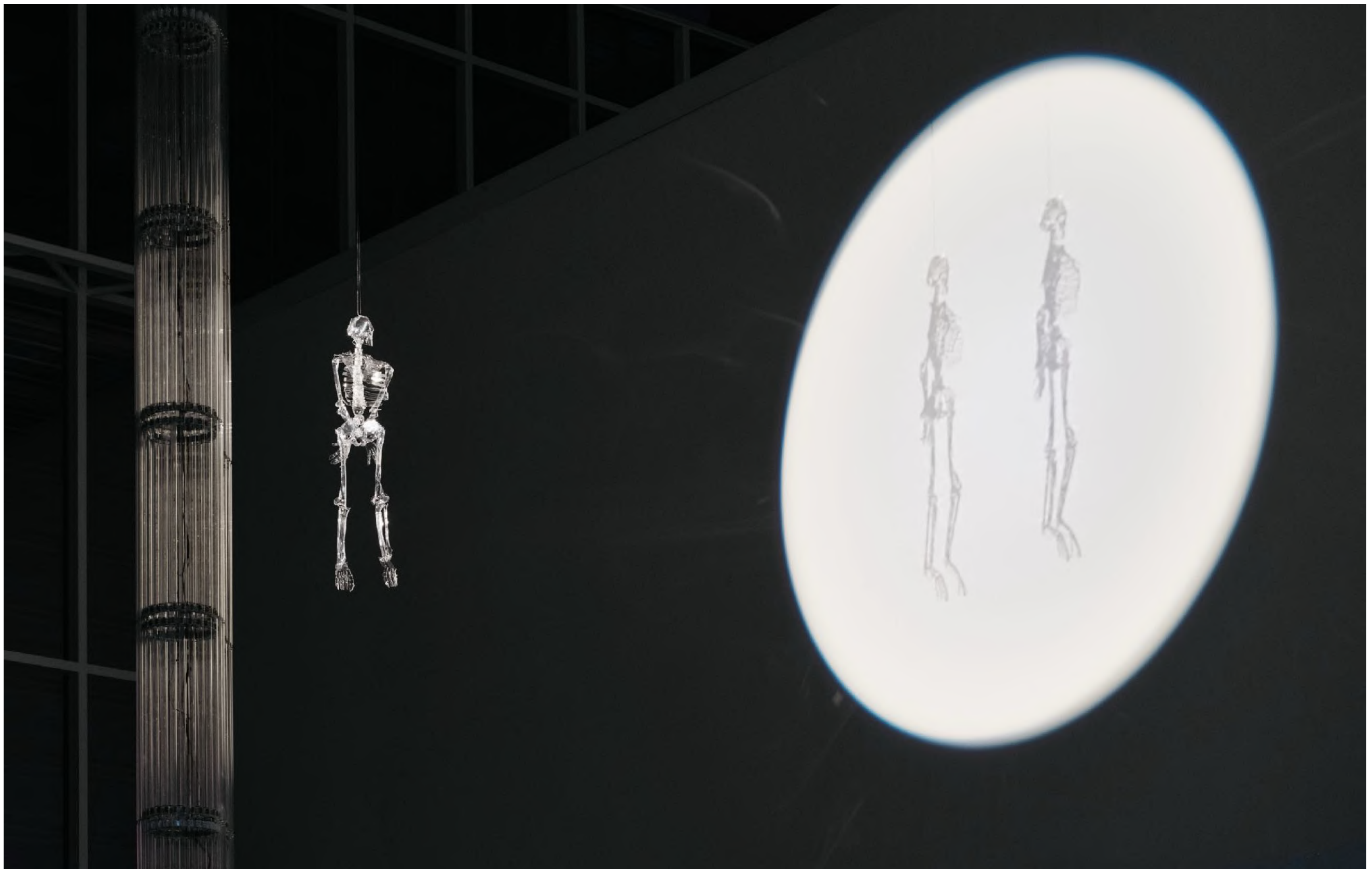
Cerith Wyn Evans: Borrowed Light Through Metz
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Centre Pompidou-Metz | Metz, France, 2024



Cerith Wyn Evans: Borrowed Light Through Metz
Centre Pompidou-Metz | Metz, France, 2024

Forms Through Folds (Ascending)...
Karlskirche | Wien, Austria, 2024



Cerith Wyn Evans: Forms Through Folds (Ascending)...
Karlskirche | Wien, Austria, 2024



Cerith Wyn Evans: Forms Through Folds (Ascending)...
Karlskirche | Wien, Austria, 2024



Cerith Wyn Evans: Forms Through Folds (Ascending)...
Karlskirche | Wien, Austria, 2024

....)(**of, a clearing**

White Cube | Hong Kong, 2022



Cerith Wyn Evans:)(of, a clearing
White Cube | Hong Kong, 2022



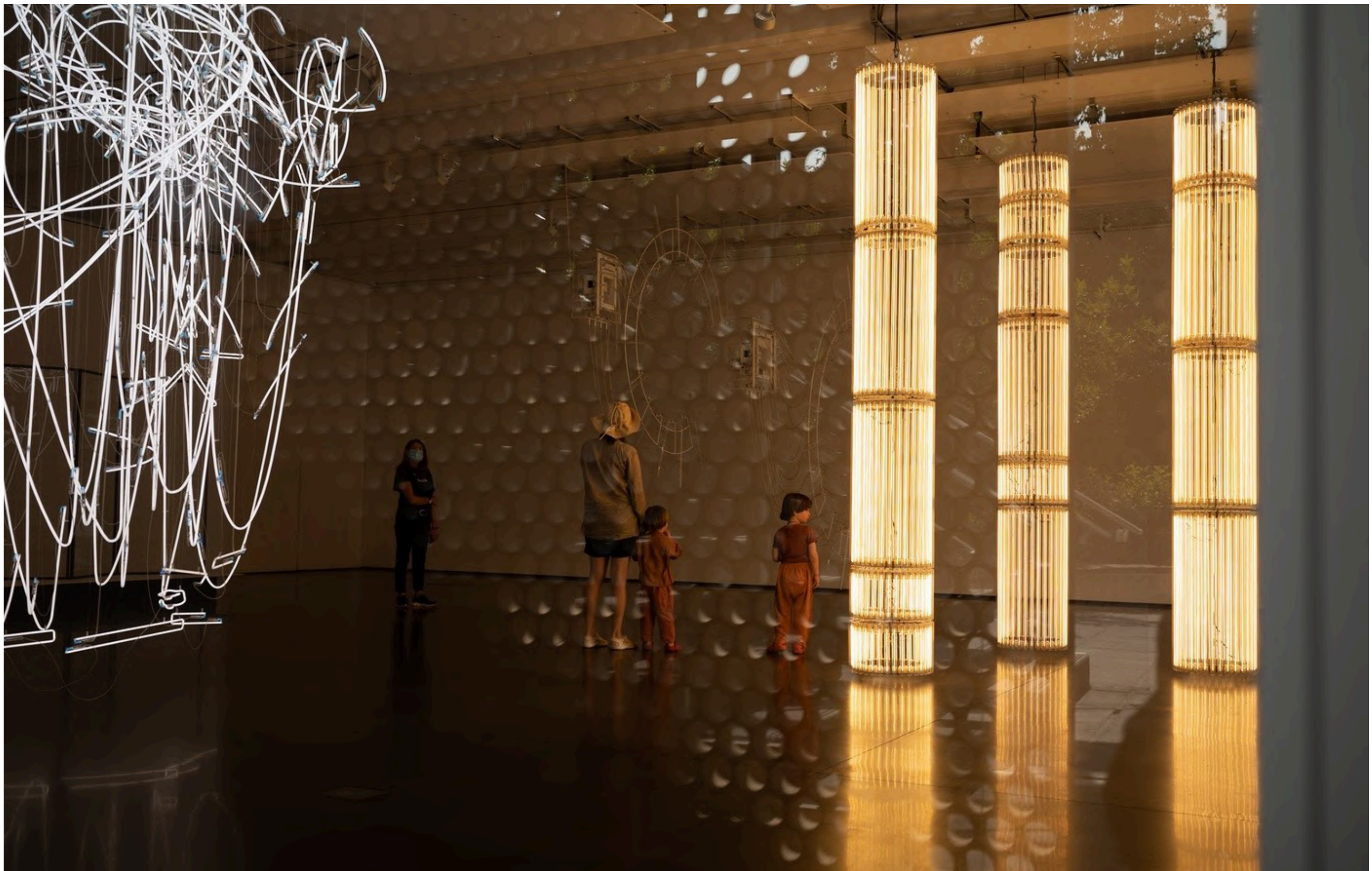
Cerith Wyn Evans:)(of, a clearing
White Cube | Hong Kong, 2022



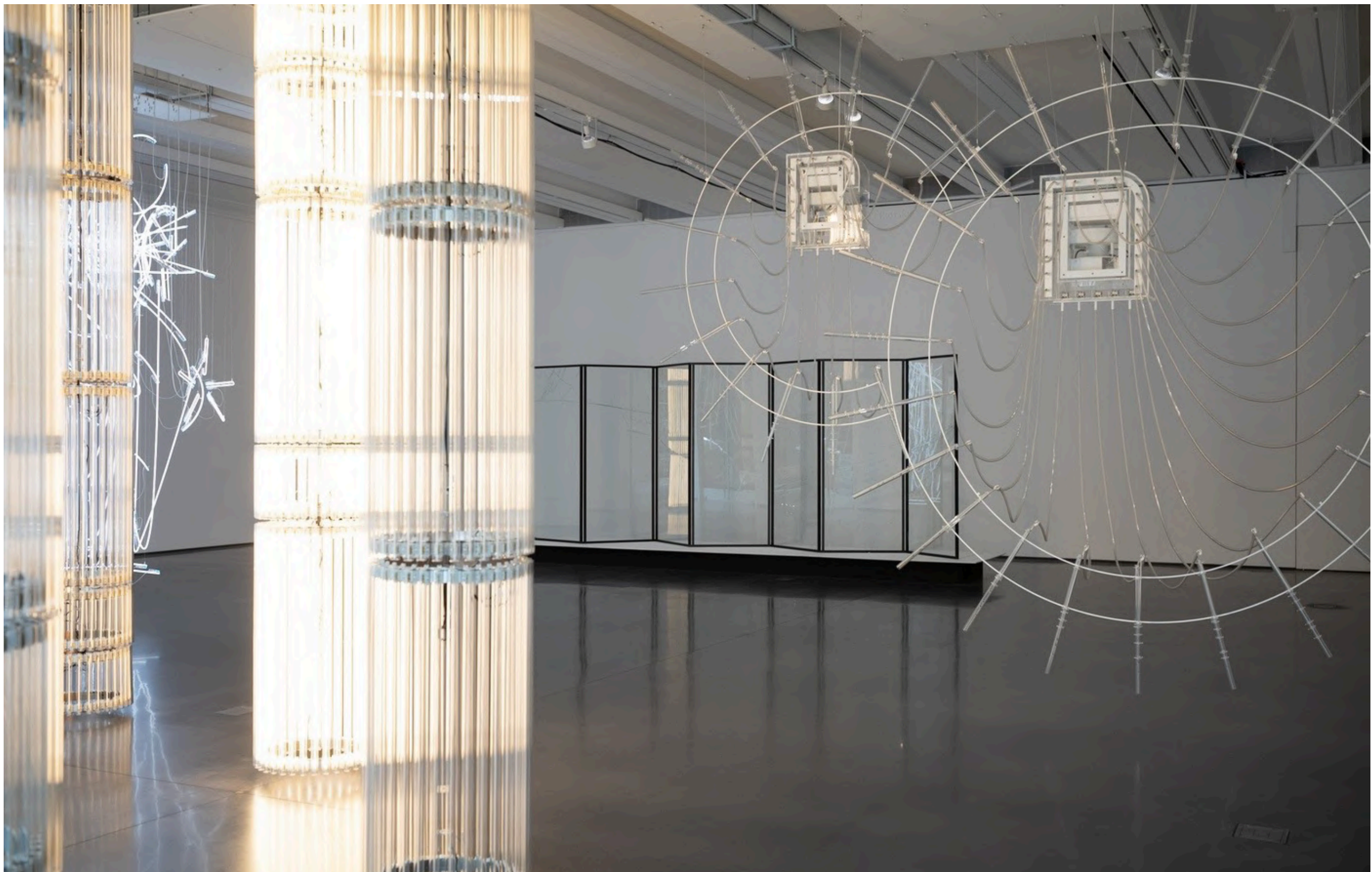
Cerith Wyn Evans:)(of, a clearing
White Cube | Hong Kong, 2022

Aspen Drift

Aspen Art Museum | Aspen, USA, 2021



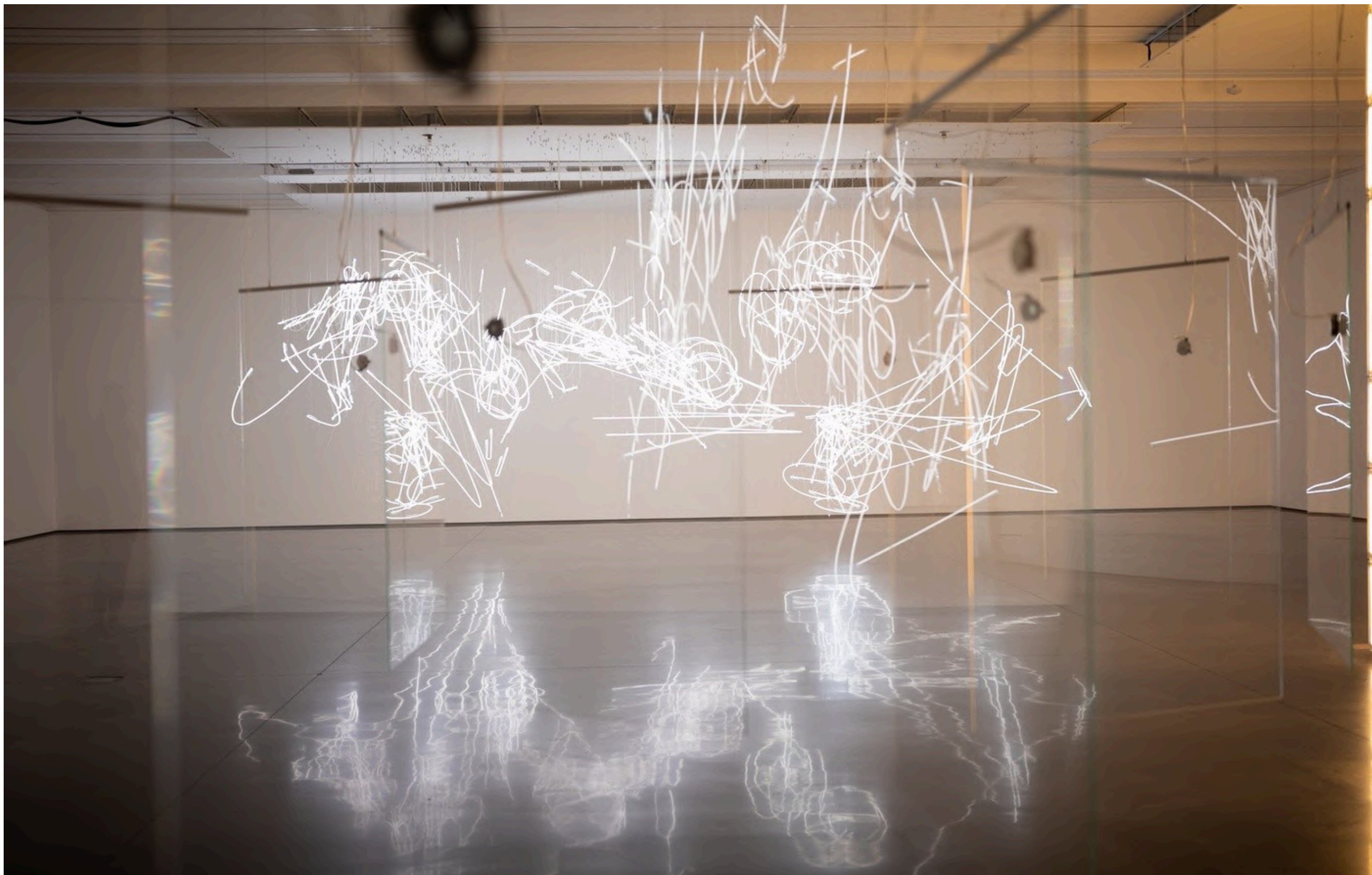
Cerith Wyn Evans: Aspen Drift
Aspen Art Museum | Aspen, USA, 2021



Cerith Wyn Evans: Aspen Drift
Aspen Art Museum | Aspen, USA, 2021



Cerith Wyn Evans: Aspen Drift
Aspen Art Museum | Aspen, USA, 2021



Cerith Wyn Evans: Aspen Drift
Aspen Art Museum | Aspen, USA, 2021

No realm of thought...No field of vision

White Cube | London, UK, 2020



Cerith Wyn Evans: No realm of thought...No field of vision
White Cube | London, UK, 2020

[illegible]

Cerith Wyn Evans: No realm of thought...No field of vision
White Cube | London, UK, 2020



Cerith Wyn Evans: No realm of thought...No field of vision
White Cube | London, UK, 2020

...the Illuminating Gas

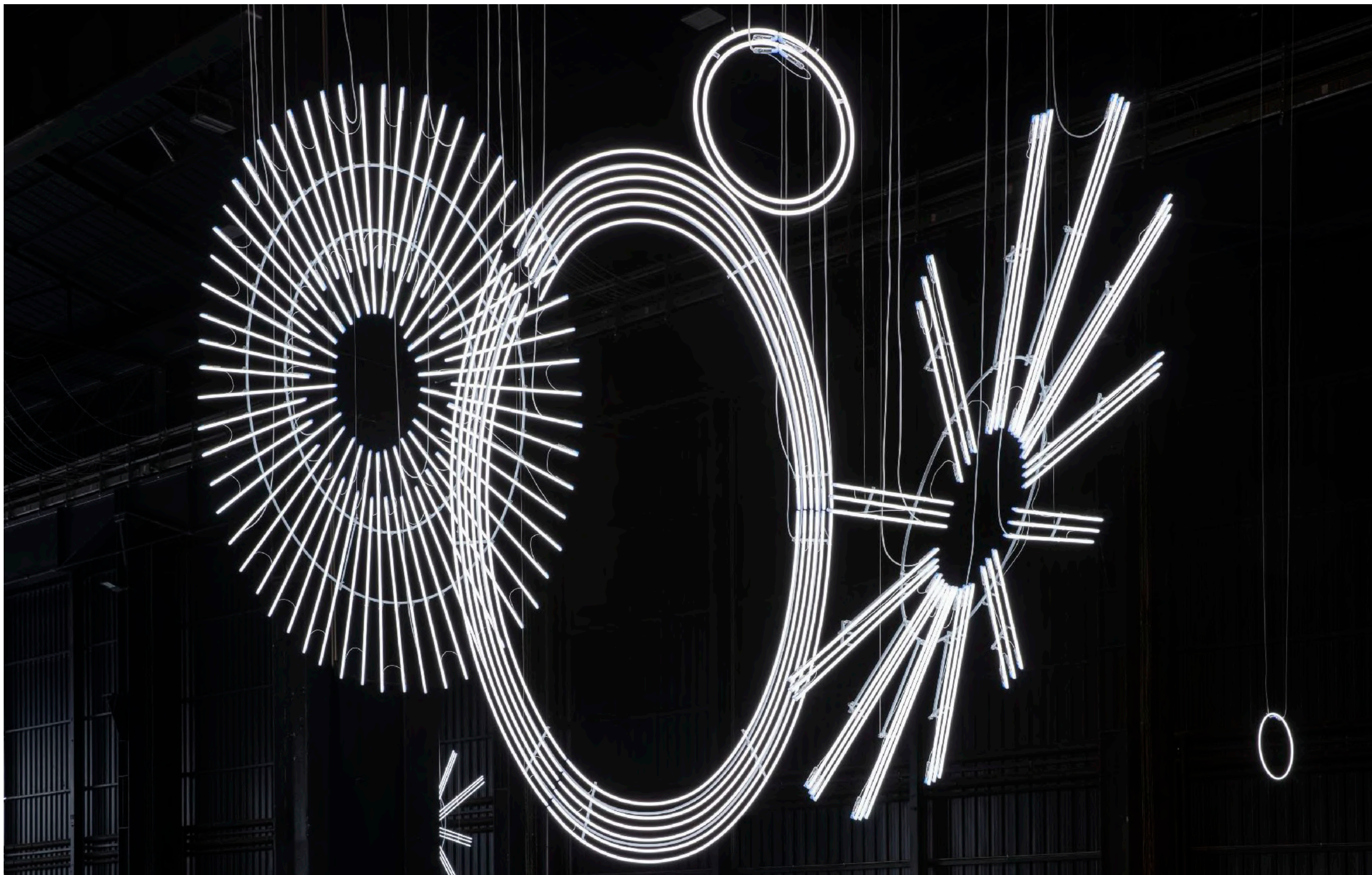
Pirelli HangarBicocca | Milan, Italy, 2019



Cerith Wyn Evans:...the Illuminating Gas
Pirelli HangarBicocca | Milan, Italy, 2019



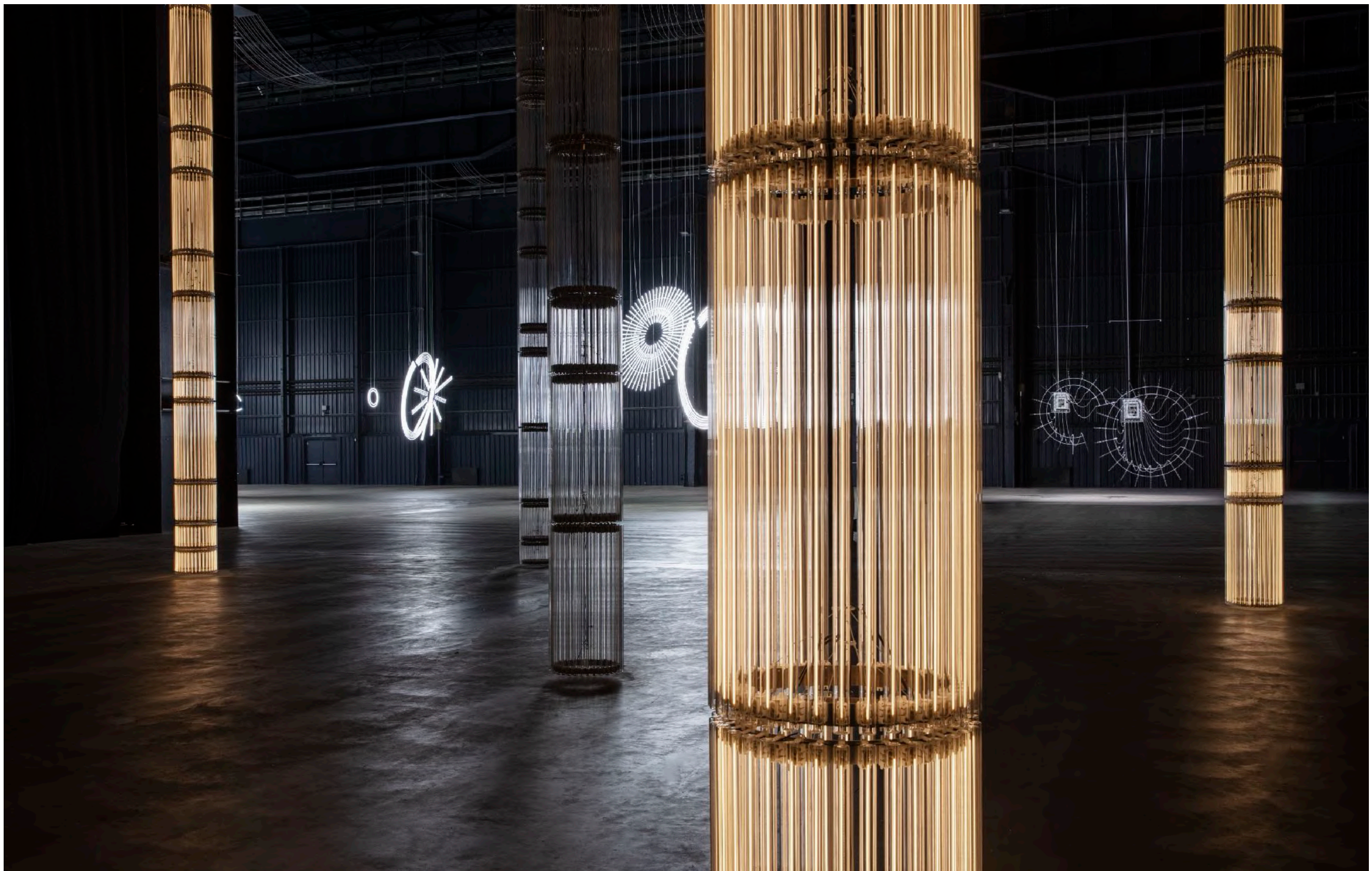
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Pirelli HangarBicocca | Milan, Italy, 2019



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 Pirelli HangarBicocca | Milan, Italy, 2019



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Pirelli HangarBicocca | Milan, Italy, 2019

Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018



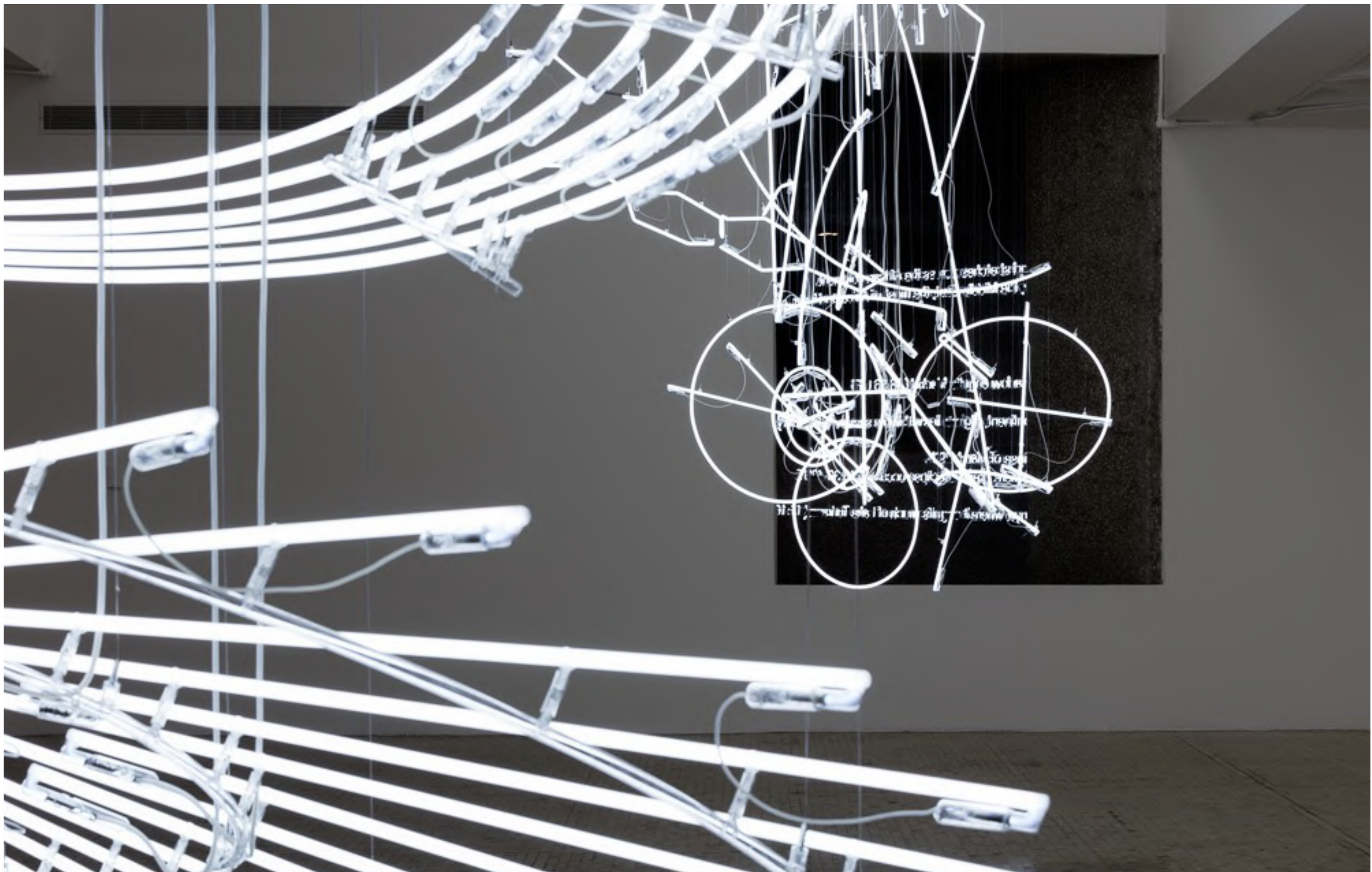
Cerith Wyn Evans: Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018



Cerith Wyn Evans: Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018



Cerith Wyn Evans: Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018



Cerith Wyn Evans: Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018



Cerith Wyn Evans: Radiant Fold (...the Illuminating Gas)
Museo Tamayo | Mexico City, Mexico, 2018

Forms in Space... by Light (in Time)

Tate Britain | London, UK, 2017



Cerith Wyn Evans: Forms in Space... by Light (in Time)
Tate Britain | London, UK, 2017

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Tate Britain | London, UK, 2017



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Tate Britain | London, UK, 2017



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Tate Britain | London, UK, 2017



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Museum Haus Konstruktiv | Zurich, Switzerland, 2017



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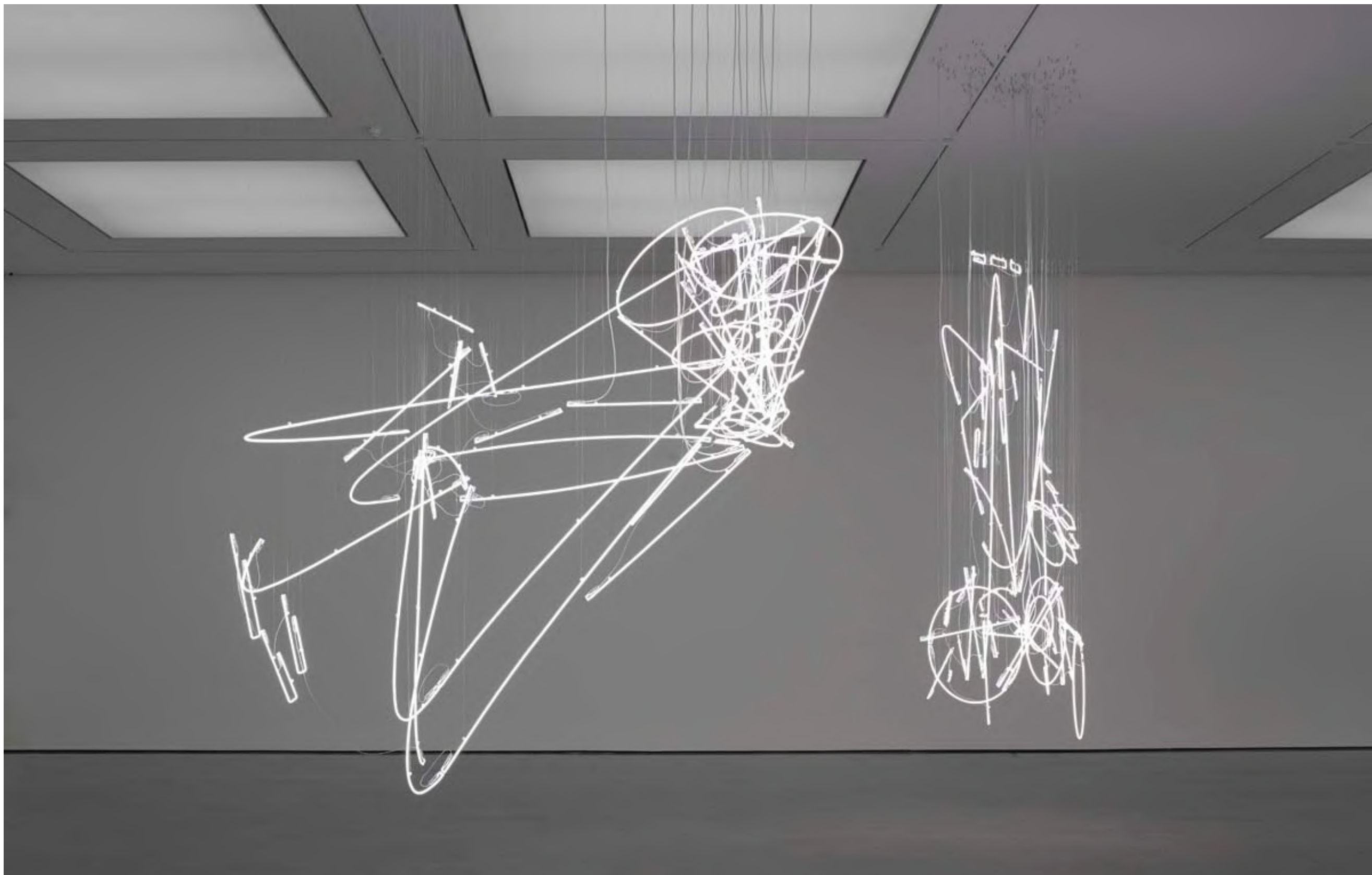
White Cube | London, UK, 2015



Cerith Wyn Evans
White Cube | London, UK, 2015



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White Cube | London, UK, 2015



Cerith Wyn Evans
White Cube | London, UK, 2015

Cerith Wyn Evans

Serpentine Gallery | London, UK, 2014



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Serpentine Gallery | London, UK, 2014



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Serpentine Gallery | London, UK, 2014



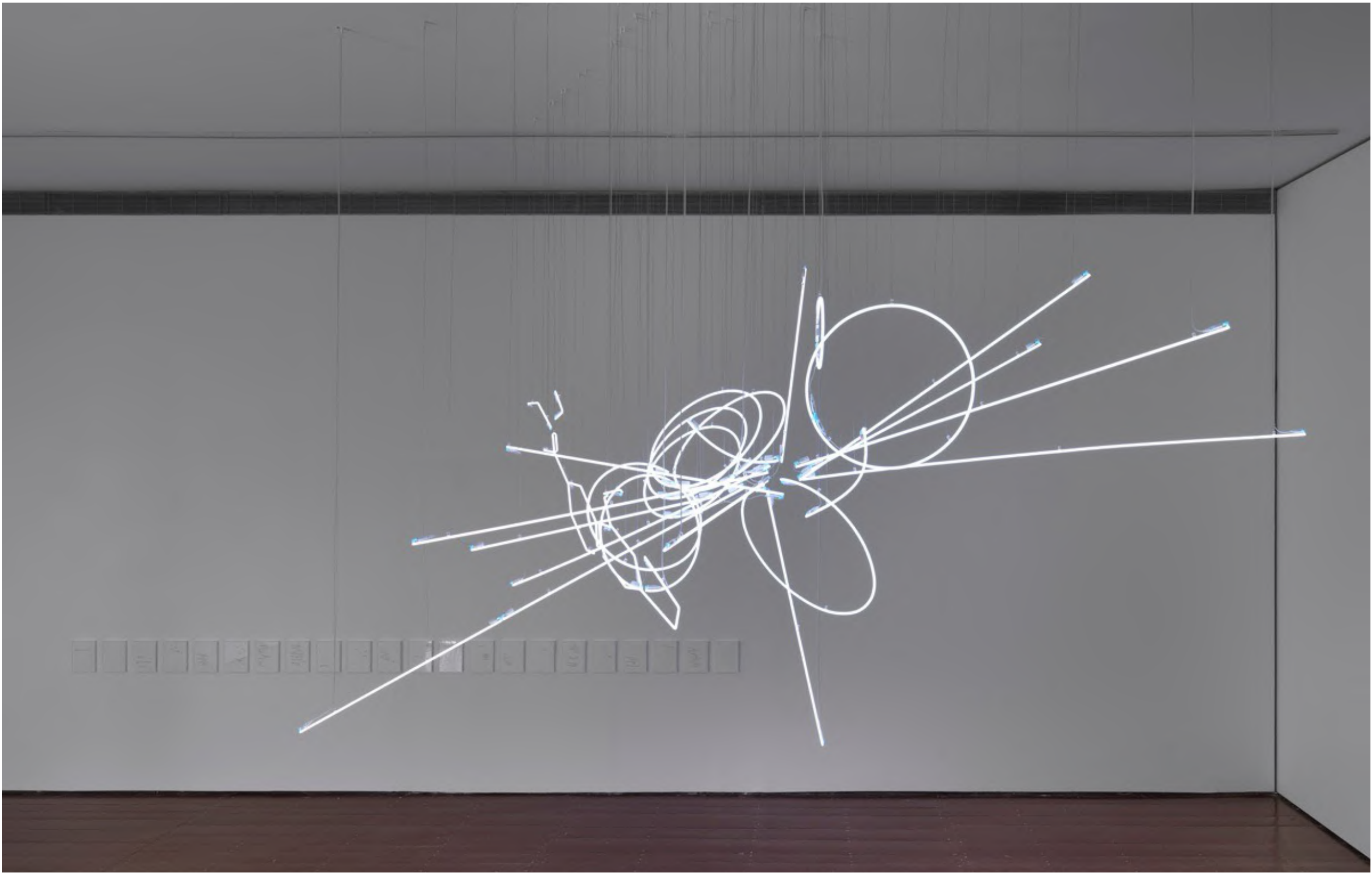
Cerith Wyn Evans
Serpentine Gallery | London, UK, 2014



Cerith Wyn Evans
Serpentine Gallery | London, UK, 2014

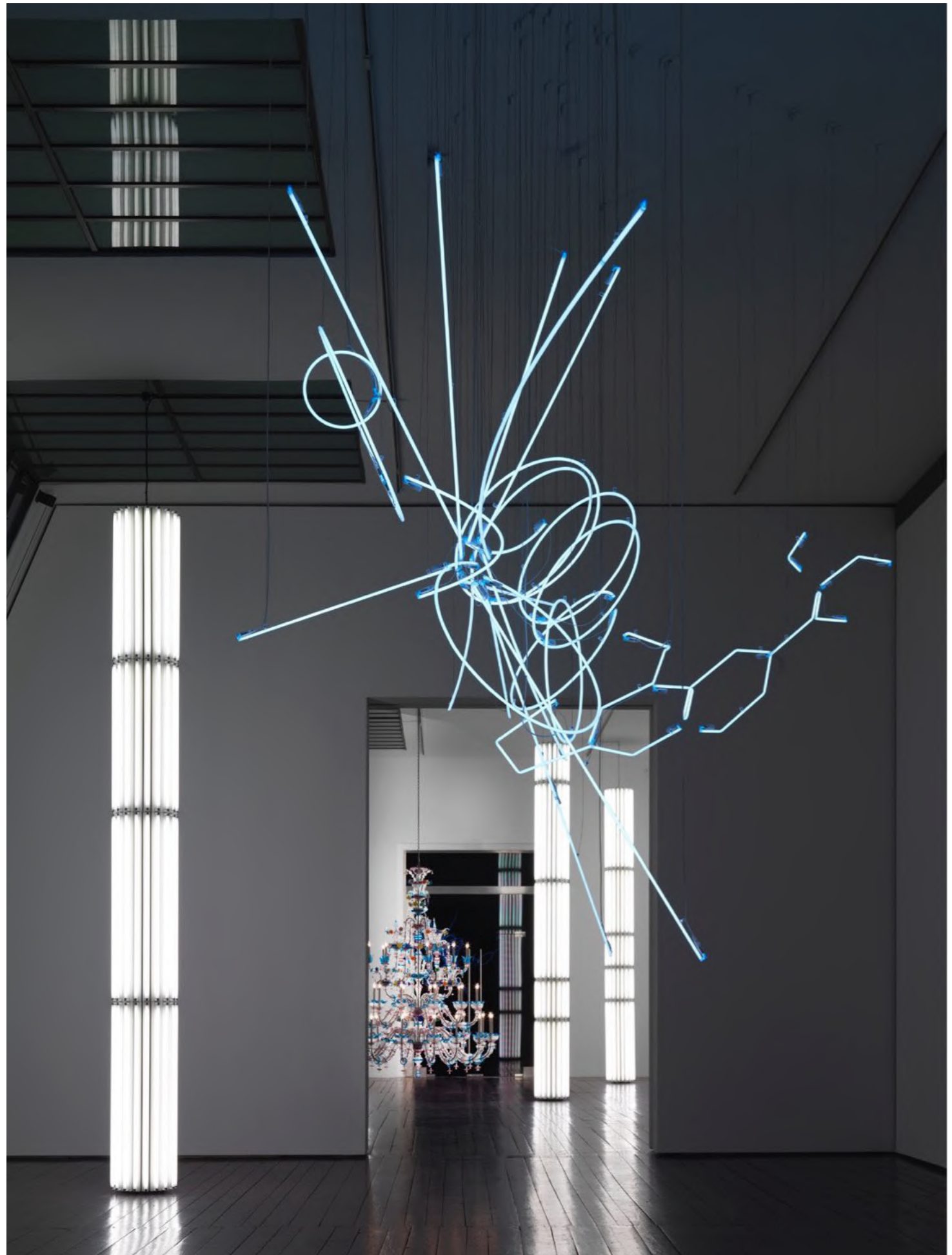
The What If?... Scenario (after LG)

Thyssen-Bornemisza Art Contemporary | Vienna, Austria, 2013



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Thyssen-Bornemisza Art Contemporary | Vienna, Austria, 2013

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Grace to be born as variously as possible

White Cube | Hong Kong, 2013



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White Cube | Hong Kong, 2013

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White Cube | Hong Kong, 2013



Incarnation São Paulo

Galeria Fortes Vilaça | São Paulo, Brasil, 2013



Incarnation São Paulo
Galeria Fortes Vilaça | São Paulo, Brasil, 2013

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Galeria Fortes Vilaça | São Paulo, Brasil, 2013





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Galeria Fortes Vilaça | São Paulo, Brasil, 2013

Cerith Wyn Evans

Kunsthall Bergen | Bergen, Norway, 2011



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Kunsthall Bergen | Bergen, Norway, 2011



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Kunsthall Bergen | Bergen, Norway, 2011

Assemblage

Galerie Neu | Berlin, Germany, 2011



Assemblage

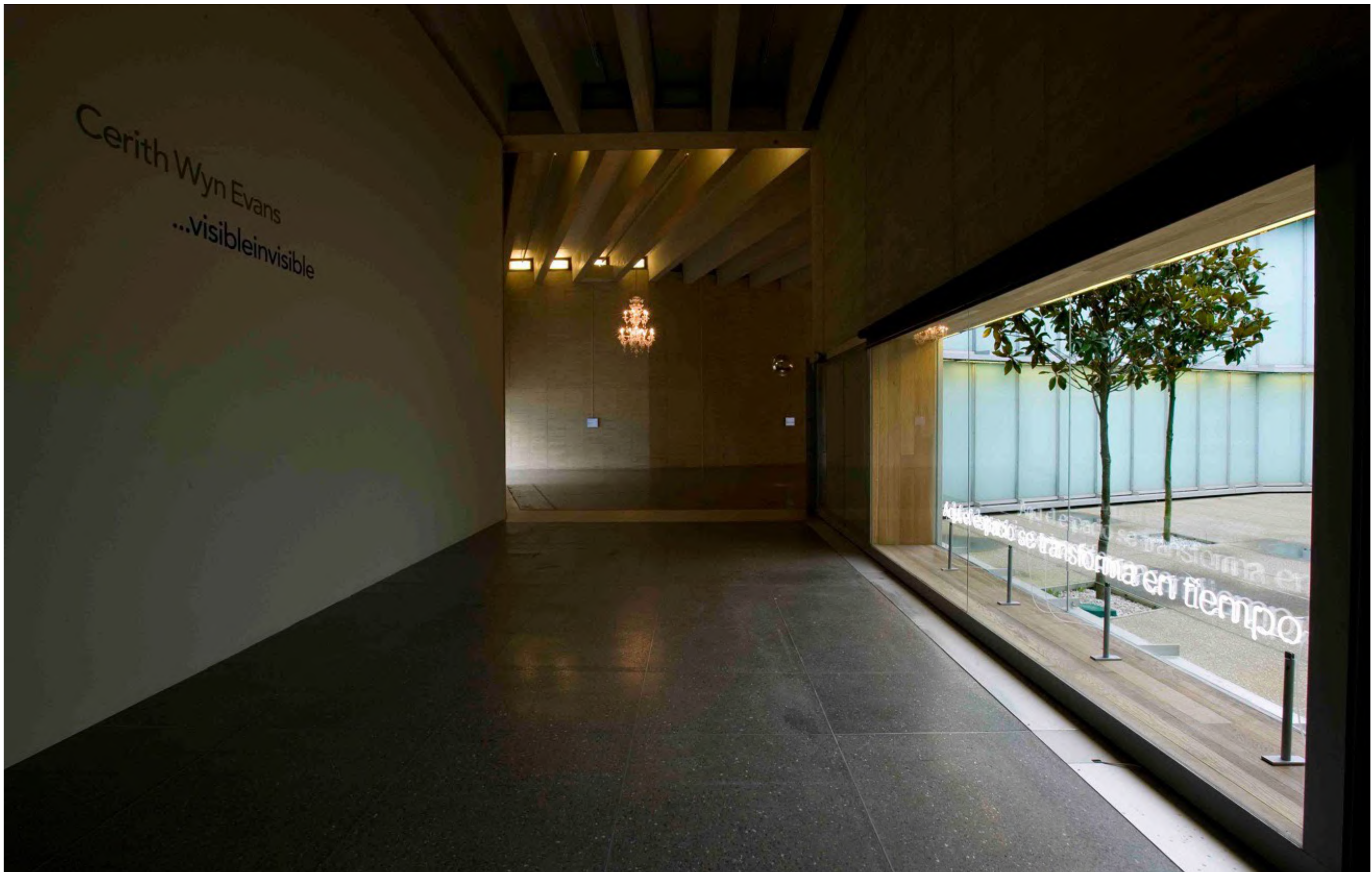
Galerie Neu | Berlin, Germany, 2011

Assemblage
Galerie Neu | Berlin, Germany, 2011



Visibleinvisible...

MUSAC - Museo de Arte Contemporáneo de Castilla y León | León, Spain, 2008



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MUSAC - Museo de Arte Contemporáneo de Castilla y León | León, Spain, 2008



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Galpão Fortes Vilaça | São Paulo, Brasil, 2008



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Galpão Fortes Vilaça | São Paulo, Brasil, 2008



Cerith Wyn Evans

Galpão Fortes Vilaça | São Paulo, Brasil, 2008

...later on they are in a garden, he remembers there are gardens.
They walk in the park and come across a display showing a section cut through the trunk of a giant Sequoia tree. They study its rings of growth marked with historical dates; she pronounces an English word he doesn't understand. He indicates a point in space outside the circumference of the tree, and, – as if in a dream – hears himself say: 'This, is where I come from...'



Cerith Wyn Evans

Galpão Fortes Vilaça | São Paulo, Brasil, 2008

The Curves of the Needle

White Cube | London, UK, 2006



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The Curves of the Needle
White Cube | London, UK, 2006



The Curves of the Needle
White Cube | London, UK, 2006

Coleções públicas [Public collections]

Arts Council Collection, UK
Bass Museum, Miami, USA
British Council, London, UK
Caldic Collection, Rotterdam, Netherlands
EVN, Vienna, Austria
Center for Contemporary Art, Kitakyushu, Japan
Centre Georges Pompidou, Paris, France
The Corning Museum of Glass, New York, USA
Fondation Louis Vuitton, Paris, France
Fondazione Morra Greco, Naples, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Frac Grand-Large-Hauts-de-France, Dunkerque, France
Frankfurter Kunstverein, Frankfurt, Germany
Gallery of Modern Art, Brisbane, Australia
Government Art Collection, UK
Hepworth Wakefield, Wakefield, UK
Hirosaki Museum of Contemporary Art, Hirosaki, Japan
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
La Colección Jumex, Ecatepec, Mexico
MIT List Visual Arts Center, Cambridge, USA
Montblanc Art Collection, Hamburg, Germany
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museo de Arte Acarigua-Araure, Caracas, Venezuela
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Fine Art, Boston, USA
Museum of Modern and Contemporary Art, Bolzano, Italy
Museum of Modern Art, New York, USA
Museum Voorlinden, Wassenaar, Netherlands
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Victoria, Melbourne, Australia

National Museum of Cardiff, Cardiff, Wales
Nouveau Musée National de Monaco, France
Pola Museum of Art, Hakone, Japan
Queensland Art Gallery, Queensland, Australia
Ringier Collection, Zurich, Switzerland
Sandretto Re-Rebaudengo, Torino, Italy
Saatchi Collection, London, UK
Sammlung Haubrok, Berlin, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Tate Gallery, London, UK
The British Council, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Fortes D'Aloia & Gabriel

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Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria
Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil