

An abstract collage artwork featuring various geometric shapes and patterns. The composition includes a large green triangle on the right, a large tan triangle at the bottom right, and a large dark green shape on the left. A central vertical strip has a yellow-green background with a dark green dotted pattern. A curved band of red and gold shapes is visible in the upper left. A light blue shape with a white flower pattern is at the bottom center. The background is composed of various colored triangles and rectangles in shades of green, blue, red, and gold.

Fortes D'Aloia & Gabriel

Beatriz Milhazes

Beatriz Milhazes
Ph. Bruna Sussekind



Beatriz Milhazes

Rio de Janeiro, Brasil, 1960

Figura decisiva na arte contemporânea, Beatriz Milhazes é um dos maiores nomes da abstração hoje. Ao longo das últimas quatro décadas, o pensamento pictórico da artista equilibra composições cuidadosamente construídas com uma profusão de elementos incorporados da paisagem tropical, profundamente arraigados na cultura brasileira. Suas obras evidenciam a precisão de detalhes ao passo que parecem espontâneas, fundindo fluidez e ordem numa estrutura orgânica expansiva. Milhazes mobiliza uma intensa pesquisa no campo da ornamentação, com referências que vão da expressividade sinuosa barroca aos adornos carnavalescos, alimentada tanto pelo dinamismo vernacular quanto pela formalização clássica. Seus grafismos e padrões de tamanhos variáveis e contrastes cromáticos dissonantes alcançam uma unidade harmônica sincopada, materializada em sua técnica única de monotransfer. A prática de Milhazes compreende uma dimensão coreográfica da pintura que se desdobra em colagem, gravura, tapeçaria e escultura.

SAIBA MAIS

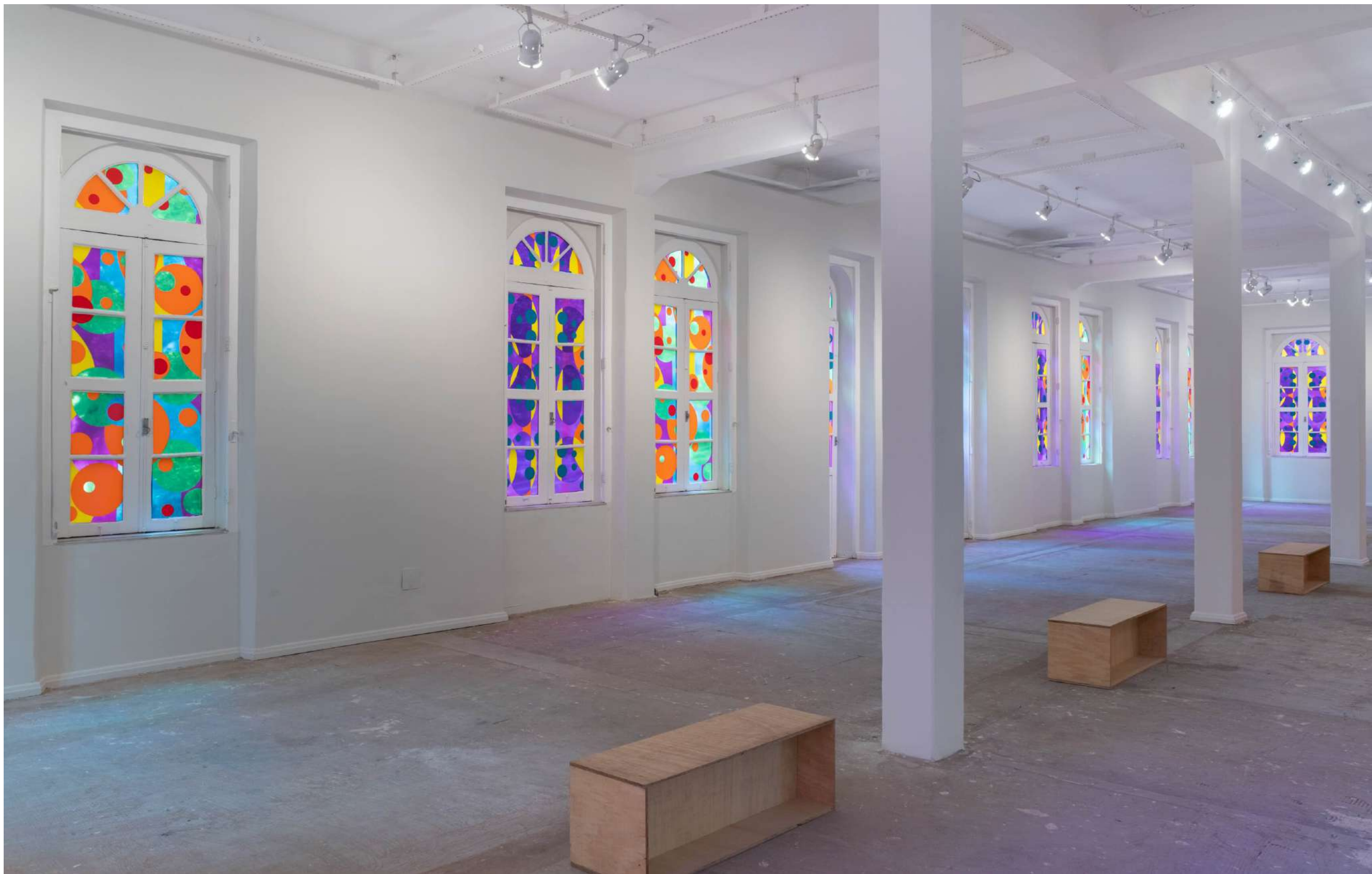
A decisive figure in Brazilian contemporary art, Beatriz Milhazes is one of the most prominent names in abstraction today. Over the last four decades, the artist's pictorial thought balances carefully composed compositions with a profusion of elements incorporated from the tropical landscape, deeply inscribed in Brazilian culture. Her works evidence precise details while appearing spontaneous, fusing fluency and order in an expansive organic structure. Milhazes mobilizes scrupulous research in the realm of ornamentation, with references that range from winding Baroque expressions to Carnival attire, drawn as much from vernacular dynamism as from classical formalization. Her graphics and patterns of varying sizes reach a syncopated harmonic unity, materialized in her unique monotransfer technique. Milhazes' practice comprehends a choreographic dimension of painting, unfolding into collage, engravings, tapestry and sculpture.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Beatriz Milhazes: 100 Sóis

Museu de Arte da Bahia - MAB | Salvador, Brasil, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026

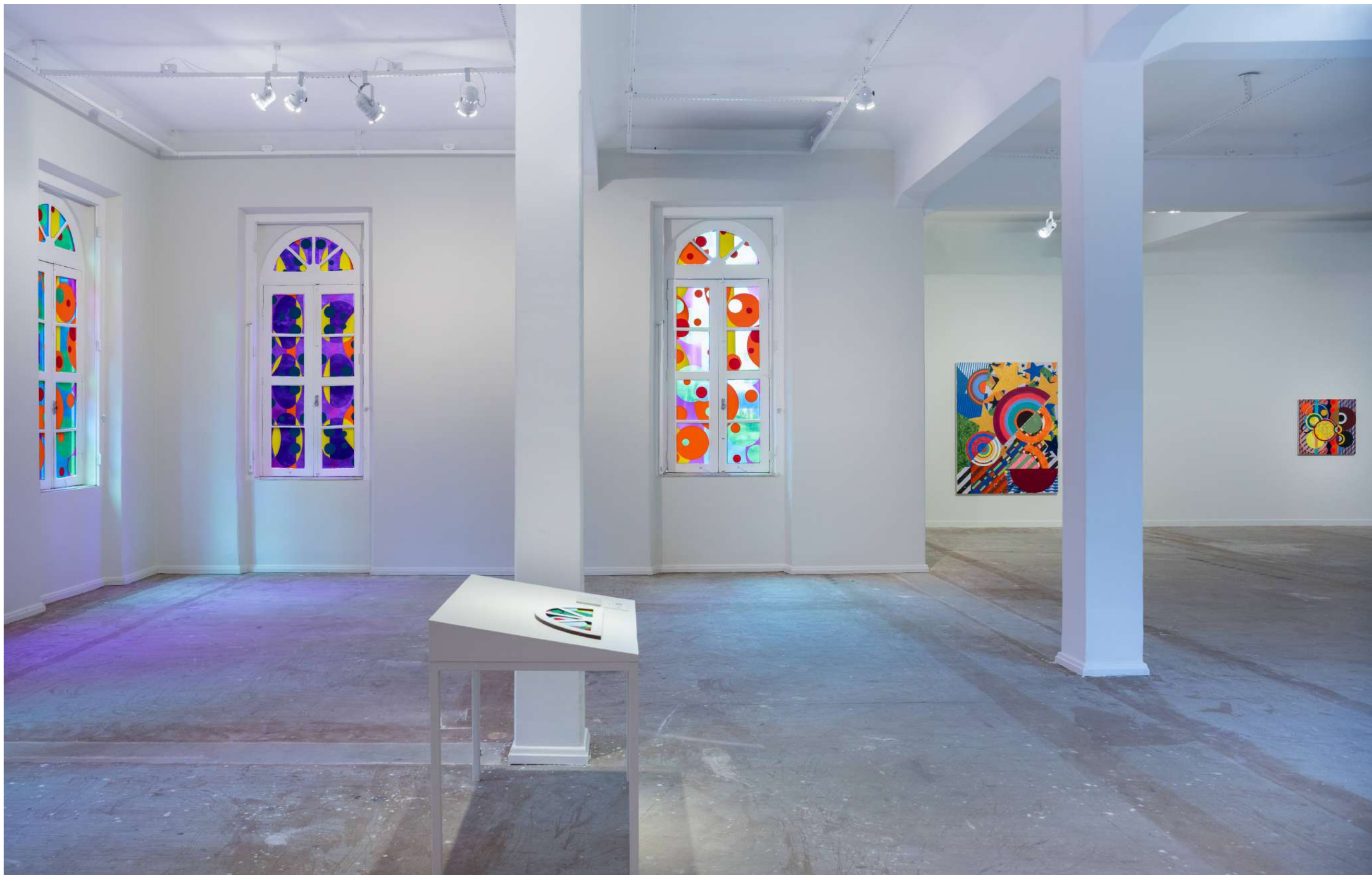


BEATRIZ MILHAZES

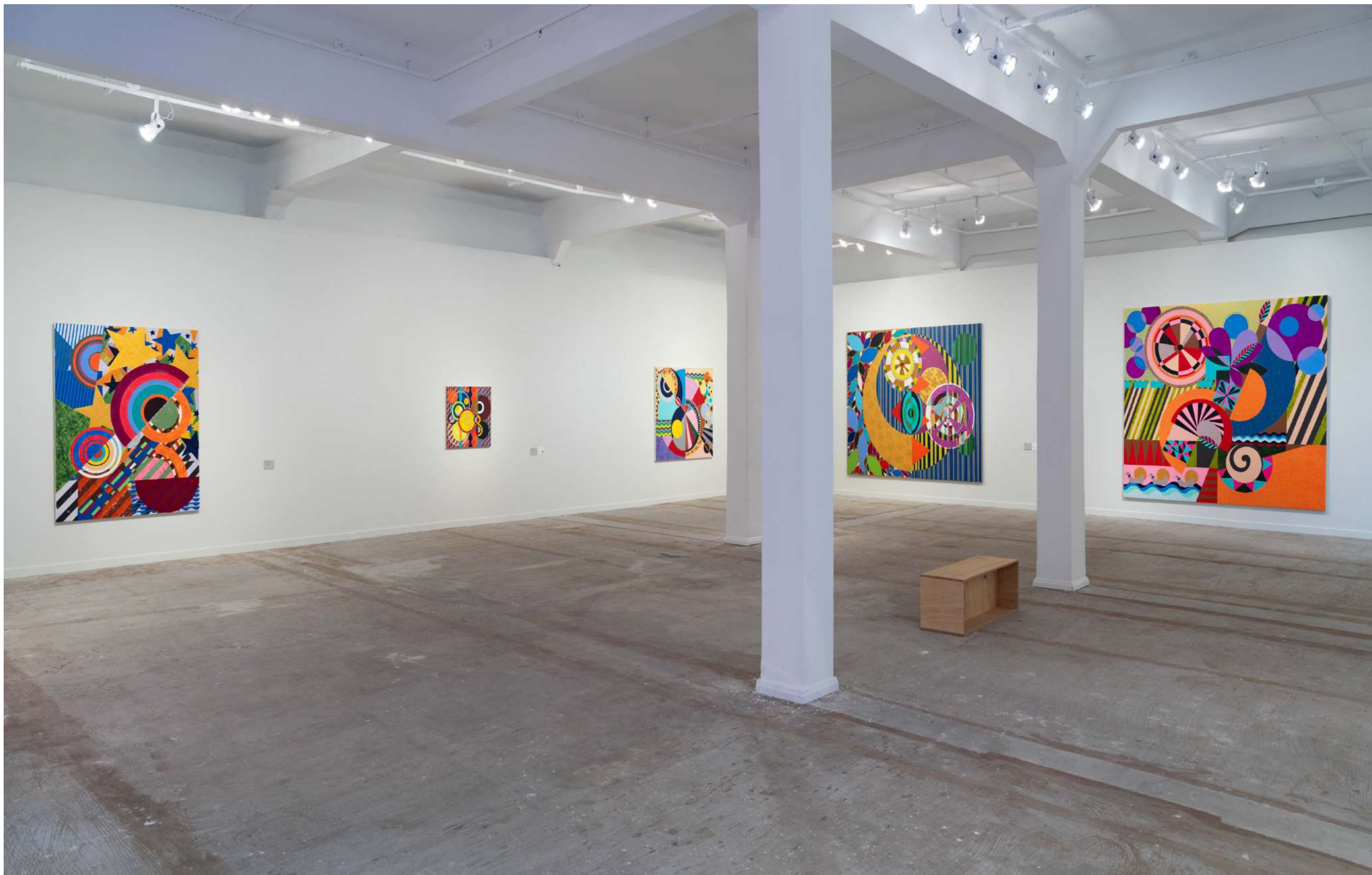
Bailinho Baiano, 2026

Adesivo vinílico sobre vidro [Adhesive vinyl on glass]

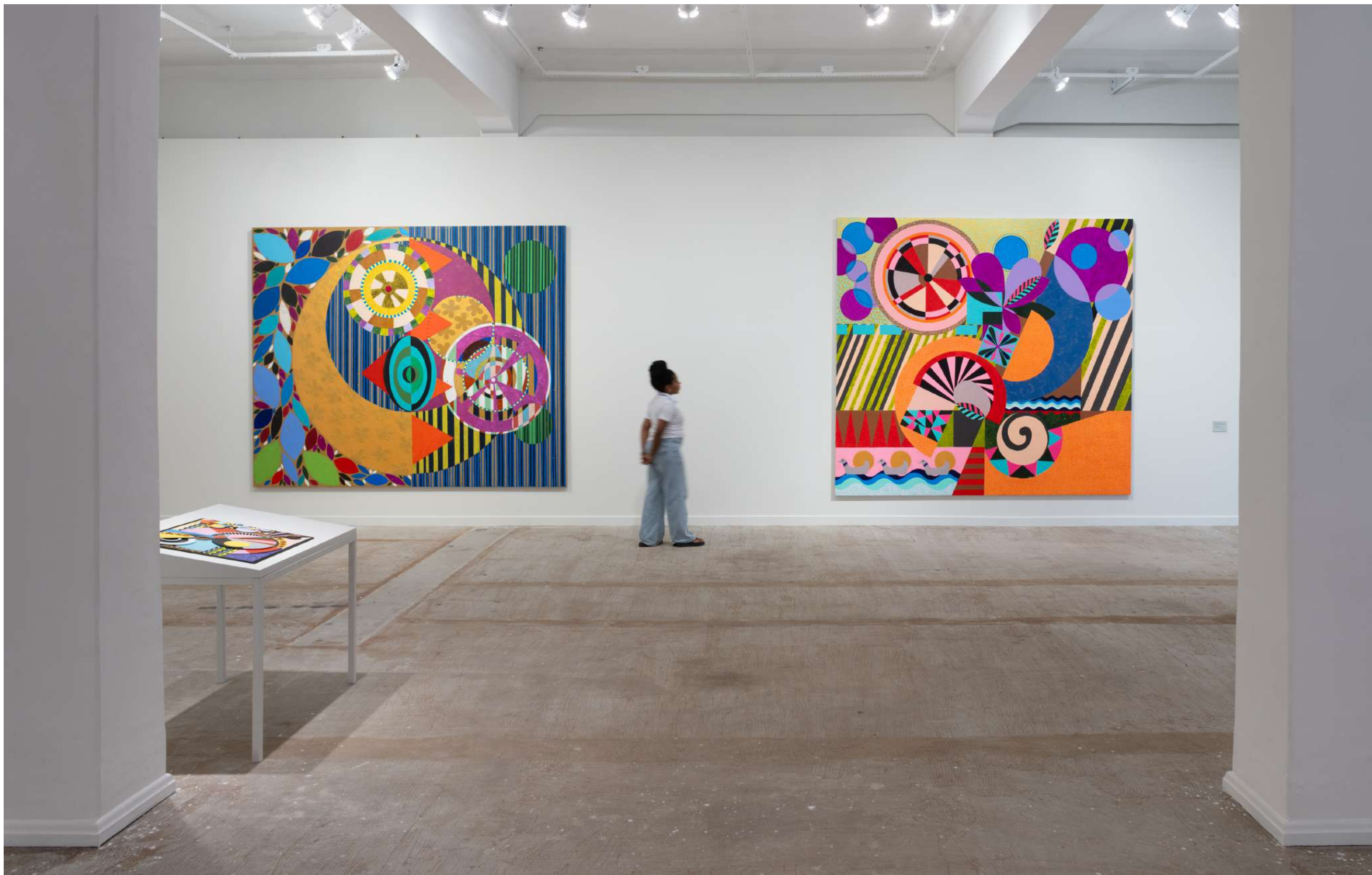
Dimensões variáveis [Variable dimensions]



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



BEATRIZ MILHAZES

Maracujola, 2020

Acrílica sobre linho [Acrylic on linen]

246 x 299 cm [96.8 x 117.7 in]



BEATRIZ MILHAZES
Maracujola, 2000
Detalhe [Detail]

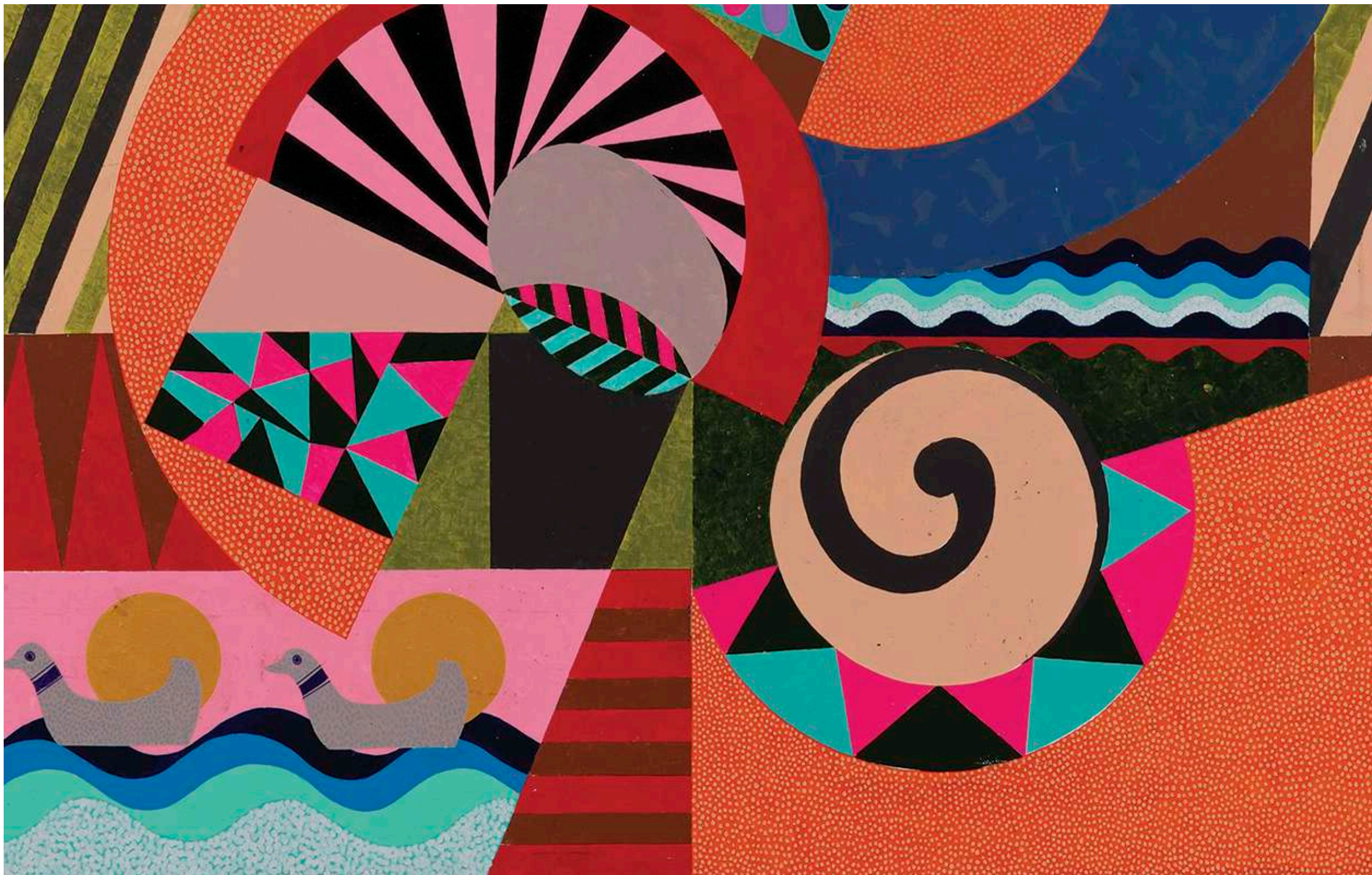


BEATRIZ MILHAZES

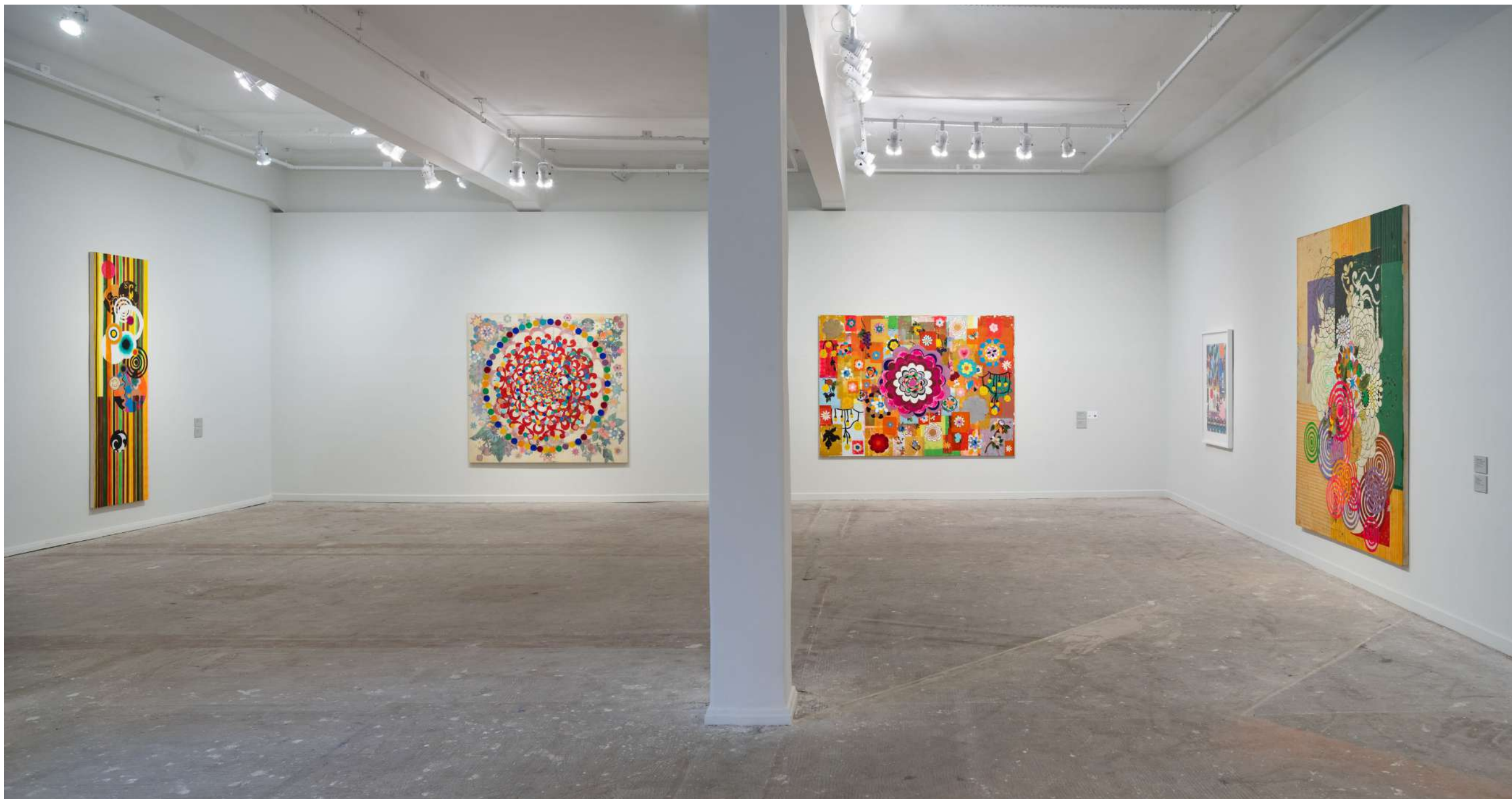
O Giro das Águas I, 2025

Acrílica sobre tela [Acrylic on canvas]

261 x 280.5 cm [102.7 x 110.4 in]



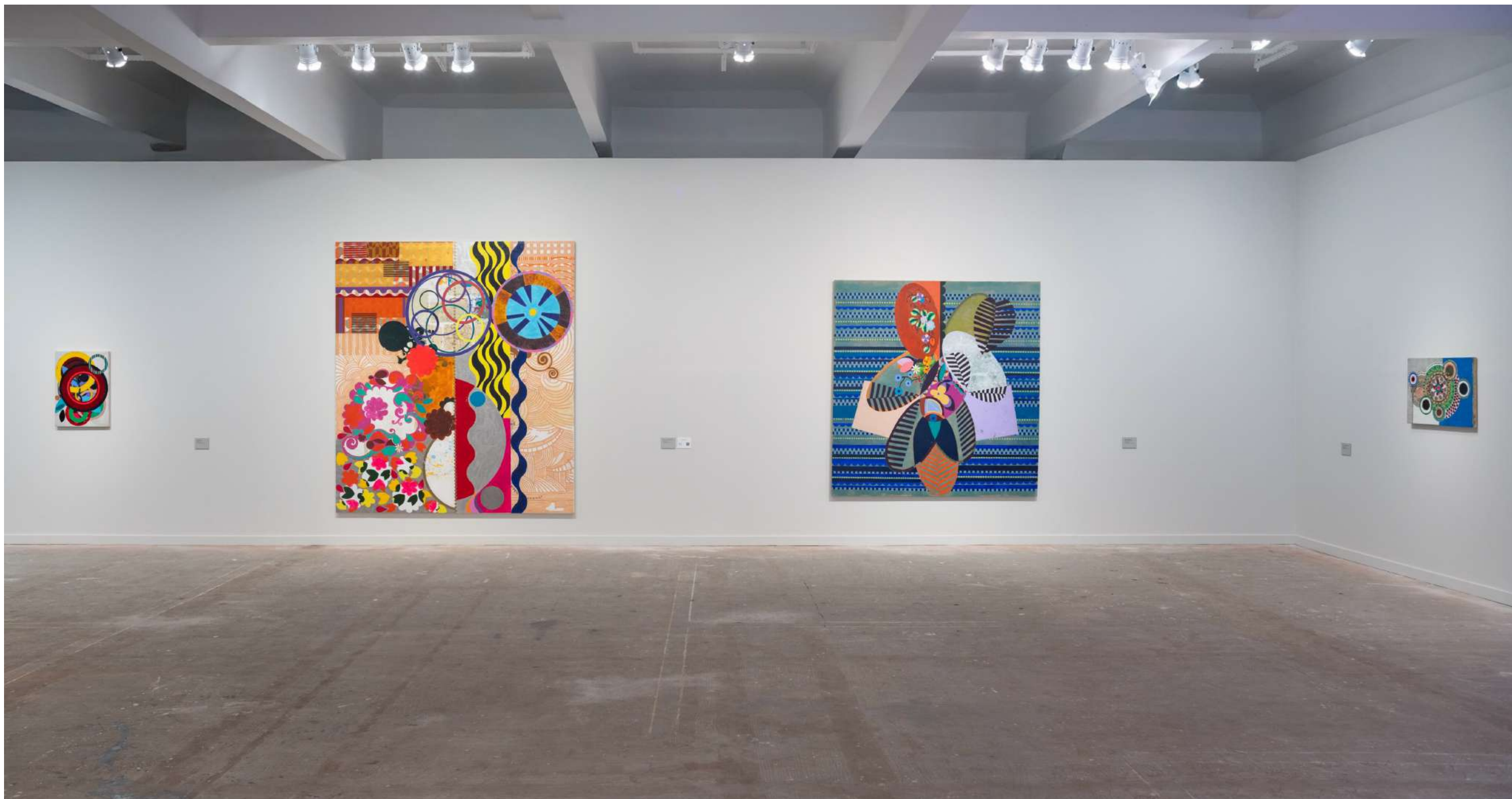
BEATRIZ MILHAZES
O Giro das Águas I, 2025
Detalhe [Detail]



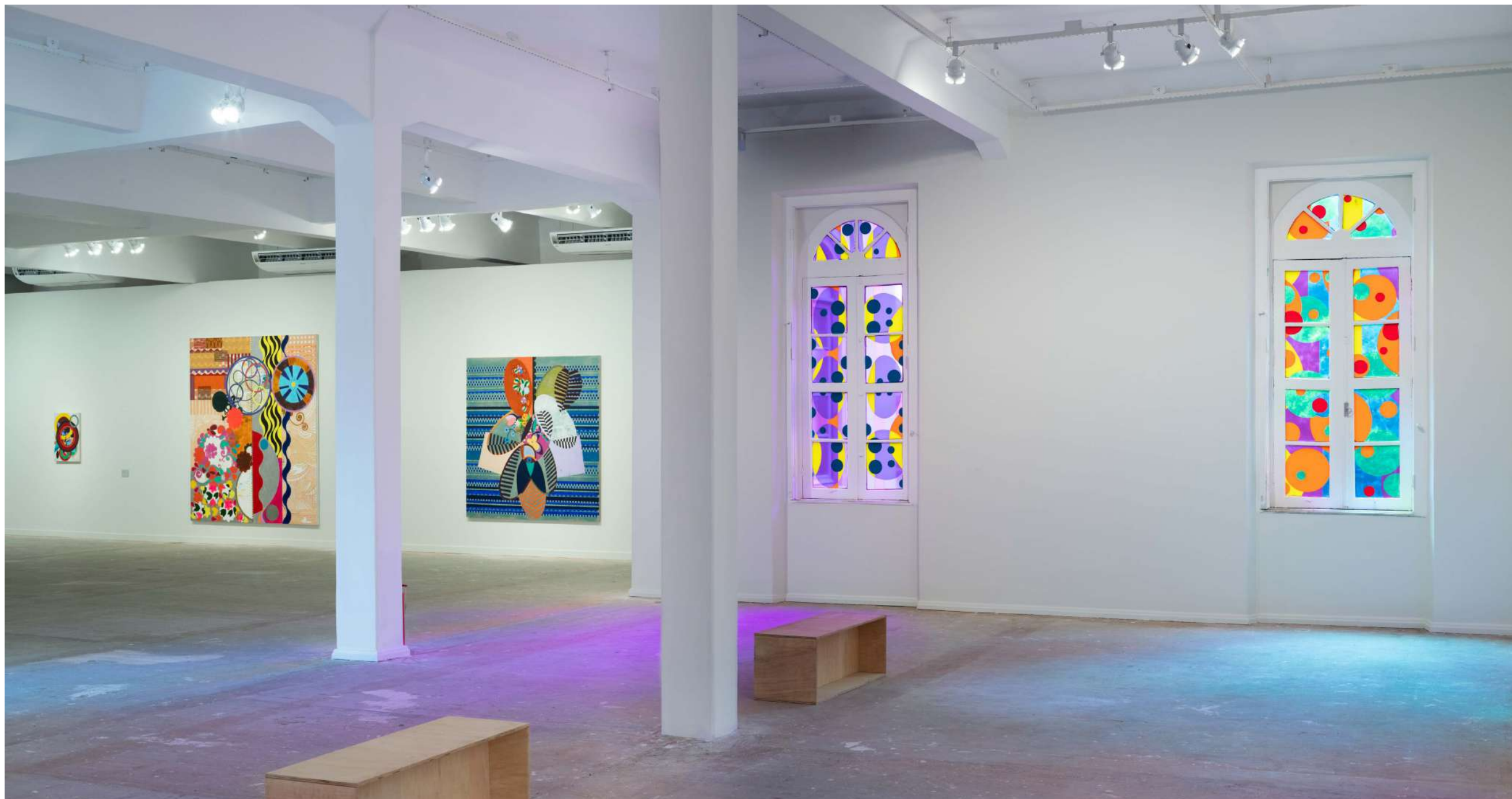
Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026



Beatriz Milhazes: 100 Sóis
Museu de Arte da Bahia - MAB | Salvador, 2026

Pinturas Nômades

Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025

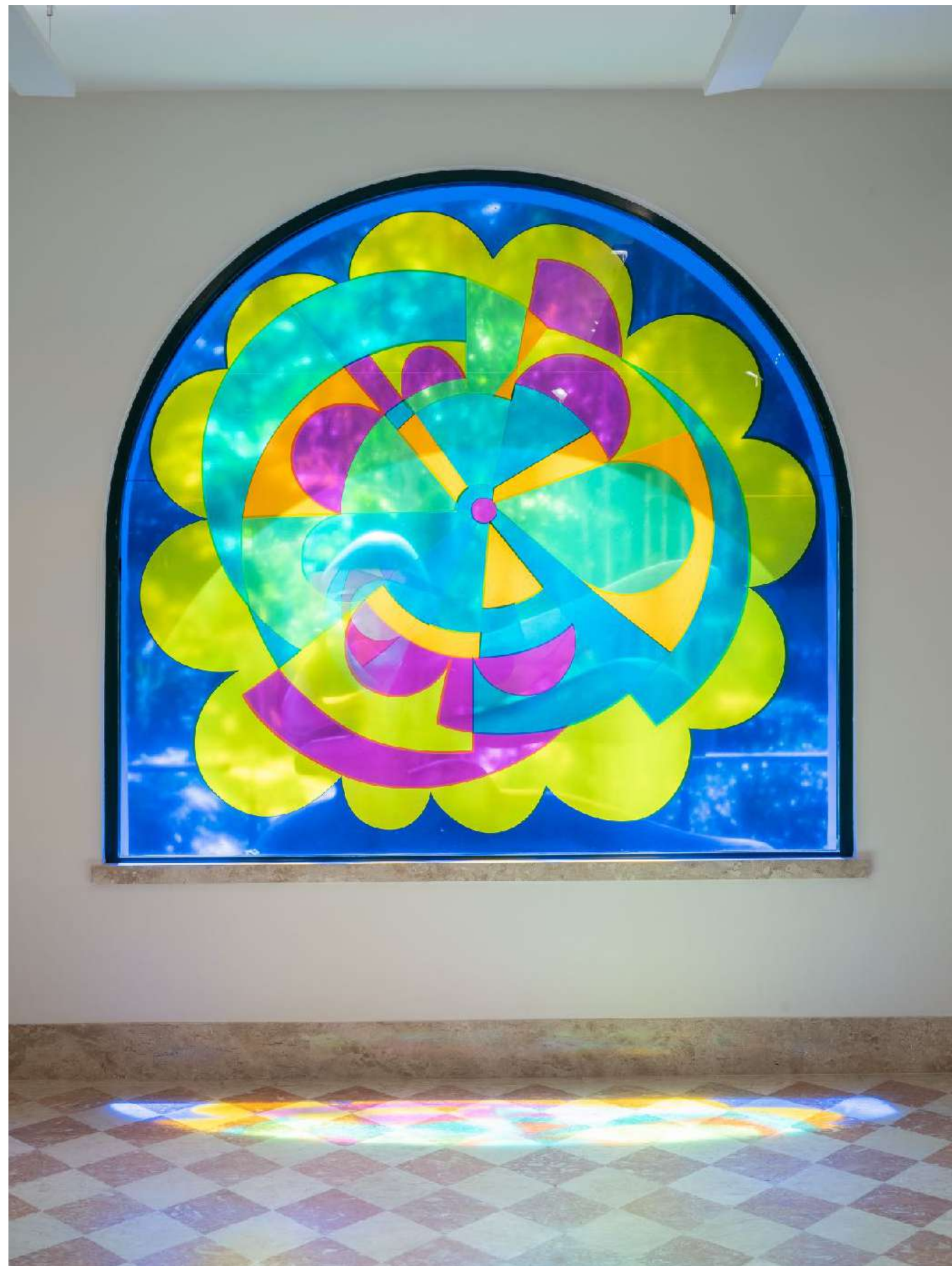


Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



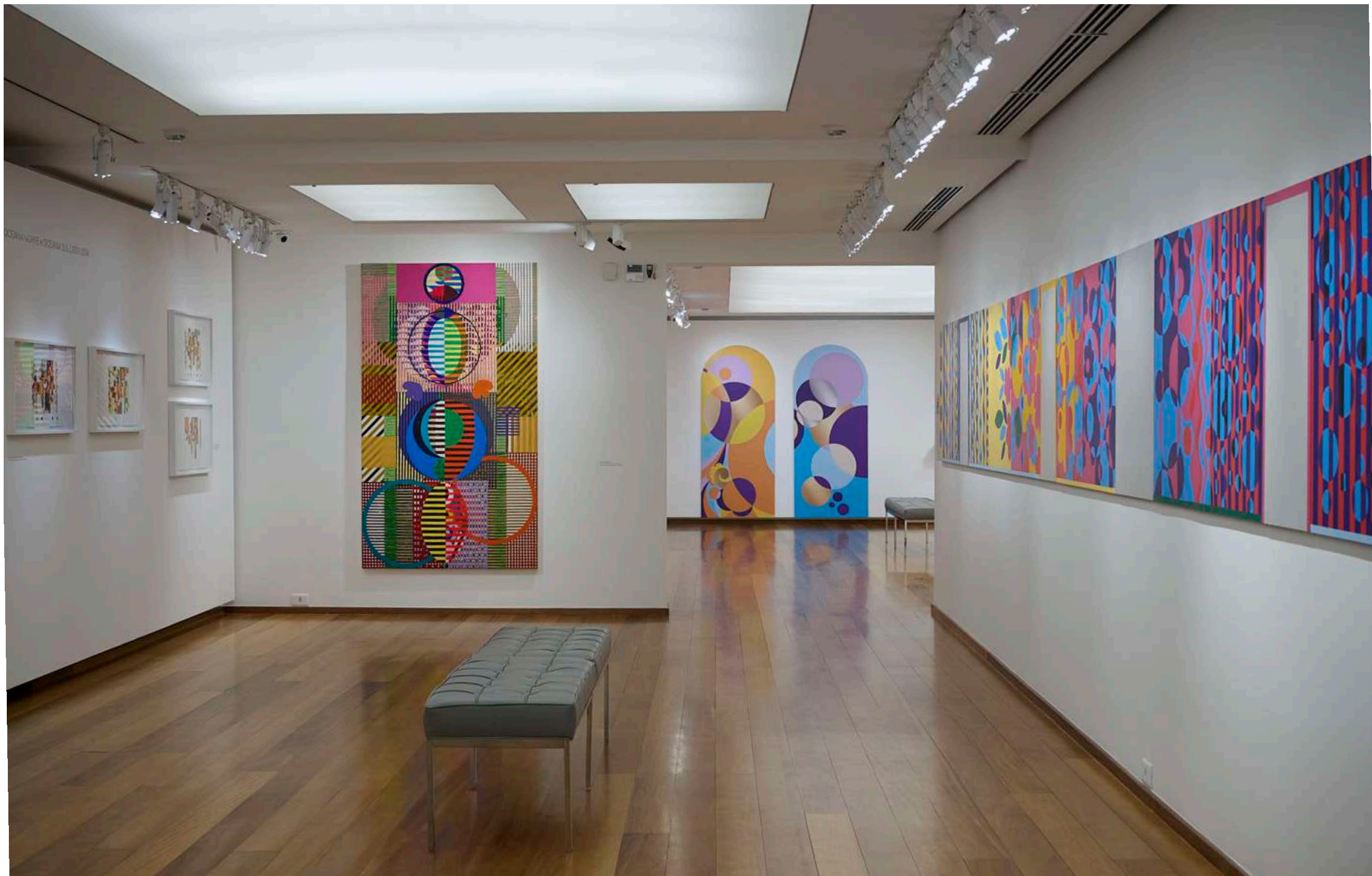
Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025

Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025





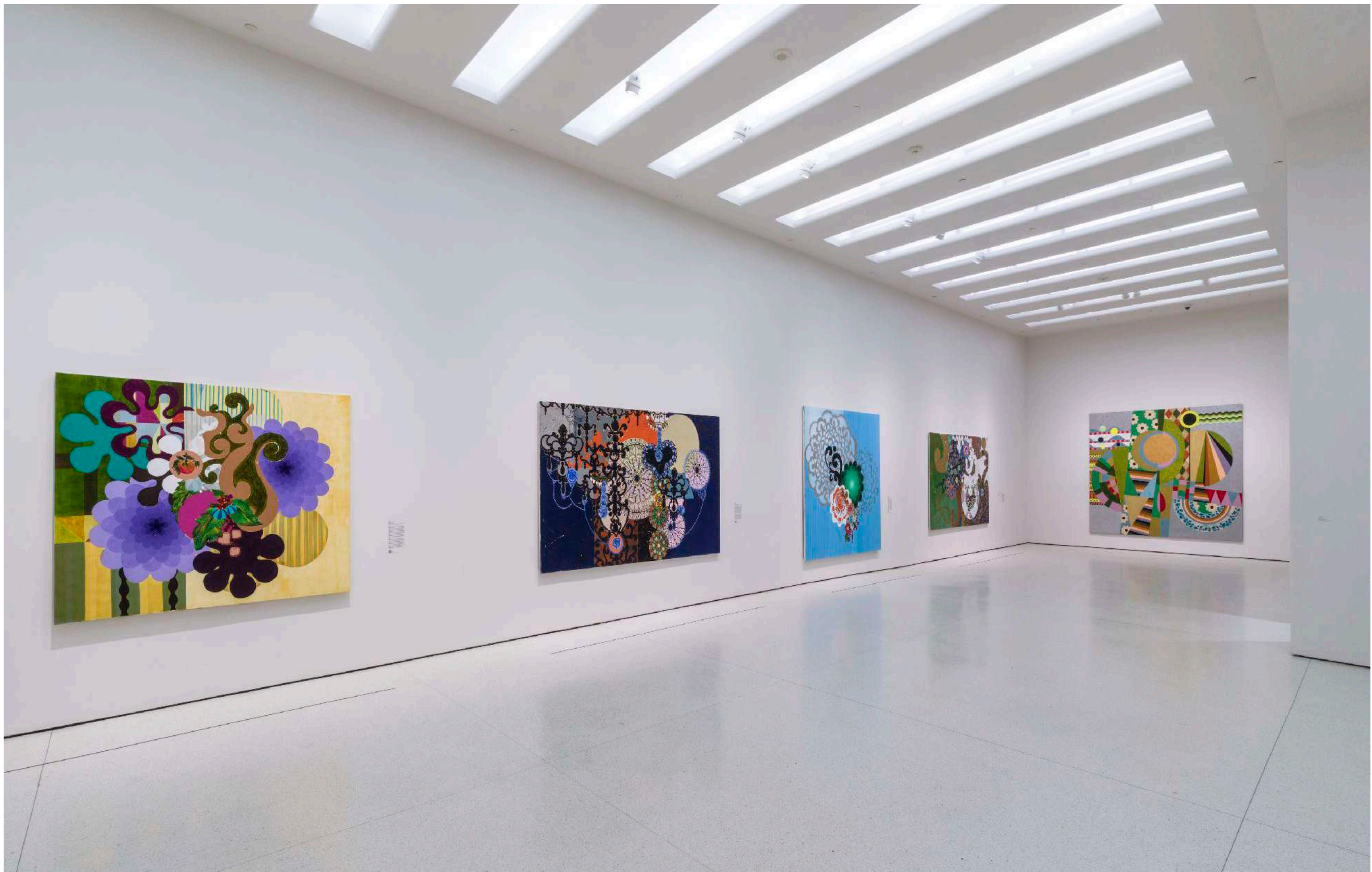
Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025

Rigor and Beauty

Solomon R. Guggenheim Museum | New York, USA, 2025



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025

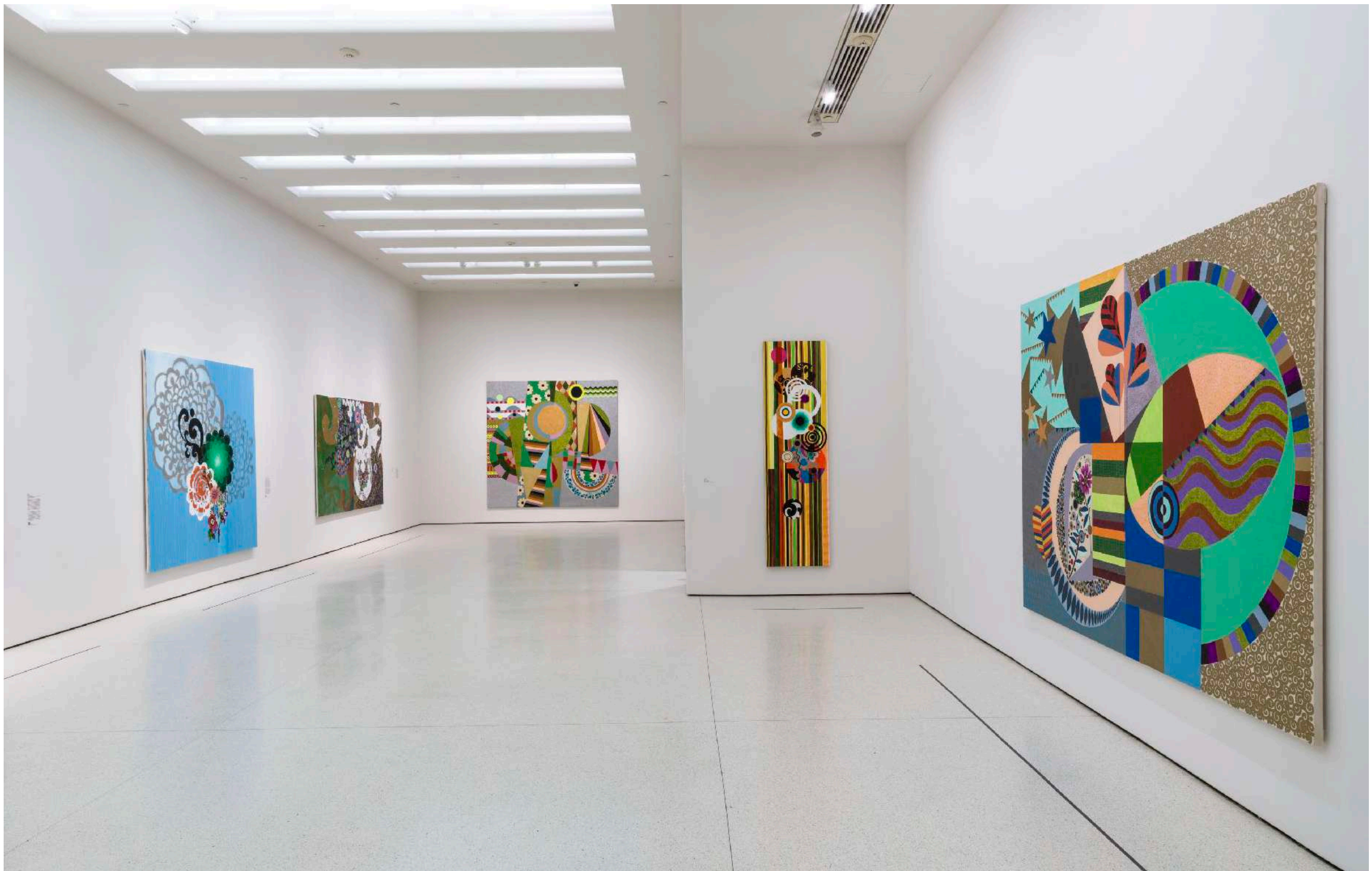


BEATRIZ MILHAZES

Paisagem Carioca, 2000

Acrílico sobre tela [Acrylic on canvas]

67 x 79 cm [170.2 x 200.7 in]



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025

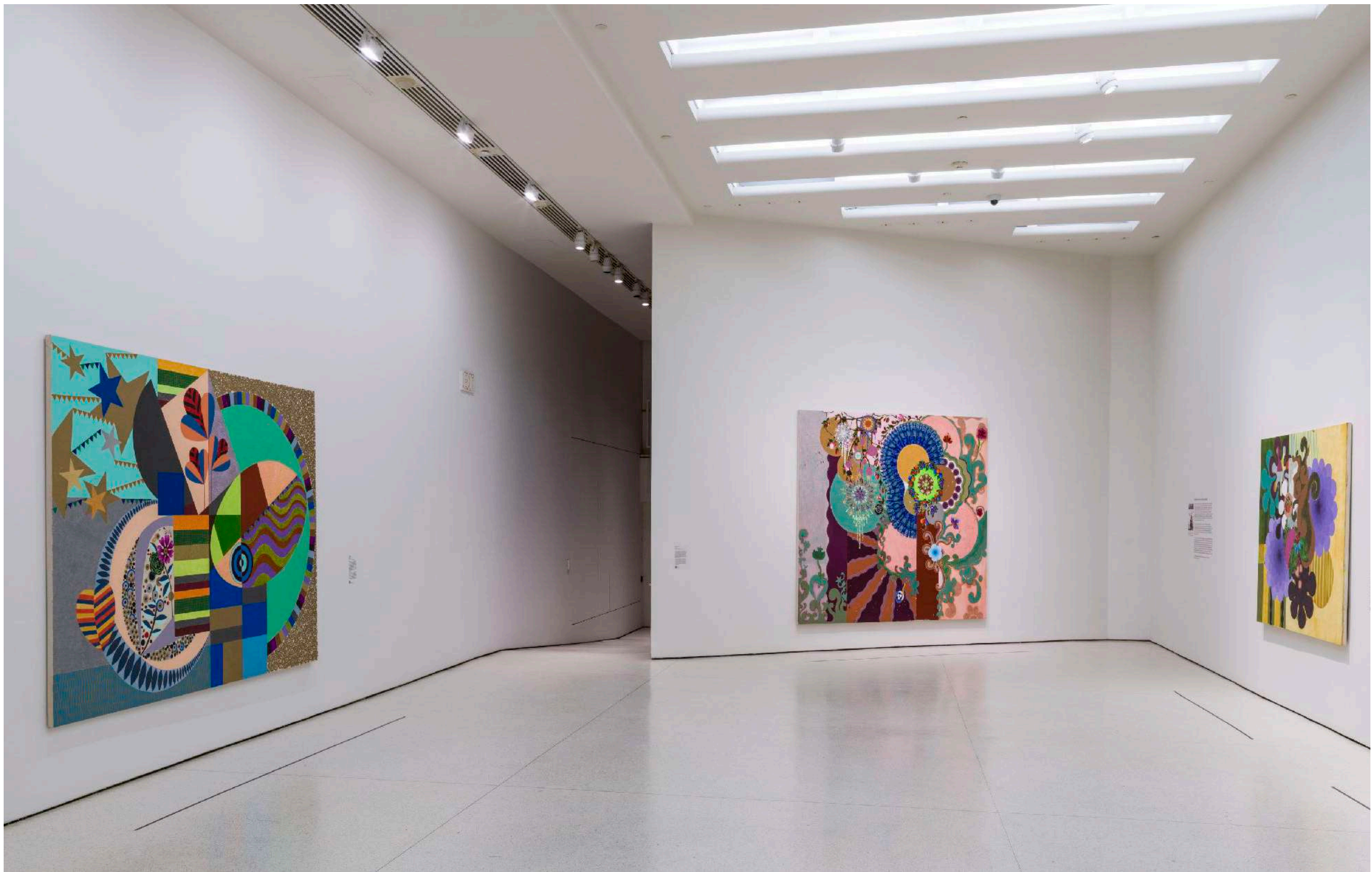


BEATRIZ MILHAZES

Santa Cruz, 1995

Acrílico sobre tela [Acrylic on canvas]

193,7 x 305,4 cm [76.25 x 120.25 in]



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025



BEATRIZ MILHAZES

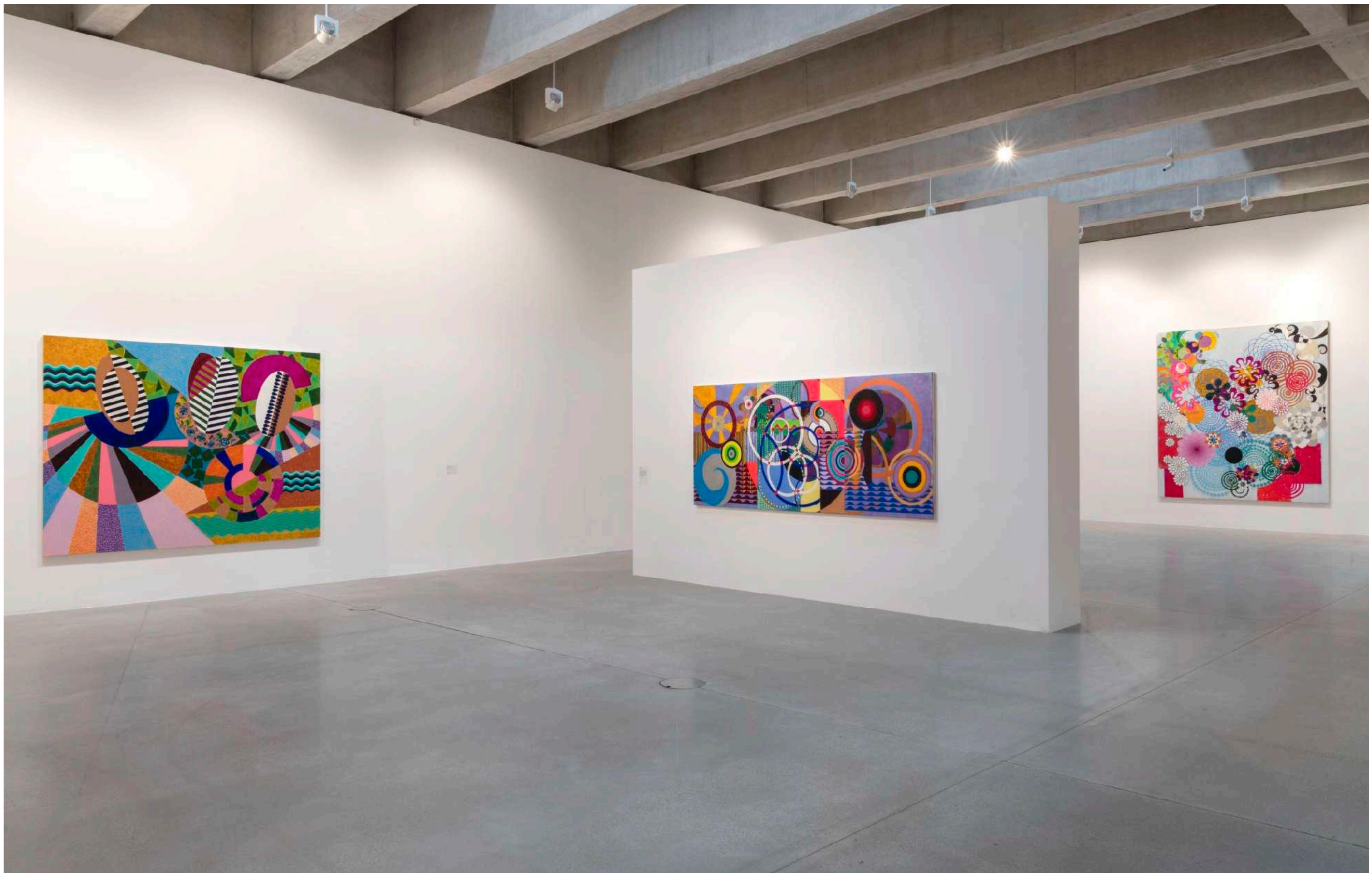
As quatro estações, 1997

Acrílica sobre tela [Acrylic on canvas]

257.8 x 284.8 cm [101.5 x 112.12 in]

Maresias

Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024

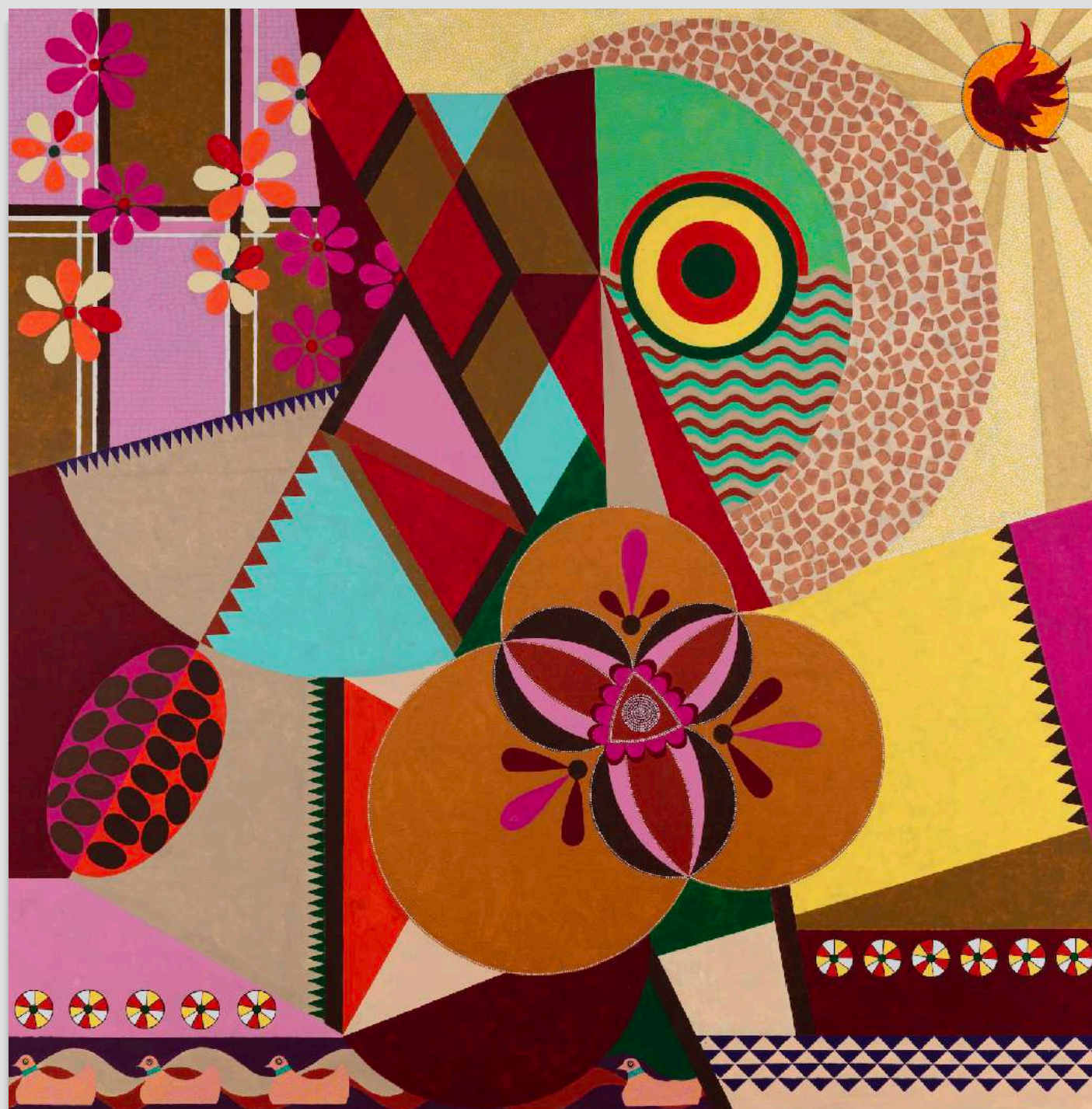
60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024

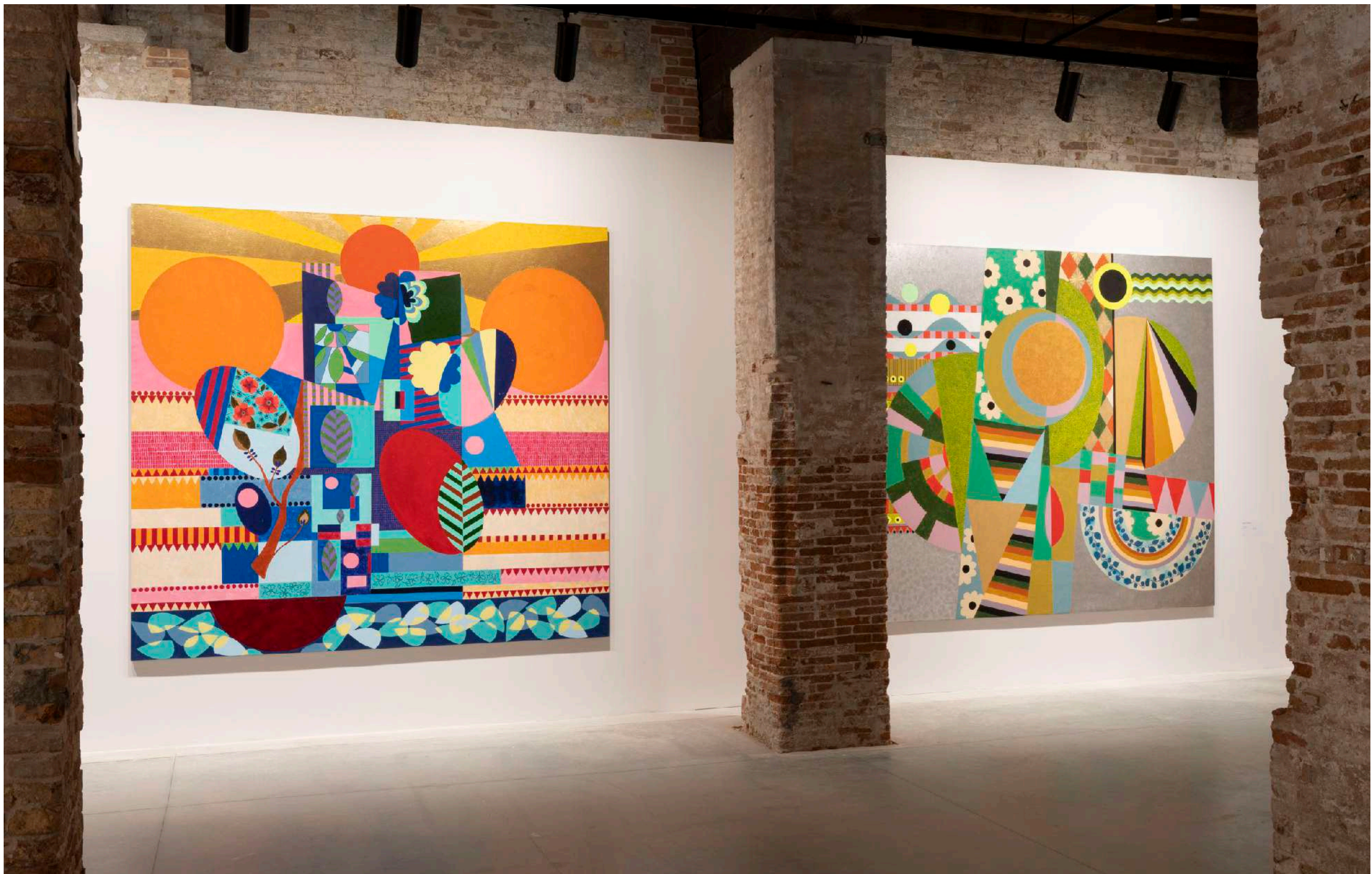


BEATRIZ MILHAZES

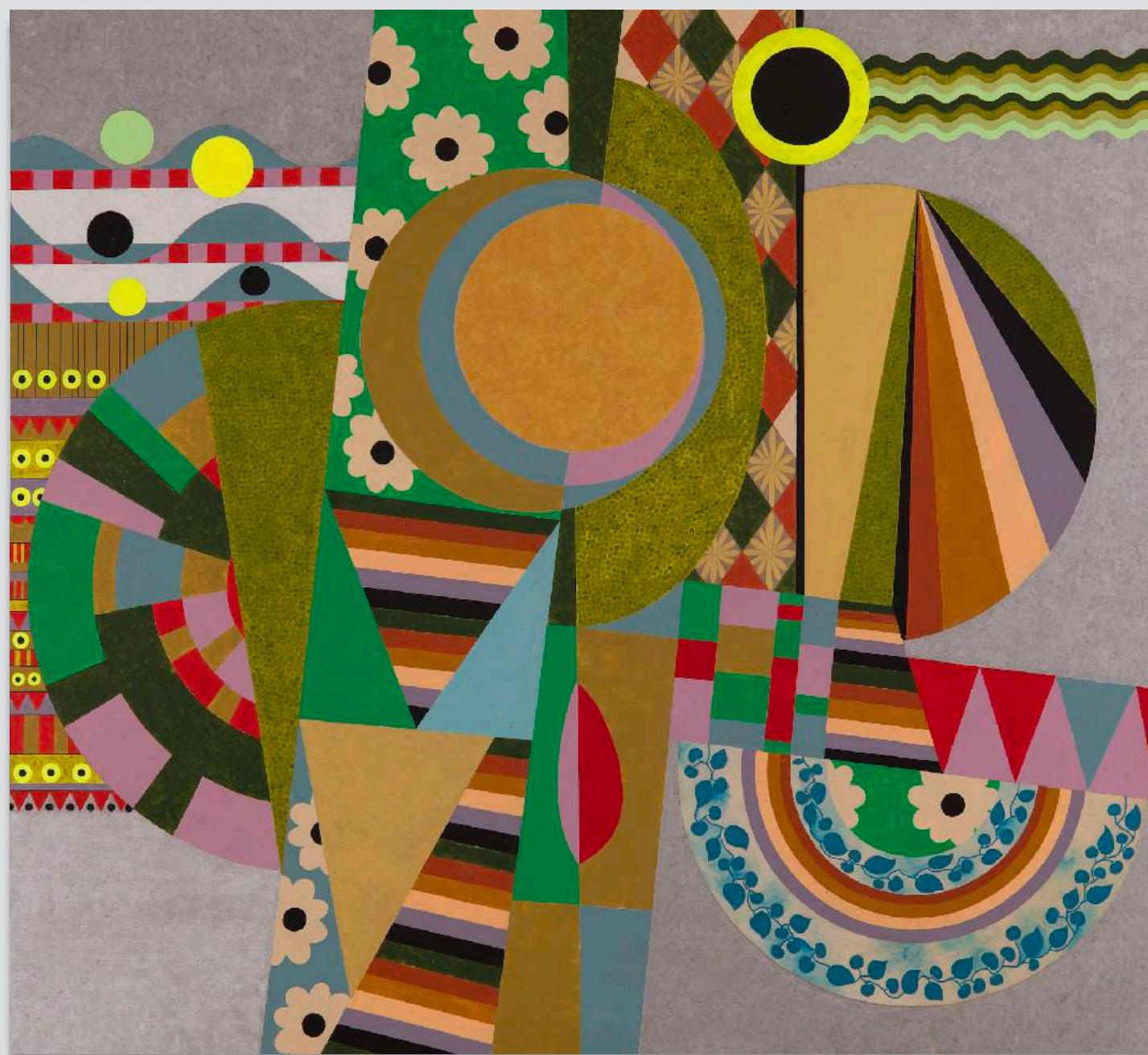
Alegria Celestial, 2023

Acrílica sobre linho [Acrylic on linen]

281 x 280 cm [110.62 x 110.23 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

The Golden Egg, 2023

Acrílico sobre linho [Acrylic on linen]

280 x 300 cm [110.23 x 118.11 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

Meia-noite, meio-dia, 2023

Acrílica sobre linho [Acrylic on linen]

280 x 302 cm [110.23 x 118.9 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

Colorido Cósmico, 2023

Acrílico sobre linho [Acrylic on linen]

280 x 320 cm [110.23 x 125.98 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

O Céu, as Estrelas e o Bailado, 2023

Acrílica sobre linho [Acrylic on linen]

281 x 280 cm [110.62 x 110.23 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



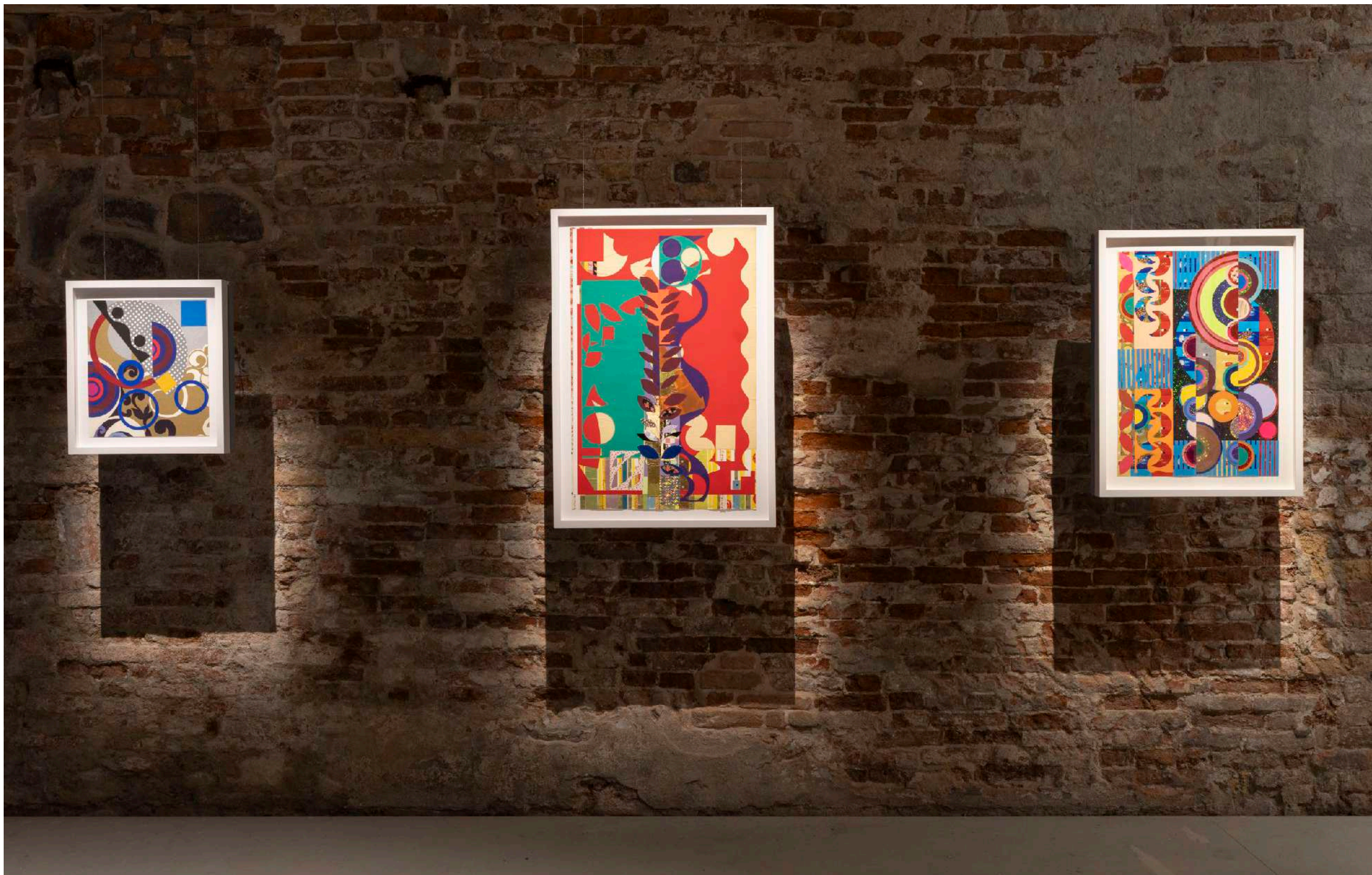
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



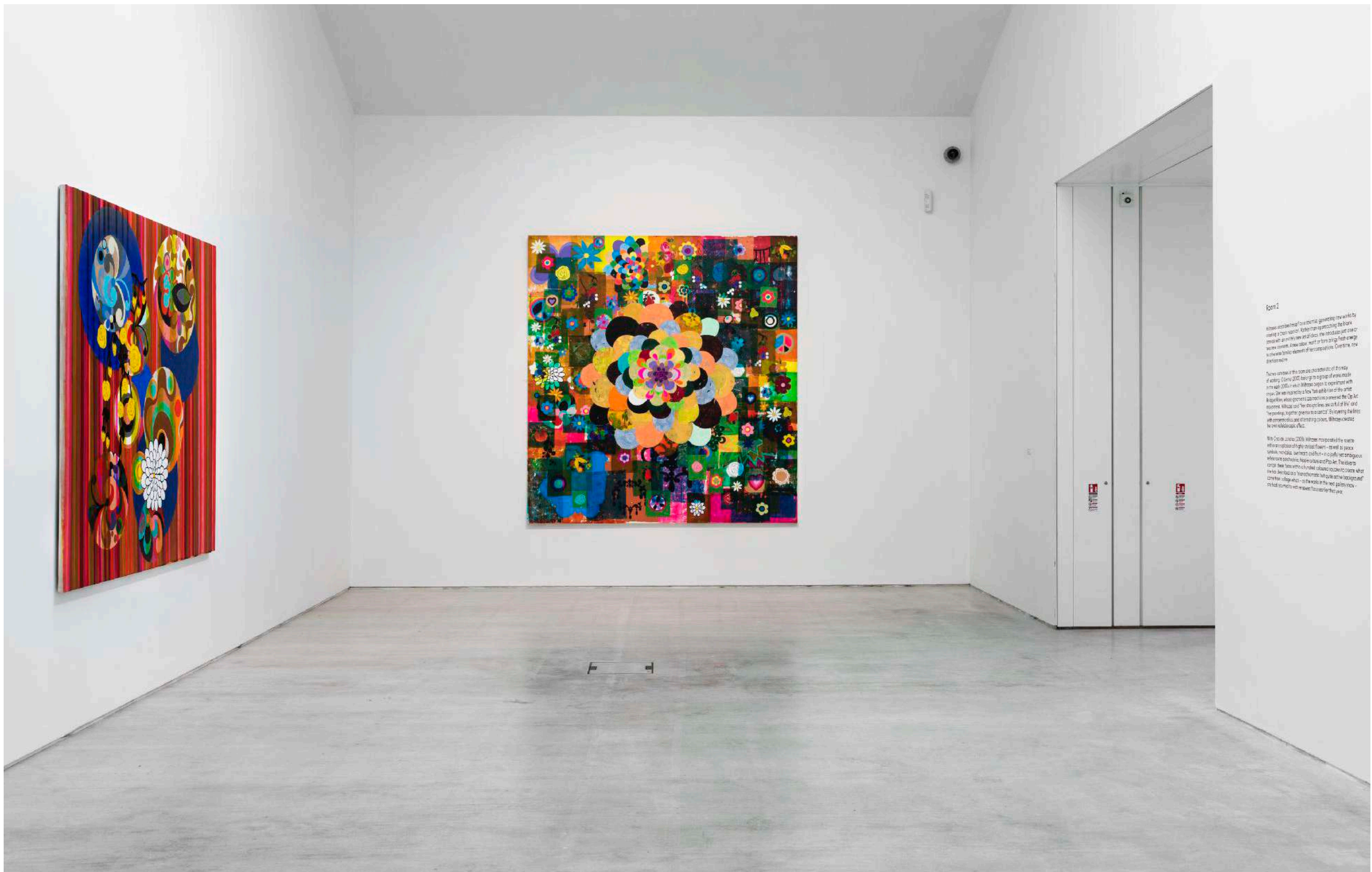
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024

Maresias

Turner Contemporary | Margate, UK, 2023



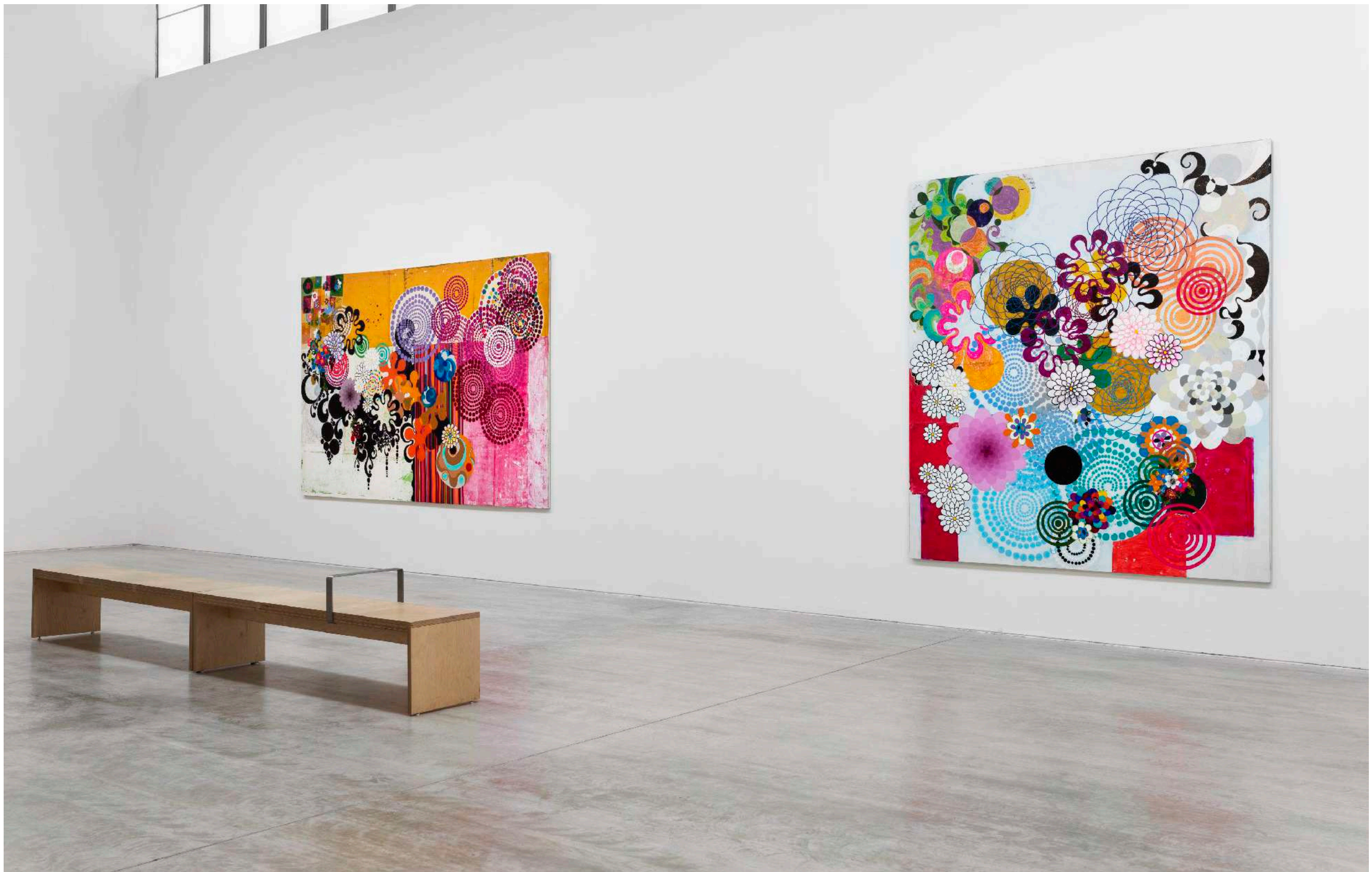
Room 2

Milhazes' abstract paintings are a testament to her ability to create a sense of movement and energy through color and form. In this room, the two large paintings are displayed side-by-side, creating a powerful visual impact. The vertical painting on the left features a background of red and orange vertical stripes, with large, colorful, organic shapes in blue, yellow, and green. The horizontal painting on the right features a dense, colorful, abstract composition with a central floral motif in shades of orange, yellow, and black, surrounded by various smaller floral and geometric elements in a wide range of colors. The overall effect is one of vibrant energy and dynamic movement.

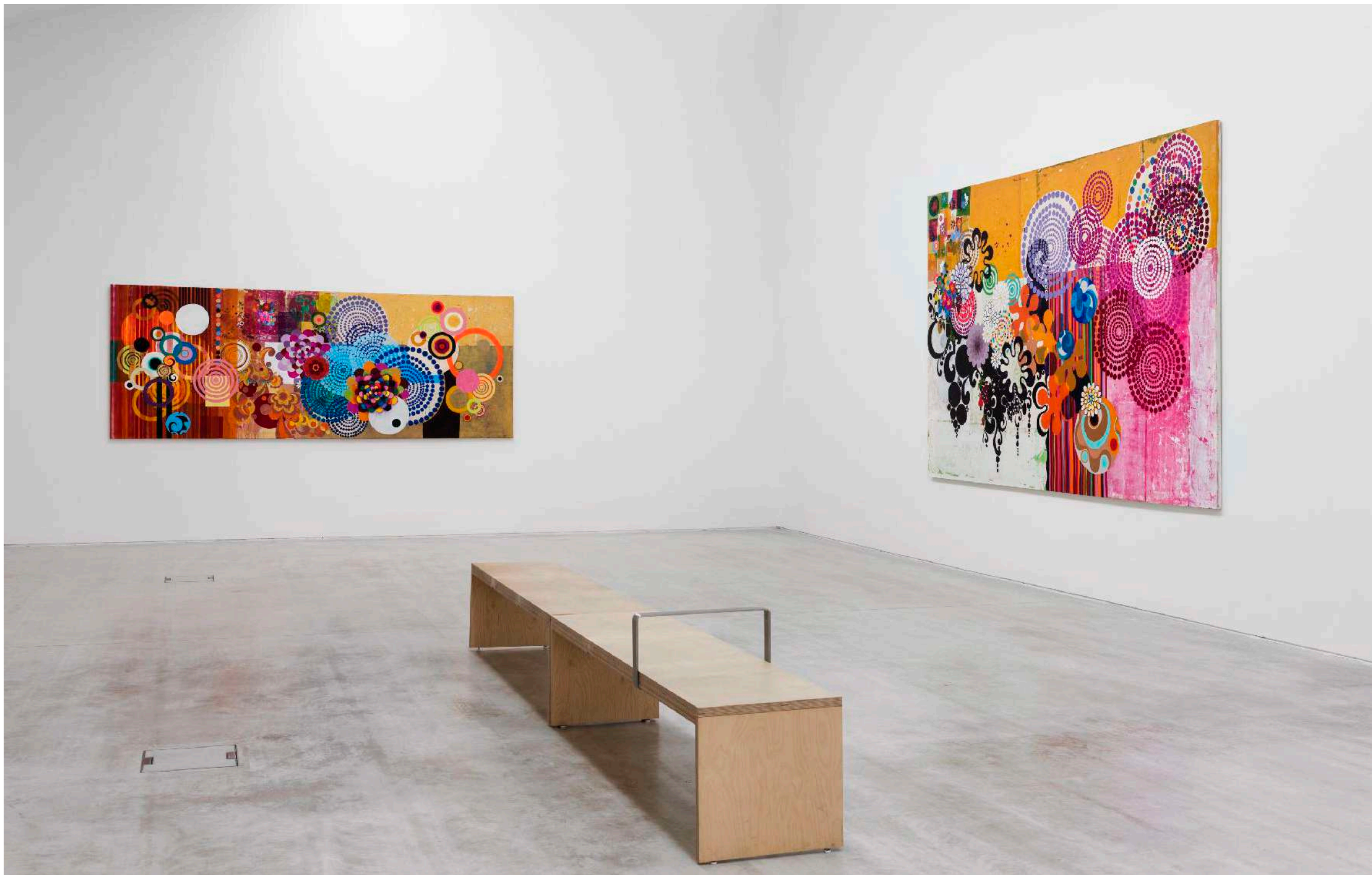
These two works in the room are characteristic of the style of Milhazes. In 2002, during the group of works made in the year 2000, Milhazes began to experiment with space. She was inspired by a New York edition of the artist Bridget Riley, whose geometric patterns inspired the Op Art movement. Milhazes said "her drawings are so full of life" and "the painting, together, gives me a sense of life". In her work, she combines the colors and the shapes of the Op Art movement with the colors and the shapes of the Op Art movement.

In 2002, during the group of works made in the year 2000, Milhazes began to experiment with space. She was inspired by a New York edition of the artist Bridget Riley, whose geometric patterns inspired the Op Art movement. Milhazes said "her drawings are so full of life" and "the painting, together, gives me a sense of life". In her work, she combines the colors and the shapes of the Op Art movement with the colors and the shapes of the Op Art movement.

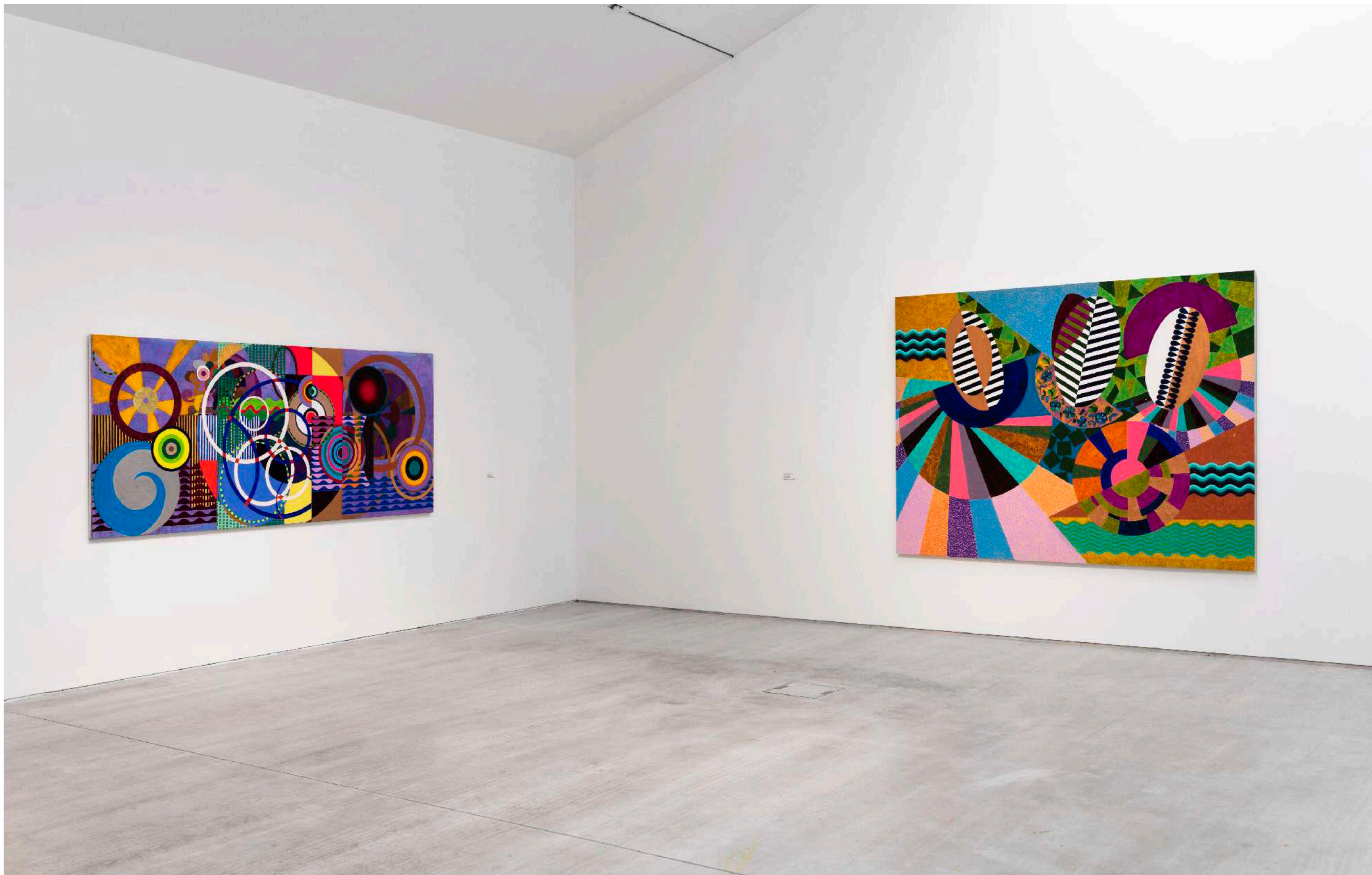
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



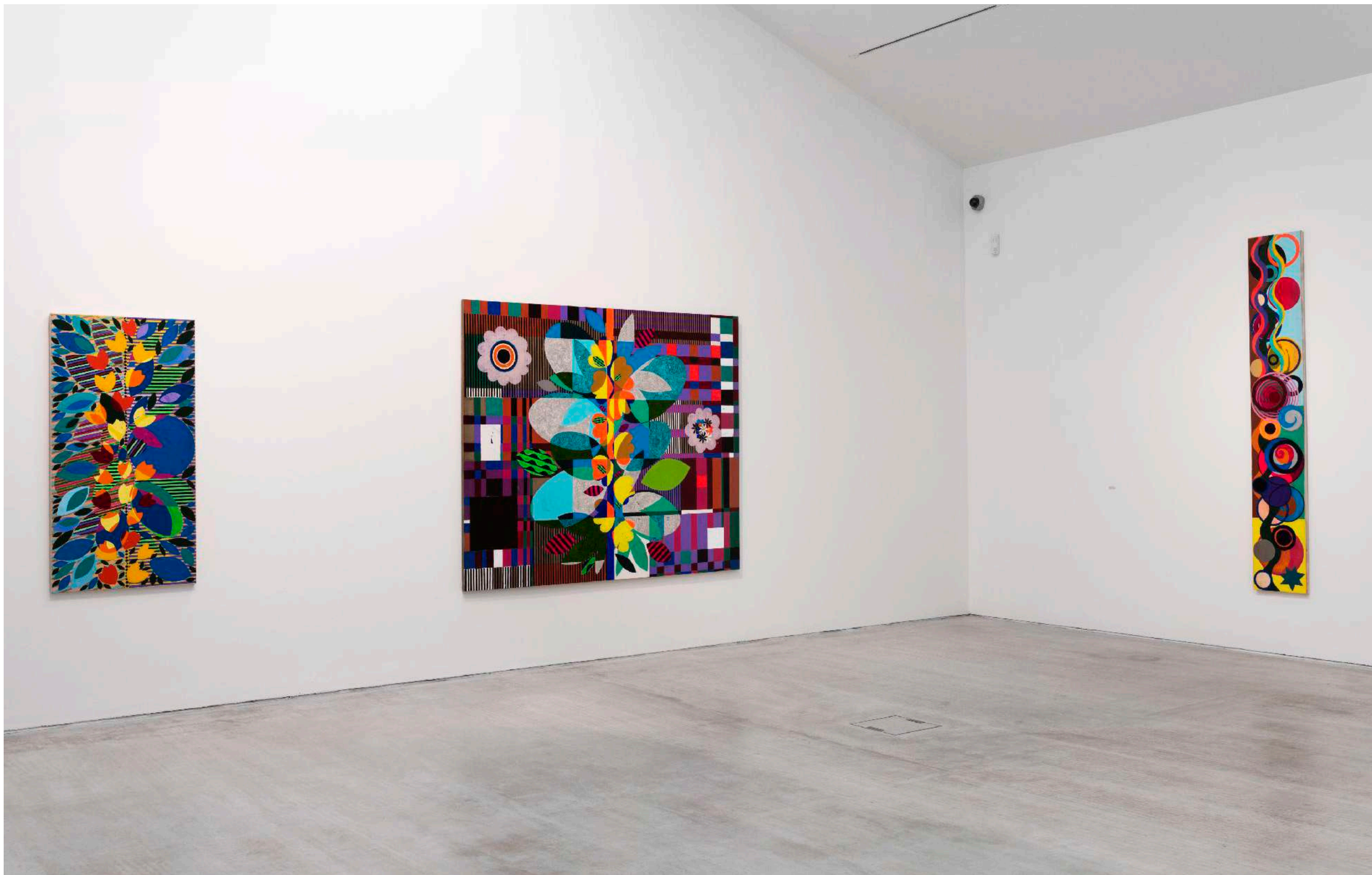
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023

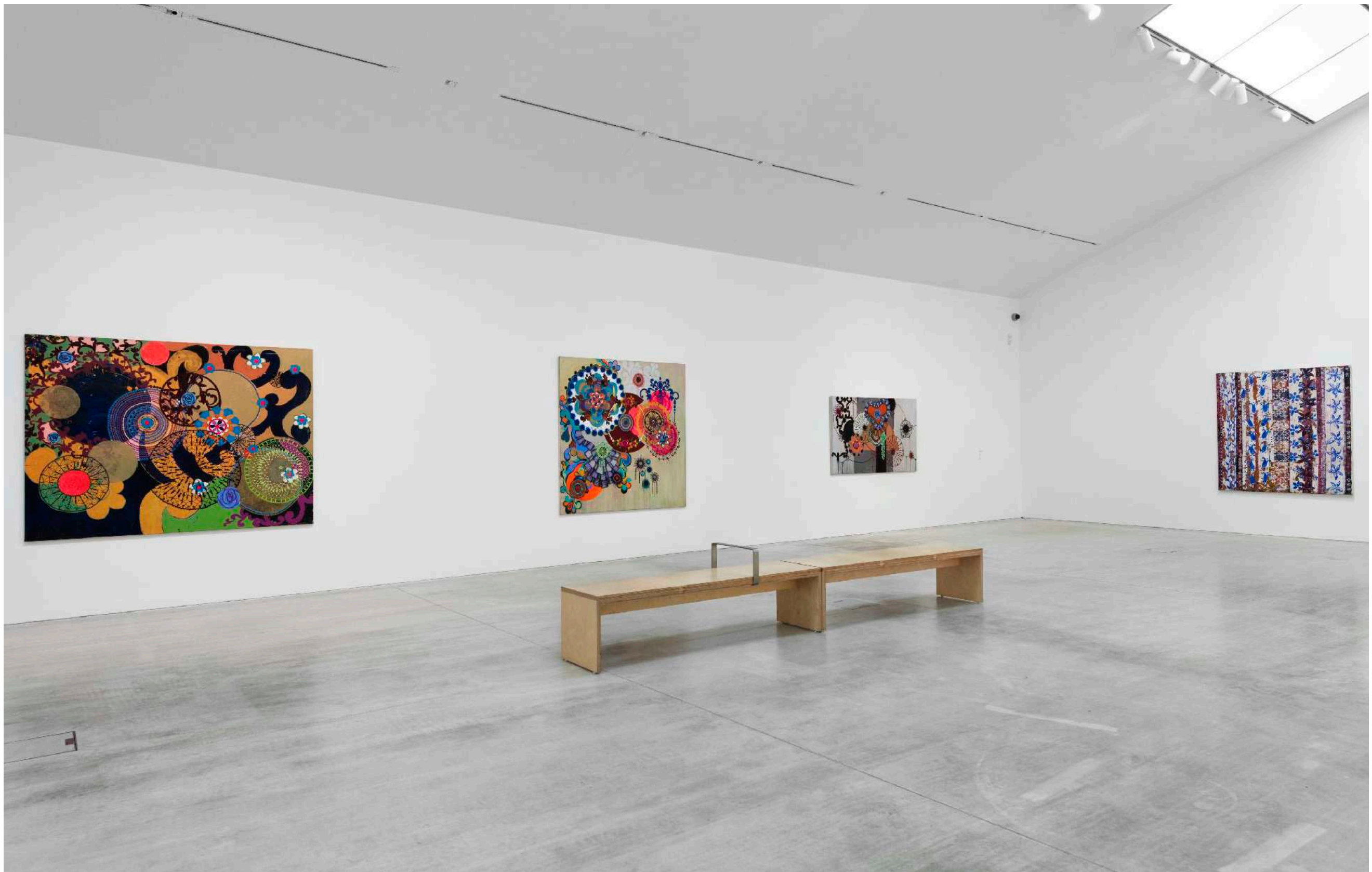


Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023

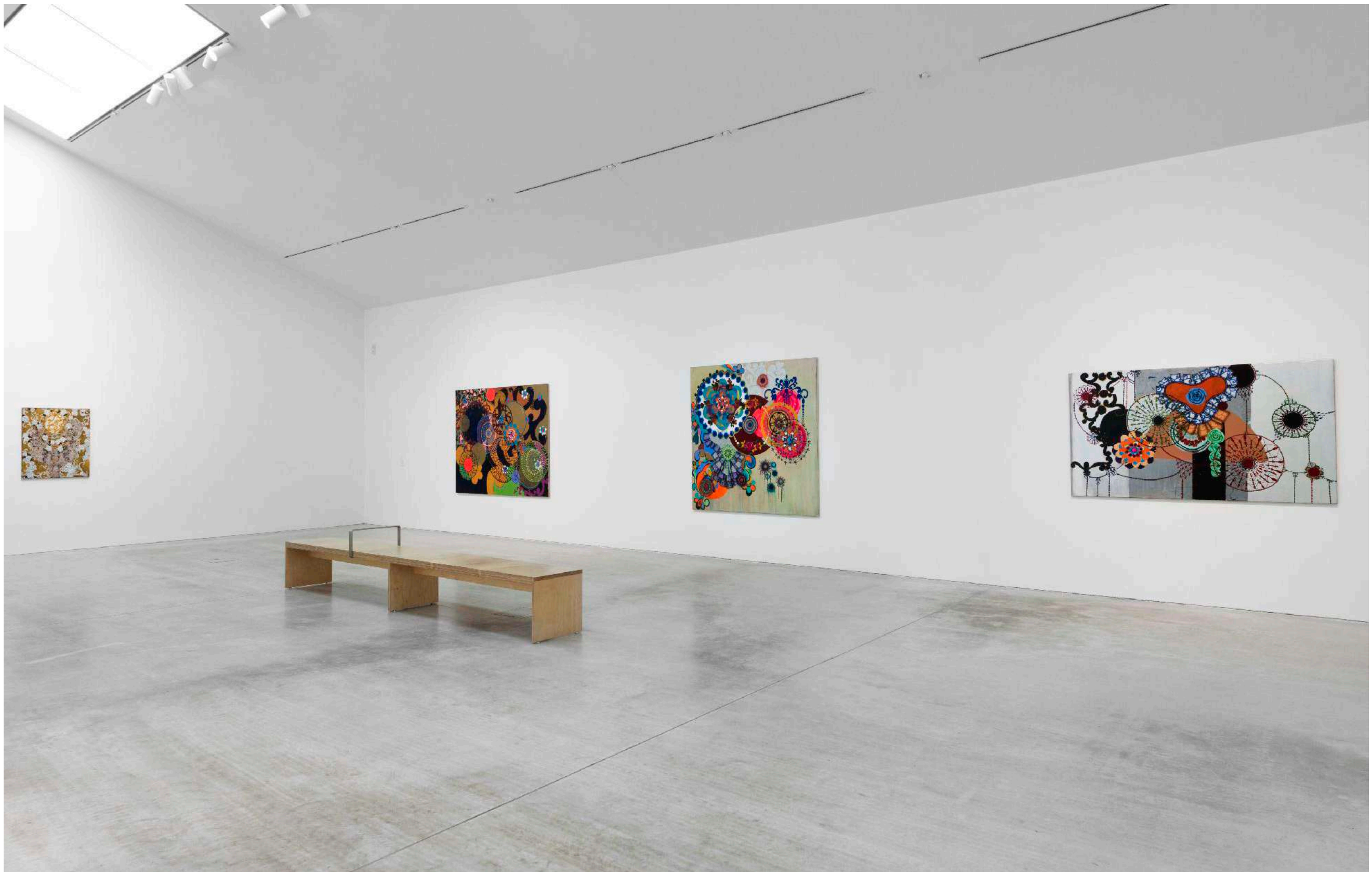


Beatriz Milhazes: Maresias

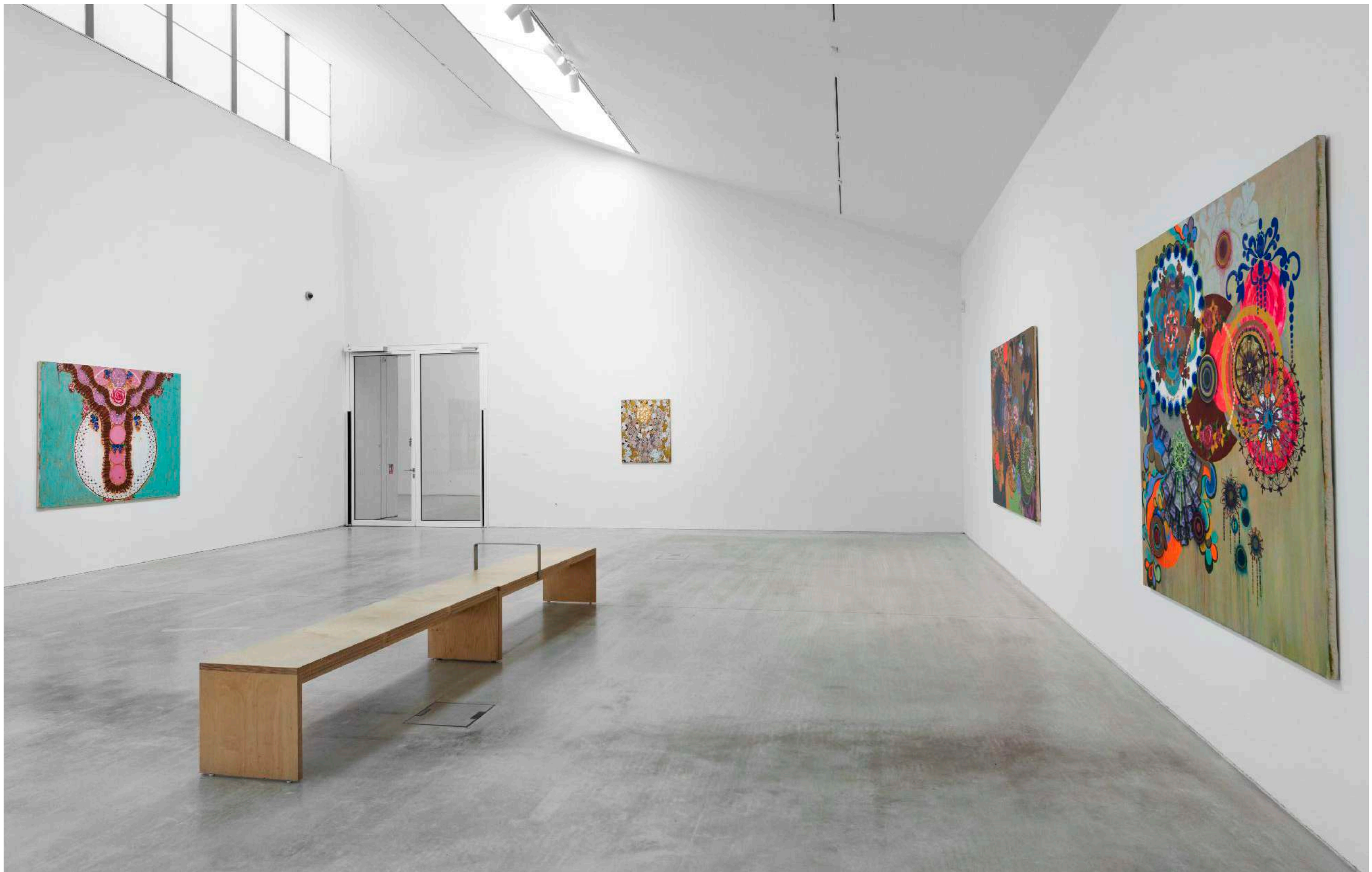
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



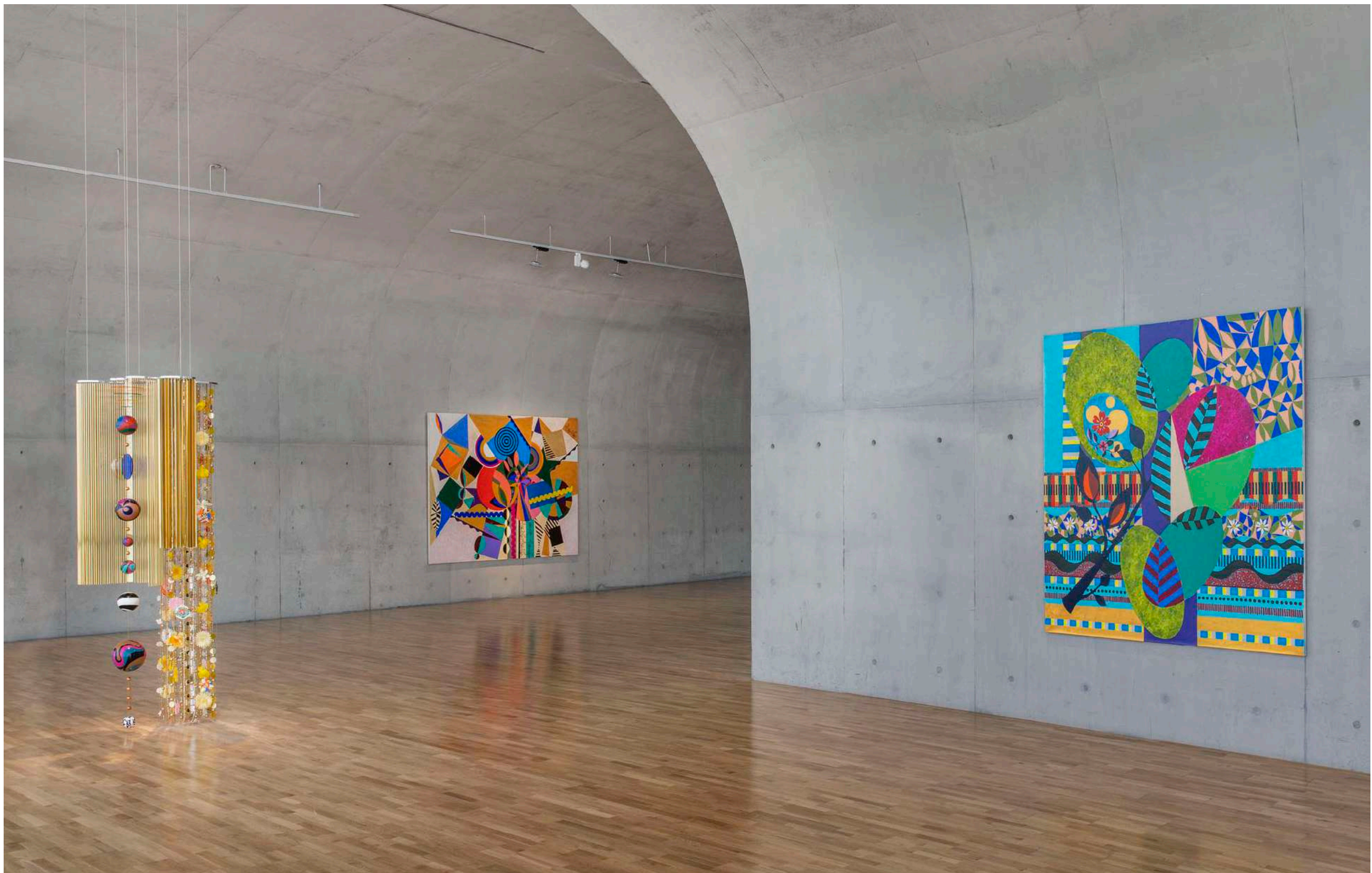
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



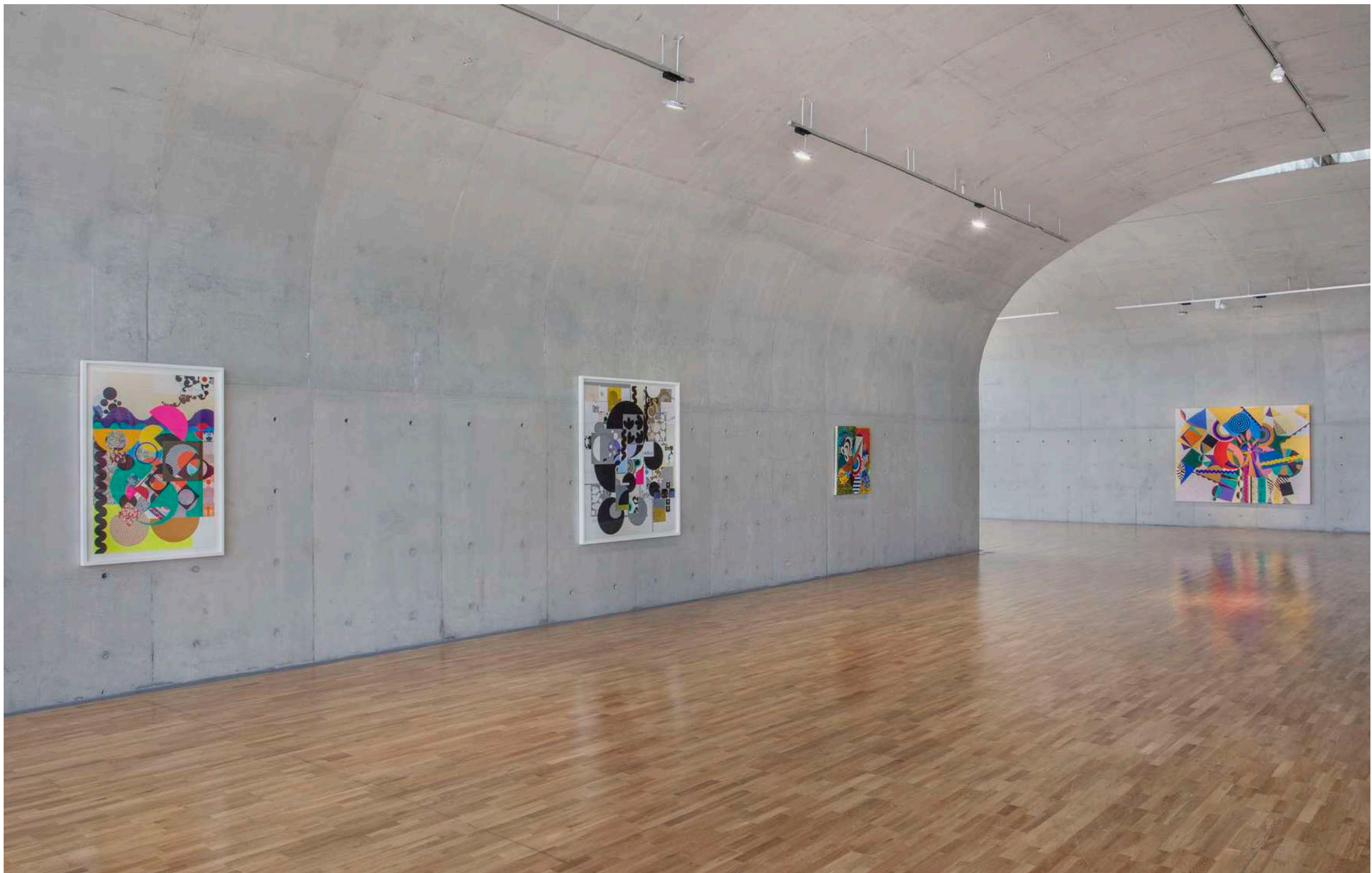
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023

Ballet em Diagonais

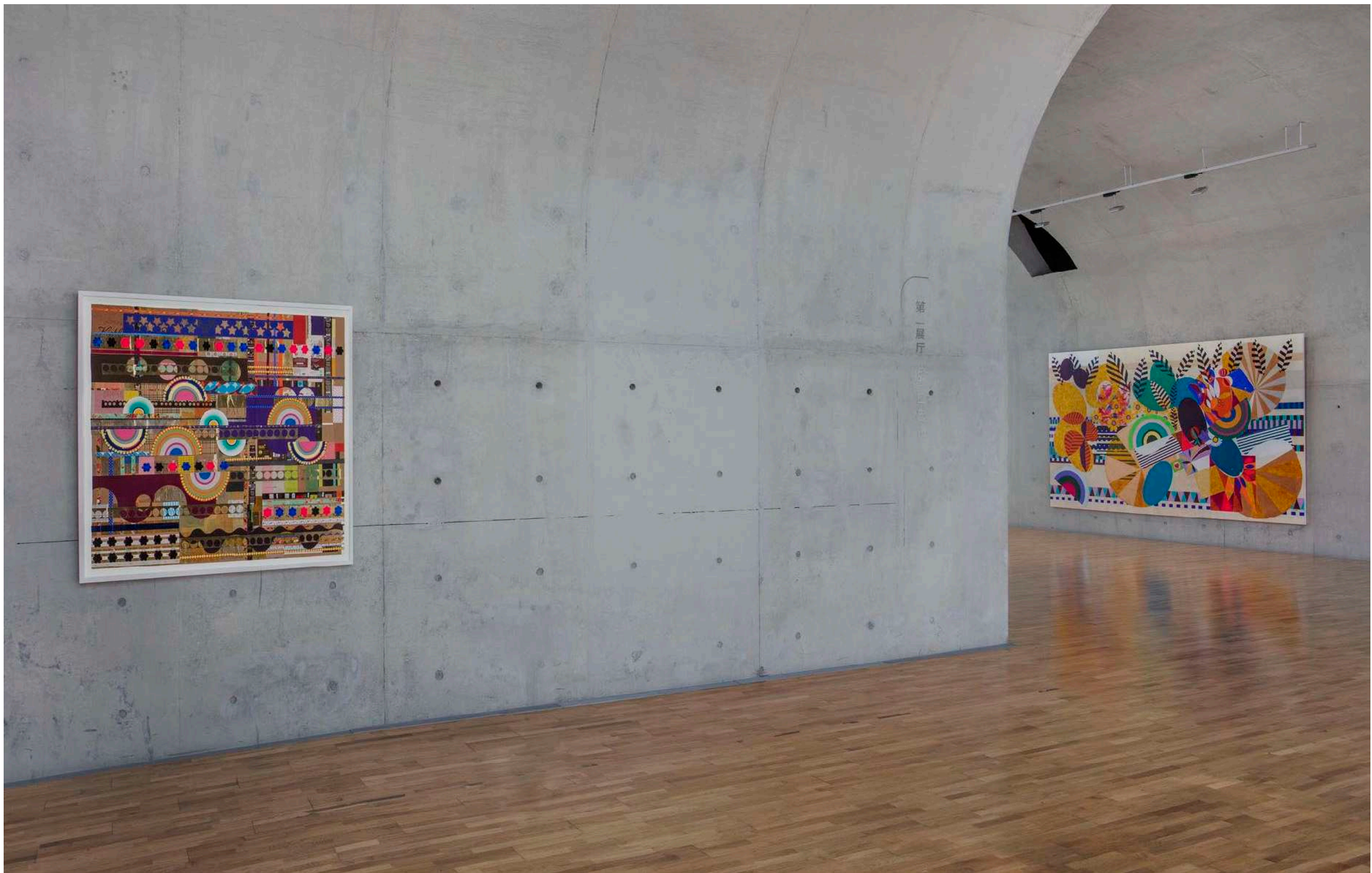
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022

Avenida Paulista

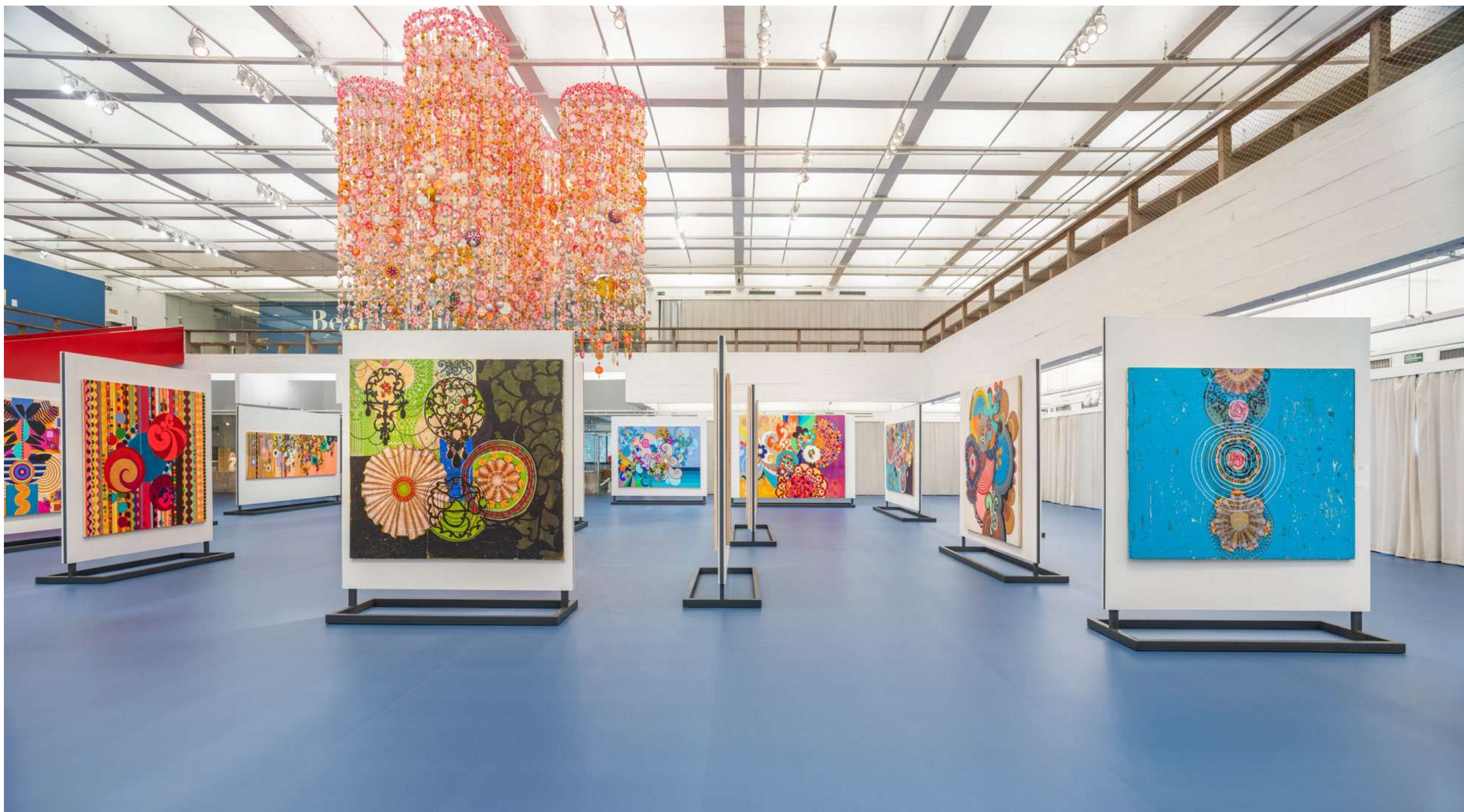
MASP — Museu de Arte de São Paulo | São Paulo, 2020



Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



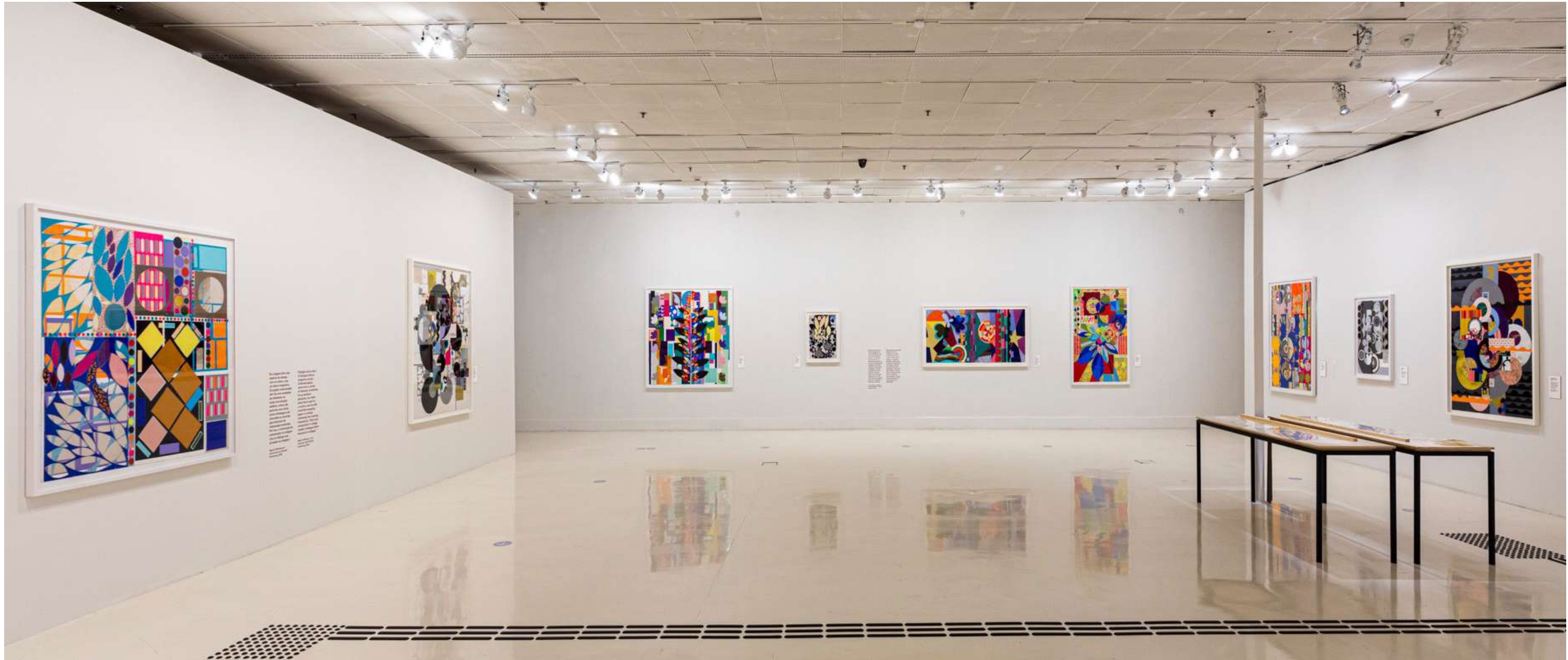
Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020

Avenida Paulista

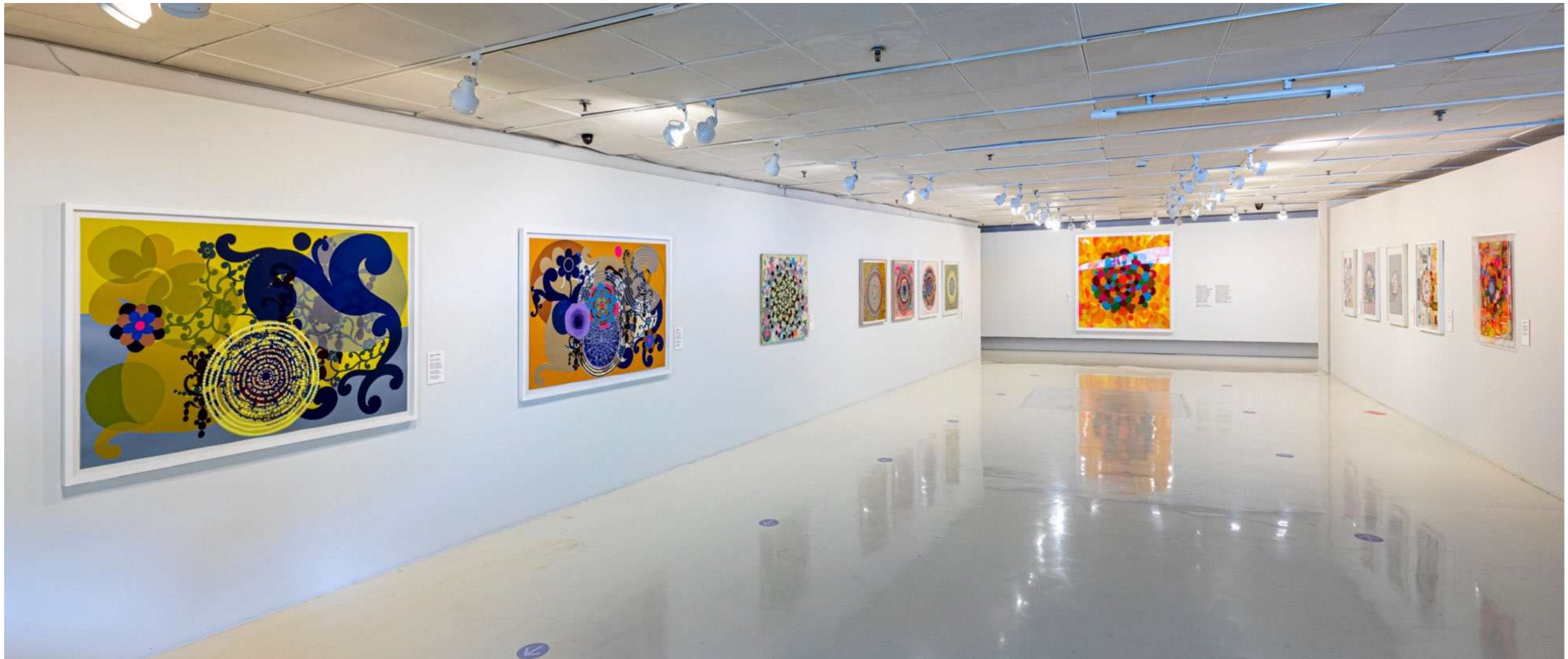
Itaú Cultural | São Paulo, Brasil, 2020



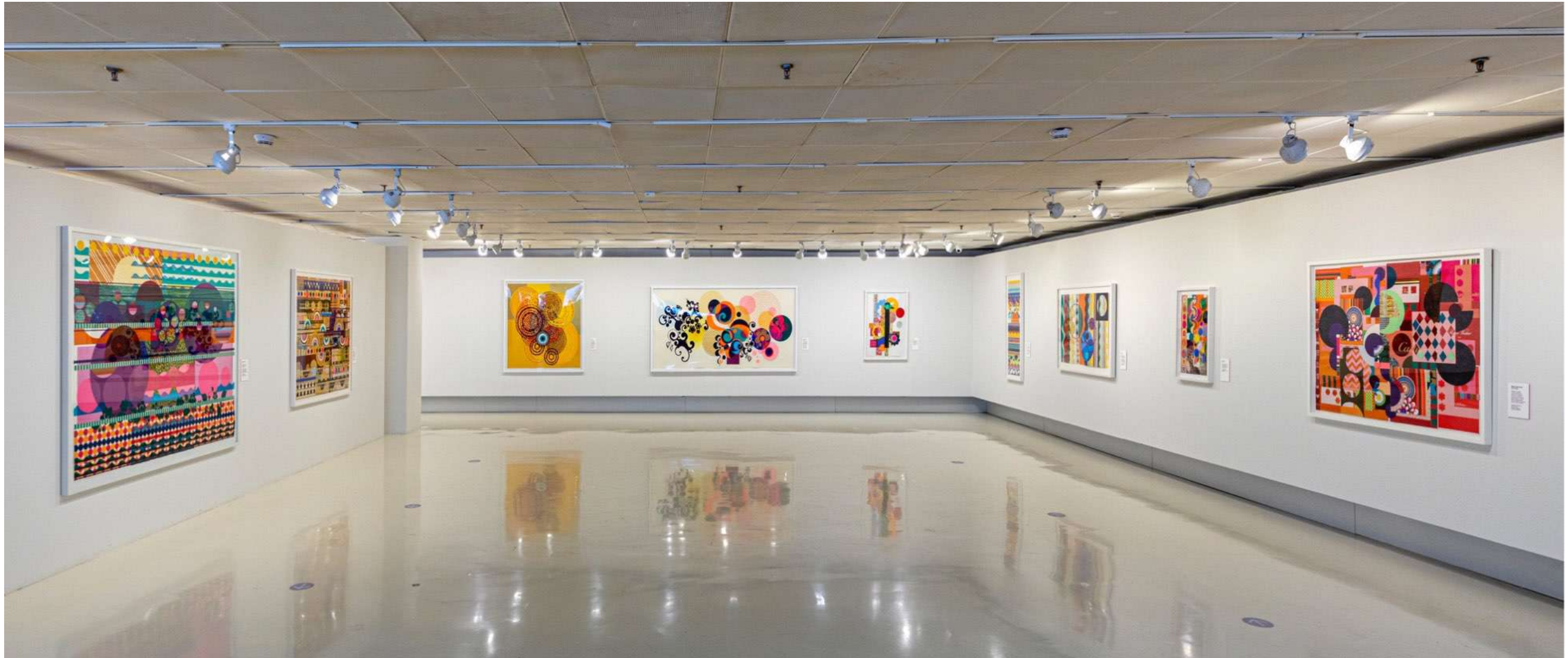
Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020

Yellow Flower Dream

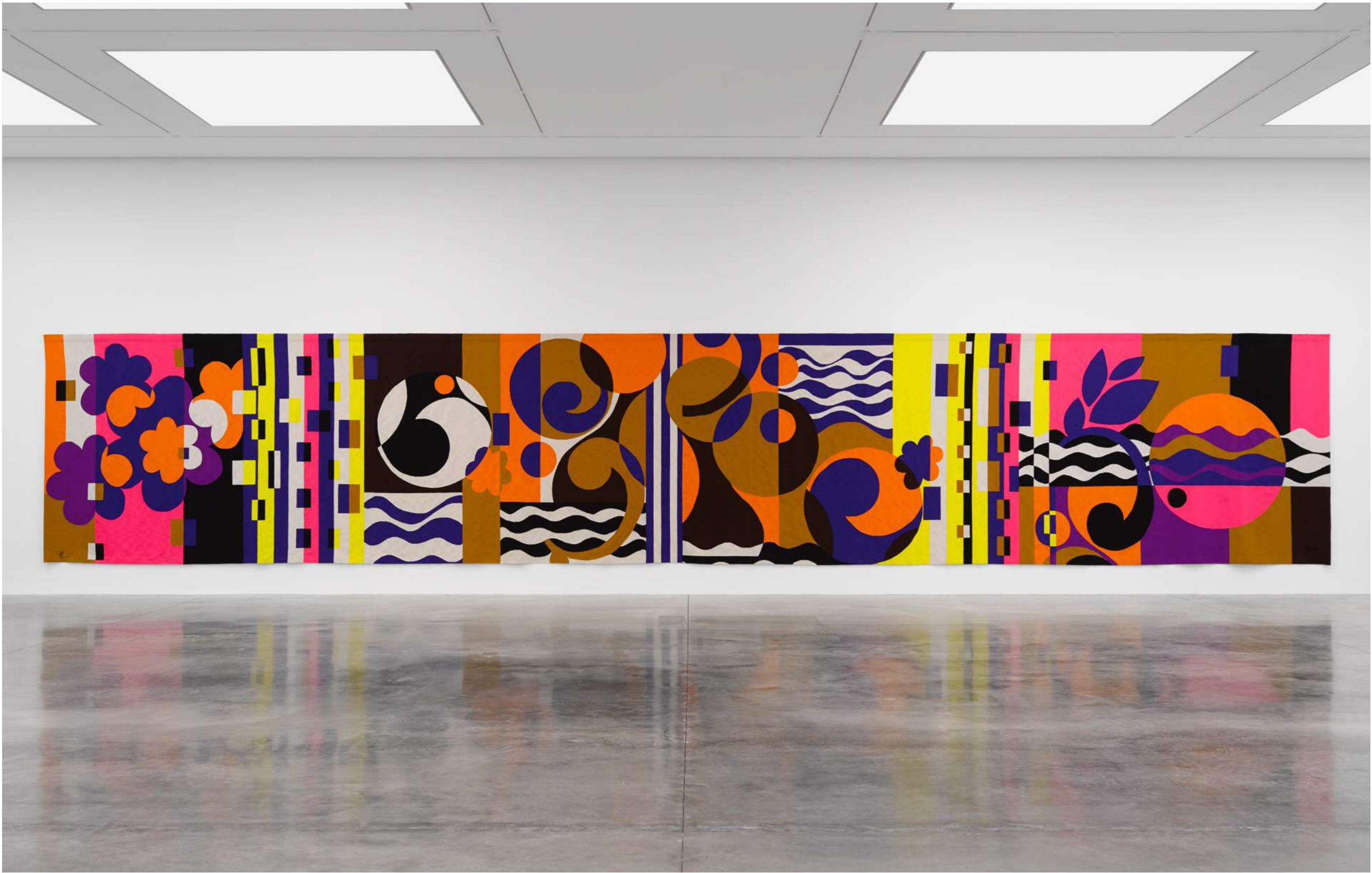
Inujima Art House Project | Okayama, Japan, 2018



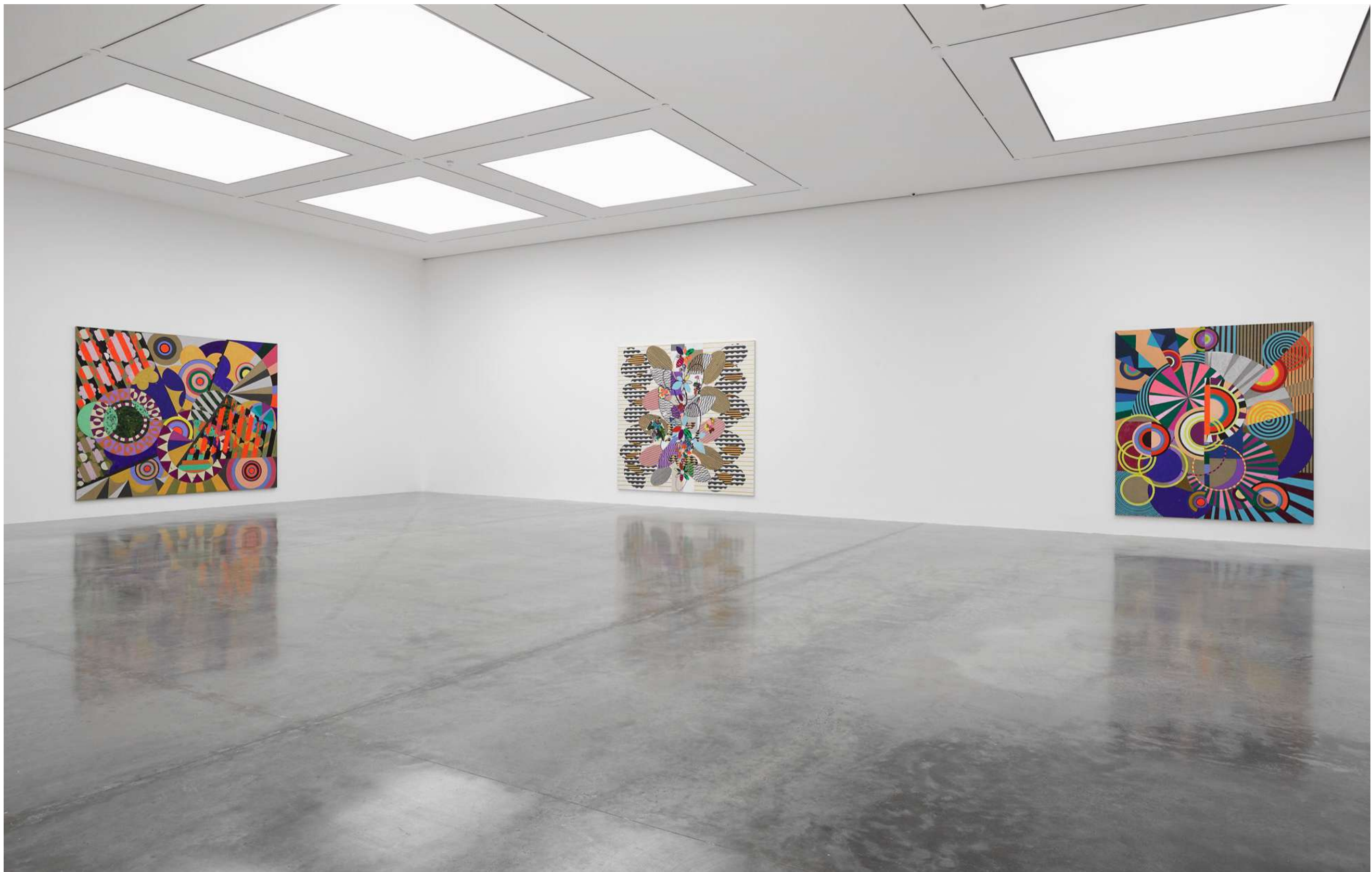
Beatriz Milhazes: Yellow Flower Dream
Inujima Art House Project | Okayama, Japan, 2018

Rio Azul

White Cube Bermondsey | London, UK, 2018



Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018

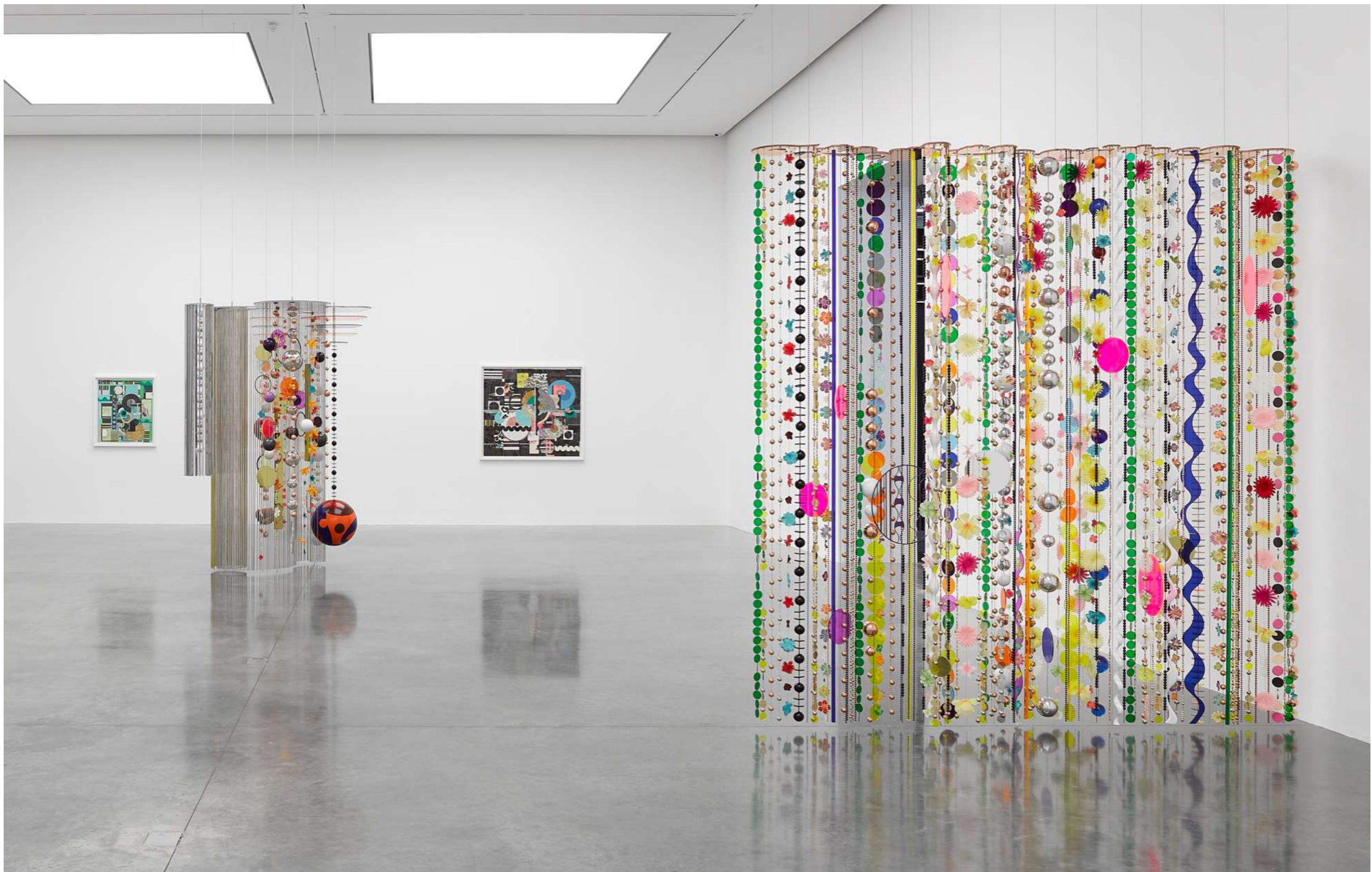


Beatriz Milhazes: Rio Azul

White Cube Bermondsey | London, UK, 2018



Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018



Beatriz Milhazes: Rio Azul

White Cube Bermondsey | London, UK, 2018

Paquetá

New York Presbyterian Hospital | New York, USA, 2018



Paquetá
New York Presbyterian Hospital | New York, USA, 2018

Tuiuti

New York Presbyterian Hospital | New York, USA, 2018



Tuiuti

New York Presbyterian Hospital | New York, USA, 2018

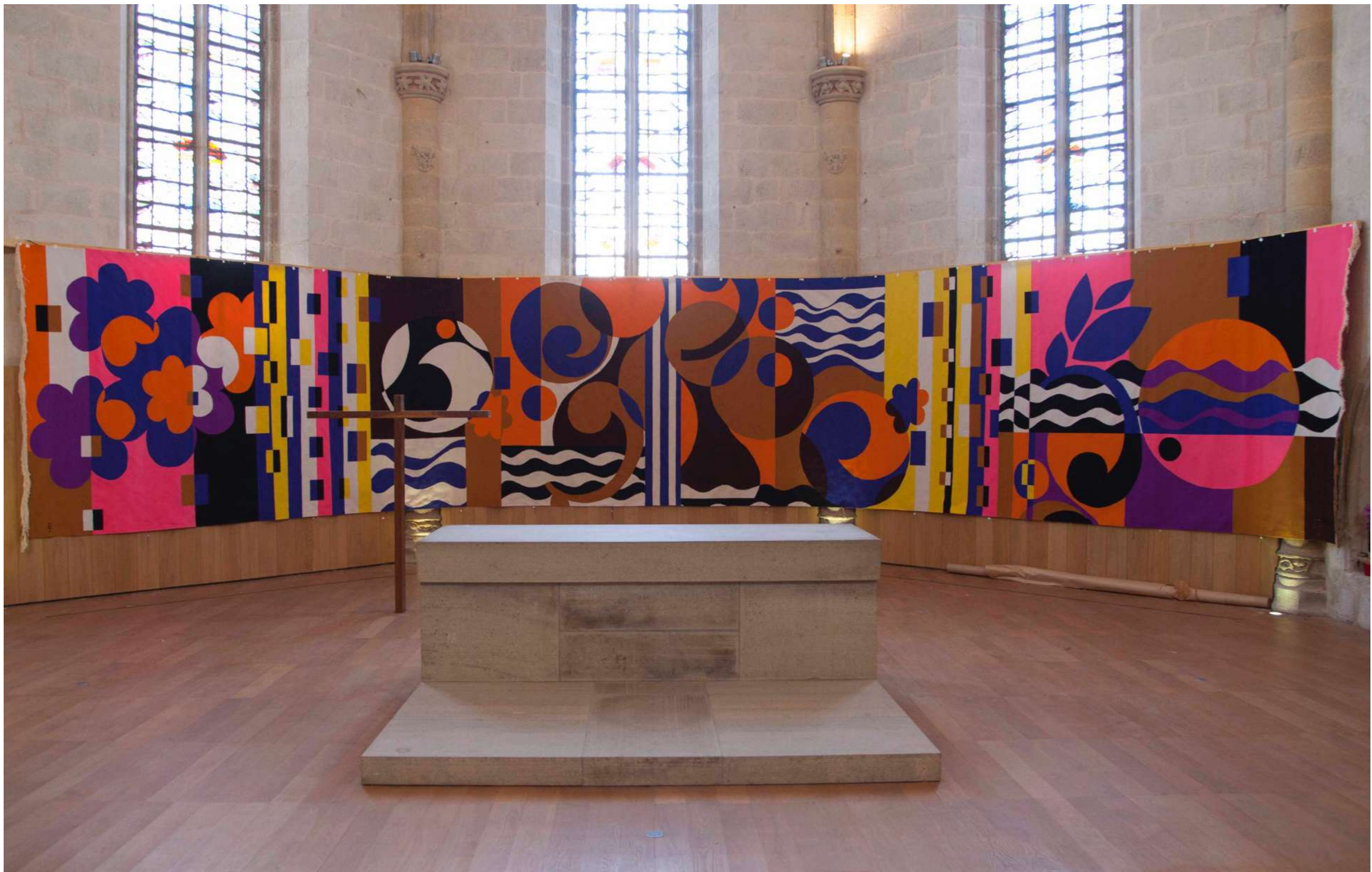


Tuiuti

New York Presbyterian Hospital | New York, USA, 2018

Rio Azul

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018



Rio Azul

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018

Marola, Mariola e Marilola

Carpintaria | Rio de Janeiro, Brasil, 2017



Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017



Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017



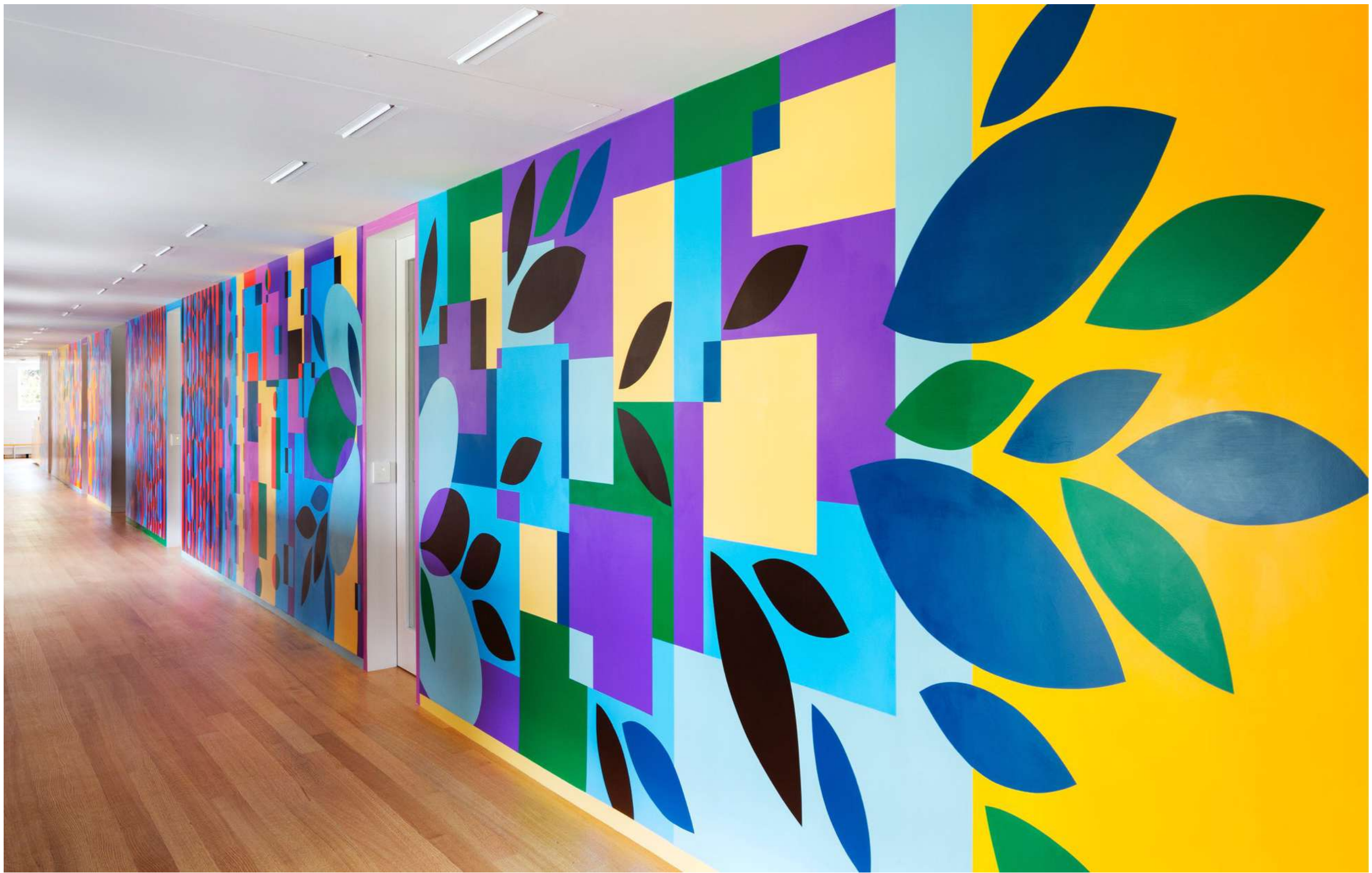
Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017

Moon Love Dreaming

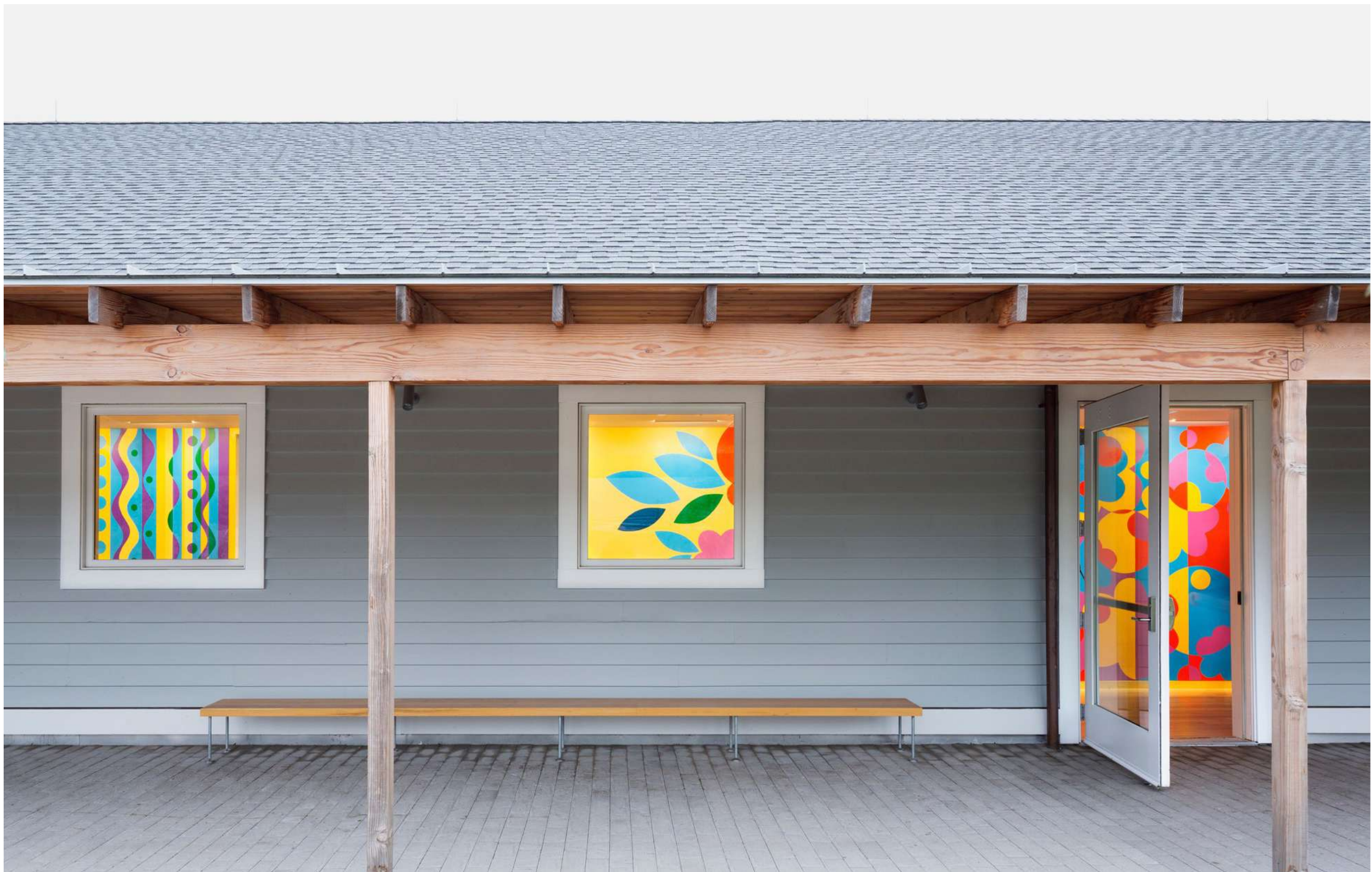
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016

Using Walls, Floors, and Ceilings

The Jewish Museum | New York, USA, 2016



Using Walls, Floors, and Ceilings
The Jewish Museum | New York, USA, 2016



Using Walls, Floors, and Ceilings
The Jewish Museum | New York, USA, 2016

Beatriz Milhazes

White Cube | Hong Kong, China, 2015



Beatriz Milhazes
White Cube | Hong Kong, China, 2015



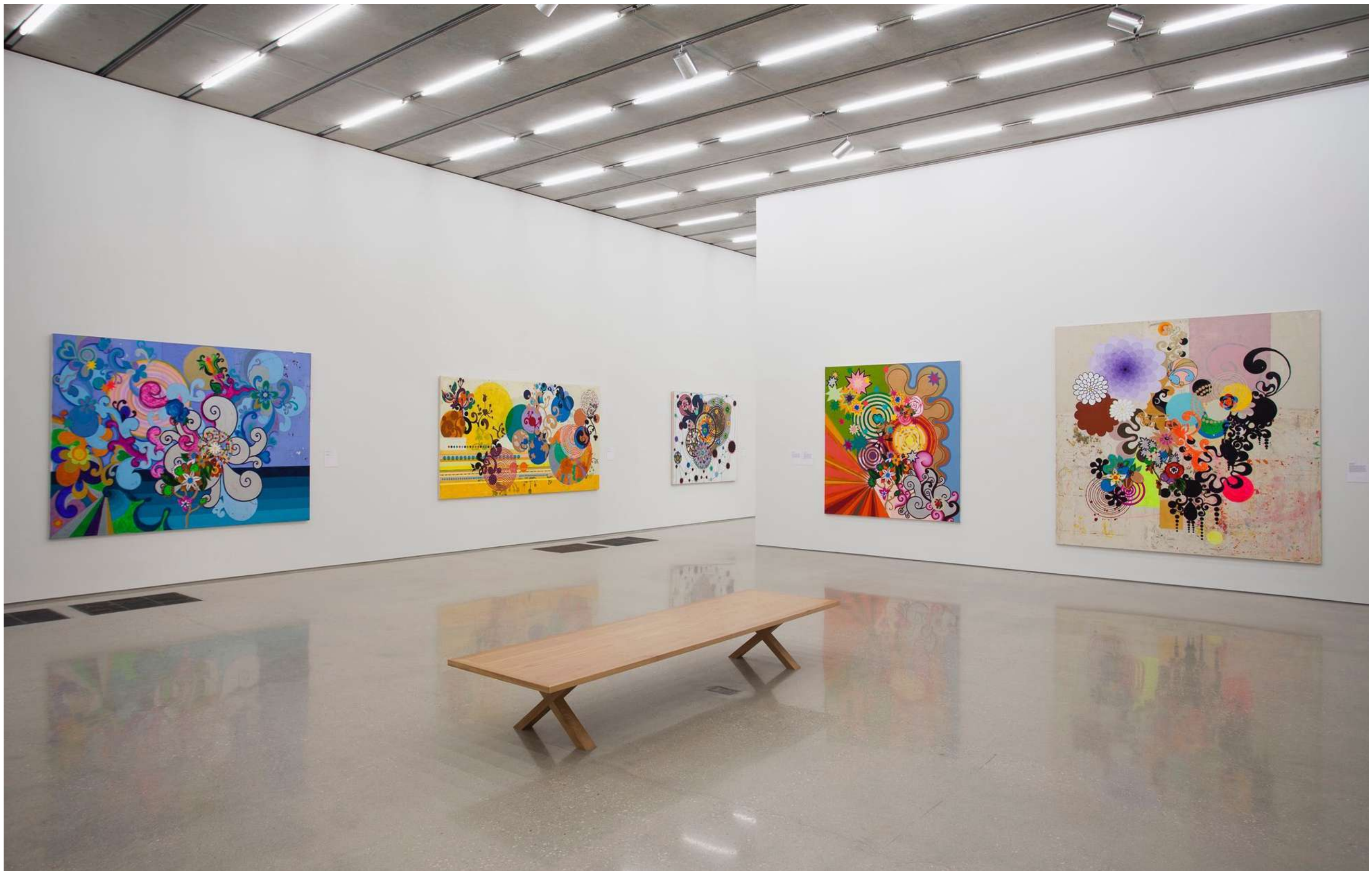
Beatriz Milhazes
White Cube | Hong Kong, China, 2015



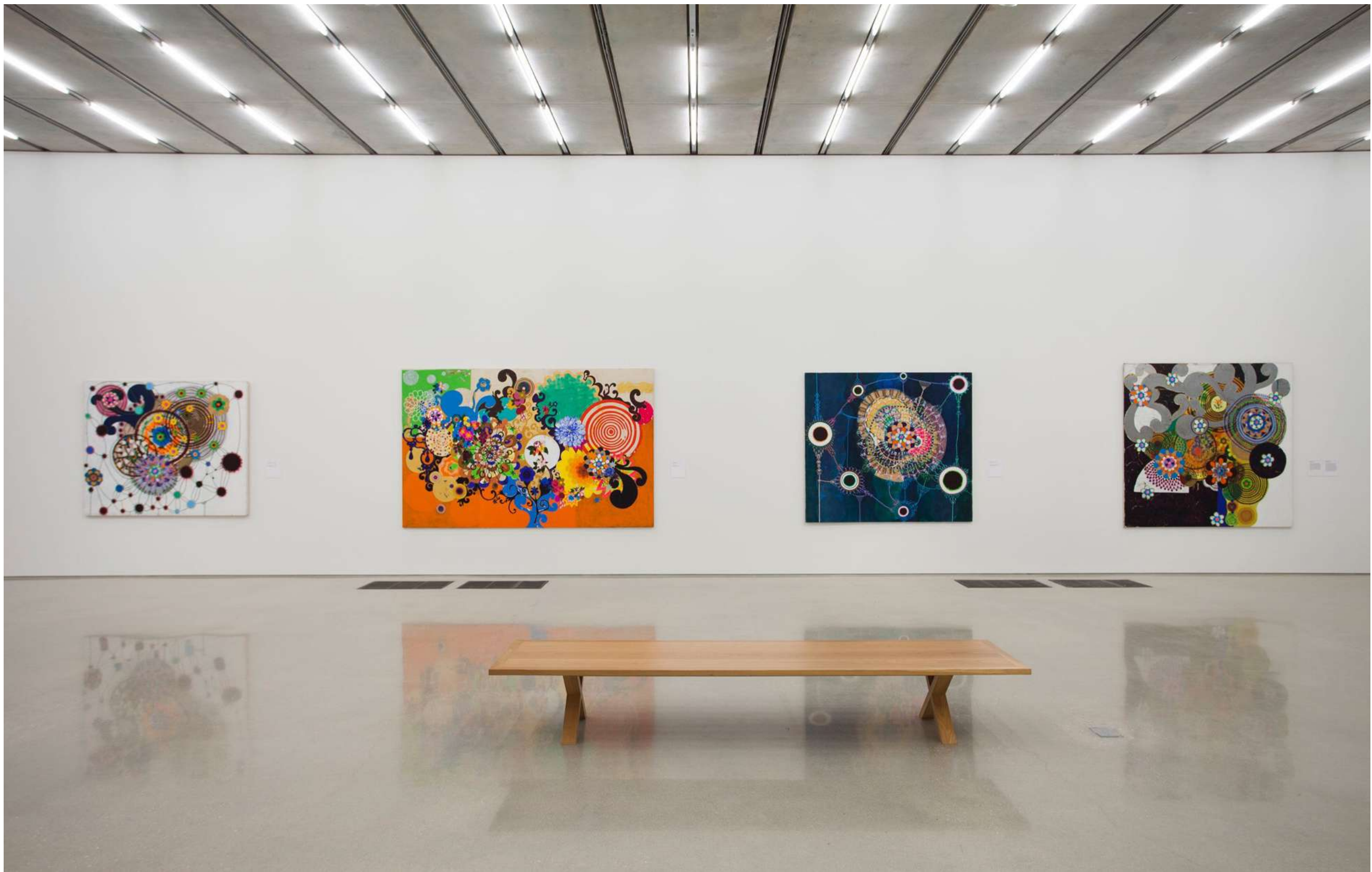
Beatriz Milhazes
White Cube | Hong Kong, China, 2015

Jardim Botânico

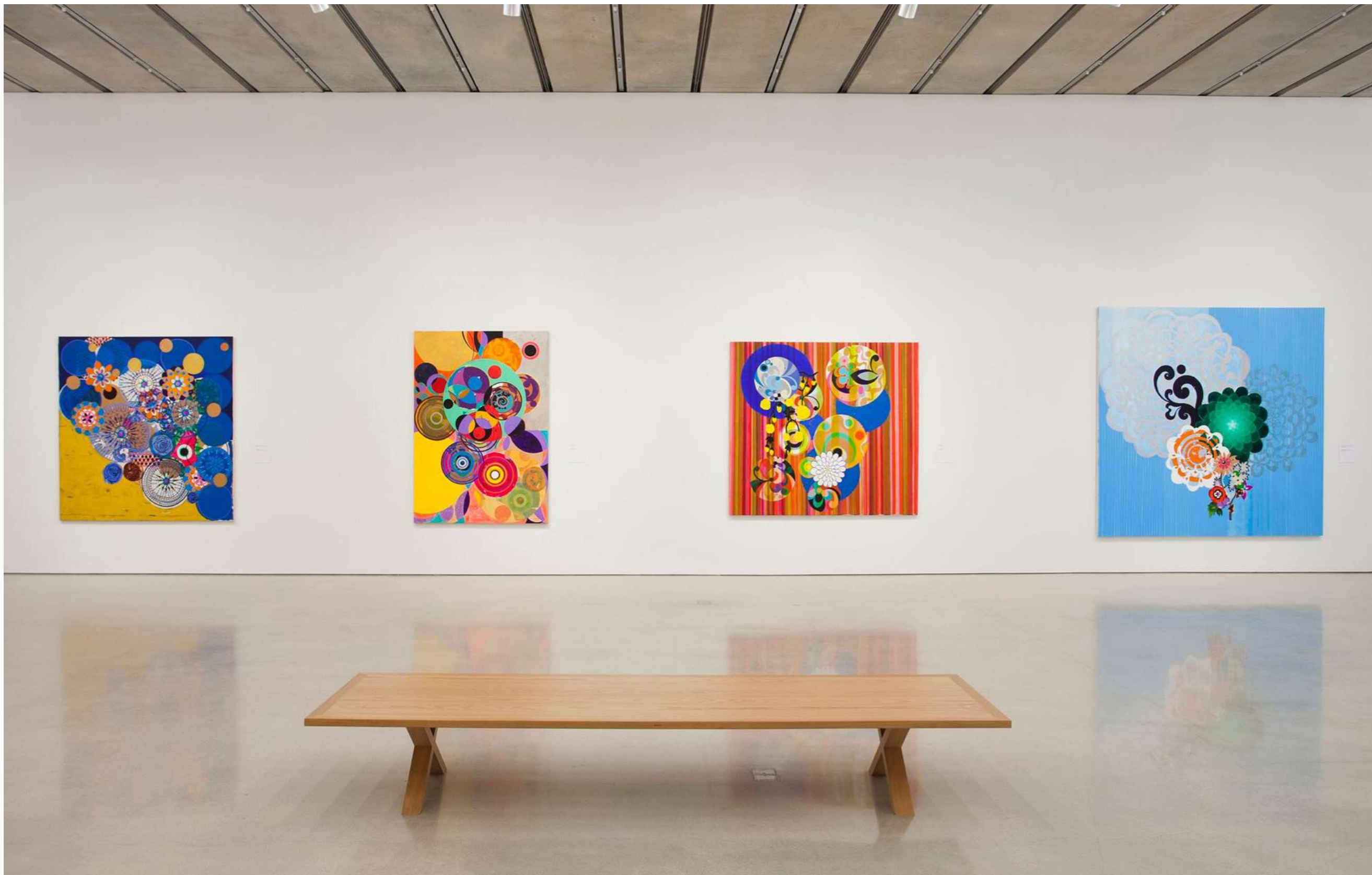
Pérez Art Museum | Miami, USA, 2014



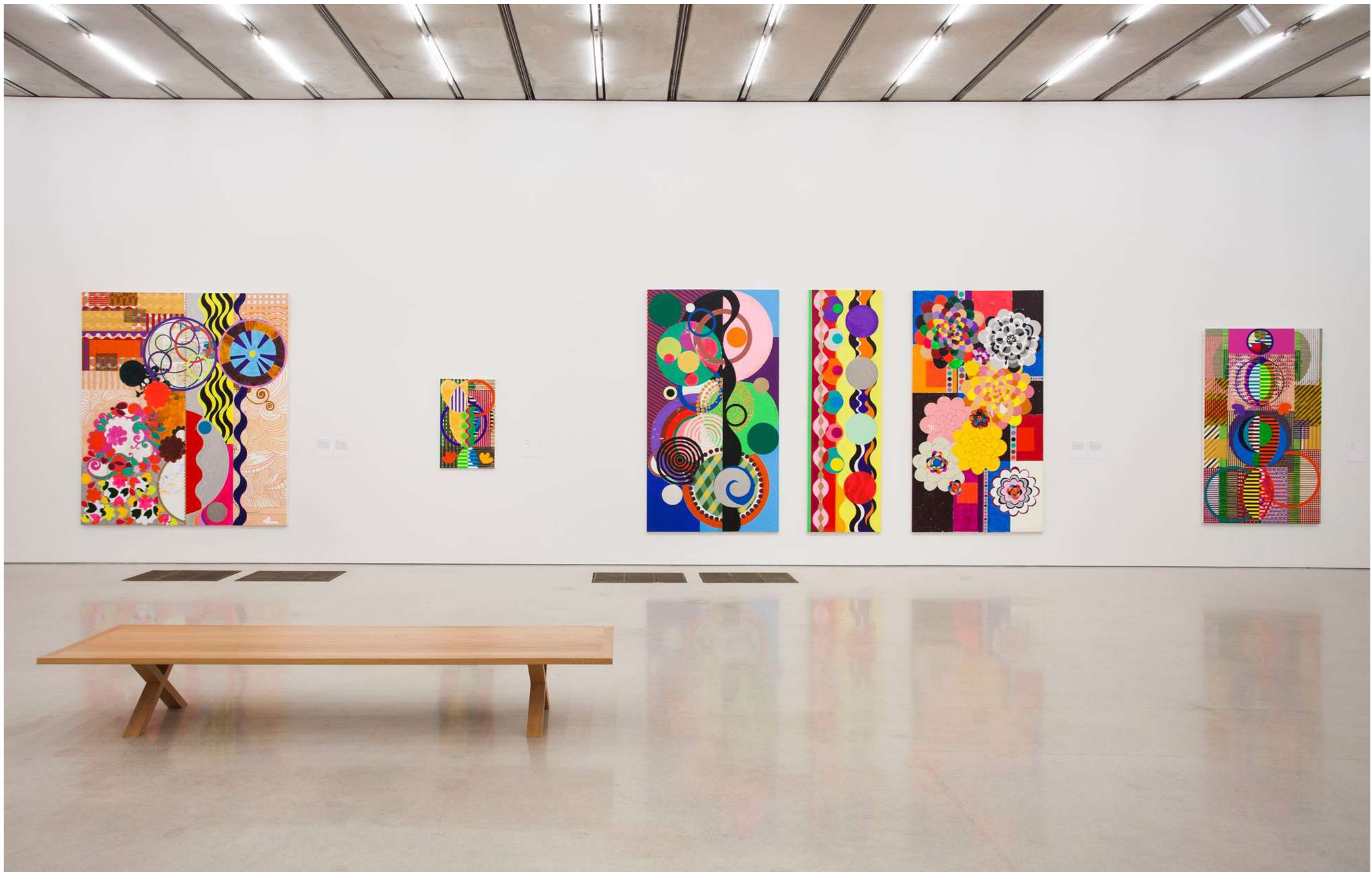
Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014

O Círculo e seus amigos

Galpão Fortes Vilaça | São Paulo, Brasil, 2013



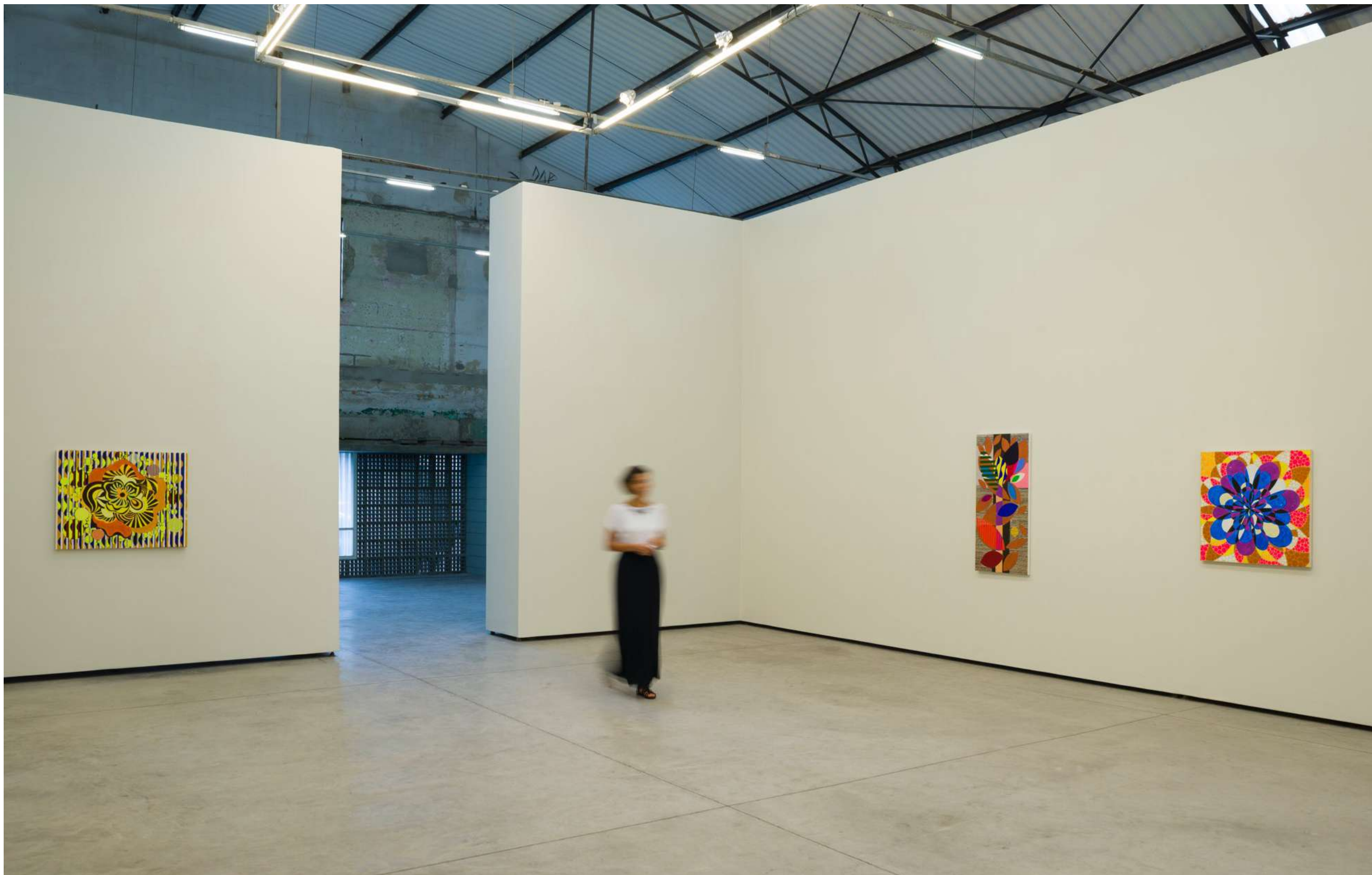
Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



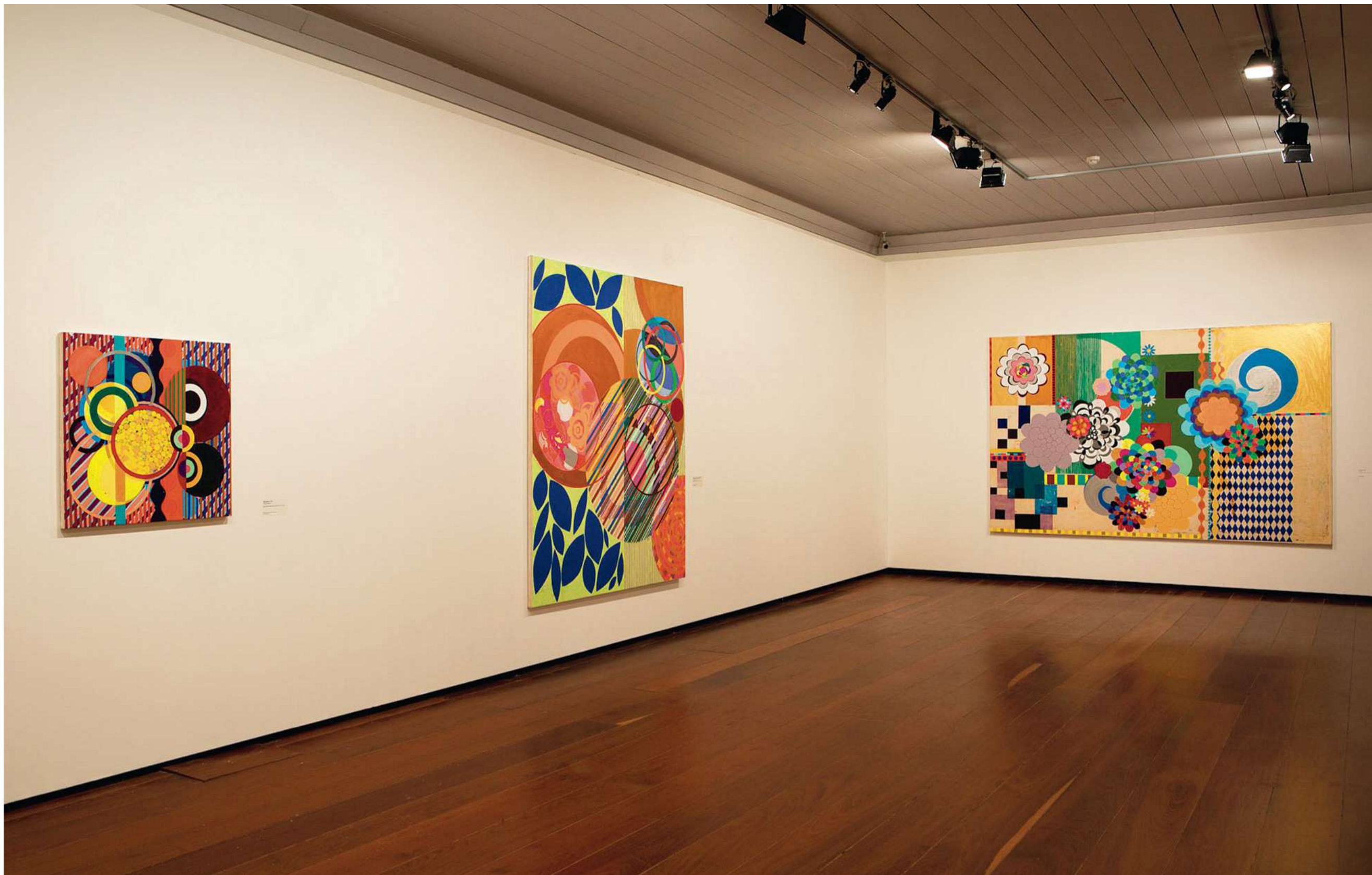
Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013

Meu Bem

Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



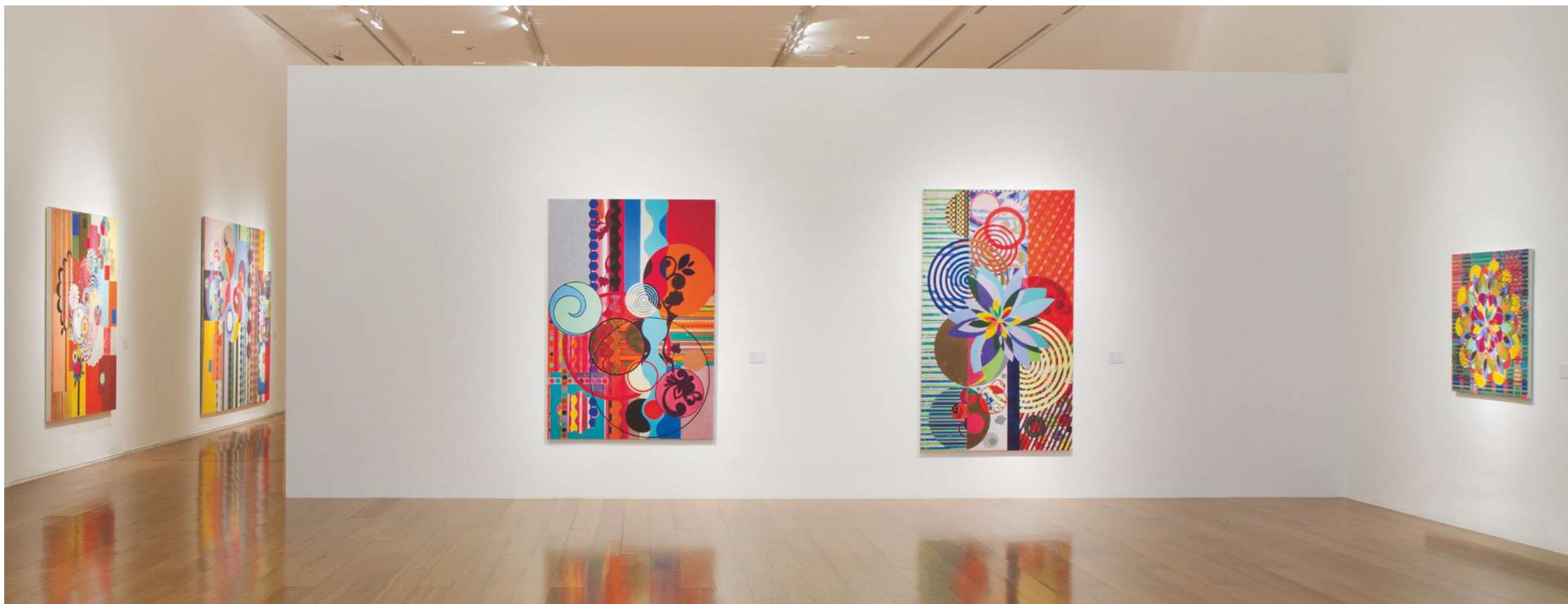
Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013

Panamericano – Beatriz Milhazes: Pinturas 1999-2012

MALBA | Buenos Aires, Argentina, 2012



Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012



Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012



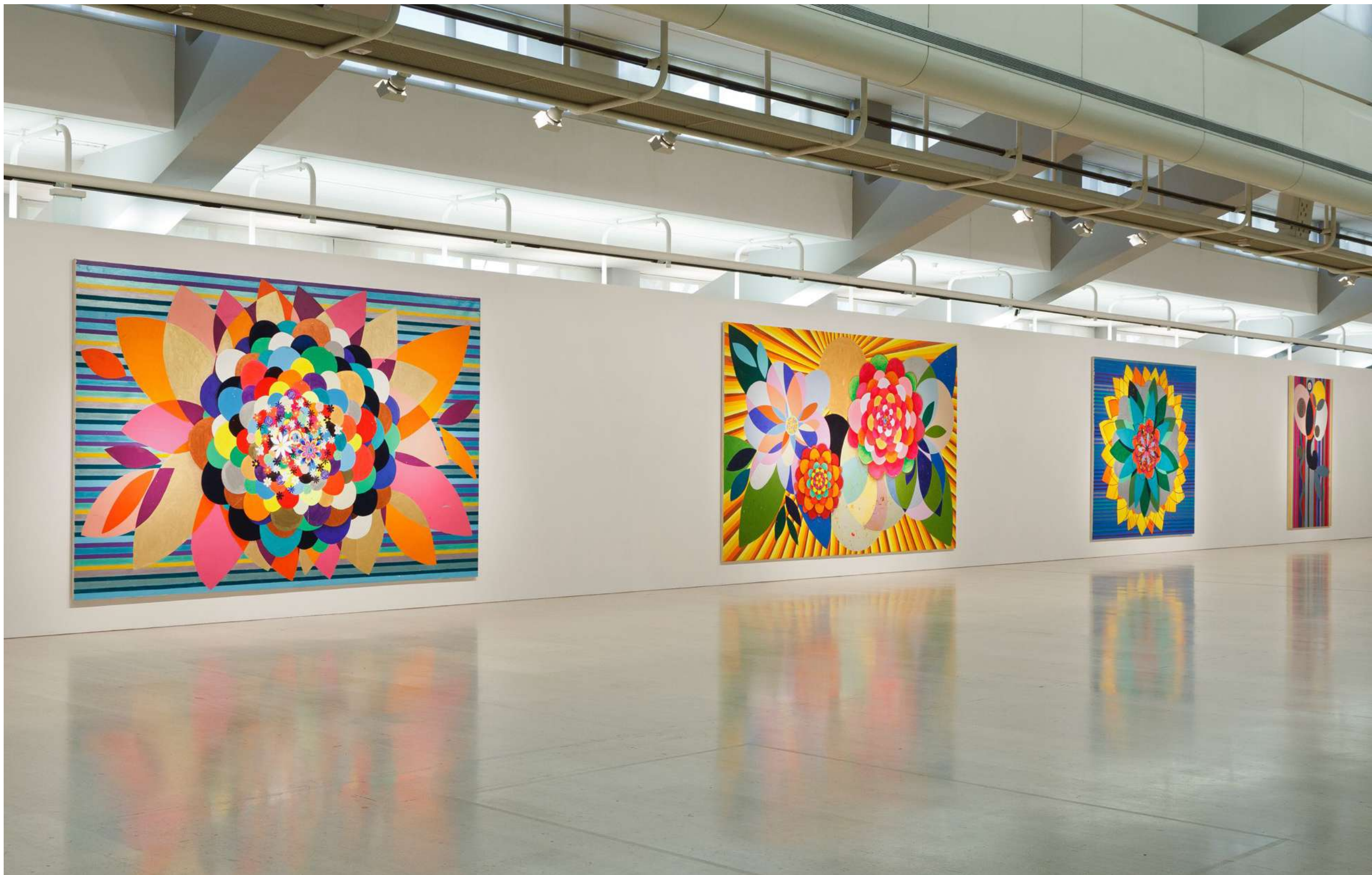
Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012

Quatro estações

Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



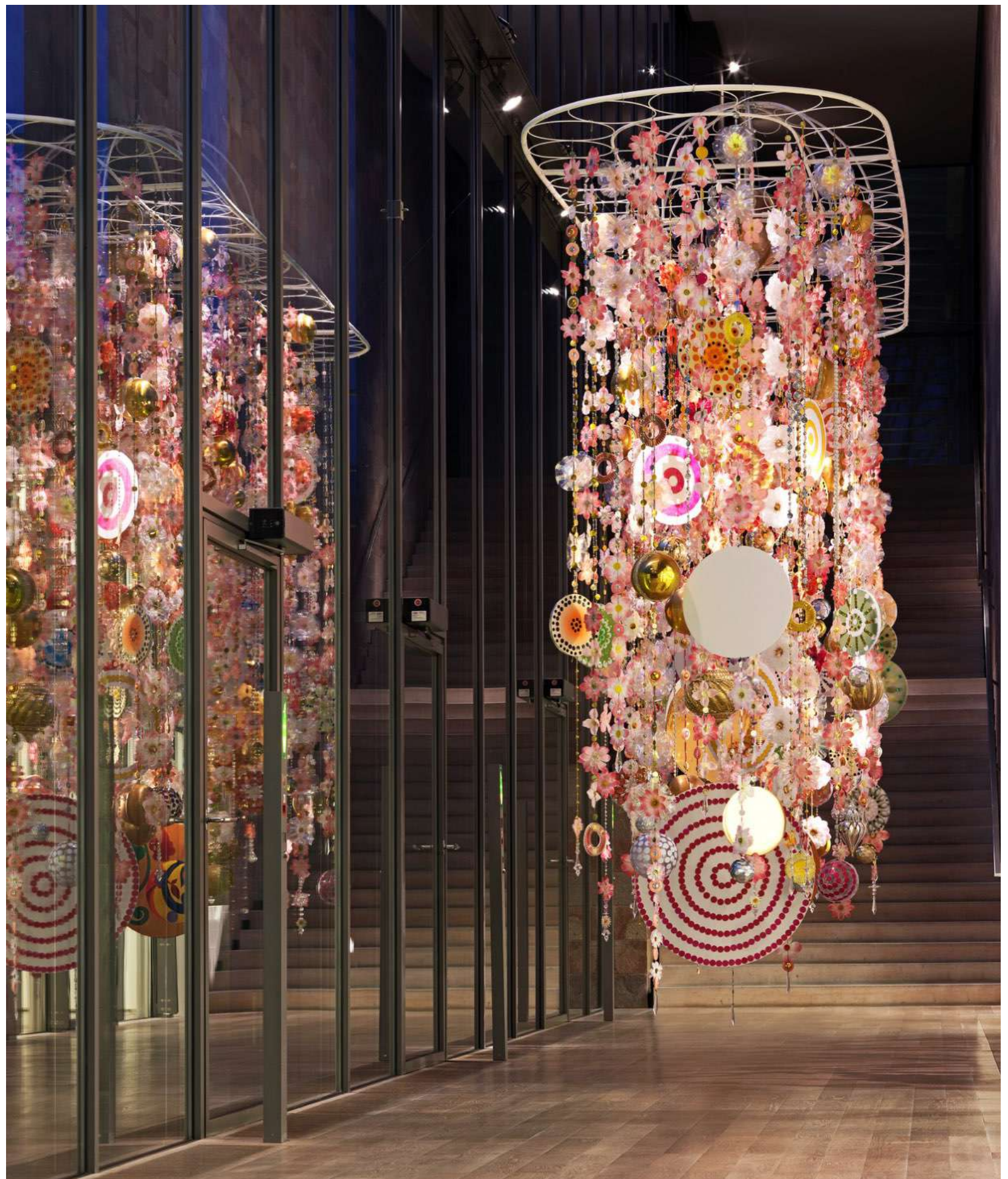
Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012

Beatriz Milhazes

Fondation Beyeler | Riehen, Switzerland, 2011



Beatriz Milhazes
Fondation Beyeler | Riehen, Switzerland, 2011



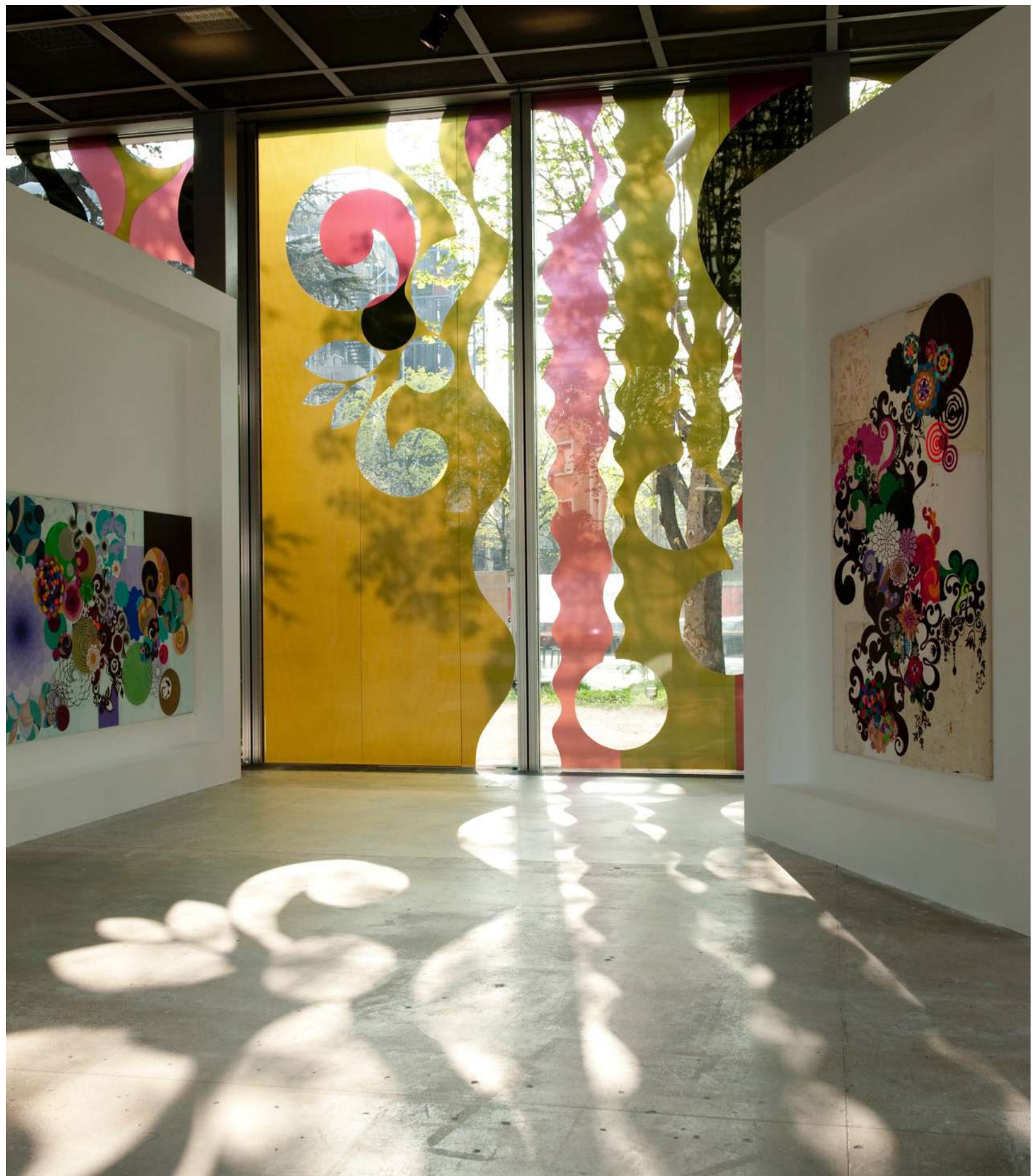
Beatriz Milhazes
Fondation Beyeler | Riehen, Switzerland, 2011



Beatriz Milhazes
Fondation Beyeler | Riehen, Switzerland, 2011

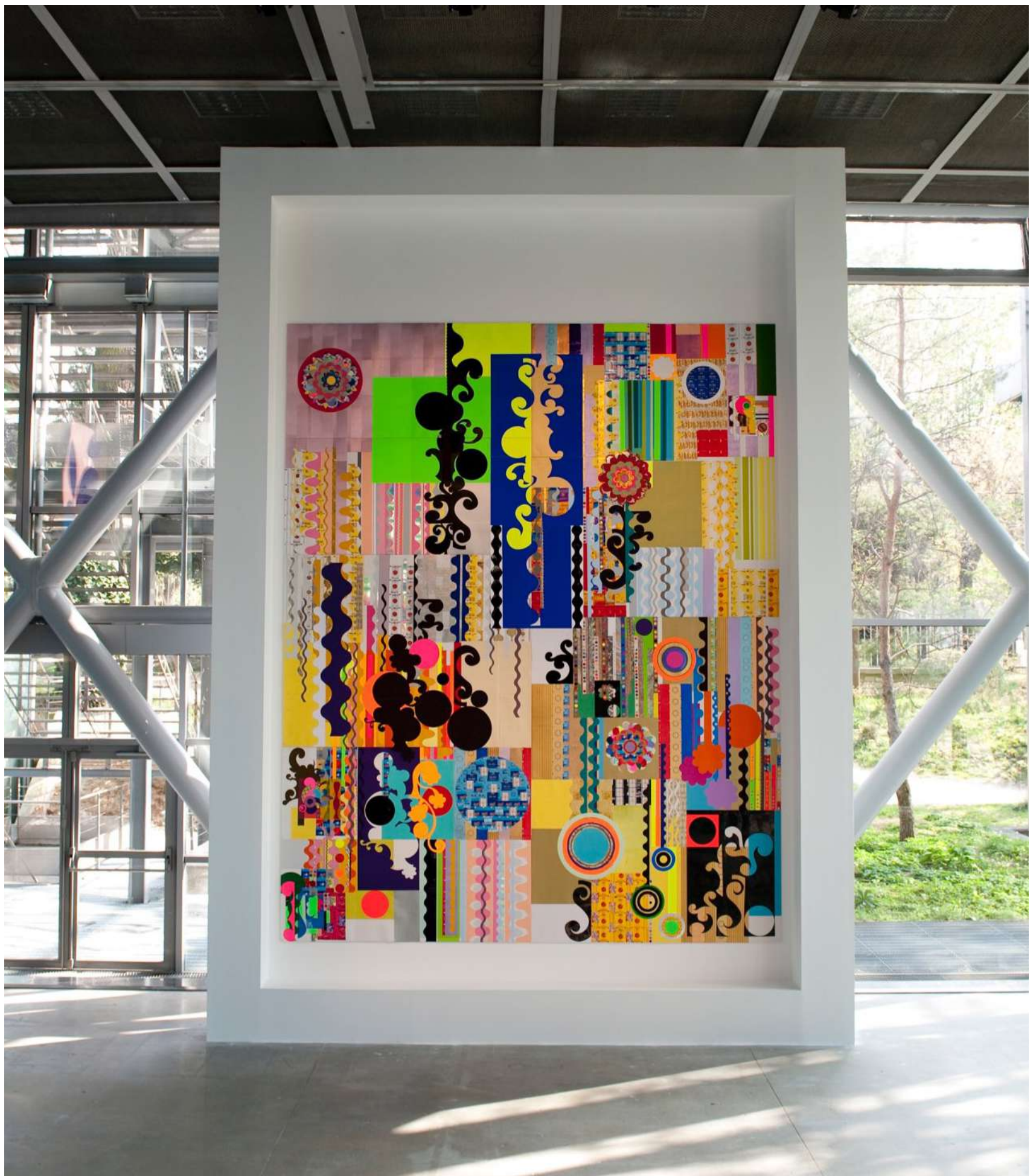
Beatriz Milhazes

Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



Beatriz Milhazes

Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



Beatriz Milhazes
Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



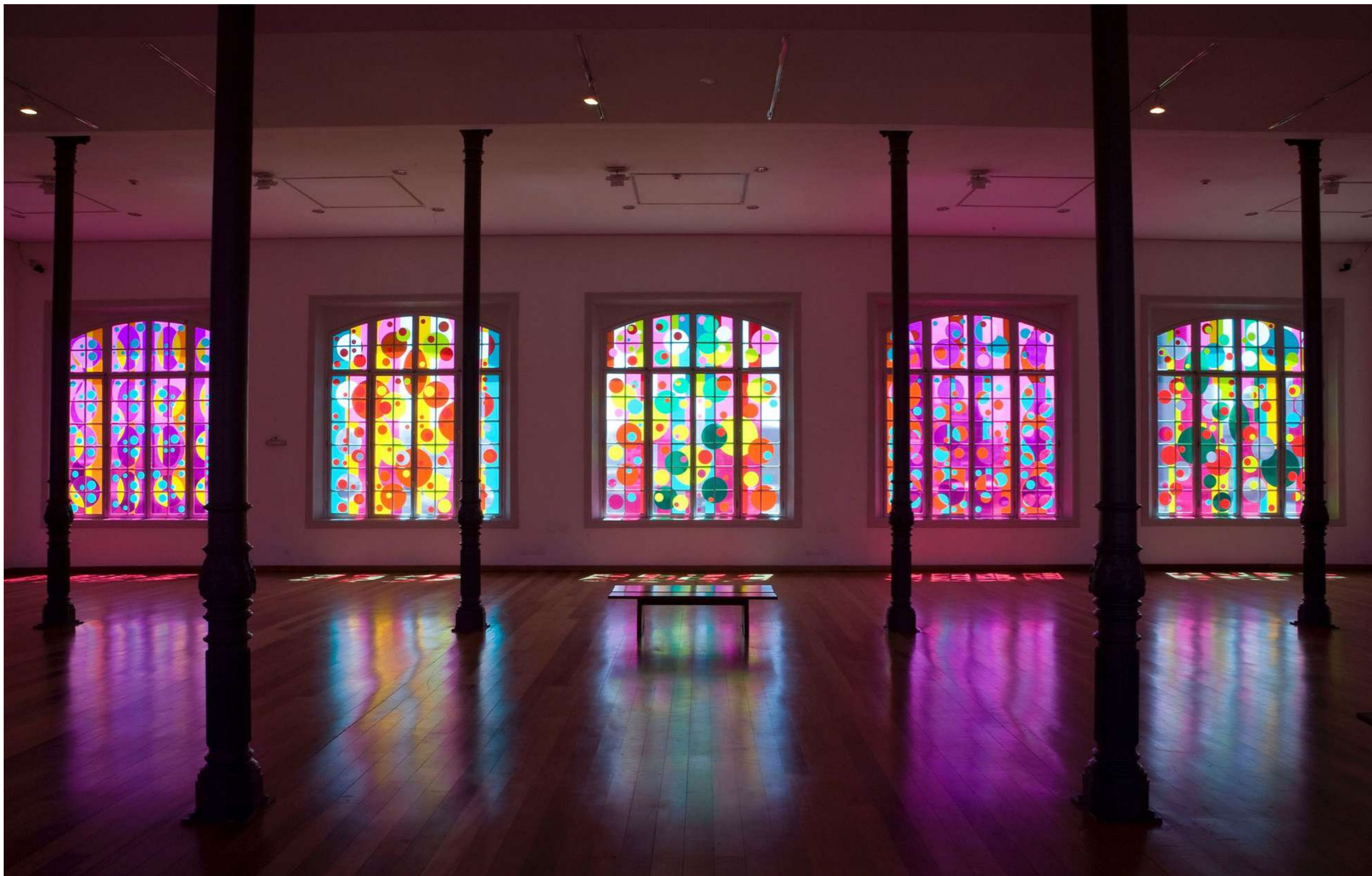
Beatriz Milhazes
Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009

Pintura, colagem

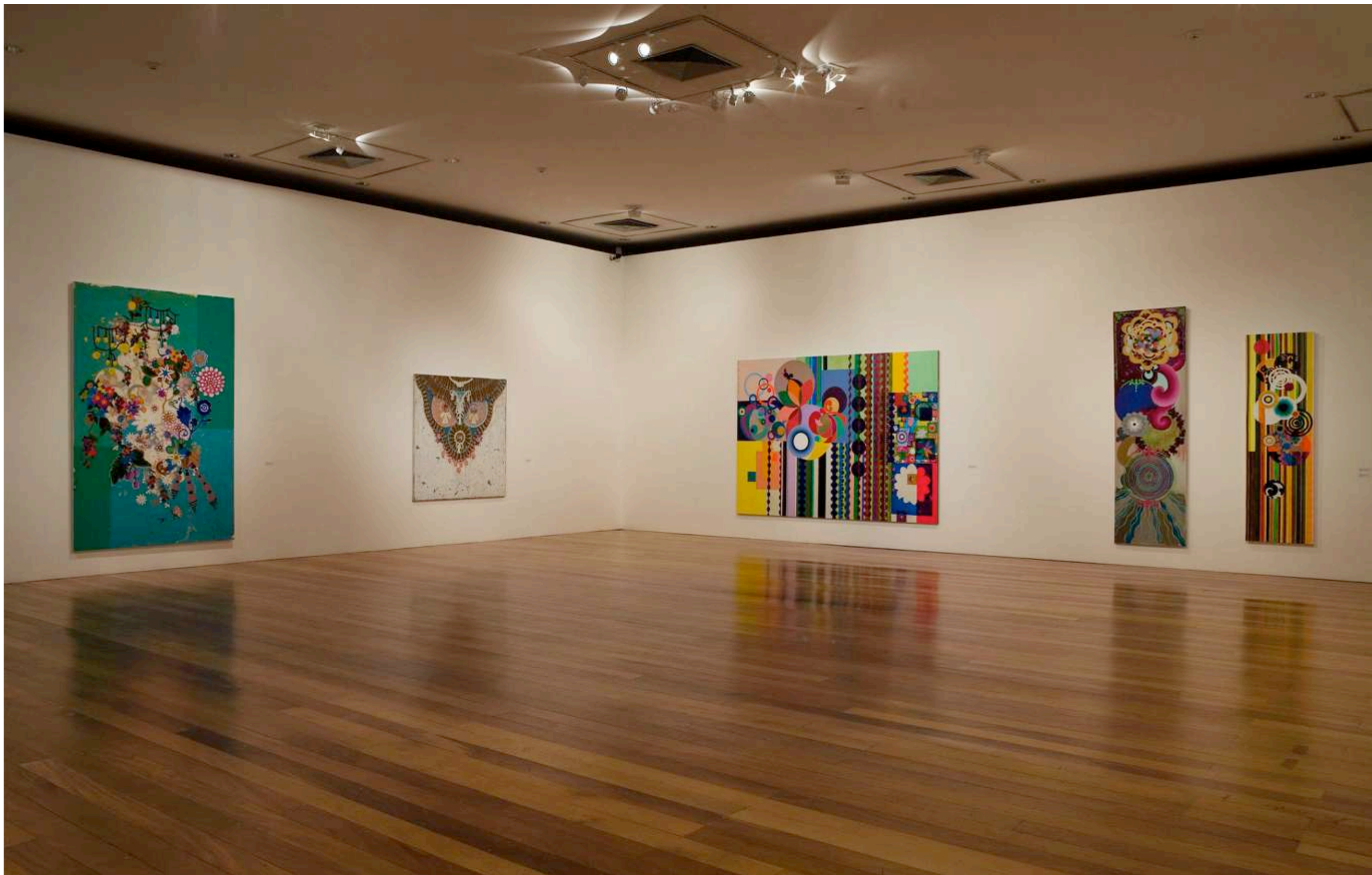
Estação Pinacoteca | São Paulo, Brasil, 2007



Beatriz Milhazes: pintura, colagem
Estação Pinacoteca | São Paulo, Brasil, 2007



Beatriz Milhazes: pintura, colagem
Estação Pinacoteca | São Paulo, Brasil, 2007



Beatriz Milhazes: pintura, colagem
Estação Pinacoteca | São Paulo, Brasil, 2007

Coleções públicas [Public collections]

21st Century Museum of Contemporary Art, Kanazawa, Japan

Birmingham Museum of Art, Birmingham, UK

Carnegie Museum of Art, Pittsburgh, USA

Coleção Berardo, Lisbon, Portugal

Fondation Beyeler, Basel, Switzerland

Fundação Edson Queiroz, Fortaleza, Brazil

Fundación La Caixa, Madrid, Spain

Instituto Itaú Cultural, São Paulo, Brazil

La Sacem, Neuilly-Sur Seine, France

MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil

MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro Brazil

MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Metropolitan Museum of Art, New York, USA

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

MoMA - The Museum of Modern Art, New York, USA

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museu de Arte Contemporânea de Niterói, Niterói, Brazil

Museu de Belas Artes, Caracas, Venezuela

Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

SFMOMA - São Francisco Museum of Modern Art, San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

TBA21 – Thyssen- Bornemisza Art Contemporary, Vienna, Austria

The Bohen Fondation, New York, USA

Worcester Art Museum, Worcester, USA

Fortes D'Aloia & Gabriel

Barra Funda

Rua James Holland 71
01138-000 São Paulo Brasil

Jardins

Rua Barão de Capanema 343
01411-010 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil