

Fortes D'Aloia & Gabriel

**Beatriz Milhazes**





**Beatriz Milhazes**  
Ph. Bruna Sussekind

# Beatriz Milhazes

Rio de Janeiro, Brasil, 1960

Figura decisiva na arte contemporânea, Beatriz Milhazes é um dos maiores nomes da abstração hoje. Ao longo das últimas quatro décadas, o pensamento pictórico da artista equilibra composições cuidadosamente construídas com uma profusão de elementos incorporados da paisagem tropical, profundamente arraigados na cultura brasileira. Suas obras evidenciam a precisão de detalhes ao passo que parecem espontâneas, fundindo fluidez e ordem numa estrutura orgânica expansiva. Milhazes mobiliza uma intensa pesquisa no campo da ornamentação, com referências que vão da expressividade sinuosa barroca aos adornos carnavalescos, alimentada tanto pelo dinamismo vernacular quanto pela formalização clássica. Seus grafismos e padrões de tamanhos variáveis e contrastes cromáticos dissonantes alcançam uma unidade harmônica sincopada, materializada em sua técnica única de monotransfer. A prática de Milhazes compreende uma dimensão coreográfica da pintura que se desdobra em colagem, gravura, tapeçaria e escultura.

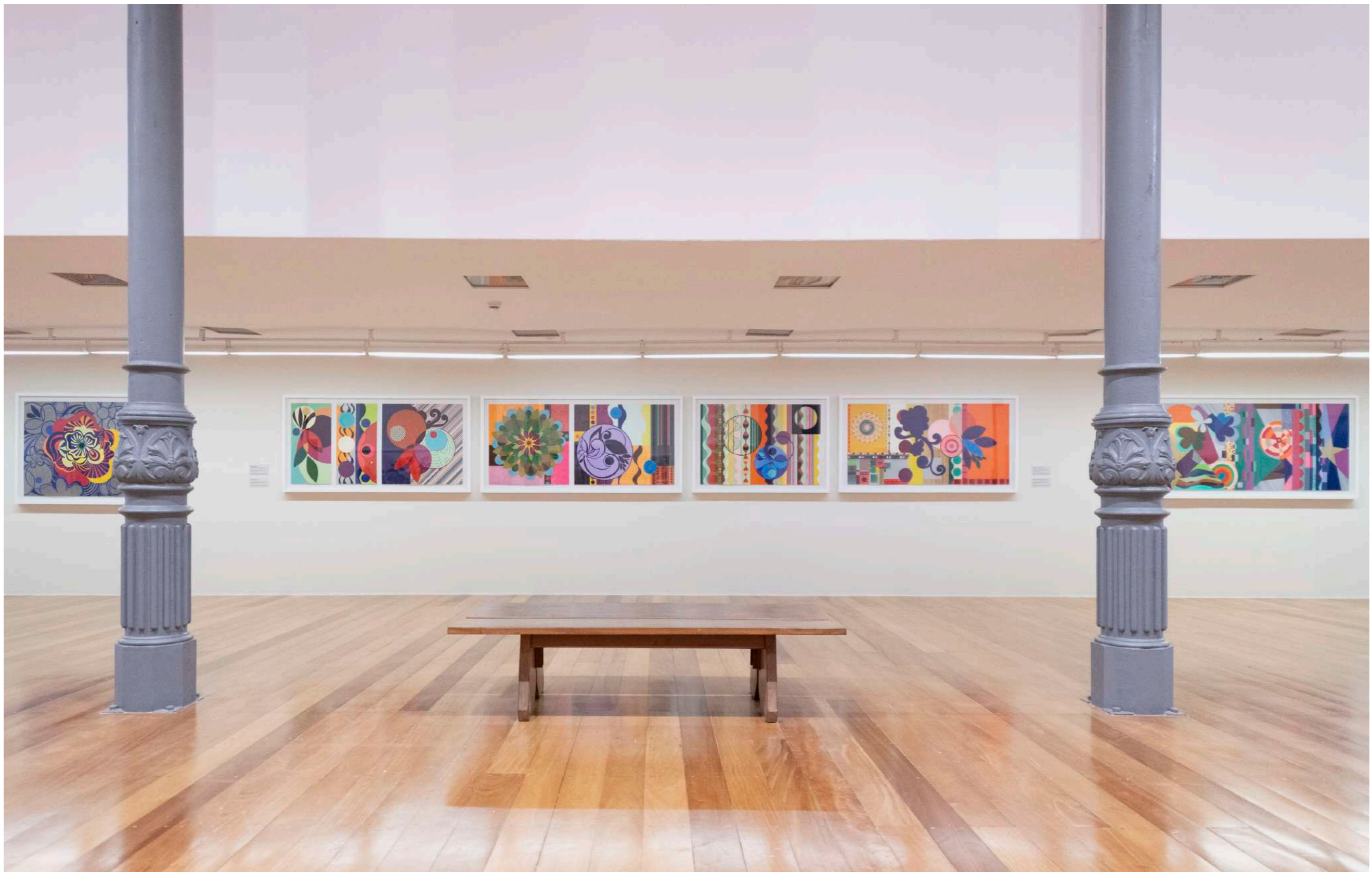
[SAIBA MAIS](#)

A decisive figure in Brazilian contemporary art, Beatriz Milhazes is one of the most prominent names in abstraction today. Over the last four decades, the artist's pictorial thought balances carefully composed compositions with a profusion of elements incorporated from the tropical landscape, deeply inscribed in Brazilian culture. Her works evidence precise details while appearing spontaneous, fusing fluency and order in an expansive organic structure. Milhazes mobilizes scrupulous research in the realm of ornamentation, with references that range from winding Baroque expressions to Carnival attire, drawn as much from vernacular dynamism as from classical formalization. Her graphics and patterns of varying sizes reach a syncopated harmonic unity, materialized in her unique monotransfer technique. Milhazes' practice comprehends a choreographic dimension of painting, unfolding into collage, engravings, tapestry and sculpture.

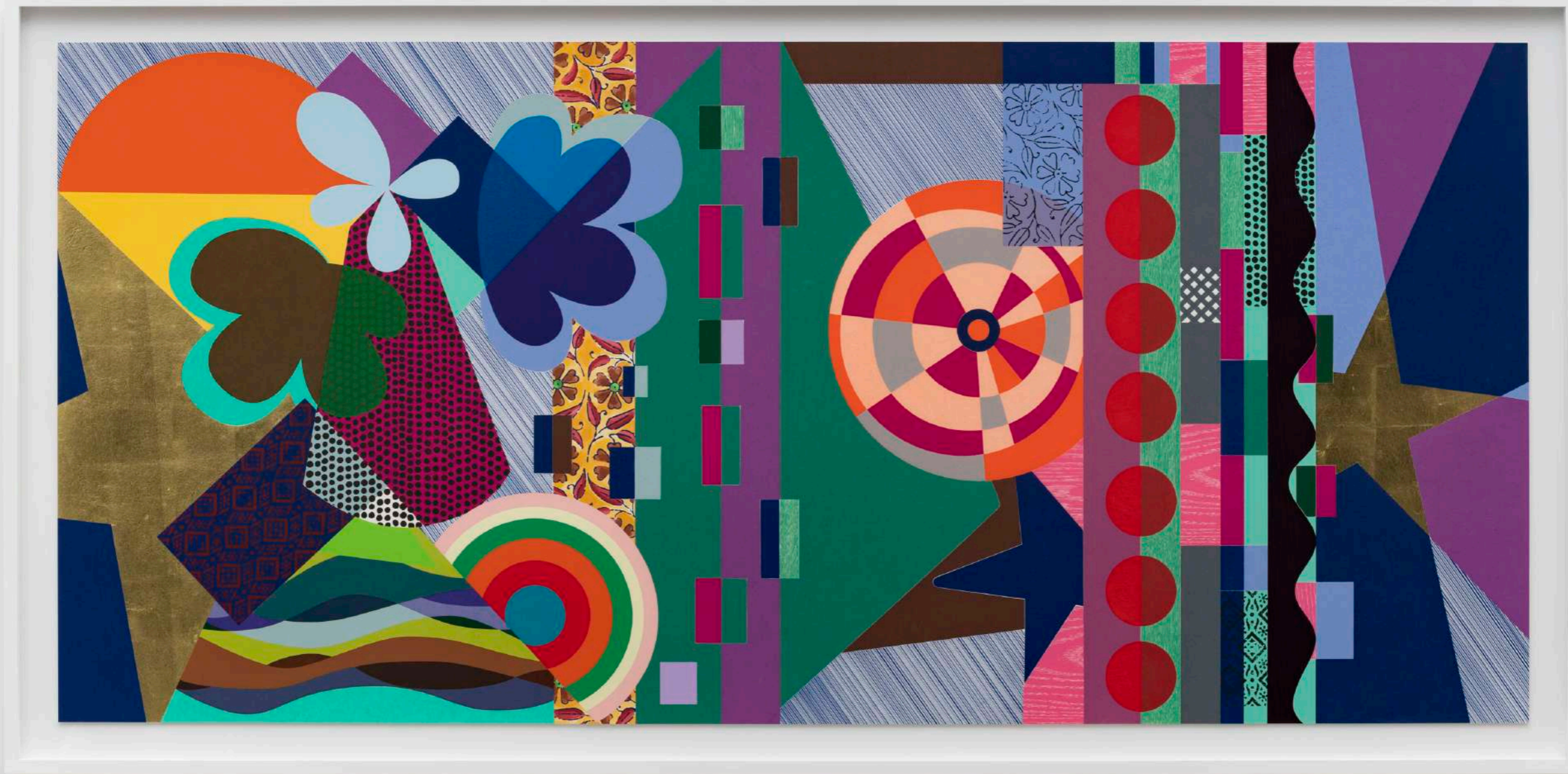
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## **Beatriz Milhazes: Gravuras do acervo na Pinacoteca de São Paulo**

Pinacoteca de São Paulo | São Paulo, Brasil, 2026



**Beatriz Milhazes: Gravuras do acervo na Pinacoteca de São Paulo**  
Pinacoteca de São Paulo | São Paulo, Brasil, 2026



**BEATRIZ MILHAZES**

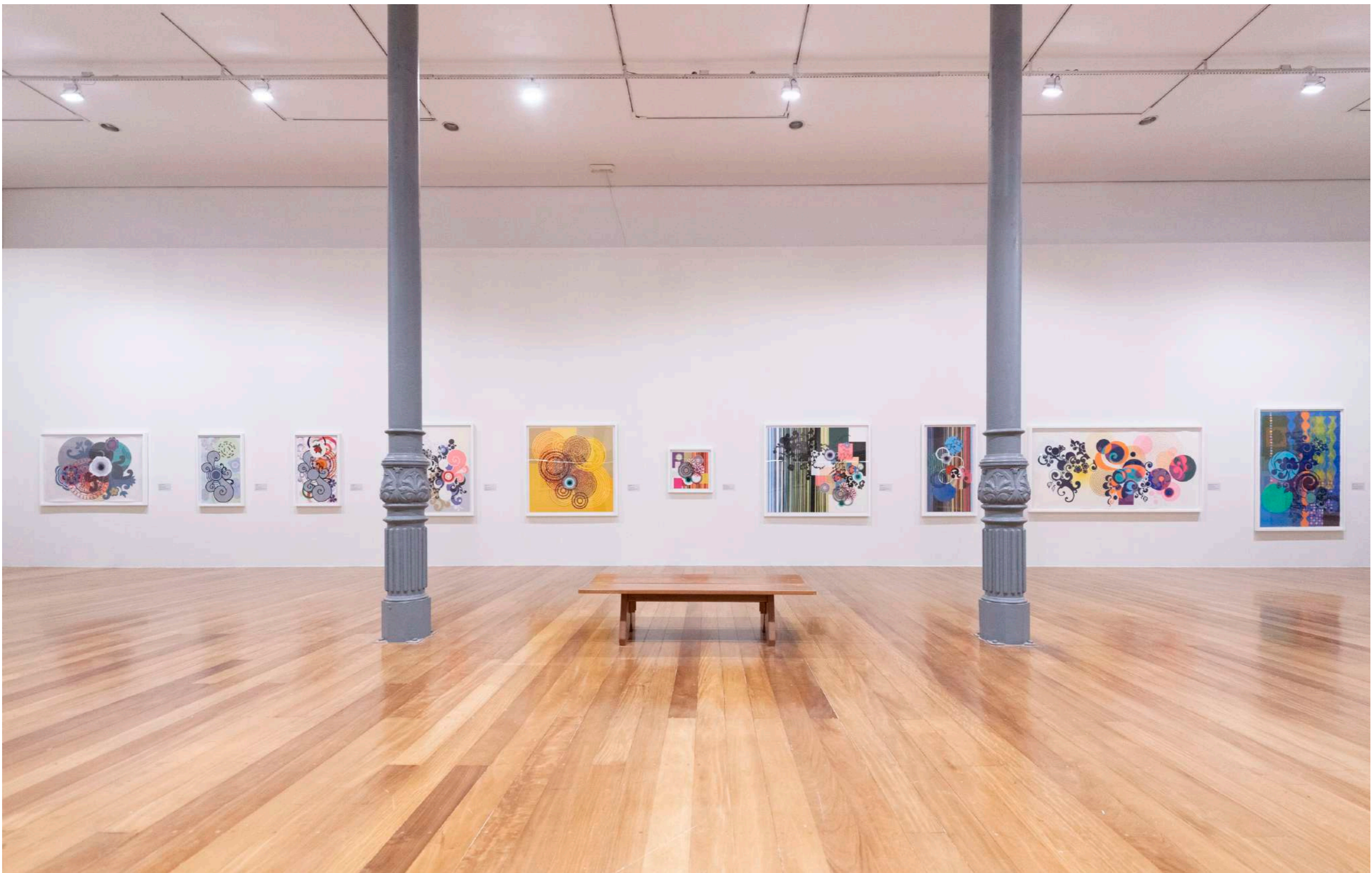
**Dovetail, 2019**

Xilogravura, serigrafia, folha de ouro e pintura à mão [Woodblock, screenprint, gold leaf and hand-painting]

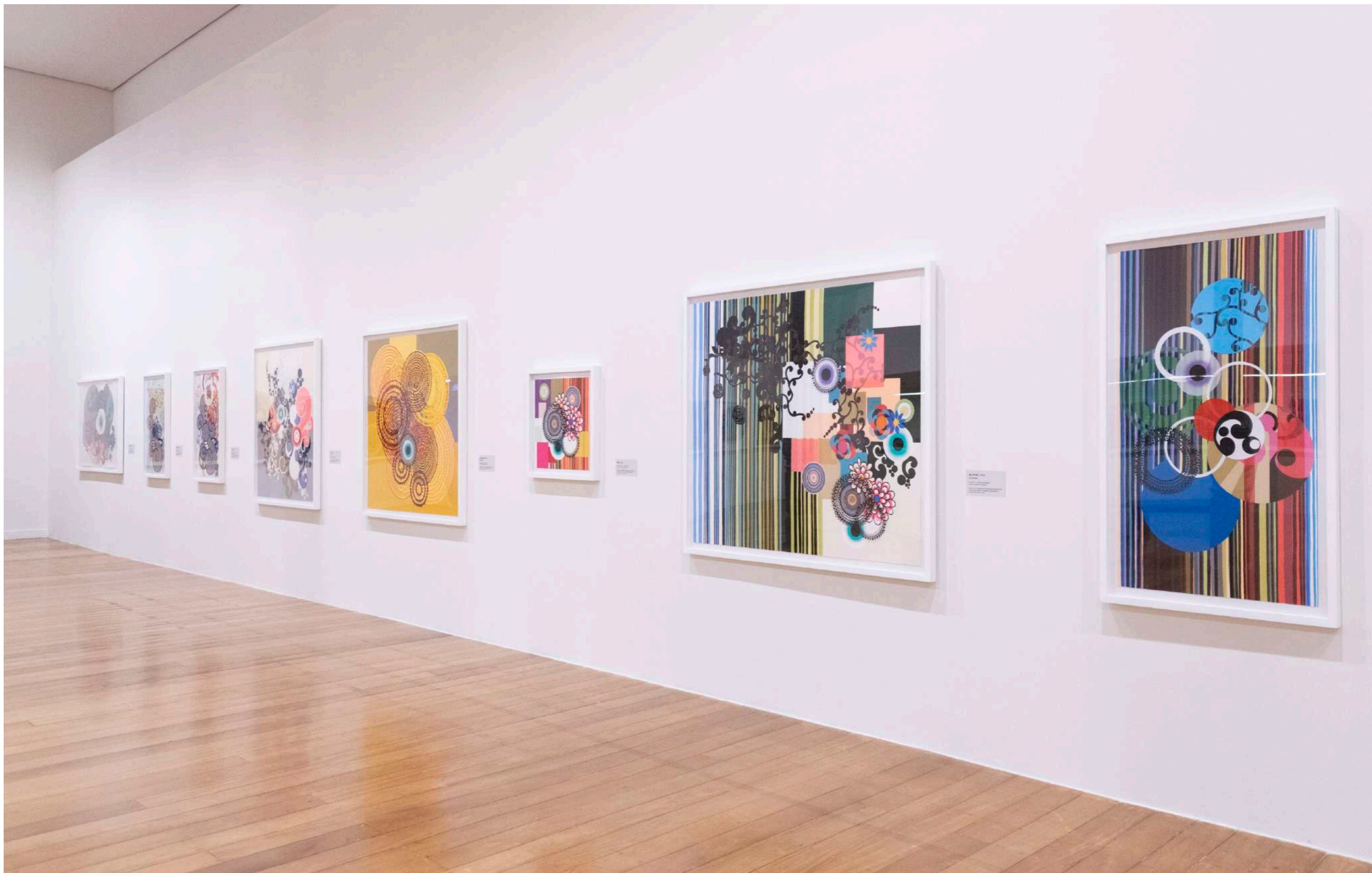
Emoldurada [Framed]: 95.4 x 194.5 cm [37.5 x 76.5 in] | Sem moldura [Unframed]: 85.5 x 184.5 cm [33.6 x 72.6 in]



**Beatriz Milhazes: Gravuras do acervo na Pinacoteca de São Paulo**  
Pinacoteca de São Paulo | São Paulo, Brasil, 2026



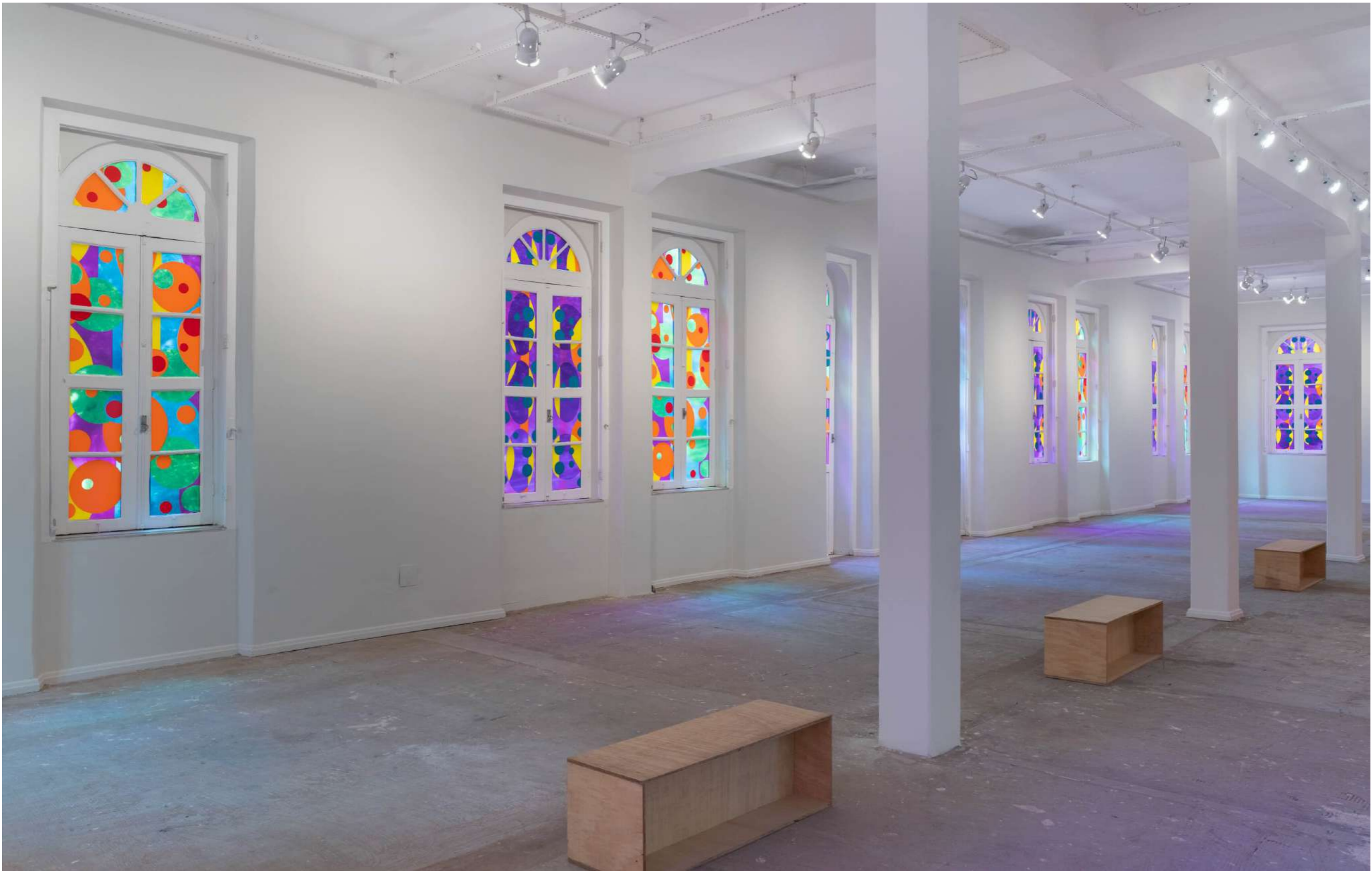
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Pinacoteca de São Paulo | São Paulo, Brasil, 2026



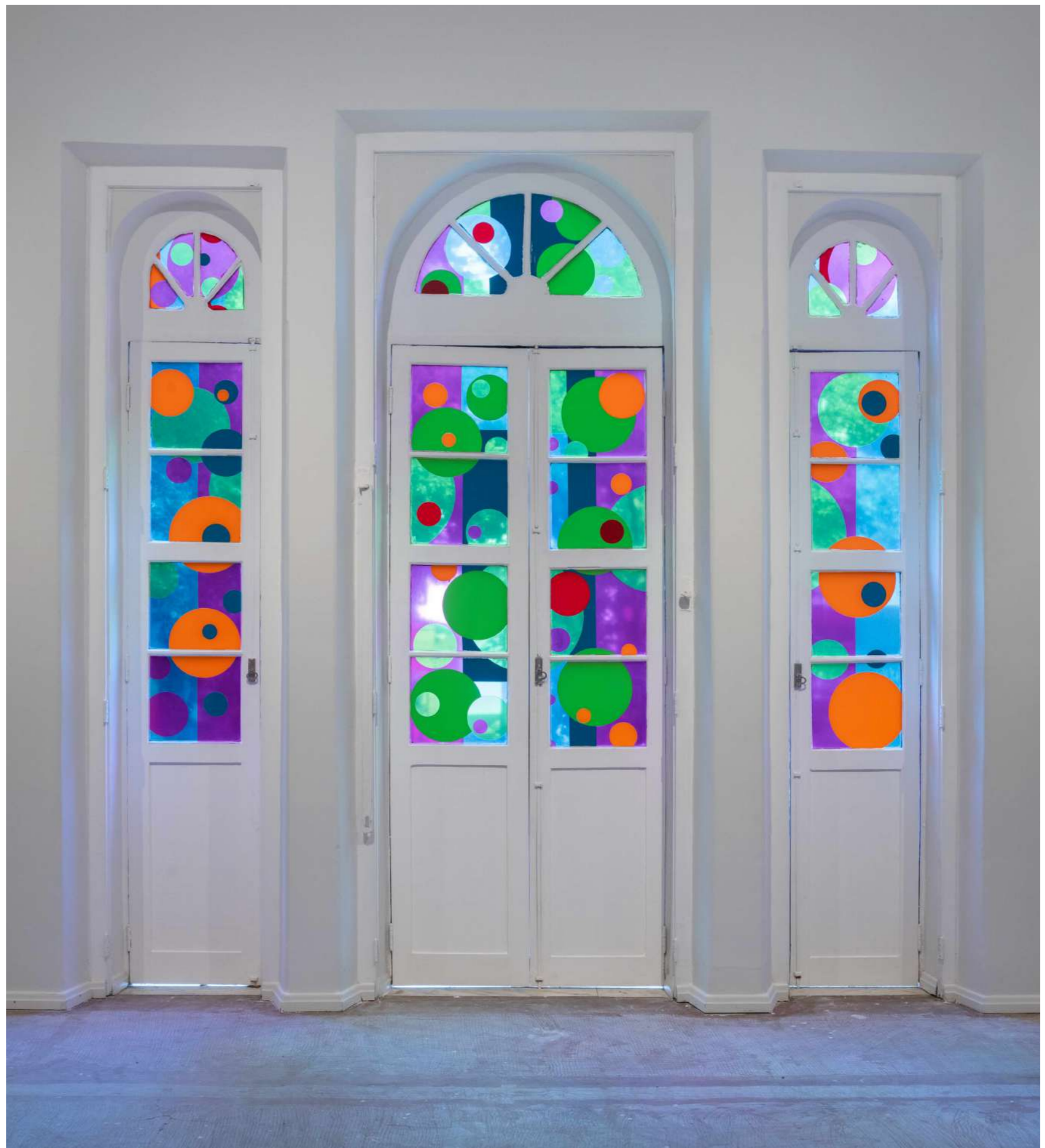
**Beatriz Milhazes: Gravuras do acervo na Pinacoteca de São Paulo**  
Pinacoteca de São Paulo | São Paulo, Brasil, 2026

## **Beatriz Milhazes: 100 Sóis**

Museu de Arte da Bahia - MAB | Salvador, Brasil, 2026



**Beatriz Milhazes: 100 Sóis**  
Museu de Arte da Bahia - MAB | Salvador, 2026

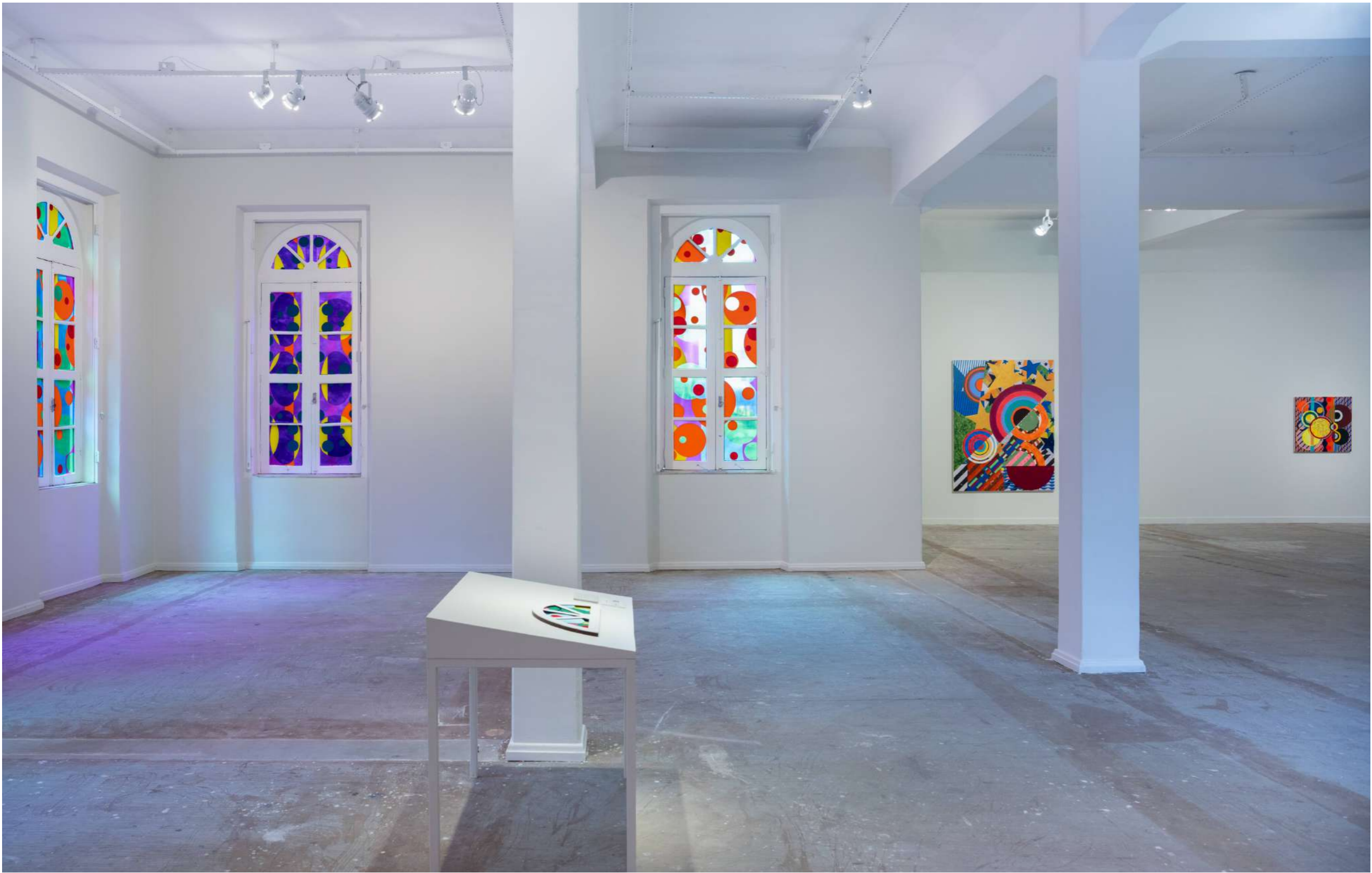


**BEATRIZ MILHAZES**

**Bailinho Baiano, 2026**

Adesivo vinílico sobre vidro [Adhesive vinyl on glass]

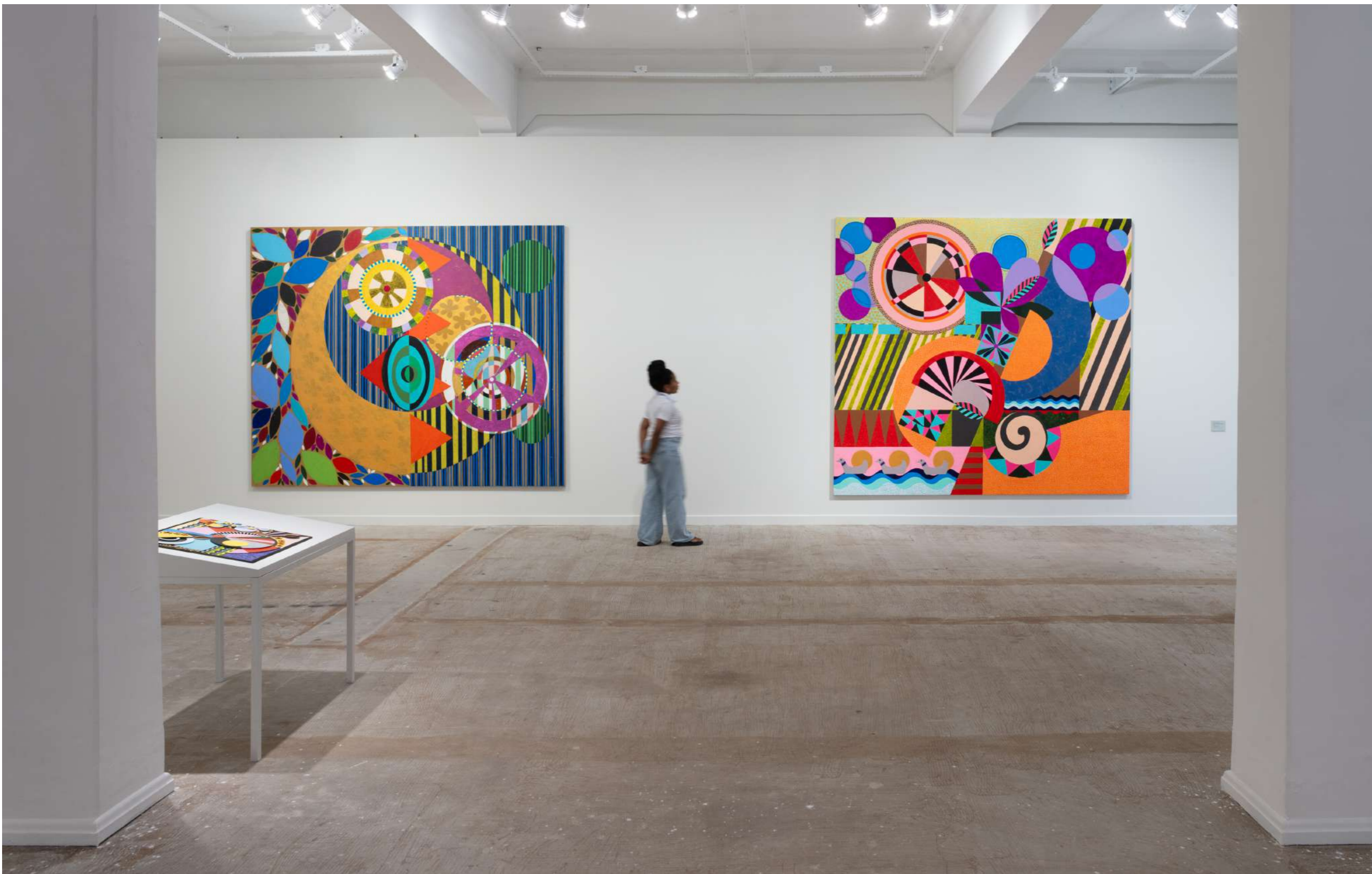
Dimensões variáveis [Variable dimensions]



**Beatriz Milhazes: 100 Sóis**  
Museu de Arte da Bahia - MAB | Salvador, 2026



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Museu de Arte da Bahia - MAB | Salvador, 2026



**BEATRIZ MILHAZES**

**Maracujola, 2020**

Acrílico sobre linho [Acrylic on linen]

246 x 299 cm [96.8 x 117.7 in]



**BEATRIZ MILHAZES**  
**Maracujola, 2000**  
Detalhe [Detail]

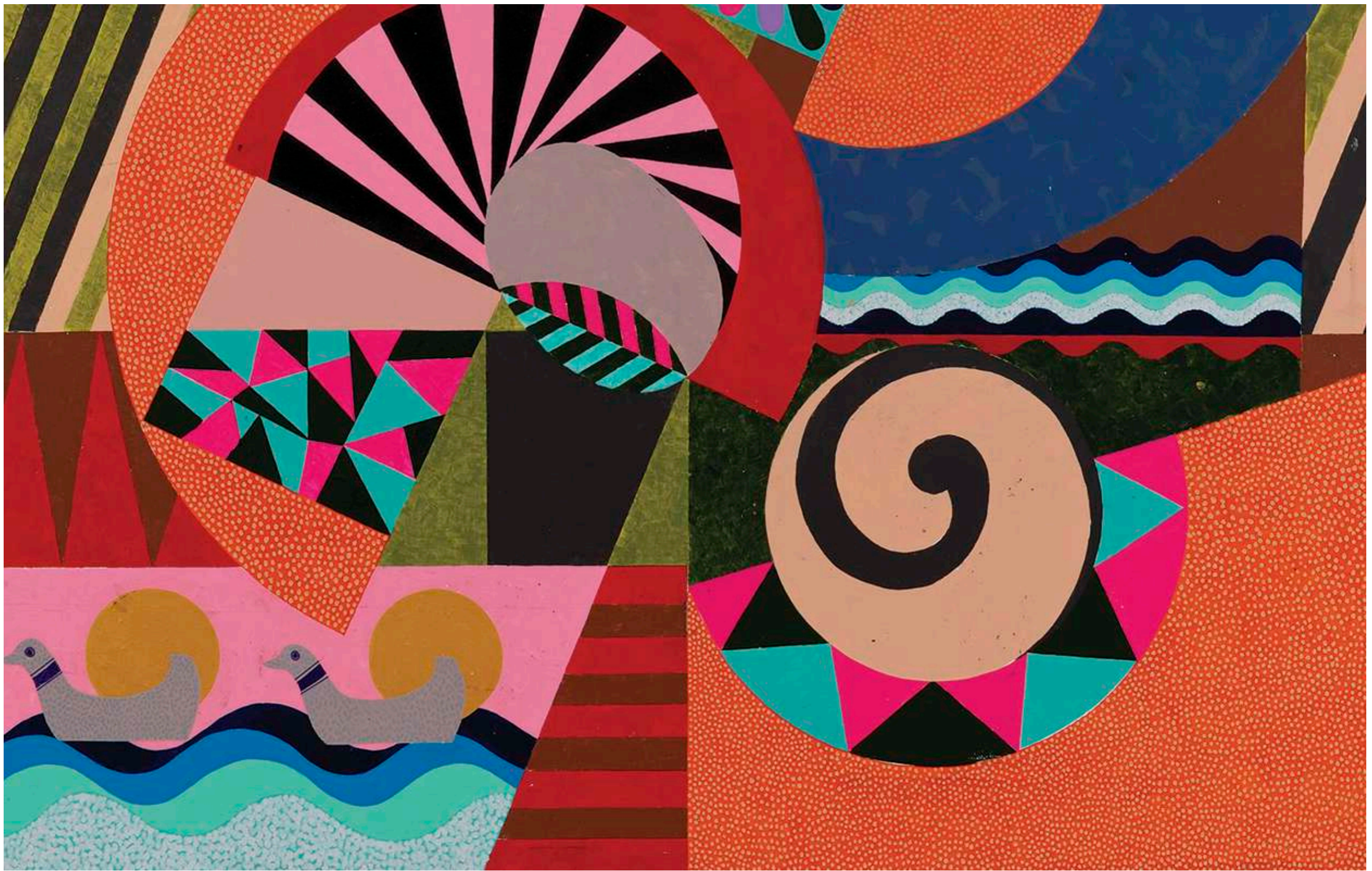


**BEATRIZ MILHAZES**

**O Giro das Águas I, 2025**

Acrílico sobre tela [Acrylic on canvas]

261 x 280.5 cm [102.7 x 110.4 in]



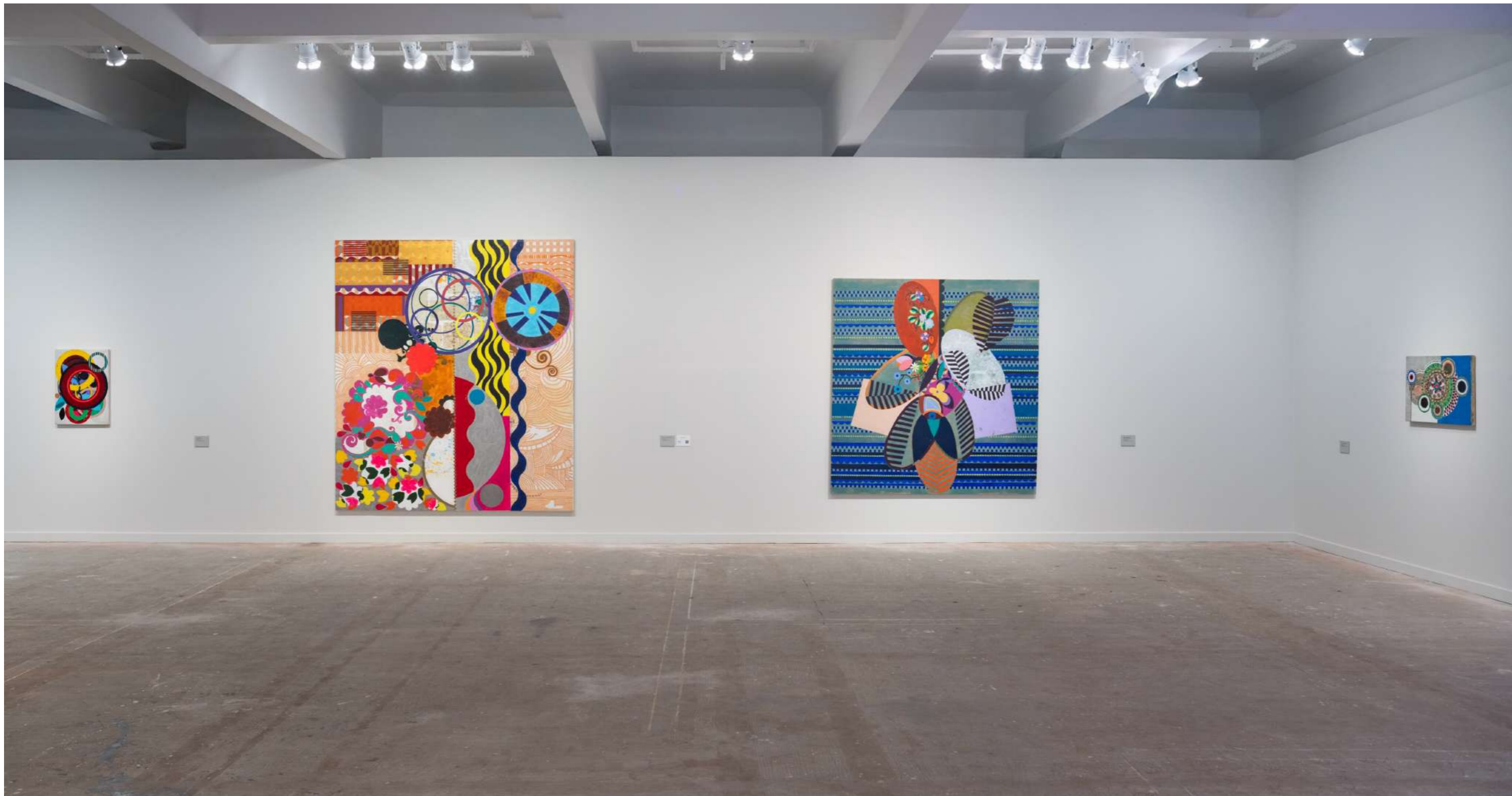
**BEATRIZ MILHAZES**  
**O Giro das Águas I, 2025**  
Detalhe [Detail]



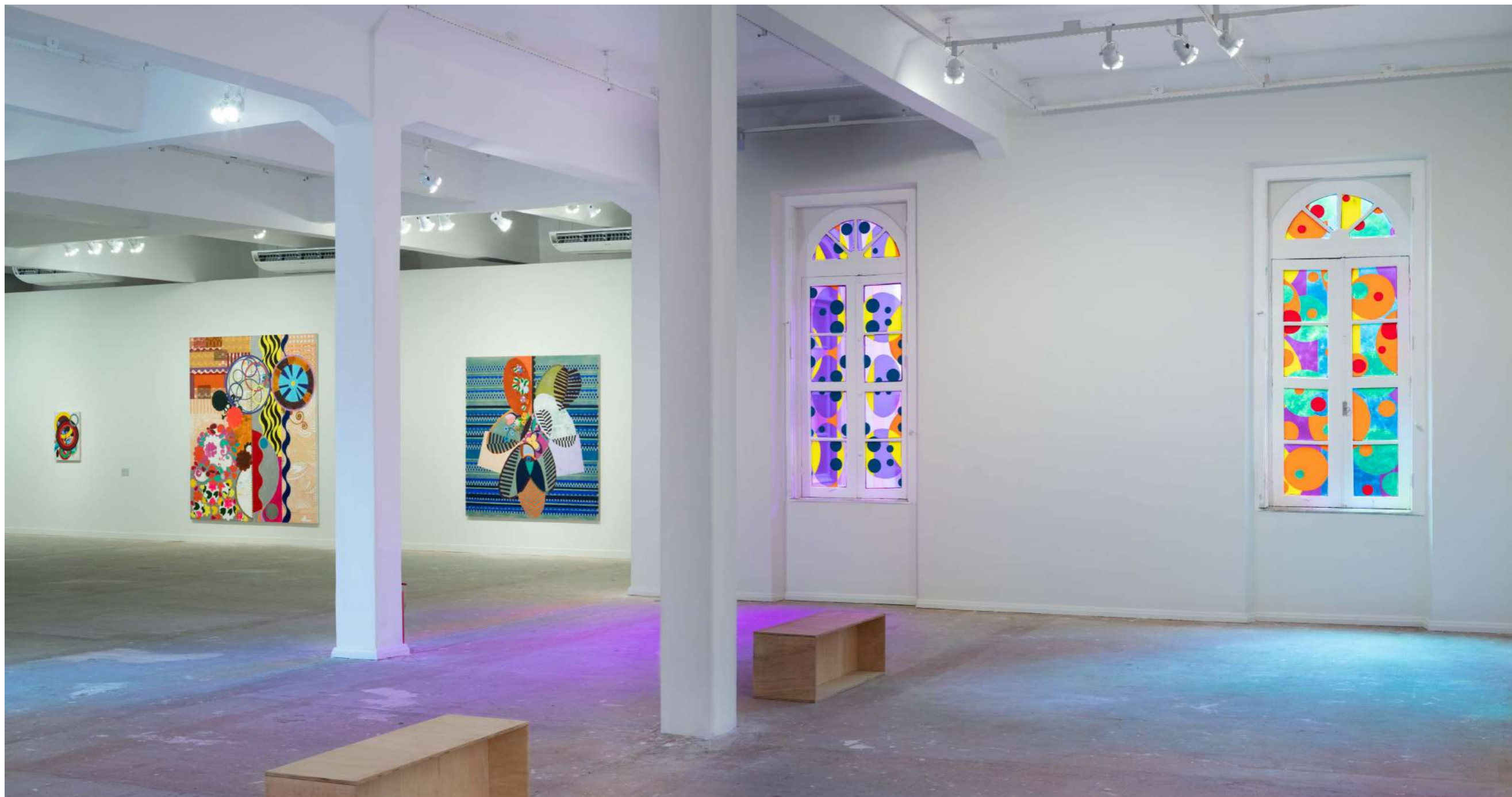
**Beatriz Milhazes: 100 Sóis**  
Museu de Arte da Bahia - MAB | Salvador, 2026



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Museu de Arte da Bahia - MAB | Salvador, 2026



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Museu de Arte da Bahia - MAB | Salvador, 2026



**Beatriz Milhazes: 100 Sóis**  
Museu de Arte da Bahia - MAB | Salvador, 2026

## **Pinturas Nômades**

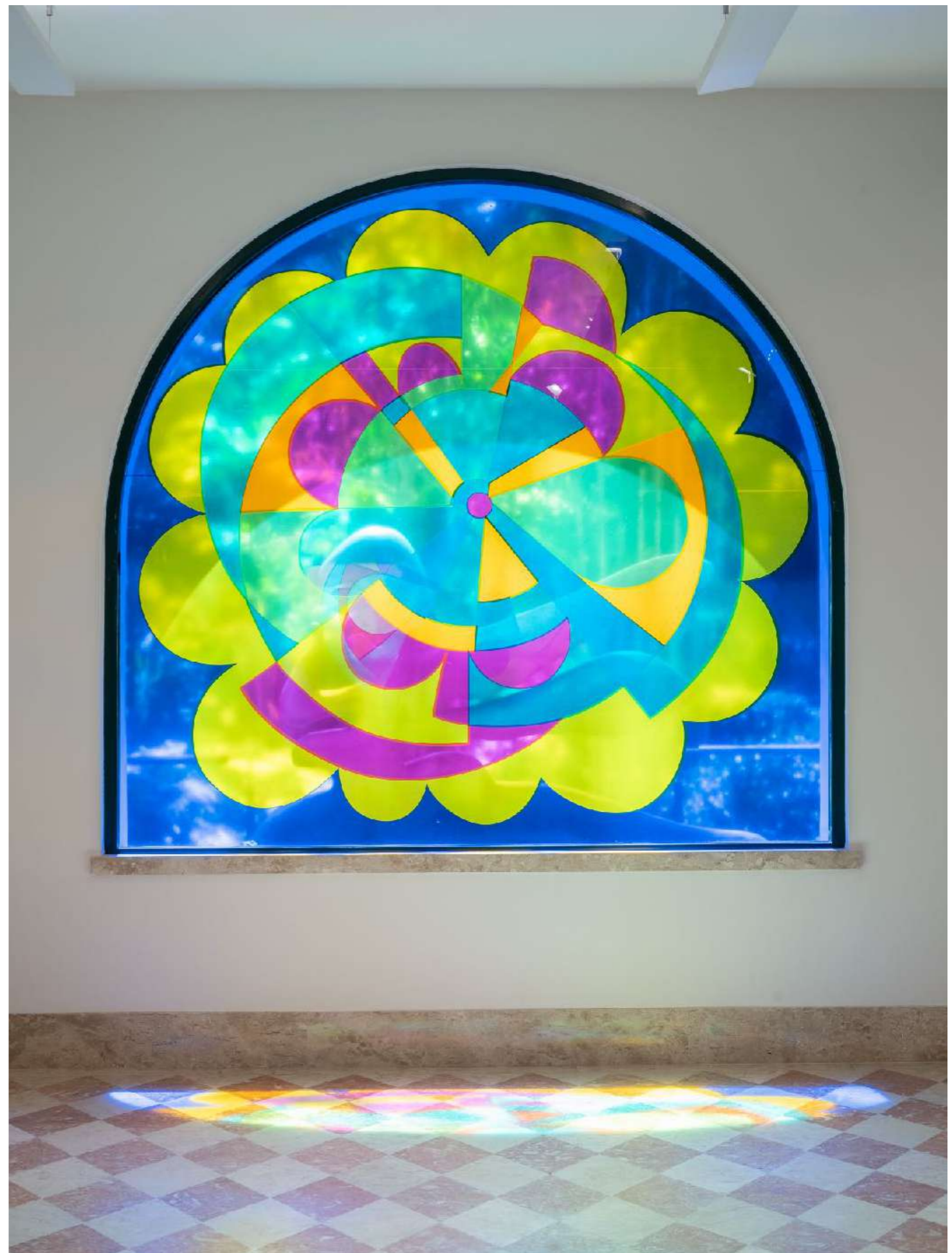
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



**Beatriz Milhazes: Pinturas Nômades**  
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



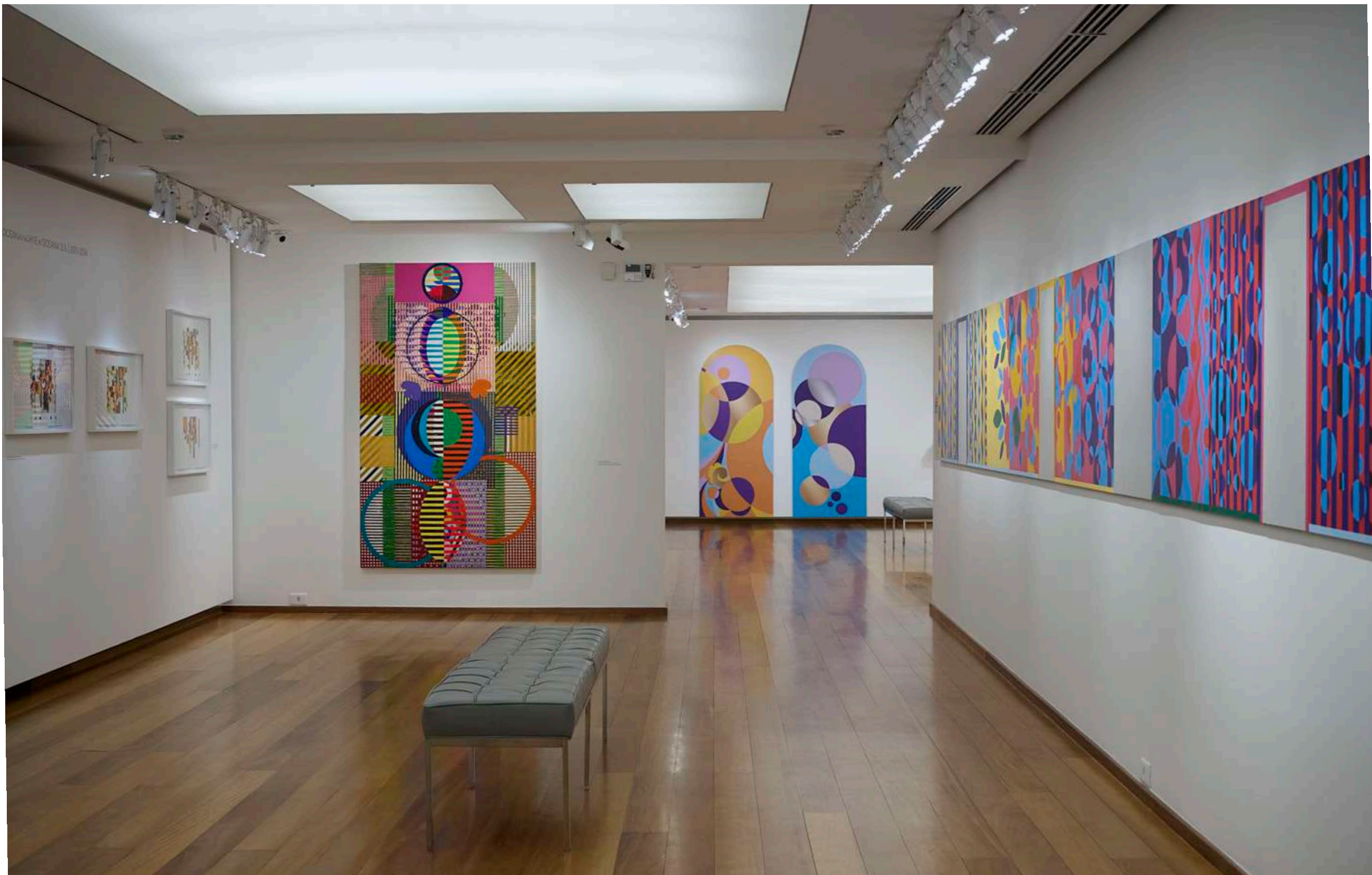
**Beatriz Milhazes: Pinturas Nômades**  
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



**Beatriz Milhazes: Pinturas Nômades**  
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



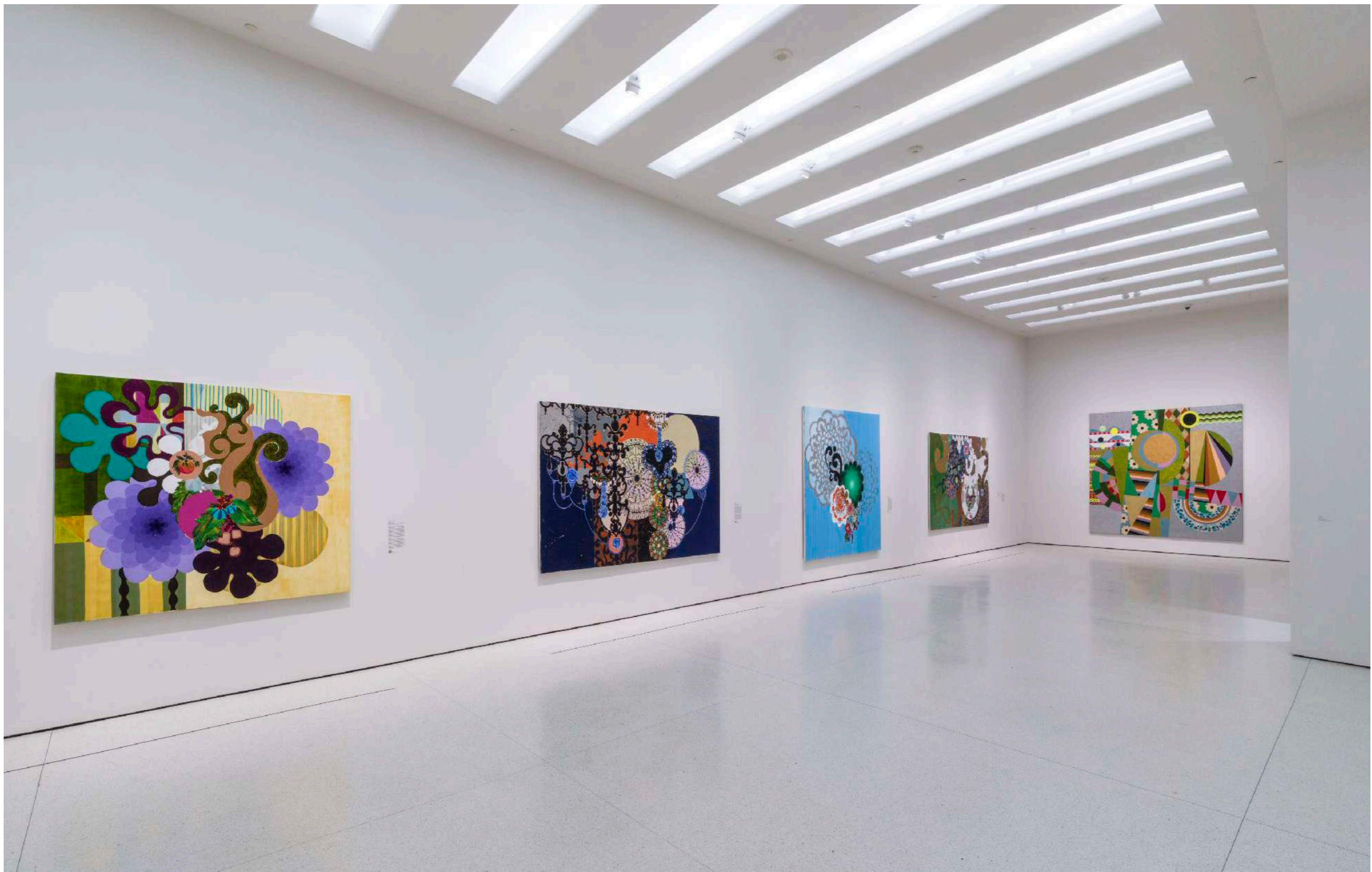
**Beatriz Milhazes: Pinturas Nômades**  
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



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Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025

## **Rigor and Beauty**

Solomon R. Guggenheim Museum | New York, USA, 2025



**Beatriz Milhazes: Rigor and Beauty**  
Solomon R. Guggenheim Museum | New York, USA, 2025

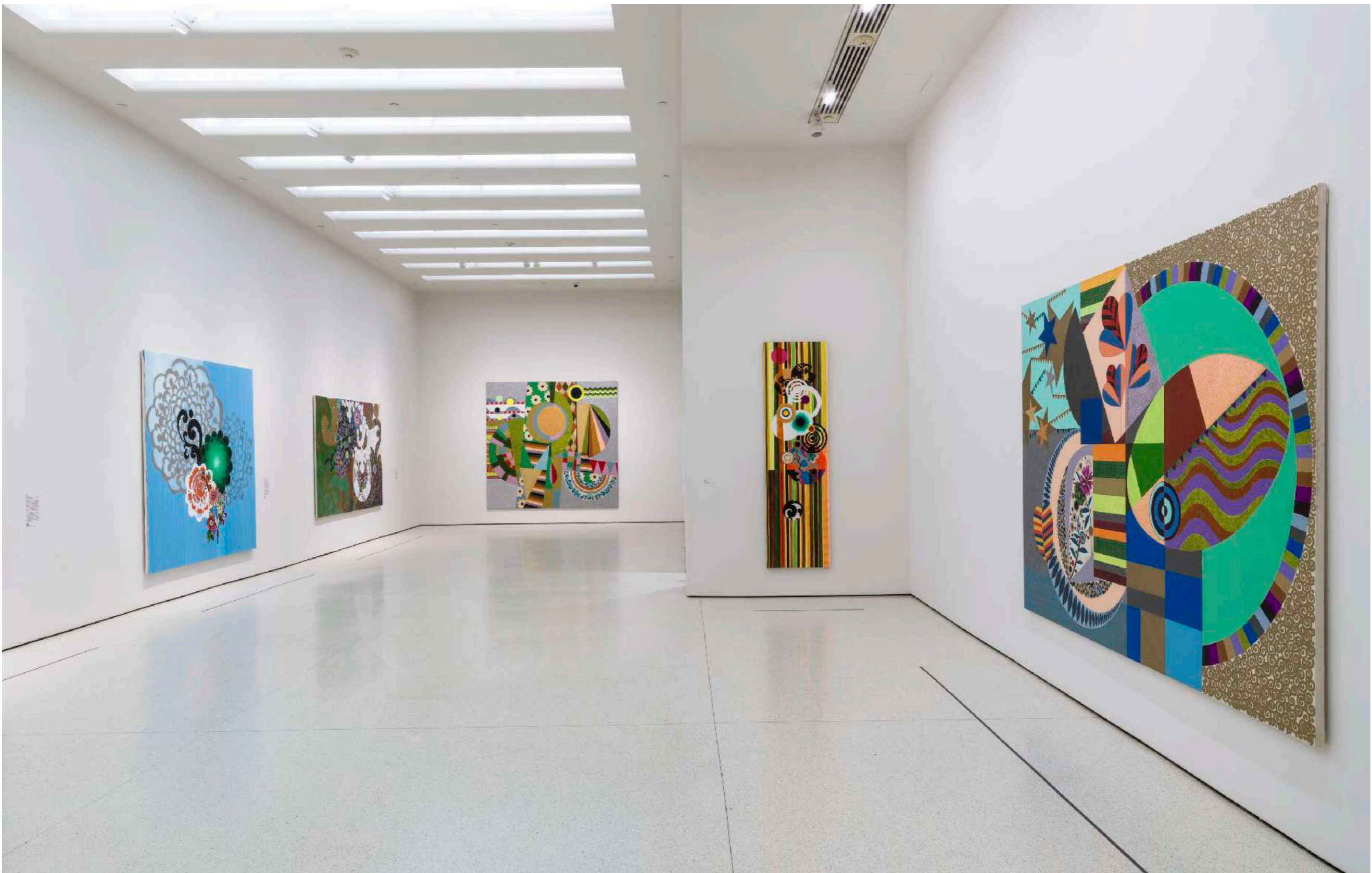


**BEATRIZ MILHAZES**

**Paisagem Carioca, 2000**

Acrílico sobre tela [Acrylic on canvas]

67 x 79 cm [170.2 x 200.7 in]



**Beatriz Milhazes: Rigor and Beauty**  
Solomon R. Guggenheim Museum | New York, USA, 2025

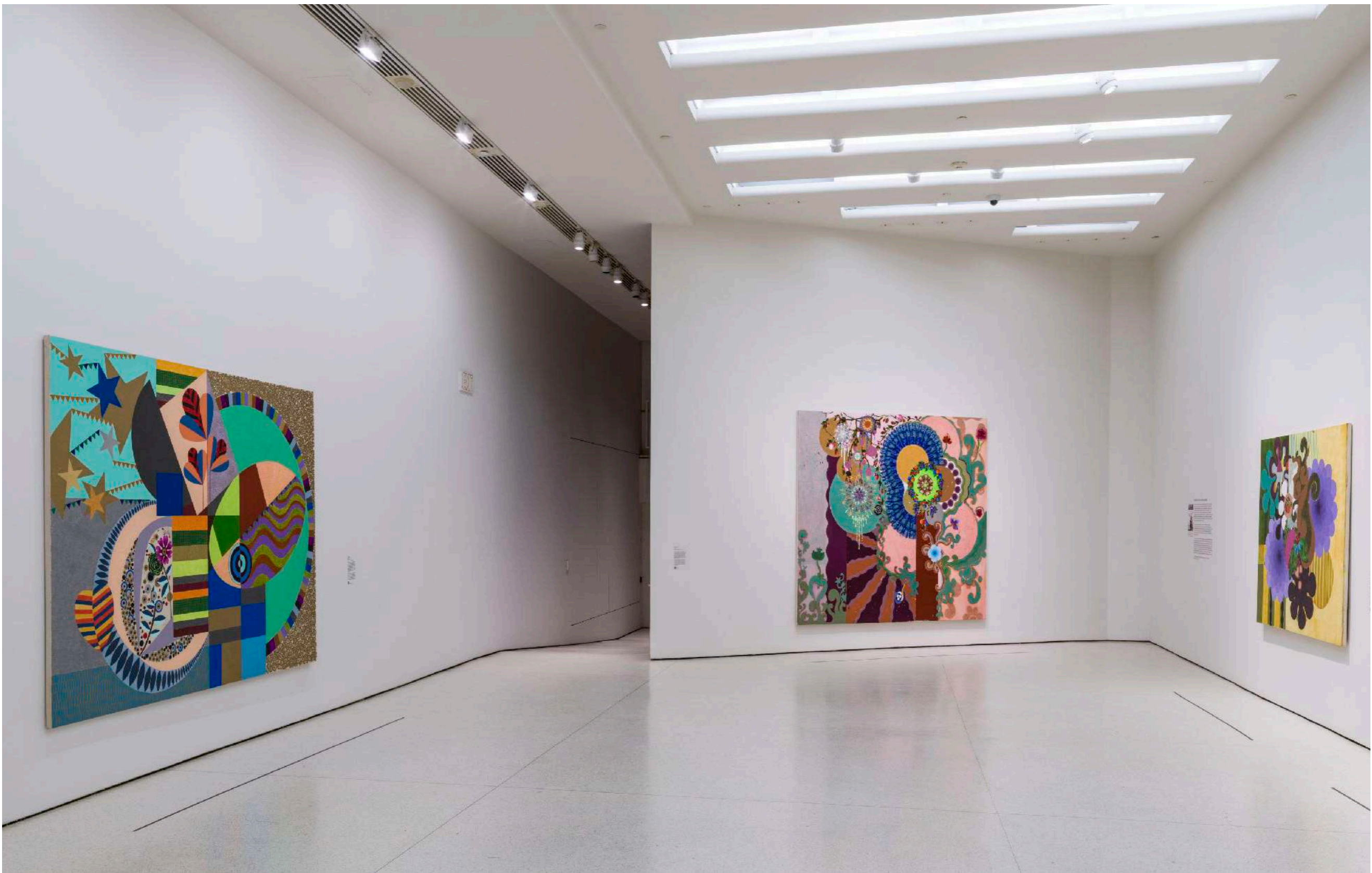


**BEATRIZ MILHAZES**

**Santa Cruz, 1995**

Acrílica sobre tela [Acrylic on canvas]

193.7 x 305.4 cm [76.25 x 120.25 in]



**Beatriz Milhazes: Rigor and Beauty**  
Solomon R. Guggenheim Museum | New York, USA, 2025



**BEATRIZ MILHAZES**

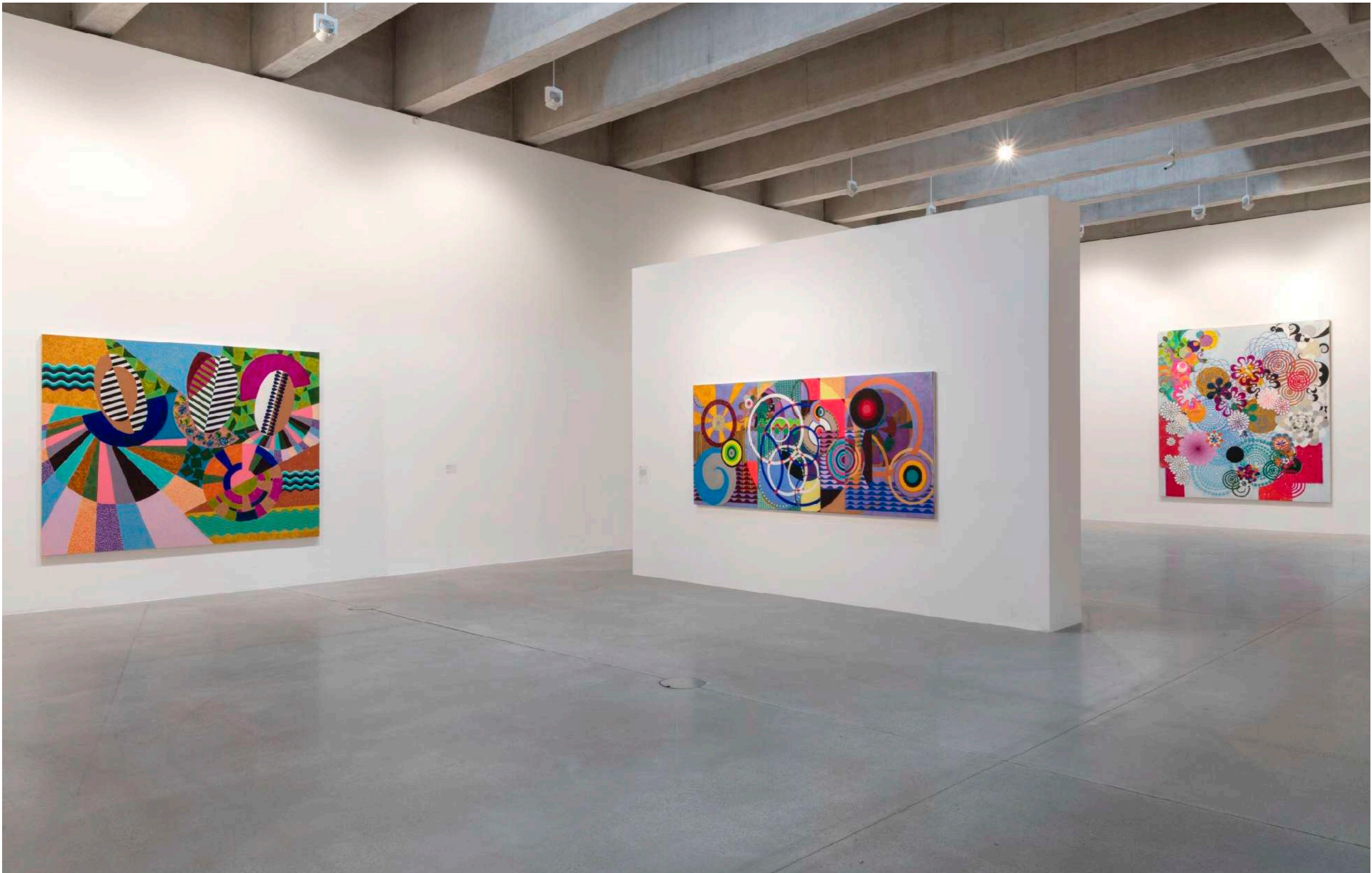
**As quatro estações, 1997**

Acrílica sobre tela [Acrylic on canvas]

257.8 x 284.8 cm [101.5 x 112.12 in]

## **Maresias**

Tate St Ives | St. Ives, UK, 2024



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Tate St Ives | St. Ives, UK, 2024



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Tate St Ives | St. Ives, UK, 2024

**60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



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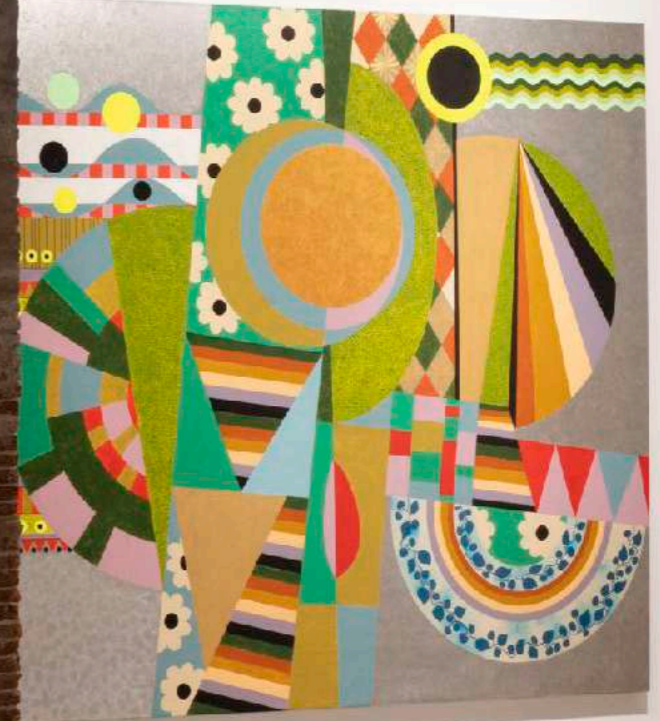


**BEATRIZ MILHAZES**

**Alegria Celestial, 2023**

Acrílica sobre linho [Acrylic on linen]

281 x 280 cm [110.62 x 110.23 in]



**Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



**BEATRIZ MILHAZES**

**The Golden Egg, 2023**

Acrílico sobre linho [Acrylic on linen]

280 x 300 cm [110.23 x 118.11 in]



**Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



**BEATRIZ MILHAZES**

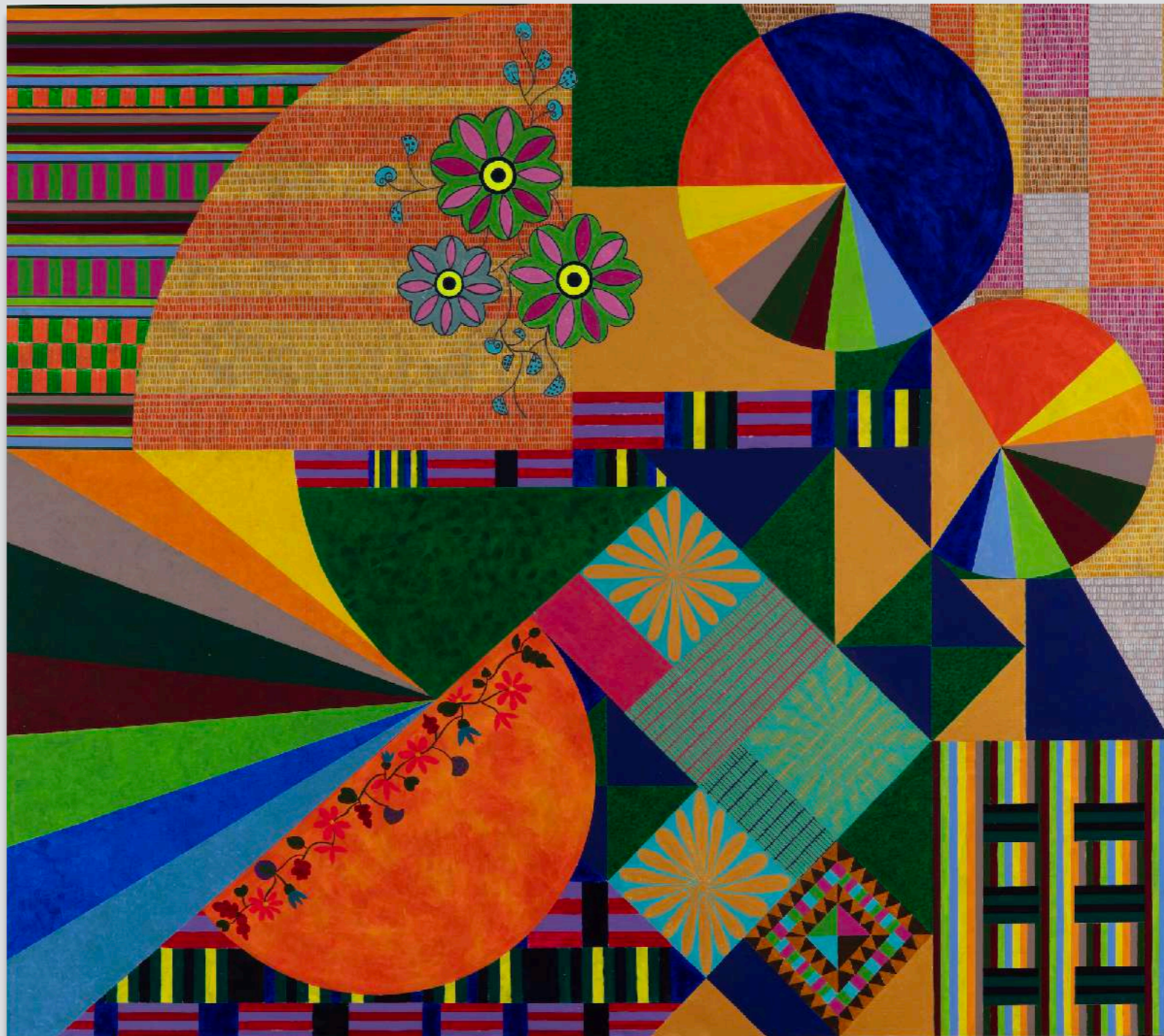
**Meia-noite, meio-dia, 2023**

Acrílico sobre linho [Acrylic on linen]

280 x 302 cm [110.23 x 118.9 in]



**Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



**BEATRIZ MILHAZES**

**Colorido Cósmico, 2023**

Acrílico sobre linho [Acrylic on linen]

280 x 320 cm [110.23 x 125.98 in]



**Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



**BEATRIZ MILHAZES**

**O Céu, as Estrelas e o Bailado, 2023**

Acrílico sobre linho [Acrylic on linen]

281 x 280 cm [110.62 x 110.23 in]



**Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia**  
V&A Applied Arts Pavillion | Venice, Italy, 2024



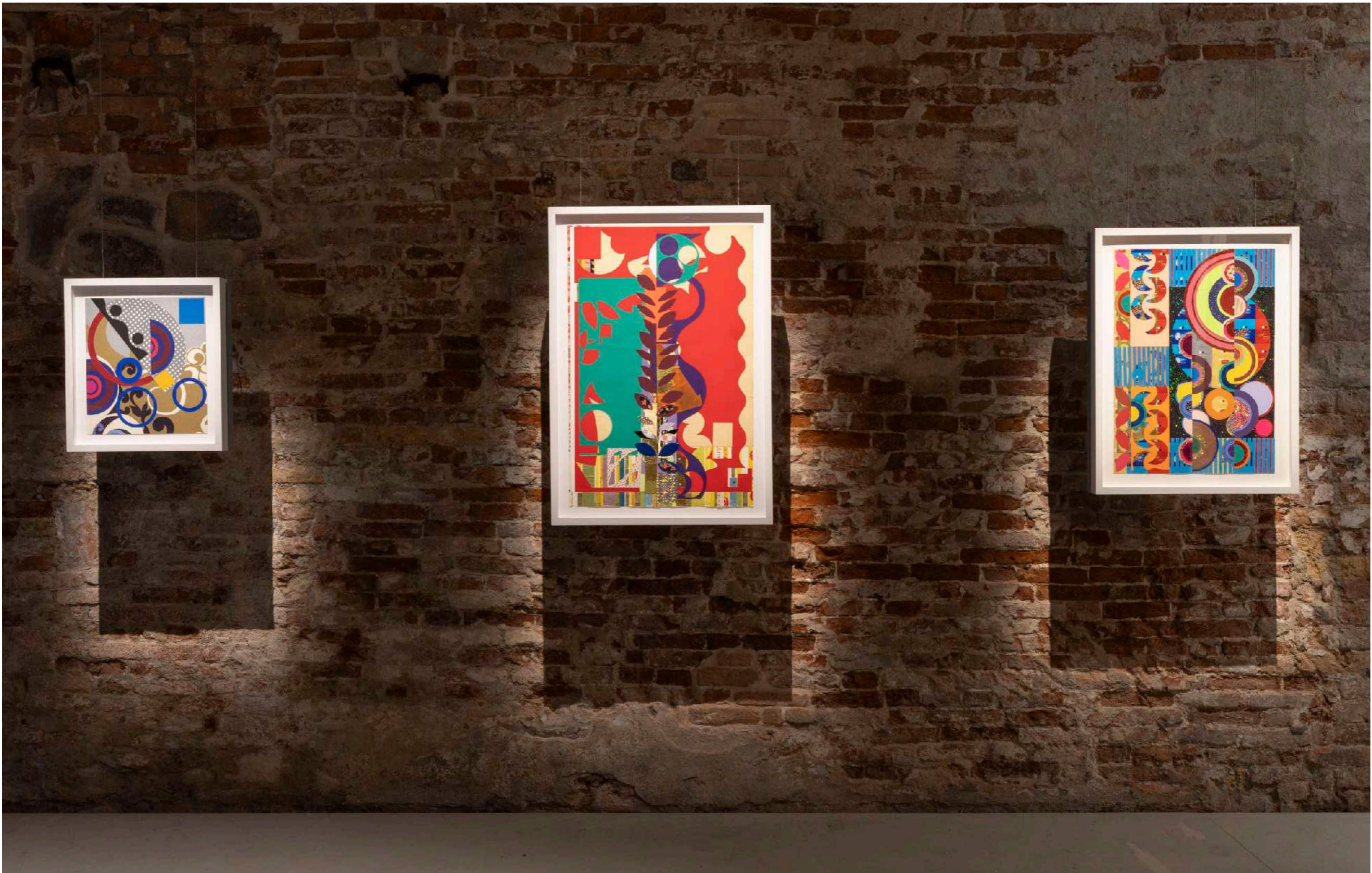
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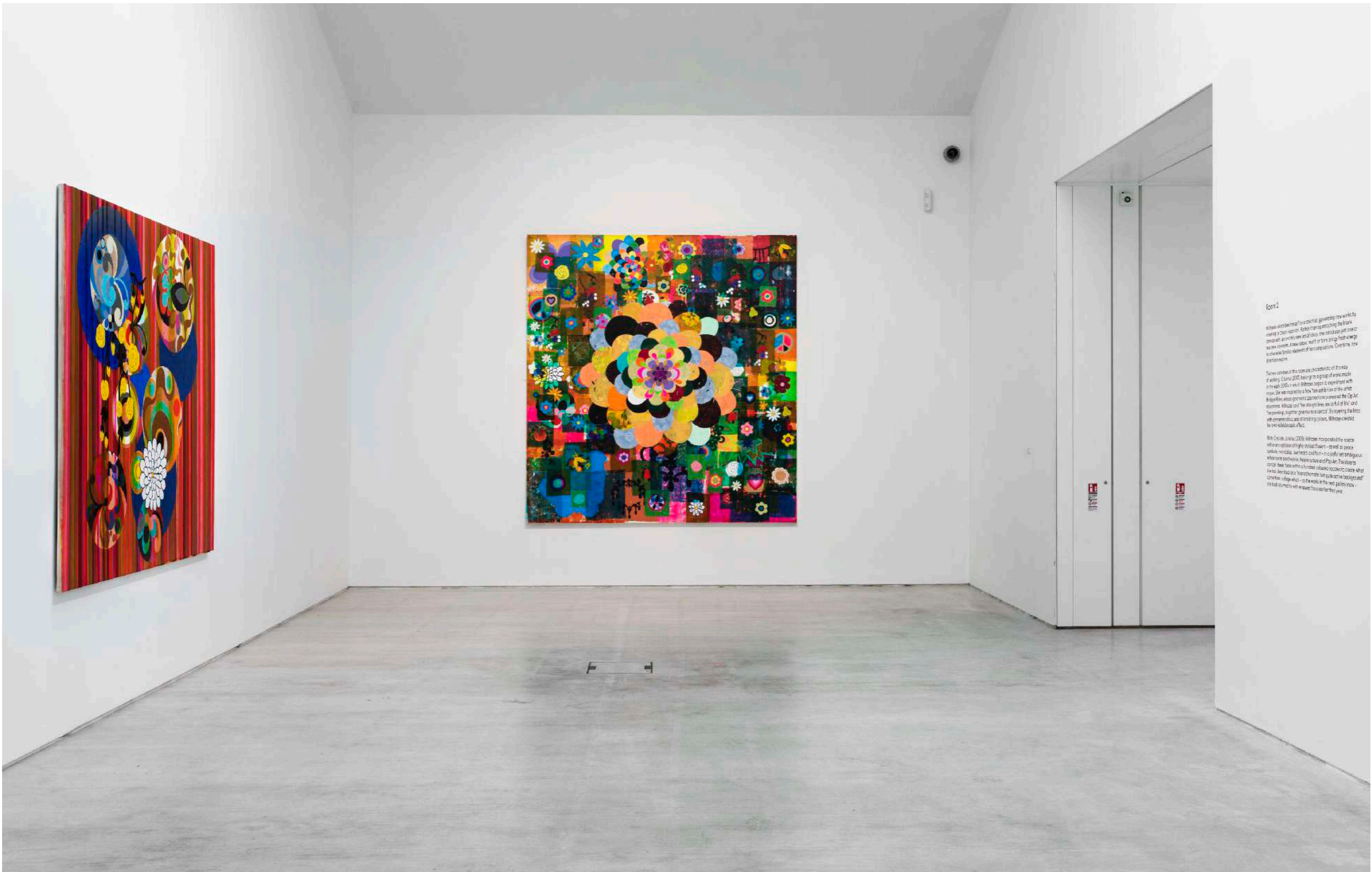
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## **Maresias**

Turner Contemporary | Margate, UK, 2023



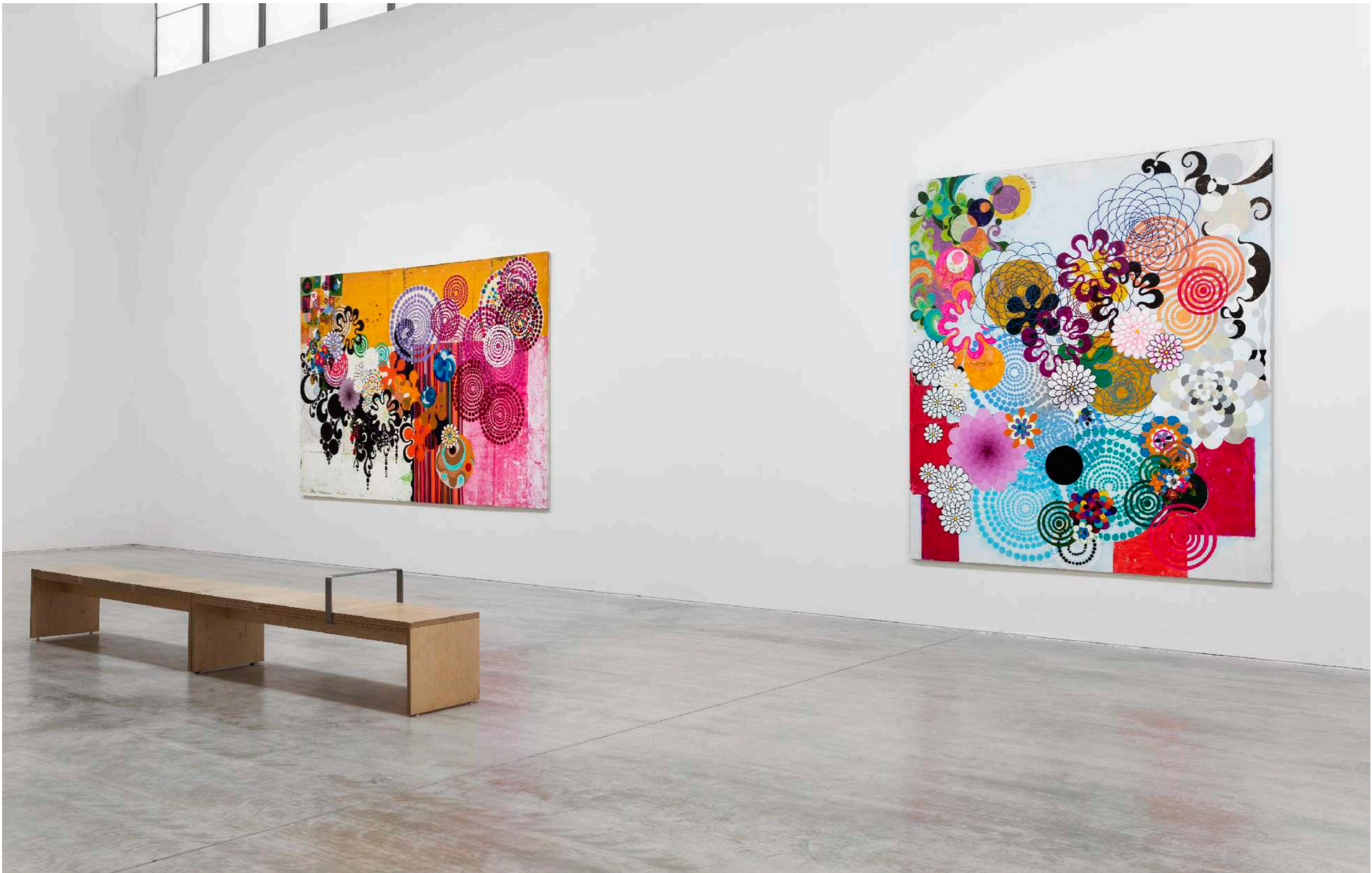
Part 2

Milhazes' intricate and colorful compositions, generated by her work by creating a 'visual space' that transcends the boundaries of the canvas, often with an intricate and detailed background, the result is just one of the many facets of her work. In her latest work, she has taken a step further, as she now works with a more complex and layered composition, creating a new dimension of her art.

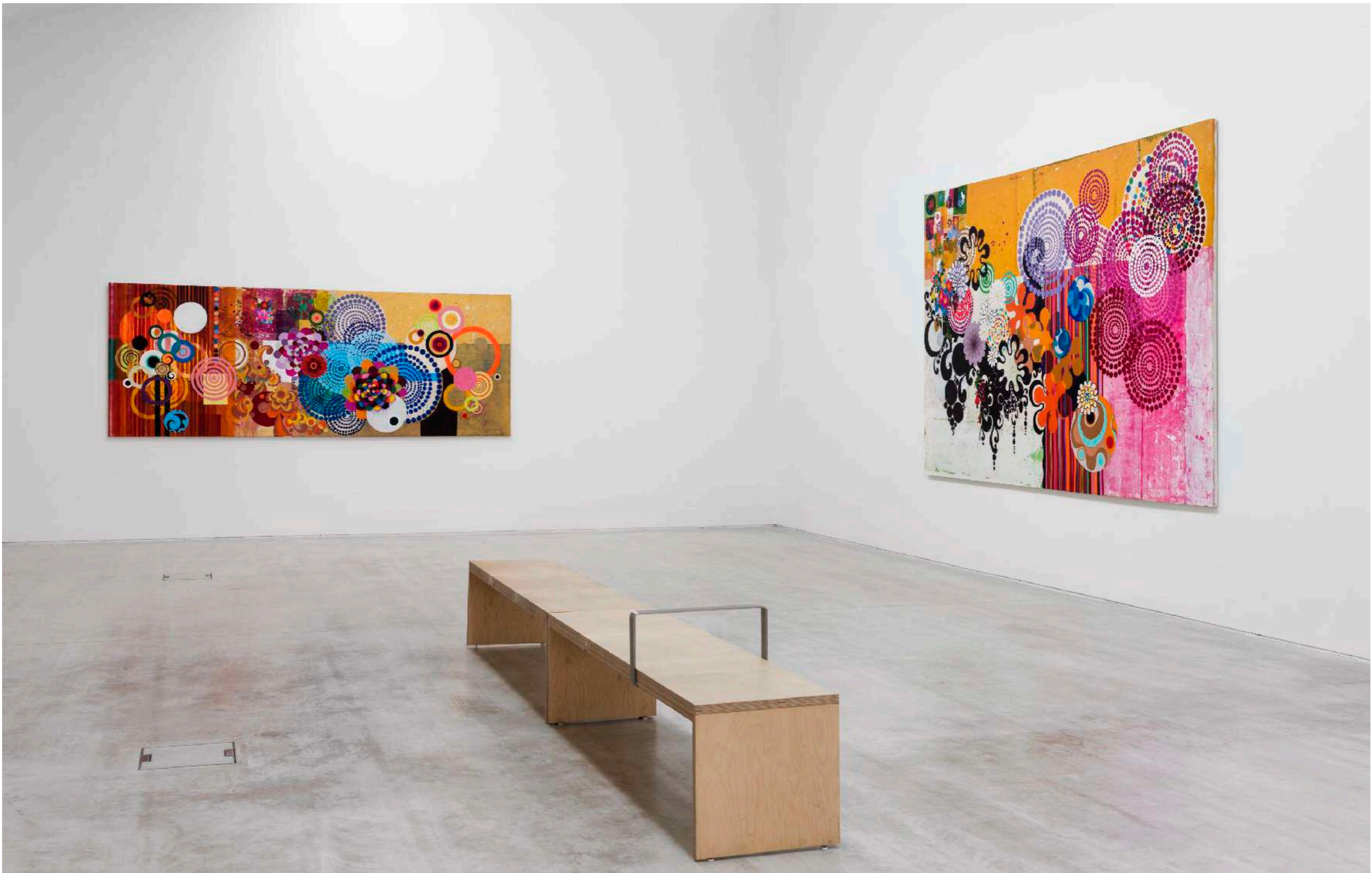
The two canvases in the room are characteristic of the style of Milhazes, created during the 2000s, a period of experimentation with color. She was inspired by a few 'folk art' lines of the artist Bridget Riley, whose geometric compositions are central to the Art Deco movement. Milhazes and her compositions are so full of life and energy, together creating a vibrant and dynamic visual experience. In her work, she combines geometric and abstract forms, creating a new dimension of her art.

With 'Cor de Javali' (2005), Milhazes incorporated the concept of a 'visual space' that transcends the boundaries of the canvas, often with an intricate and detailed background, the result is just one of the many facets of her work. In her latest work, she has taken a step further, as she now works with a more complex and layered composition, creating a new dimension of her art.

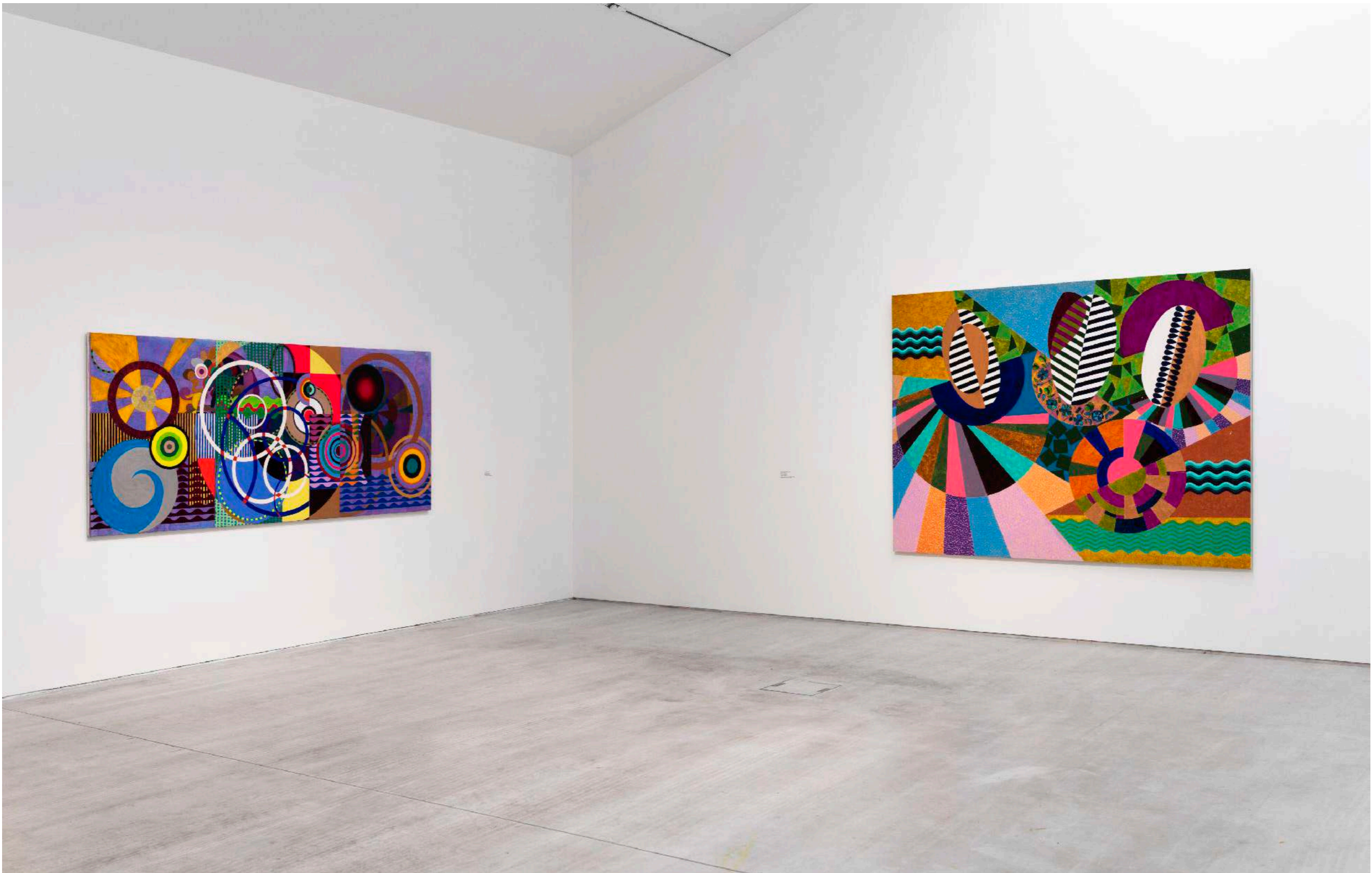
Beatriz Milhazes: Maresias  
Turner Contemporary | Margate, UK, 2023



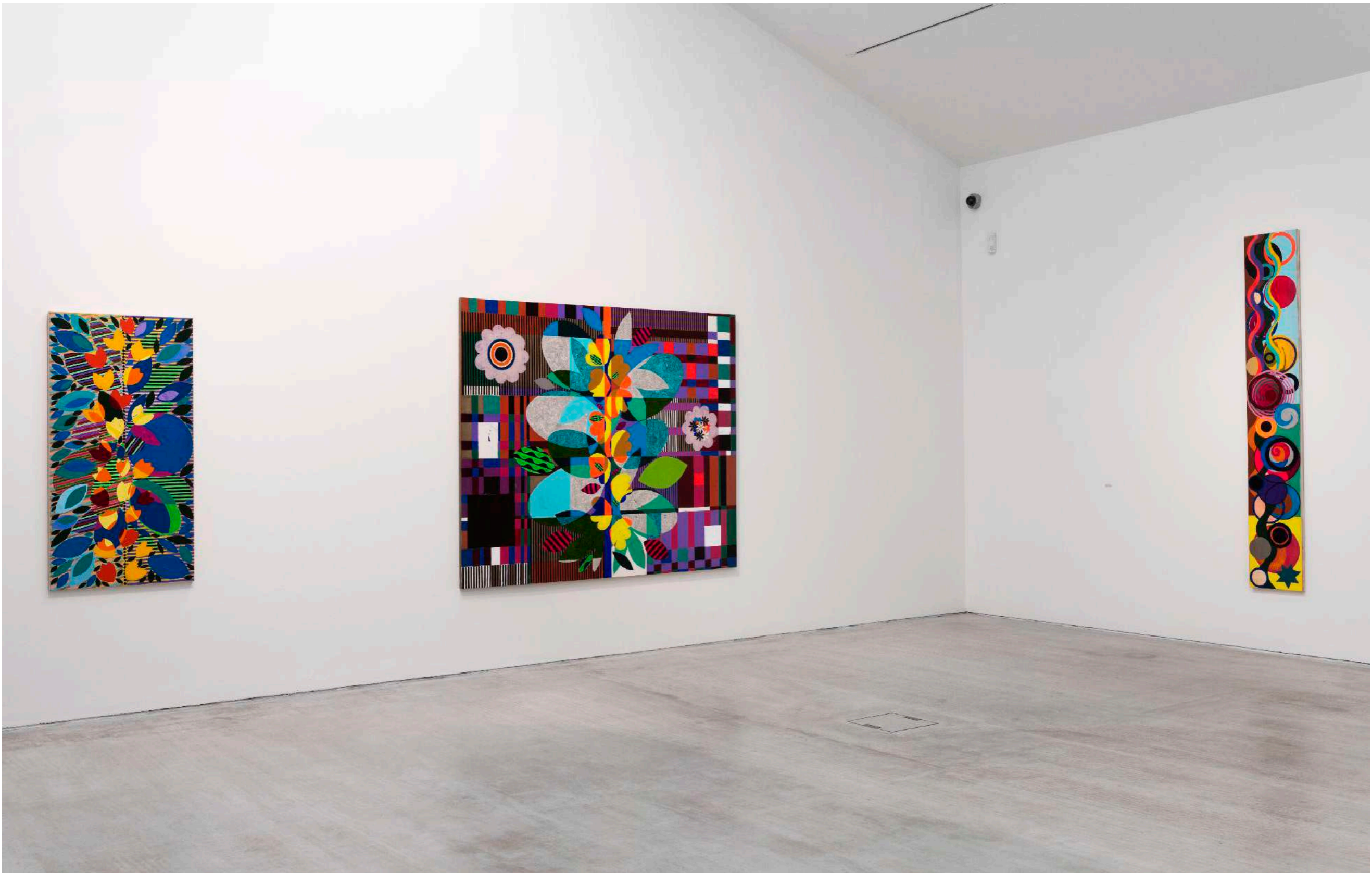
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Turner Contemporary | Margate, UK, 2023



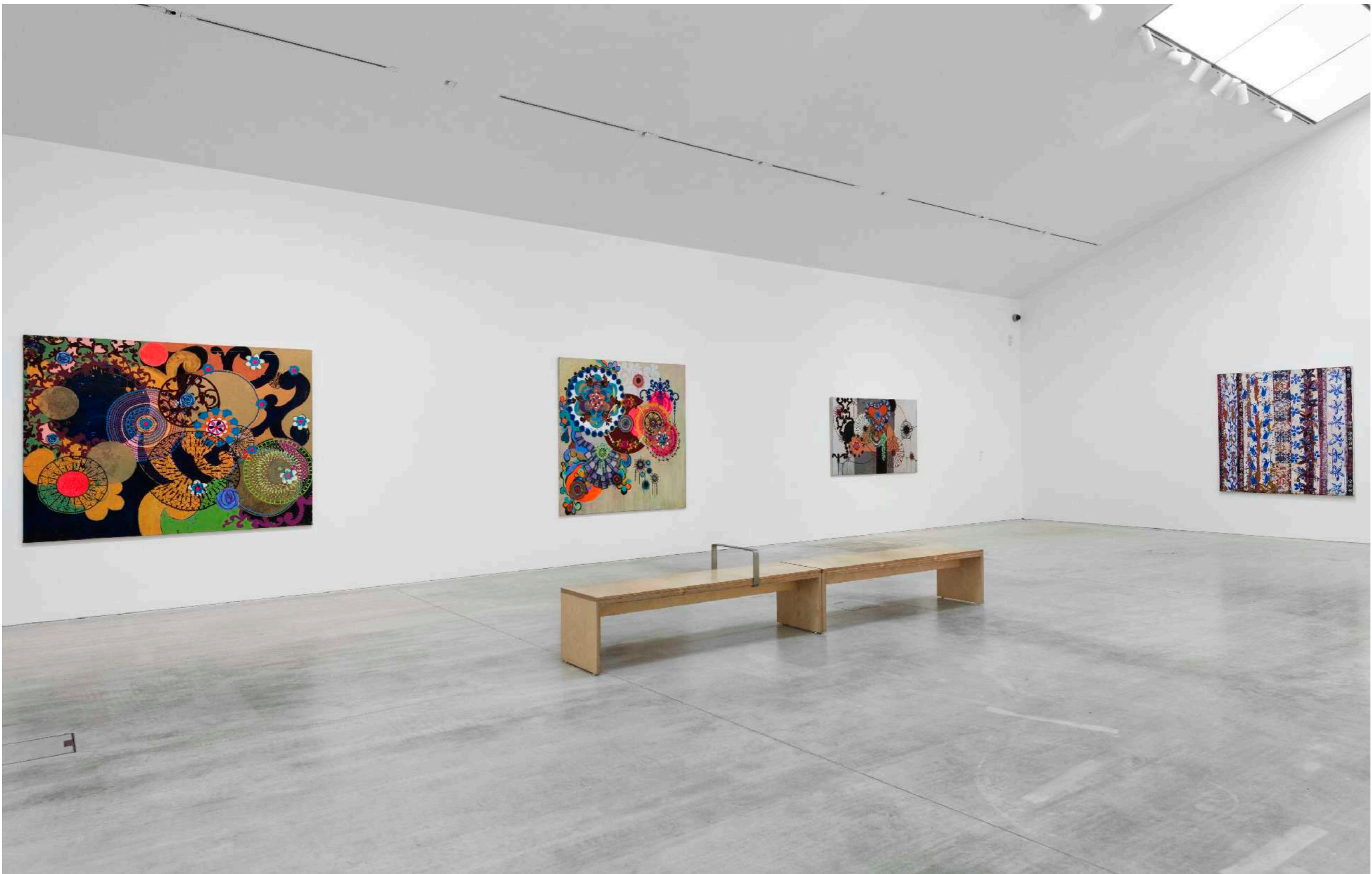
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Turner Contemporary | Margate, UK, 2023



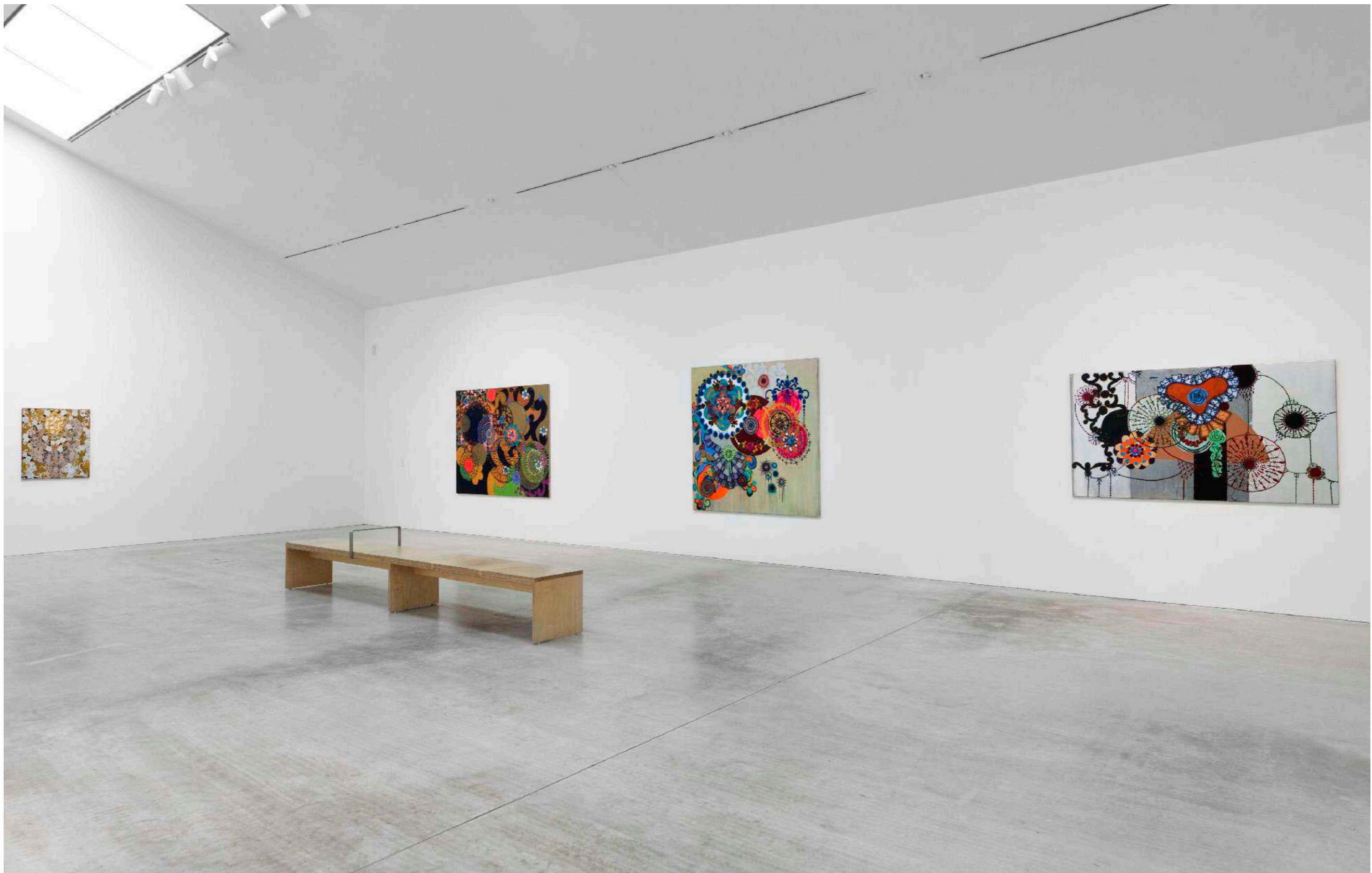
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Turner Contemporary | Margate, UK, 2023



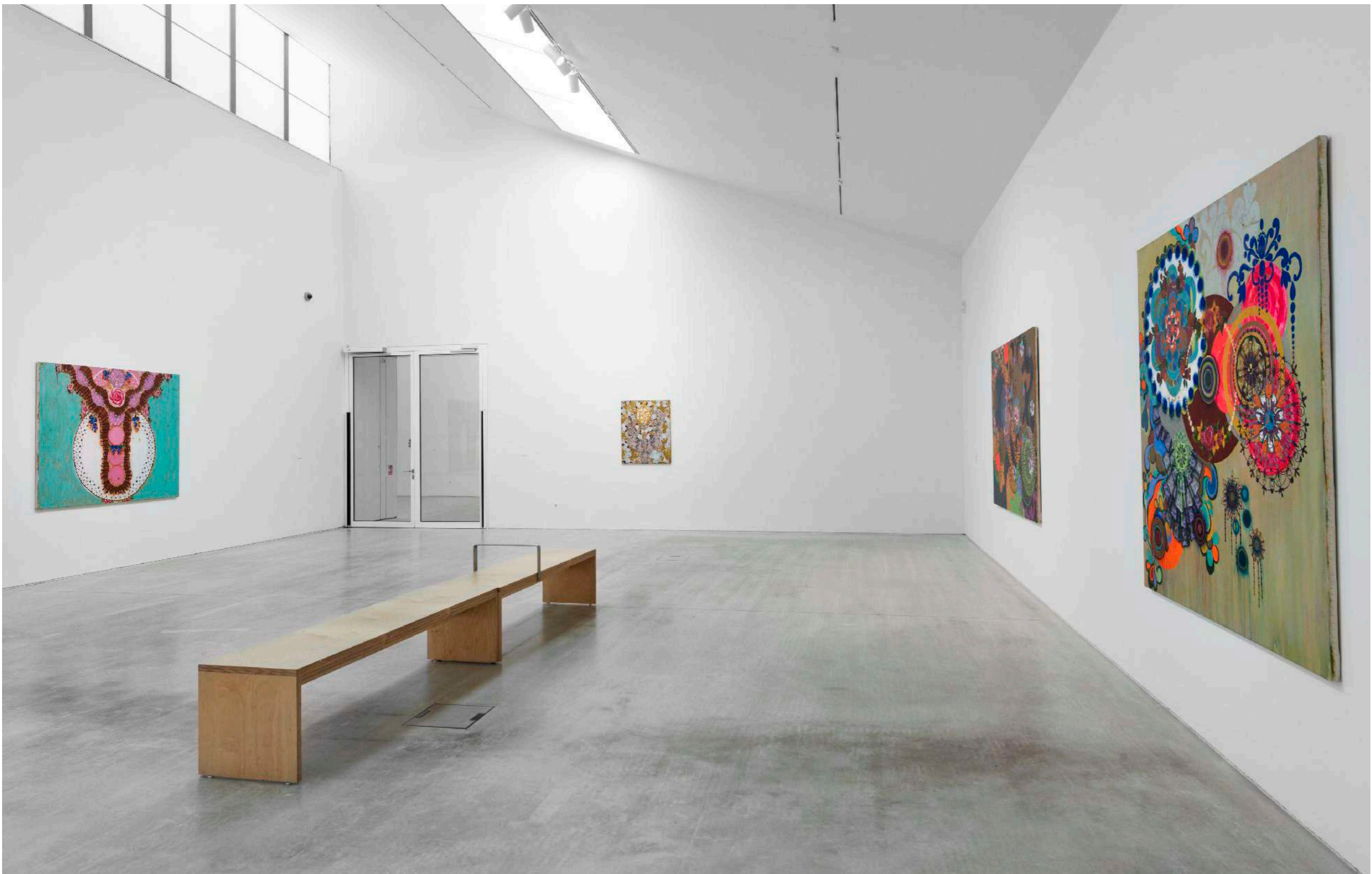
**Beatriz Milhazes: Maresias**  
Turner Contemporary | Margate, UK, 2023



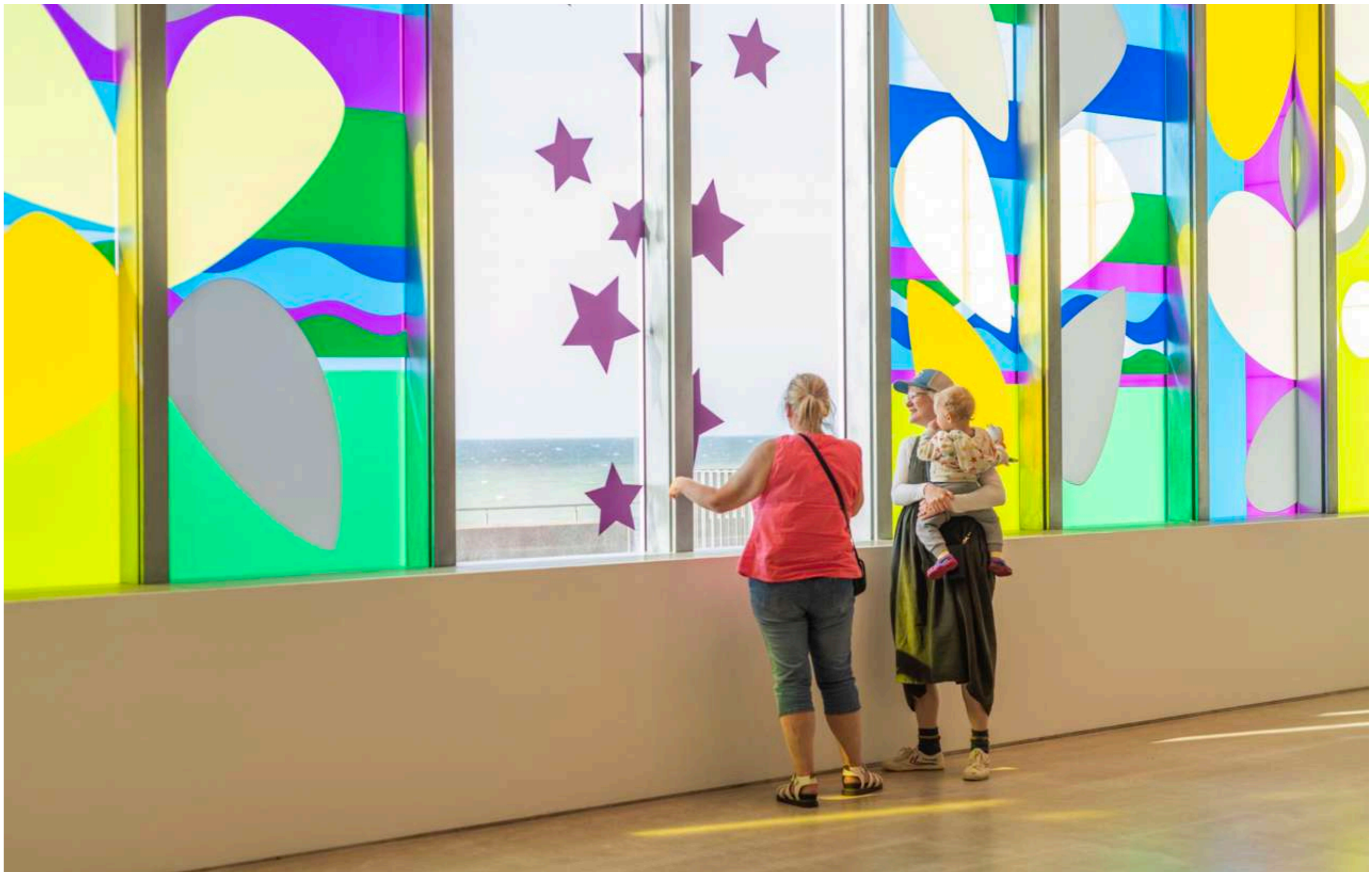
**Beatriz Milhazes: Maresias**  
Turner Contemporary | Margate, UK, 2023



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Turner Contemporary | Margate, UK, 2023



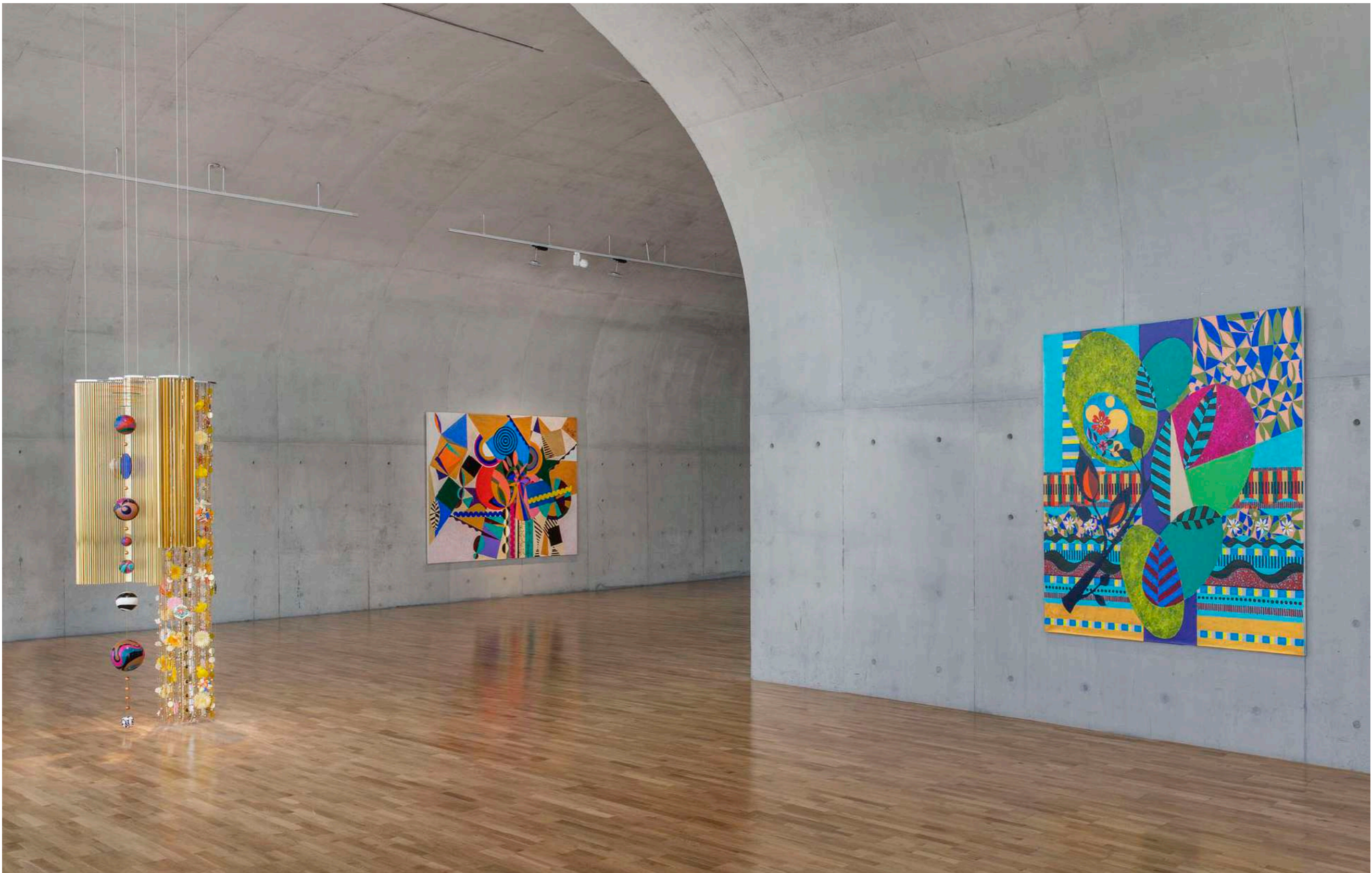
**Beatriz Milhazes: Maresias**  
Turner Contemporary | Margate, UK, 2023



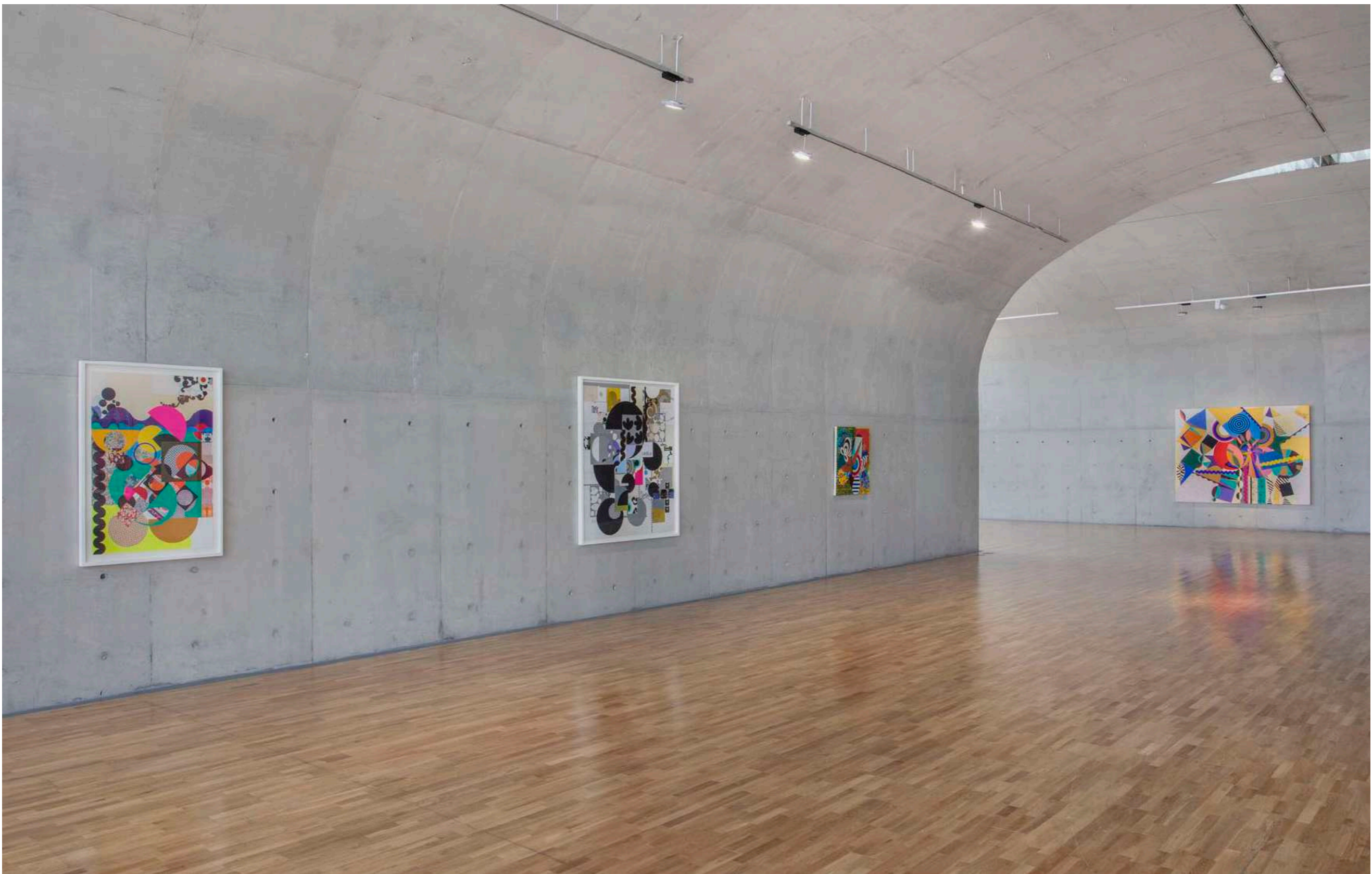
**Beatriz Milhazes: Mareasias**  
Turner Contemporary | Margate, UK, 2023

## **Ballet em Diagonais**

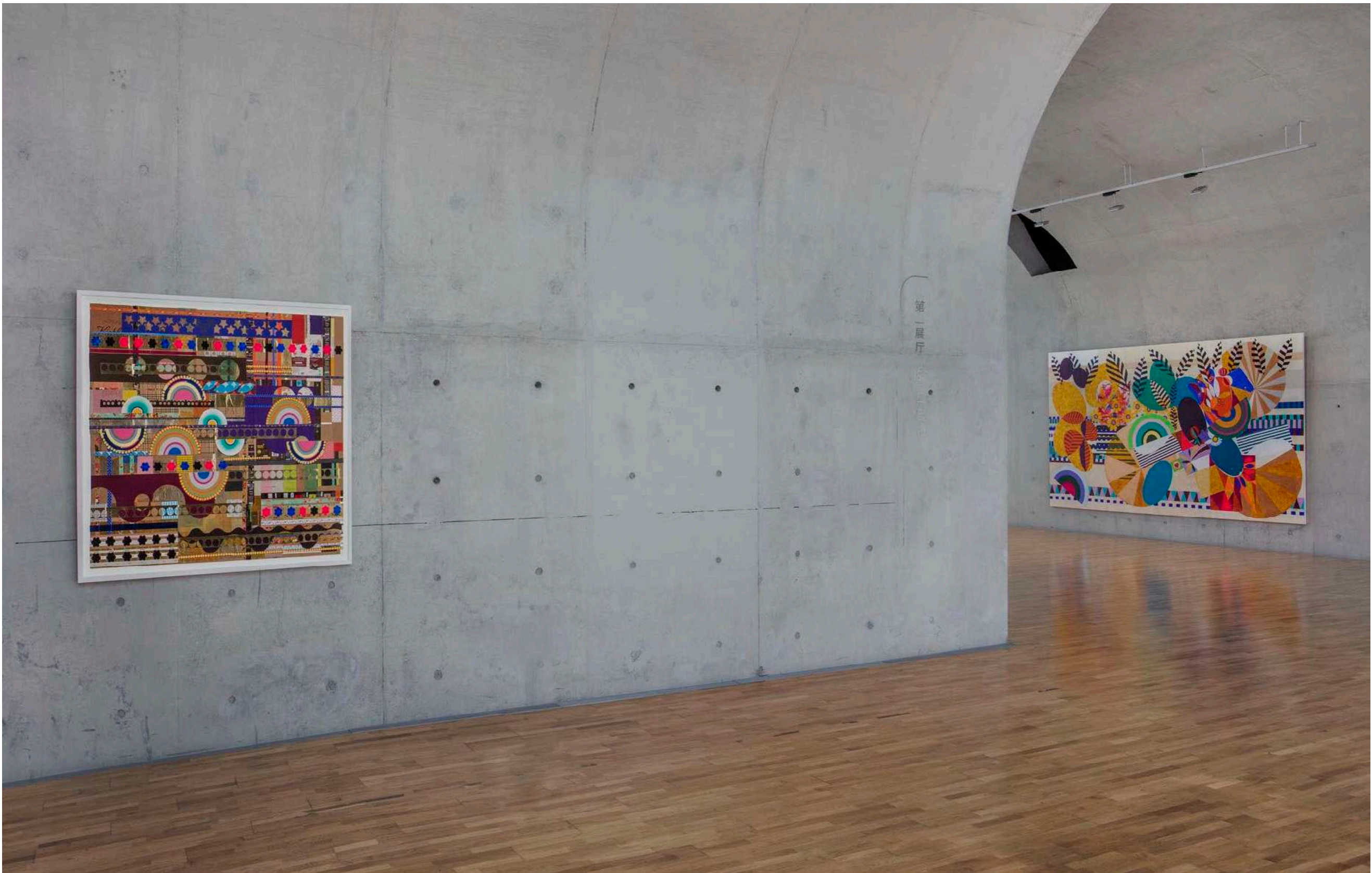
Long Museum | Shanghai, China, 2022



**Beatriz Milhazes: Ballet em Diagonais**  
Long Museum | Shanghai, China, 2022



**Beatriz Milhazes: Ballet em Diagonais**  
Long Museum | Shanghai, China, 2022



**Beatriz Milhazes: Ballet em Diagonais**  
Long Museum | Shanghai, China, 2022



**Beatriz Milhazes: Ballet em Diagonais**  
Long Museum | Shanghai, China, 2022

## **Avenida Paulista**

MASP — Museu de Arte de São Paulo | São Paulo, 2020



**Beatriz Milhazes: Avenida Paulista**  
MASP — Museu de Arte de São Paulo | São Paulo, 2020



**Beatriz Milhazes: Avenida Paulista**  
MASP — Museu de Arte de São Paulo | São Paulo, 2020



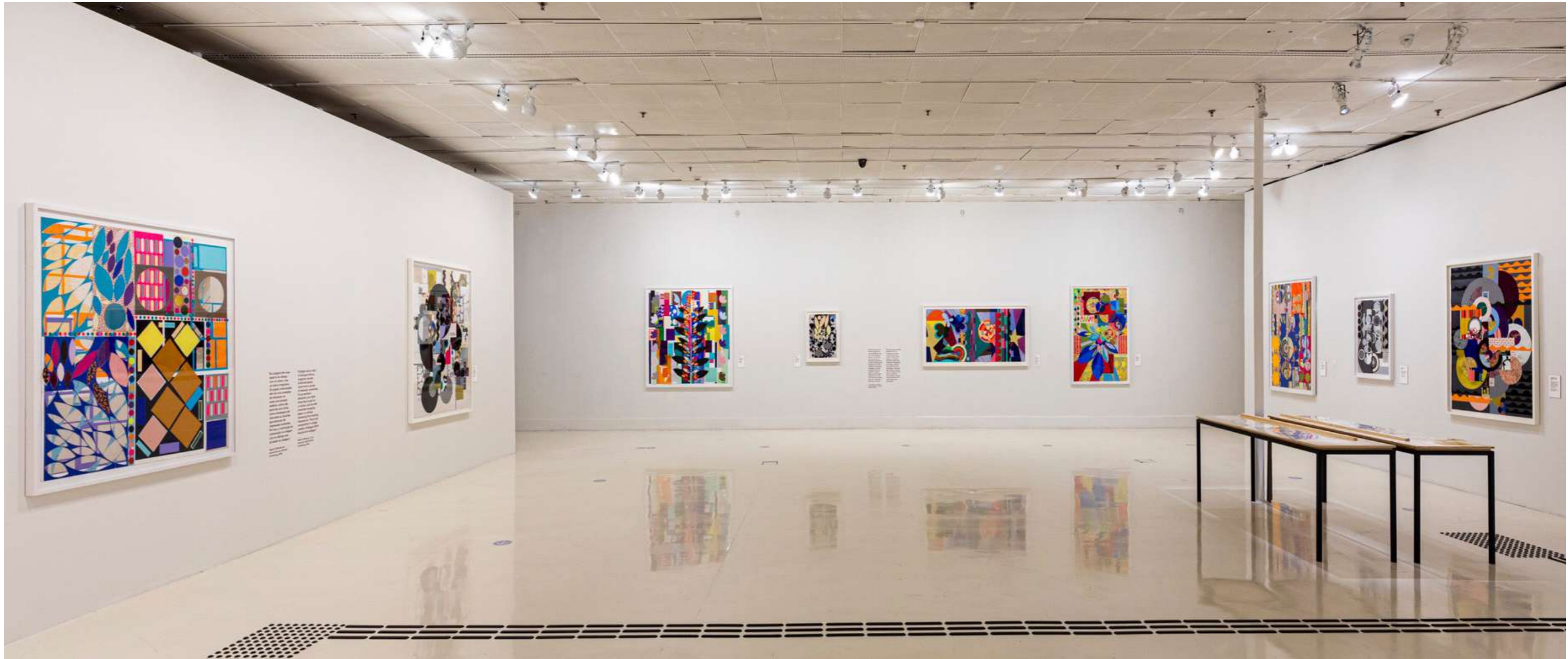
**Beatriz Milhazes: Avenida Paulista**  
MASP — Museu de Arte de São Paulo | São Paulo, 2020



**Beatriz Milhazes: Avenida Paulista**  
MASP — Museu de Arte de São Paulo | São Paulo, 2020

## **Avenida Paulista**

Itaú Cultural | São Paulo, Brasil, 2020



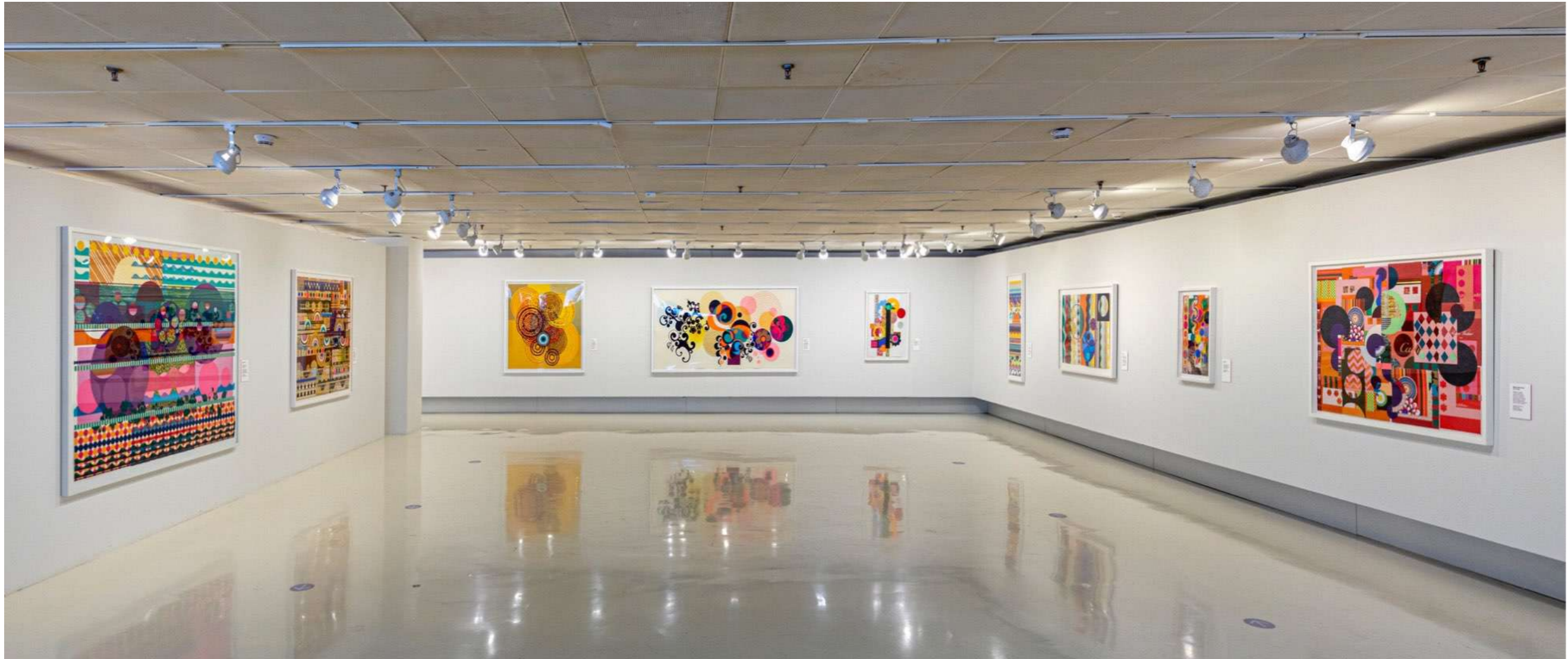
**Beatriz Milhazes: Avenida Paulista**  
Itaú Cultural | São Paulo, Brasil, 2020



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Itaú Cultural | São Paulo, Brasil, 2020



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Itaú Cultural | São Paulo, Brasil, 2020



**Beatriz Milhazes: Avenida Paulista**  
Itaú Cultural | São Paulo, Brasil, 2020

## **Yellow Flower Dream**

Inujima Art House Project | Okayama, Japan, 2018



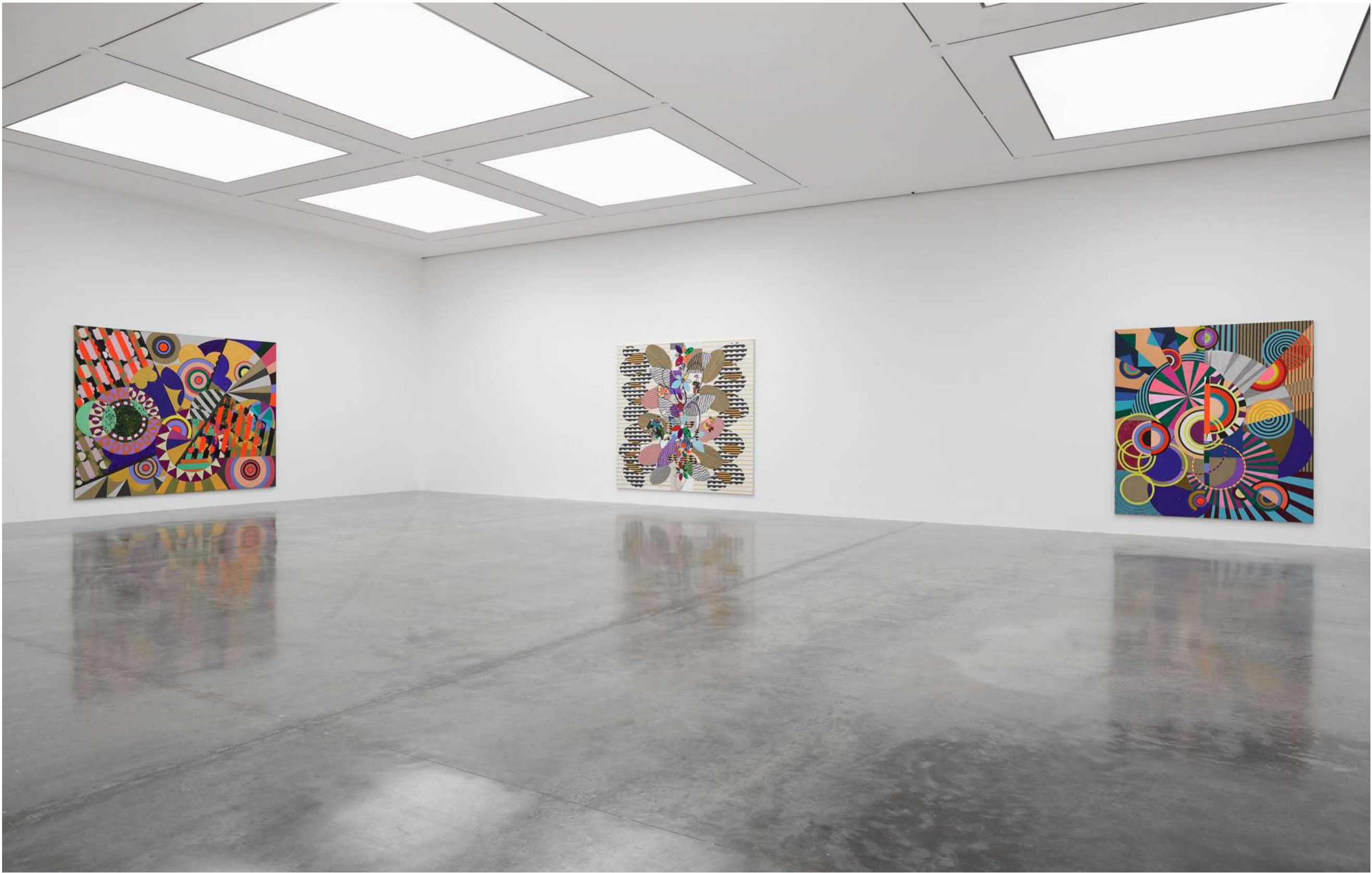
**Beatriz Milhazes: Yellow Flower Dream**  
Inujima Art House Project | Okayama, Japan, 2018

## **Rio Azul**

White Cube Bermondsey | London, UK, 2018



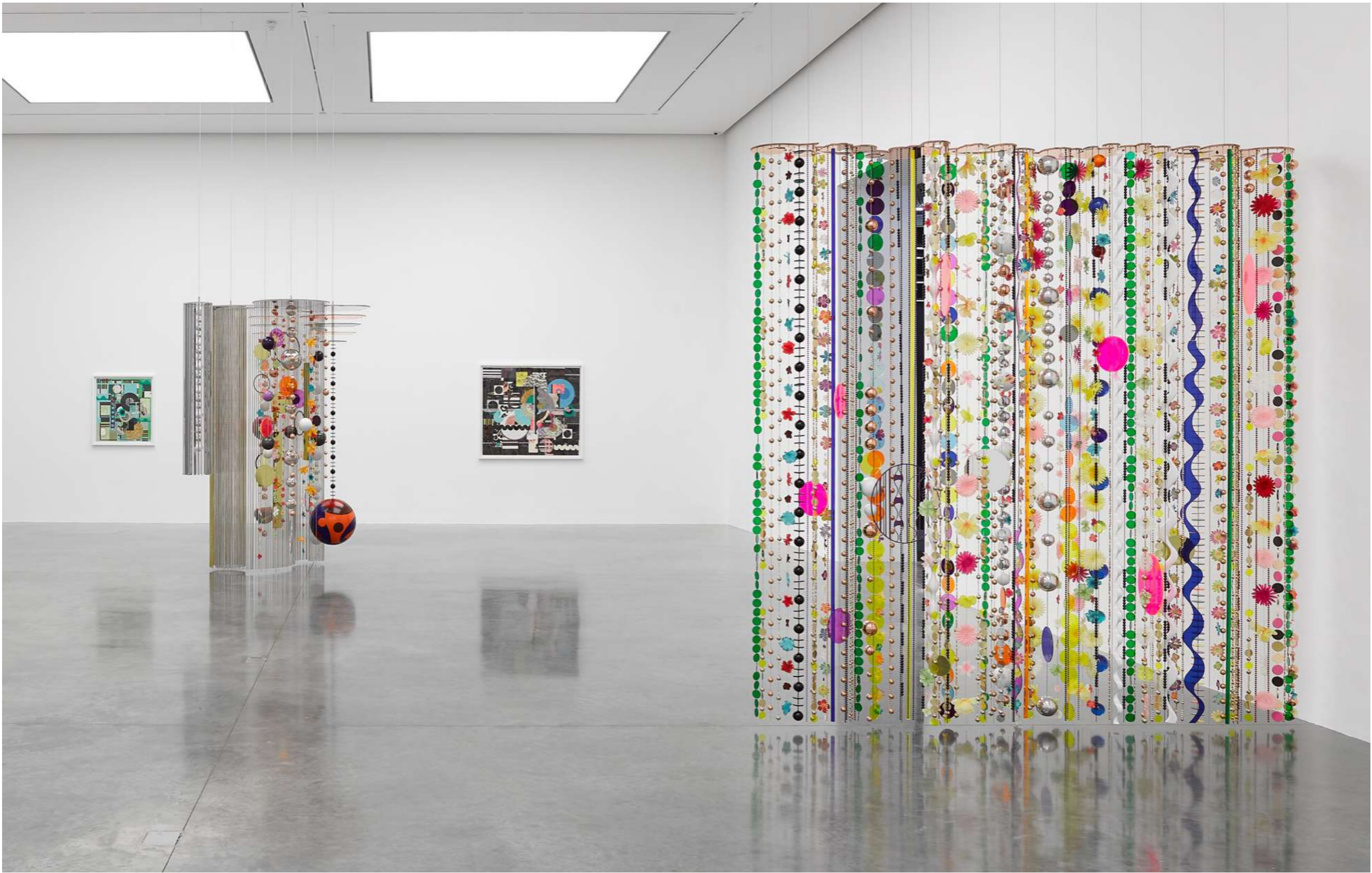
**Beatriz Milhazes: Rio Azul**  
White Cube Bermondsey | London, UK, 2018



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White Cube Bermondsey | London, UK, 2018



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White Cube Bermondsey | London, UK, 2018



**Beatriz Milhazes: Rio Azul**

White Cube Bermondsey | London, UK, 2018

**Paquetá**

New York Presbyterian Hospital | New York, USA, 2018



**Paquetá**  
New York Presbyterian Hospital | New York, USA, 2018

**Tuiuti**

New York Presbyterian Hospital | New York, USA, 2018



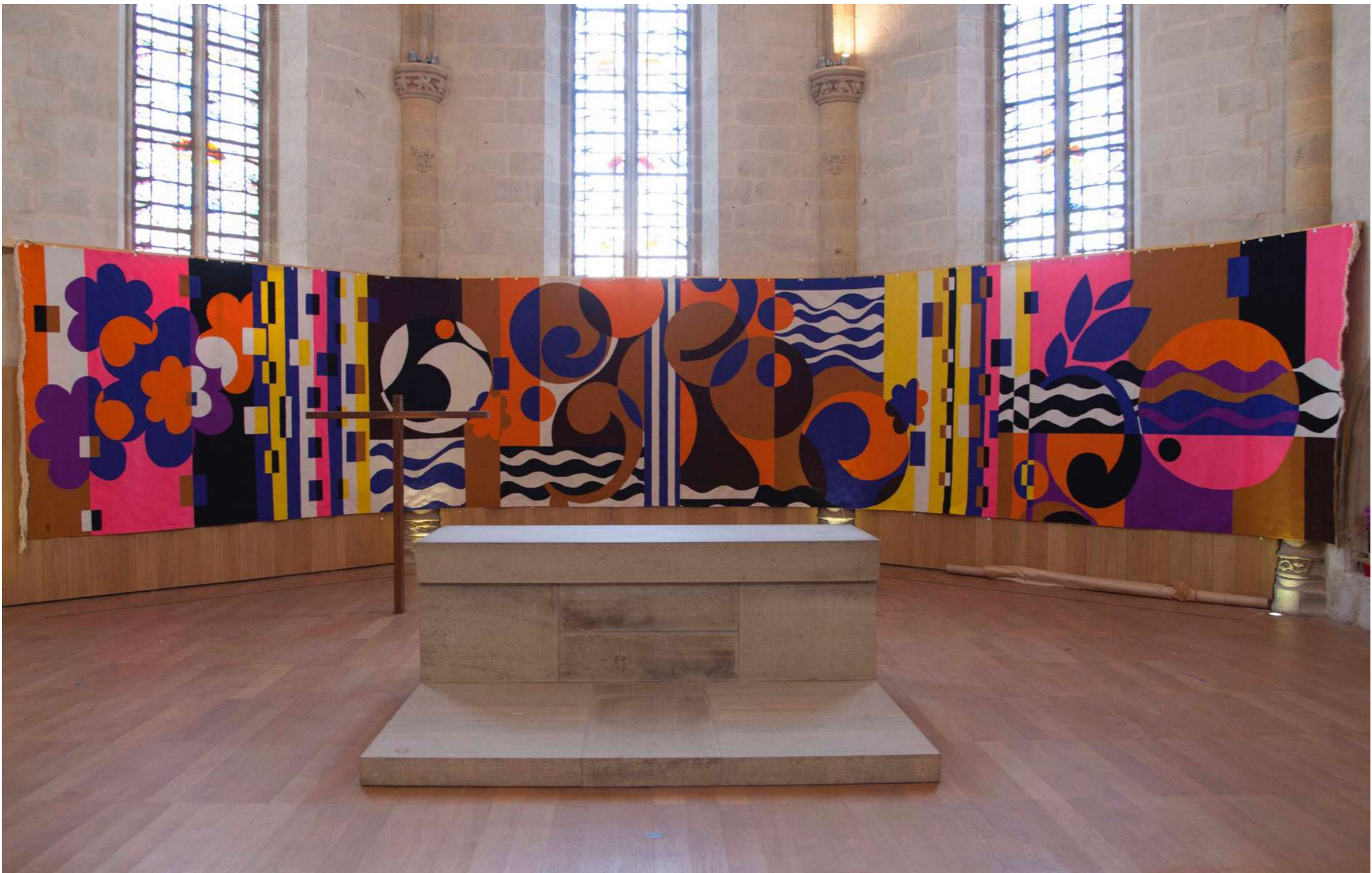
**Tuiuti**  
New York Presbyterian Hospital | New York, USA, 2018



**Tuiuti**  
New York Presbyterian Hospital | New York, USA, 2018

## **Rio Azul**

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018



**Rio Azul**

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018

**Marola, Mariola e Marilola**

Carpintaria | Rio de Janeiro, Brasil, 2017



**Beatriz Milhazes: Marola, Mariola e Marilola**  
Carpintaria | Rio de Janeiro, Brasil, 2017



**Beatriz Milhazes: Marola, Mariola e Marilola**  
Carpintaria | Rio de Janeiro, Brasil, 2017



**Beatriz Milhazes: Marola, Mariola e Marilola**  
Carpintaria | Rio de Janeiro, Brasil, 2017

## **Moon Love Dreaming**

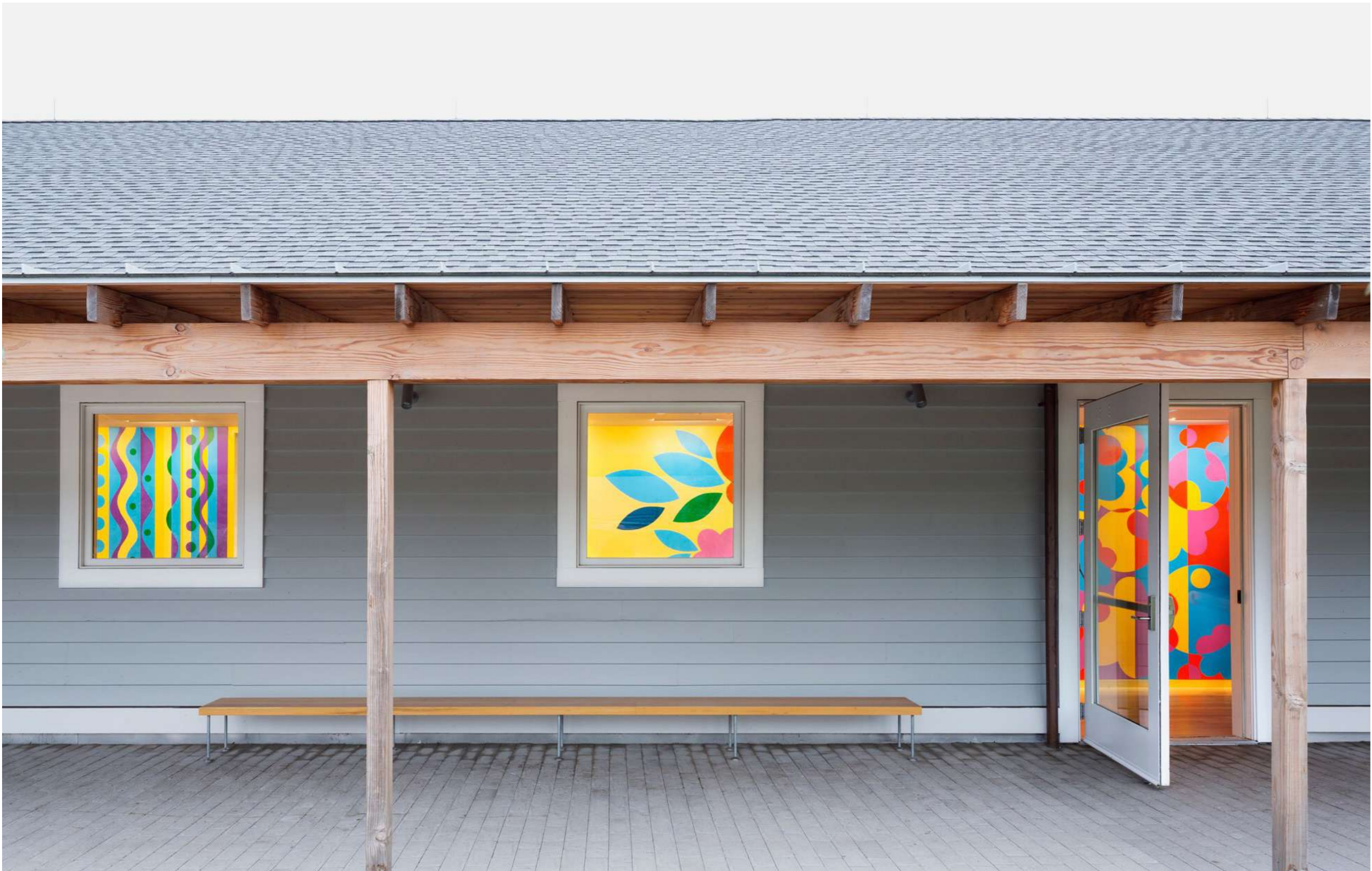
Grace Farms Foundation | New Canaan, USA, 2016



**Beatriz Milhazes: Moon Love Dreaming**  
Grace Farms Foundation | New Canaan, USA, 2016



**Beatriz Milhazes: Moon Love Dreaming**  
Grace Farms Foundation | New Canaan, USA, 2016



**Beatriz Milhazes: Moon Love Dreaming**  
Grace Farms Foundation | New Canaan, USA, 2016

## **Using Walls, Floors, and Ceilings**

The Jewish Museum | New York, USA, 2016



**Using Walls, Floors, and Ceilings**  
The Jewish Museum | New York, USA, 2016



**Using Walls, Floors, and Ceilings**  
The Jewish Museum | New York, USA, 2016

**Beatriz Milhazes**

White Cube | Hong Kong, China, 2015



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White Cube | Hong Kong, China, 2015



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White Cube | Hong Kong, China, 2015



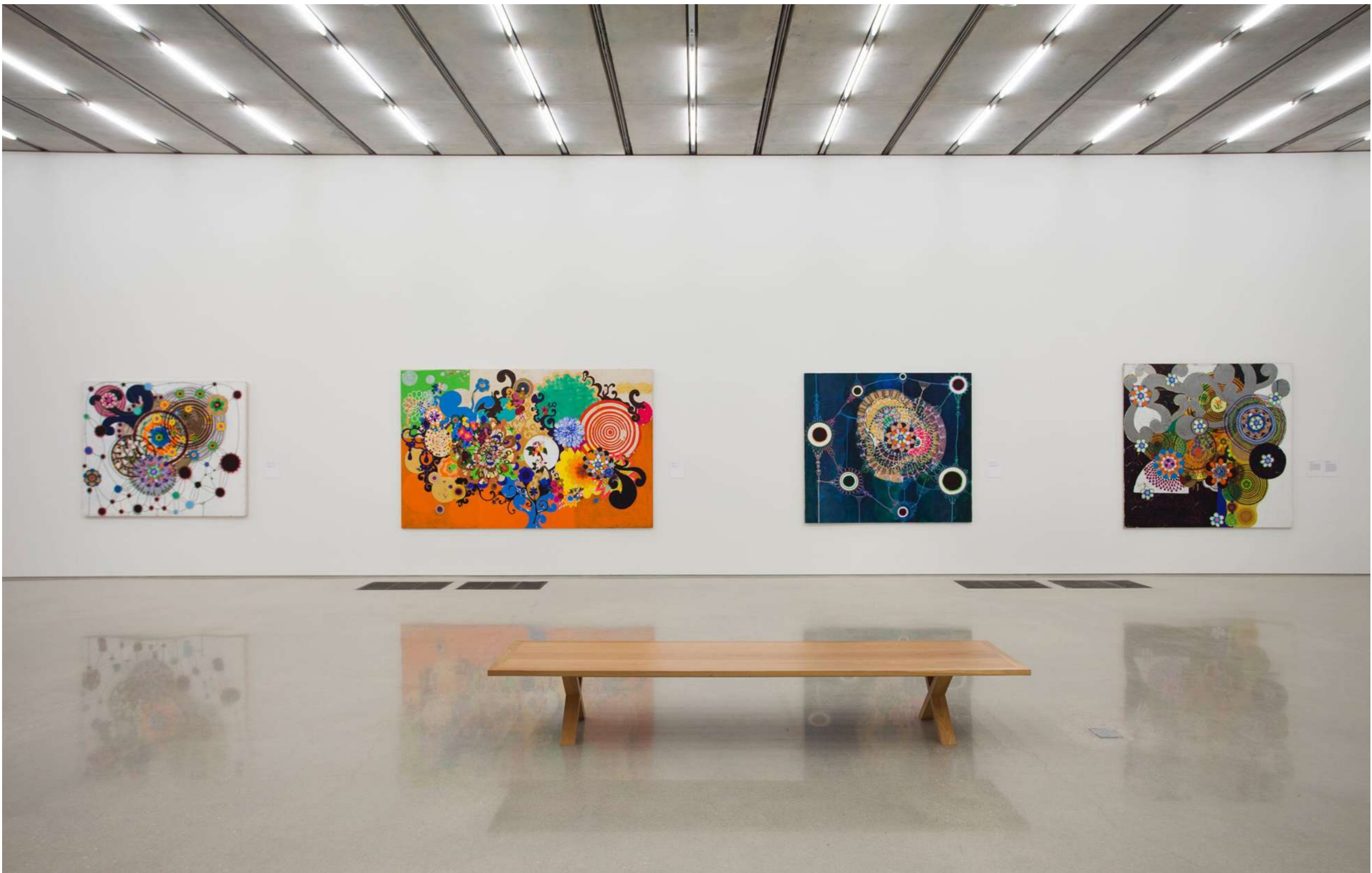
**Beatriz Milhazes**  
White Cube | Hong Kong, China, 2015

## **Jardim Botânico**

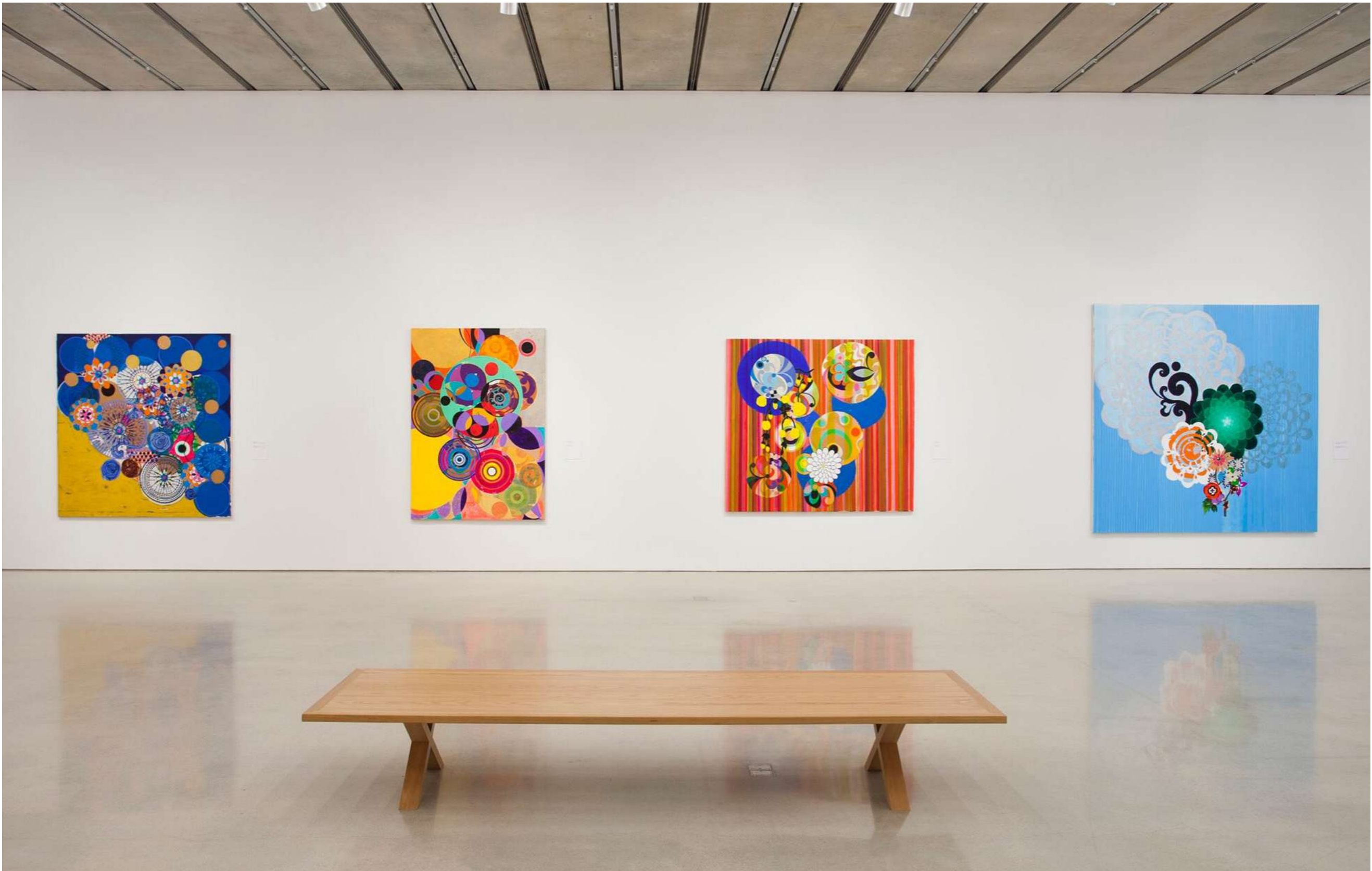
Pérez Art Museum | Miami, USA, 2014



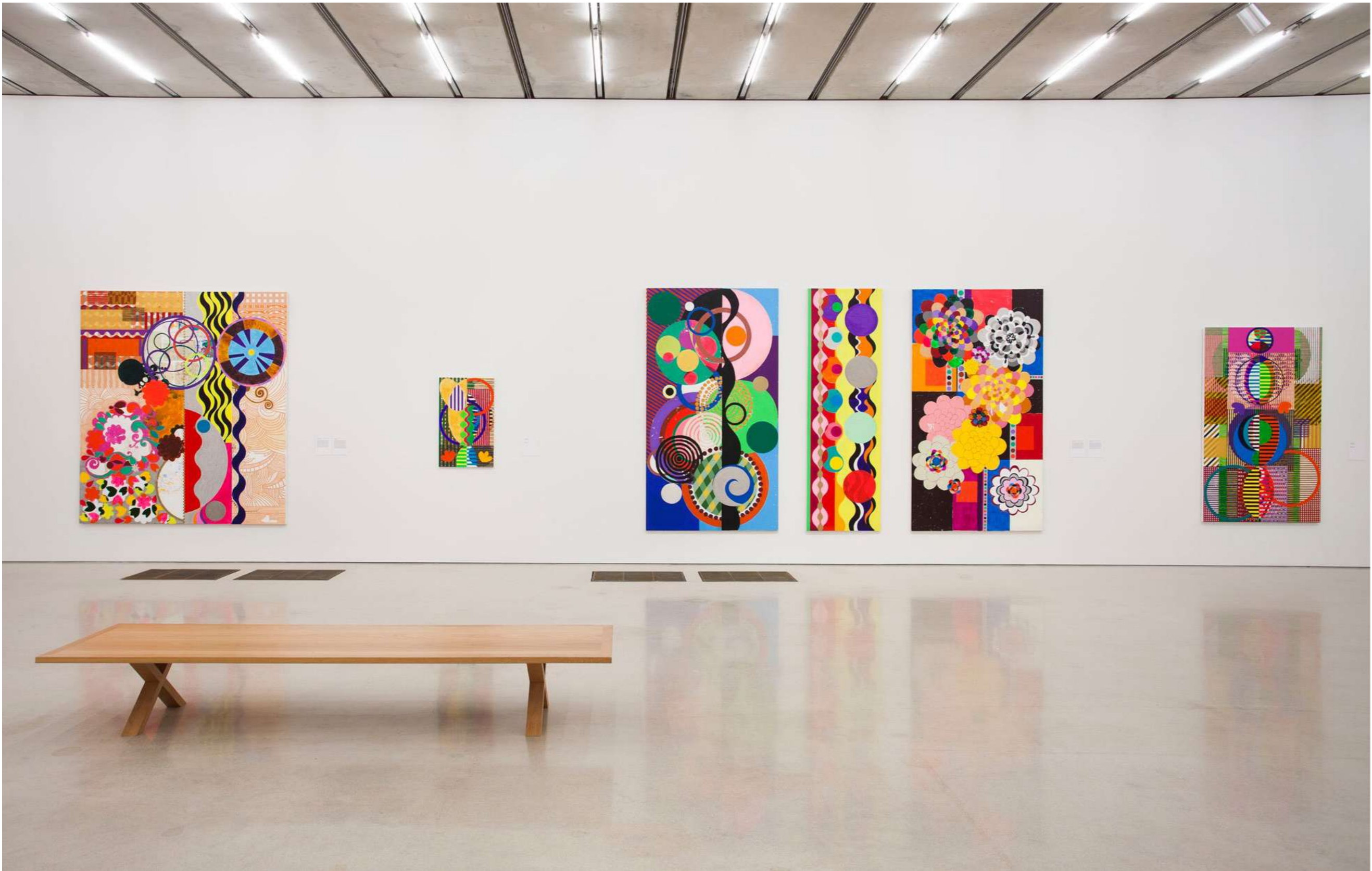
**Beatriz Milhazes: Jardim Botânico**  
Pérez Art Museum | Miami, USA, 2014



**Beatriz Milhazes: Jardim Botânico**  
Pérez Art Museum | Miami, USA, 2014



**Beatriz Milhazes: Jardim Botânico**  
Pérez Art Museum | Miami, USA, 2014



**Beatriz Milhazes: Jardim Botânico**  
Pérez Art Museum | Miami, USA, 2014

## **O Círculo e seus amigos**

Galpão Fortes Vilaça | São Paulo, Brasil, 2013



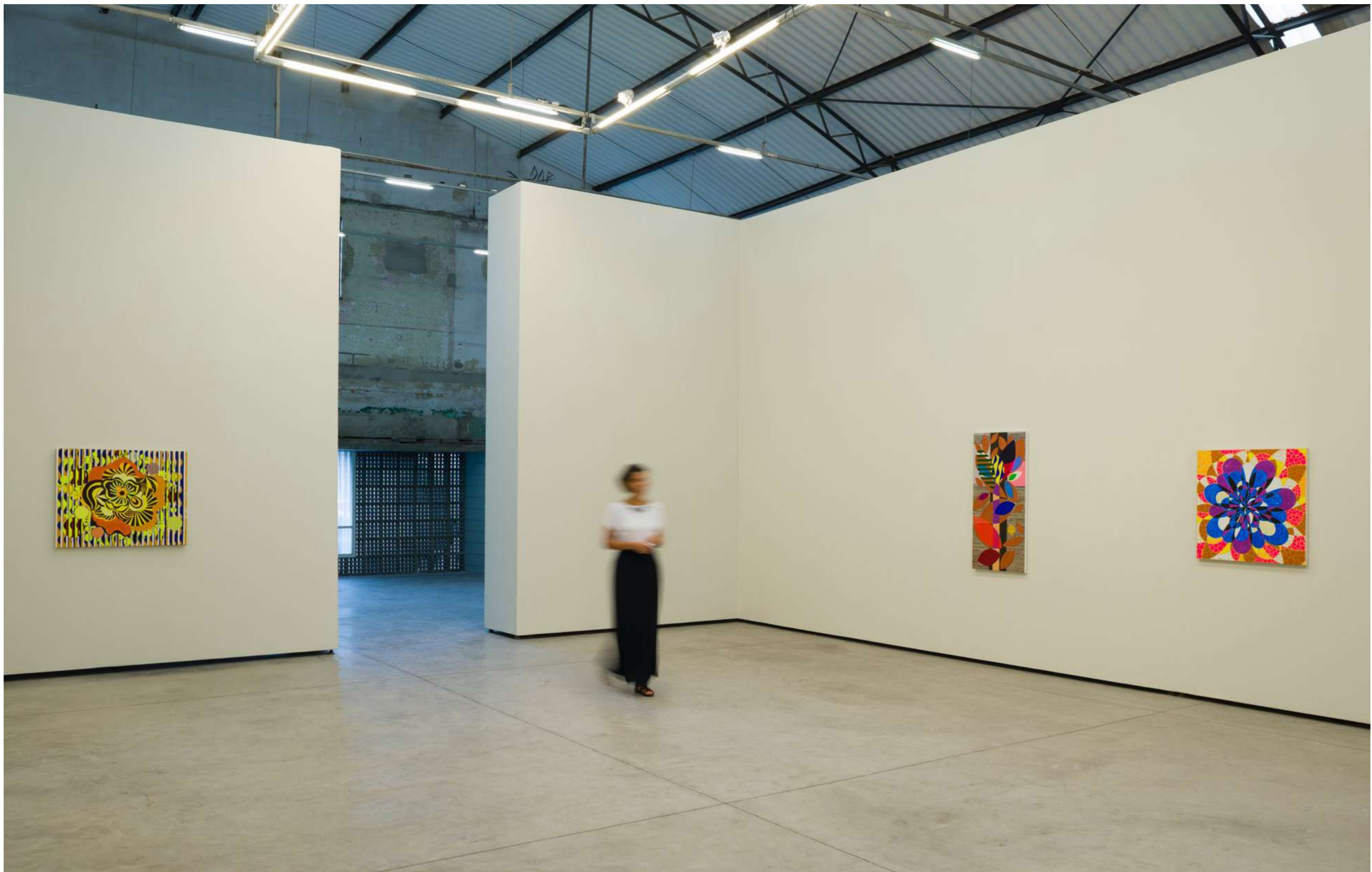
**Beatriz Milhazes: O Círculo e seus amigos**  
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



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Galpão Fortes Vilaça | São Paulo, Brasil, 2013



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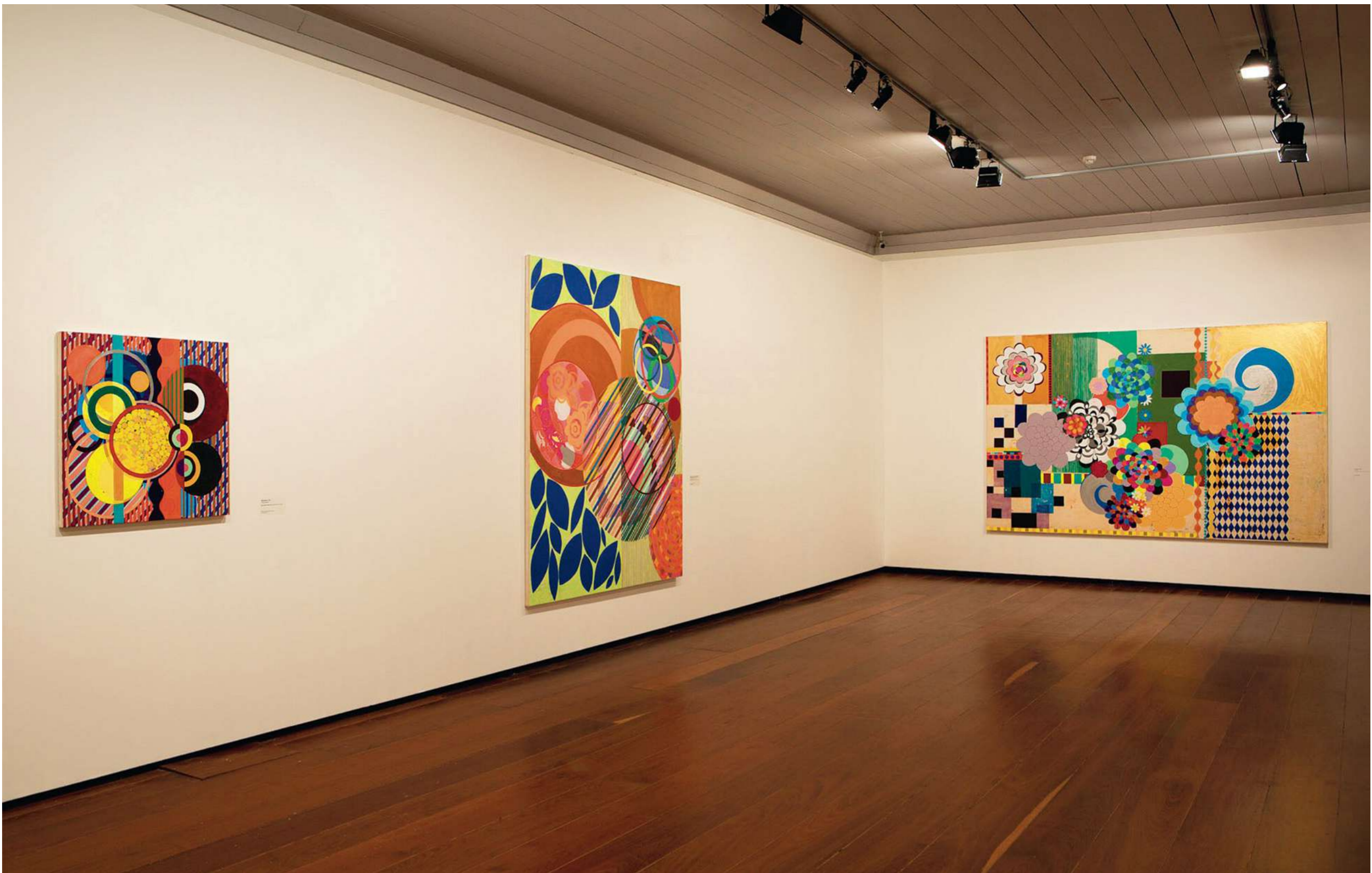
**Beatriz Milhazes: O Círculo e seus amigos**  
Galpão Fortes Vilaça | São Paulo, Brasil, 2013

**Meu Bem**

Paço Imperial | Rio de Janeiro, Brasil, 2013



**Beatriz Milhazes: Meu Bem**  
Paço Imperial | Rio de Janeiro, Brasil, 2013



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Paço Imperial | Rio de Janeiro, Brasil, 2013



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Paço Imperial | Rio de Janeiro, Brasil, 2013



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Paço Imperial | Rio de Janeiro, Brasil, 2013



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Paço Imperial | Rio de Janeiro, Brasil, 2013

**Panamericano – Beatriz Milhazes: Pinturas 1999-2012**

MALBA | Buenos Aires, Argentina, 2012



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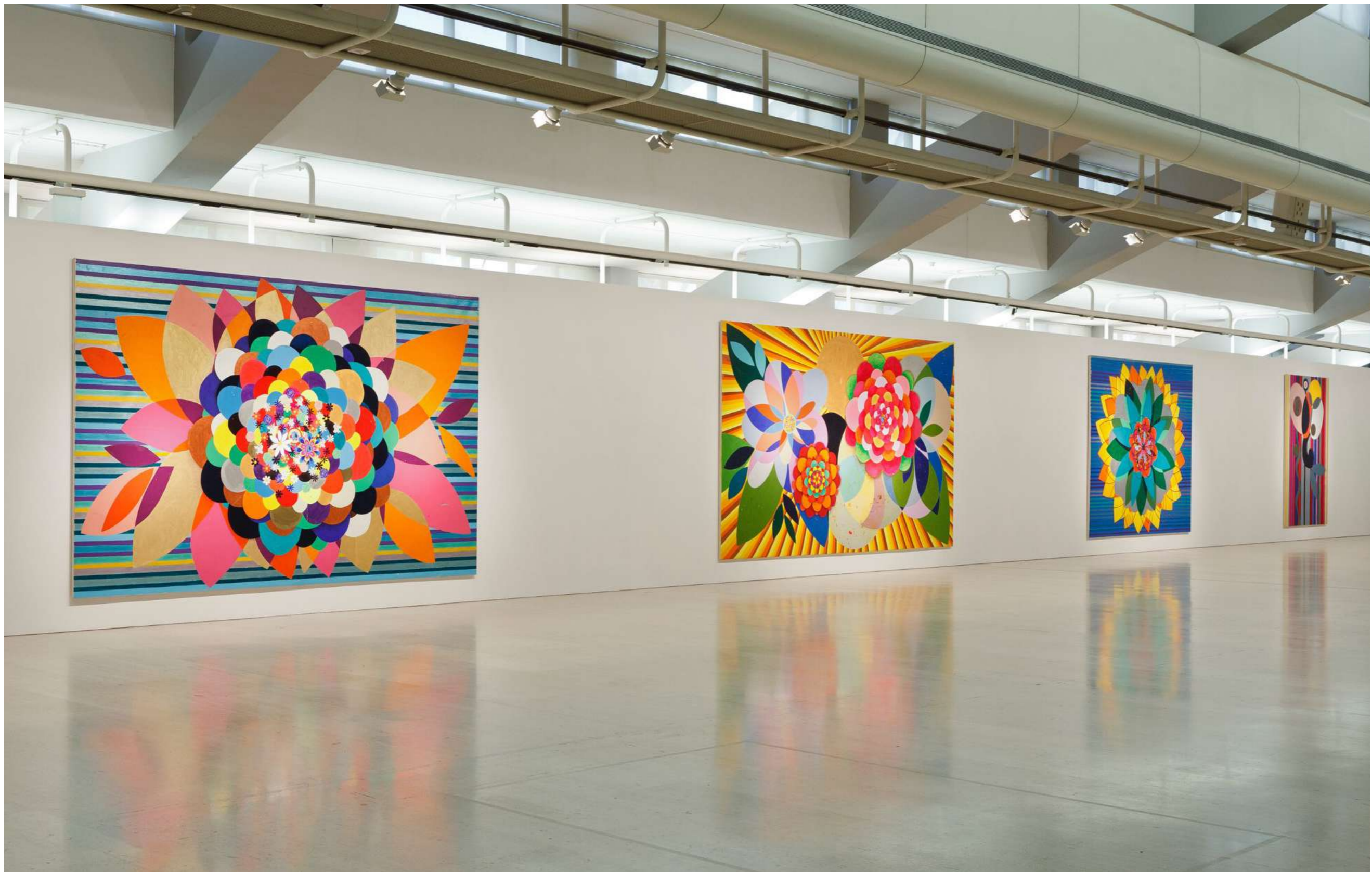
**Panamericano – Beatriz Milhazes: Pinturas 1999-2012**  
MALBA | Buenos Aires, Argentina, 2012

## **Quatro estações**

Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



**Beatriz Milhazes: Quatro estações**  
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



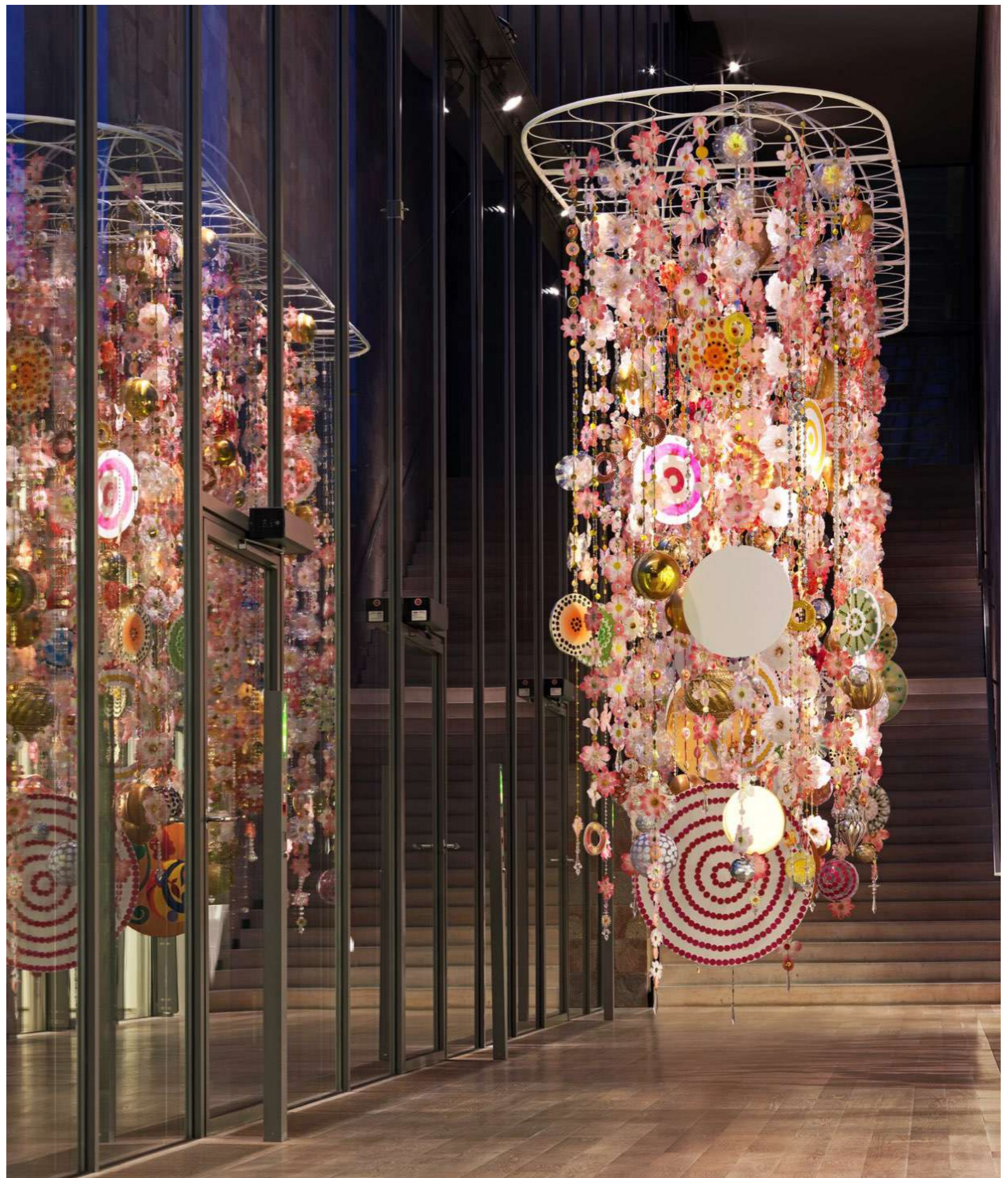
**Beatriz Milhazes: Quatro estações**  
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



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**Beatriz Milhazes**

Fondation Beyeler | Riehen, Switzerland, 2011



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Fondation Beyeler | Riehen, Switzerland, 2011



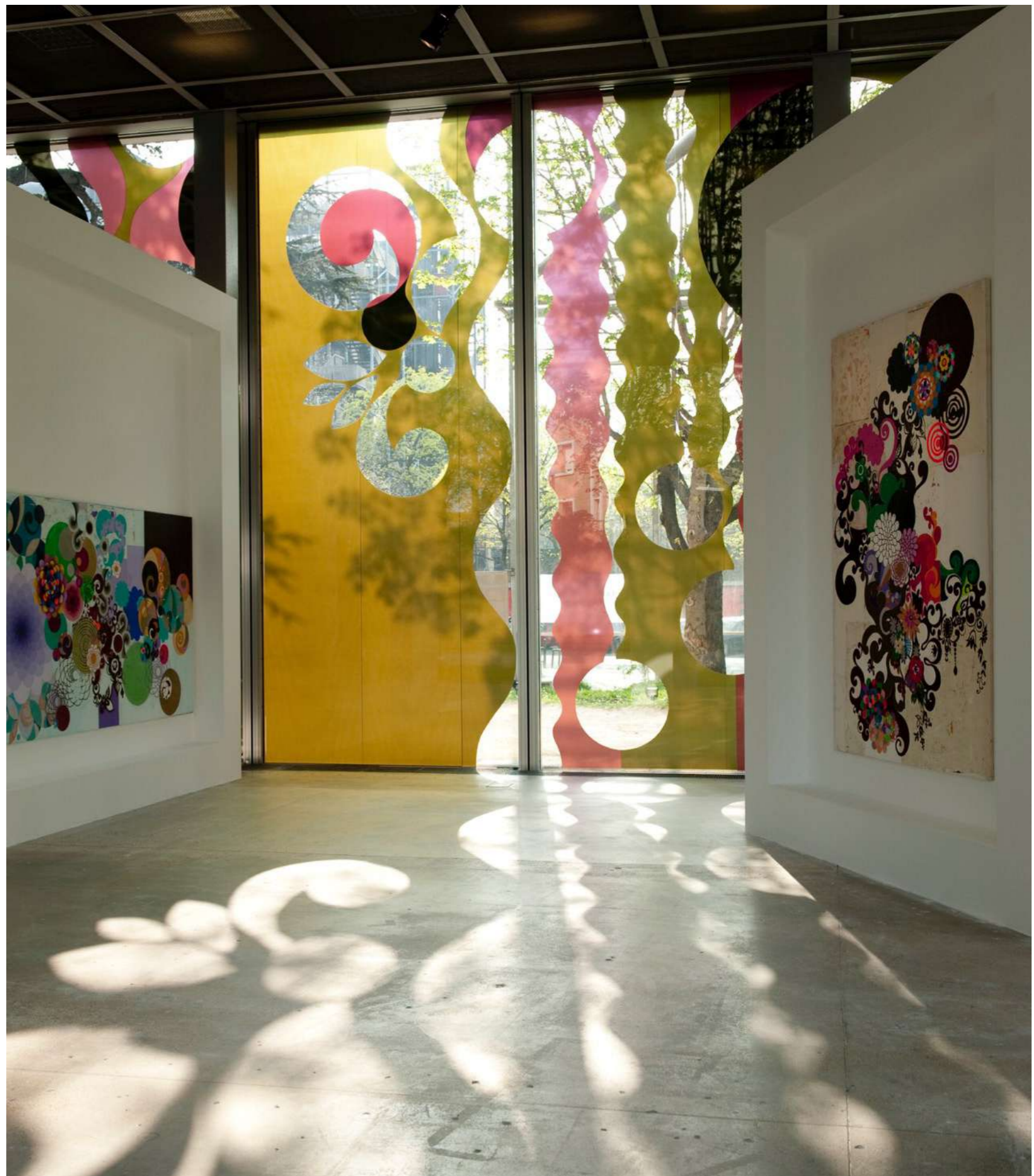
**Beatriz Milhazes**  
Fondation Beyeler | Riehen, Switzerland, 2011



**Beatriz Milhazes**  
Fondation Beyeler | Riehen, Switzerland, 2011

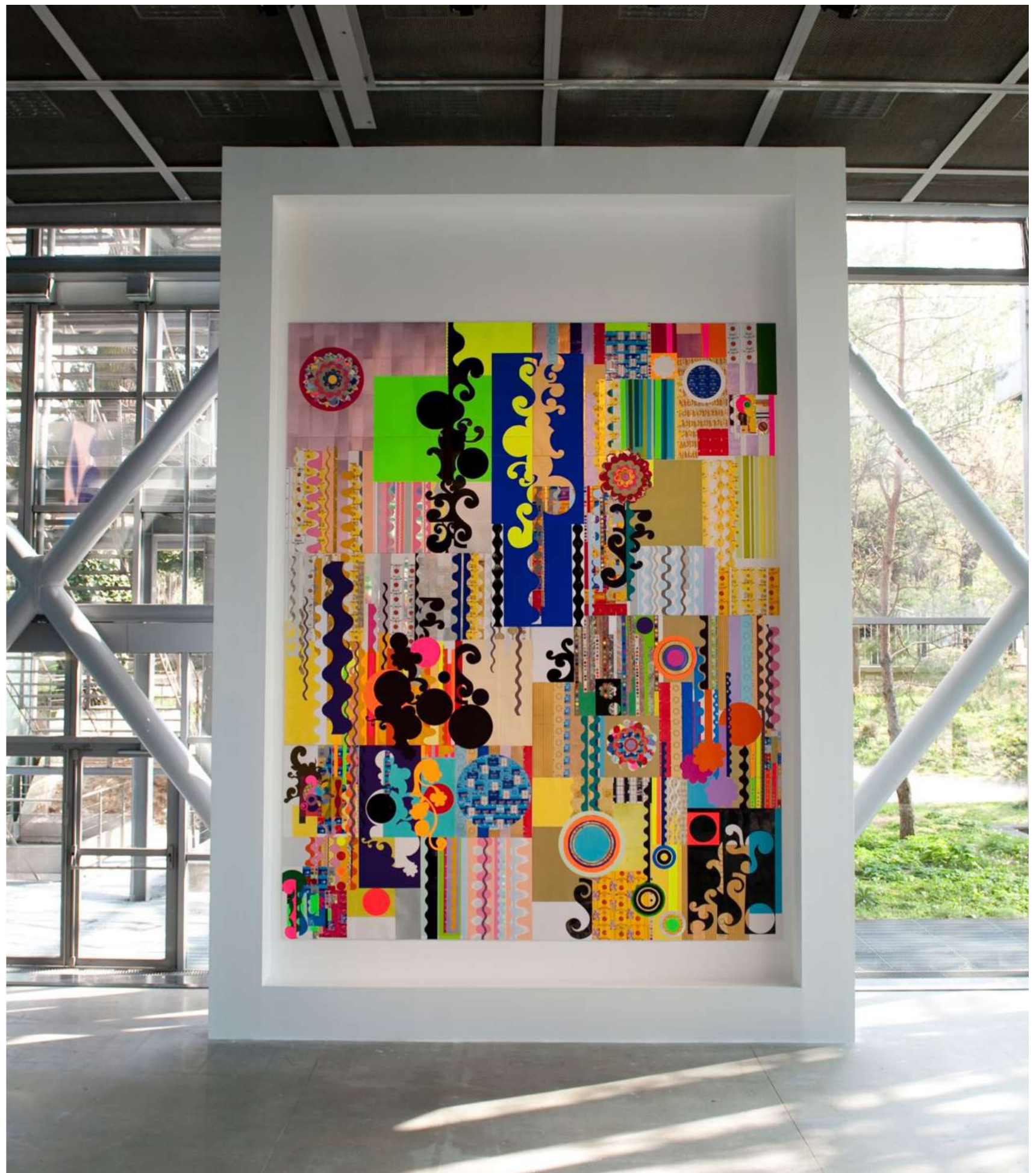
**Beatriz Milhazes**

Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



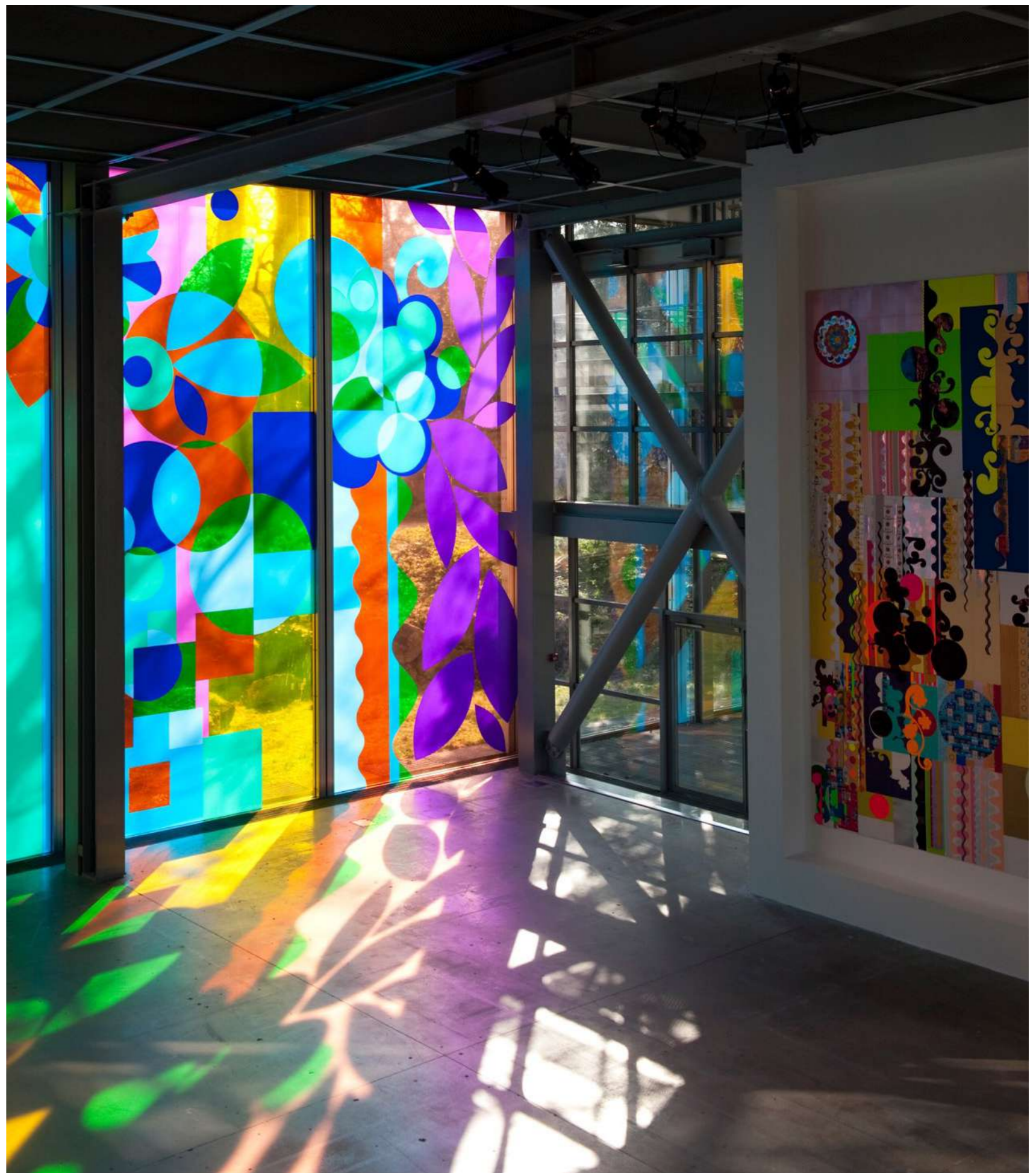
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**Beatriz Milhazes**

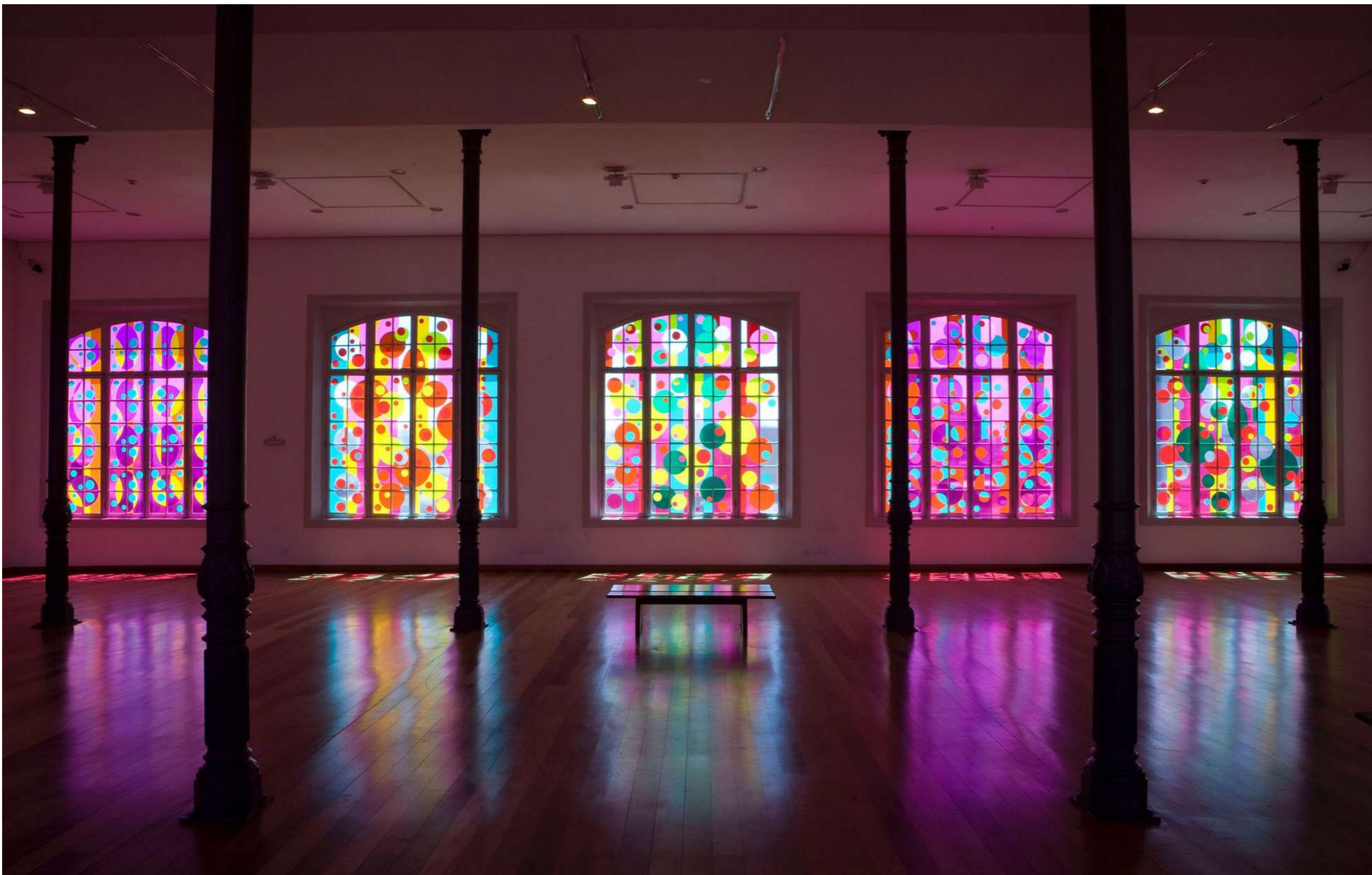
Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009

**Pintura, colagem**

Estação Pinacoteca | São Paulo, Brasil, 2007



**Beatriz Milhazes: pintura, colagem**  
Estação Pinacoteca | São Paulo, Brasil, 2007



**Beatriz Milhazes: pintura, colagem**  
Estação Pinacoteca | São Paulo, Brasil, 2007



**Beatriz Milhazes: pintura, colagem**  
Estação Pinacoteca | São Paulo, Brasil, 2007

## **Coleções públicas [Public collections]**

21st Century Museum of Contemporary Art, Kanazawa, Japan

Birmingham Museum of Art, Birmingham, UK

Carnegie Museum of Art, Pittsburgh, USA

Coleção Berardo, Lisbon, Portugal

Fondation Beyeler, Basel, Switzerland

Fundação Edson Queiroz, Fortaleza, Brasil

Fundación La Caixa, Madrid, Spain

Instituto Itaú Cultural, São Paulo, Brasil

La Sacem, Neuilly-Sur Seine, France

MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil

MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro Brasil

MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil

Metropolitan Museum of Art, New York, USA

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro, Brasil

MoMA - The Museum of Modern Art, New York, USA

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museu de Arte Contemporânea de Niterói, Niterói, Brasil

Museu de Belas Artes, Caracas, Venezuela

Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan

Pinacoteca do Estado de São Paulo, São Paulo, Brasil

SFMoMA - São Francisco Museum of Modern Art, San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

TBA21 – Thyssen- Bornemisza Art Contemporary, Vienna, Austria

The Bothen Fondation, New York, USA

Worcester Art Museum, Worcester, USA

# Fortes D'Aloia & Gabriel

## **Barra Funda**

Rua James Holland 71  
01138-000 São Paulo Brasil

## **Jardins**

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01411-010 São Paulo Brasil

## **Carpintaria**

Rua Jardim Botânico 971  
22470-051 Rio de Janeiro Brasil