

The background is a complex abstract collage. It features various geometric shapes like triangles, rectangles, and a large circle. The colors are diverse, including shades of green, red, gold, pink, blue, and brown. Some areas have a textured, dotted pattern, while others are solid. A white flower-like shape is visible in the lower right. The overall composition is layered and dynamic.

Fortes D'Aloia & Gabriel

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Beatriz Milhazes



Beatriz Milhazes
Ph. Bruna Sussekind

Beatriz Milhazes

Rio de Janeiro, Brasil, 1960

Figura decisiva na arte contemporânea, Beatriz Milhazes é um dos maiores nomes da abstração hoje. Ao longo das últimas quatro décadas, o pensamento pictórico da artista equilibra composições cuidadosamente construídas com uma profusão de elementos incorporados da paisagem tropical, profundamente arraigados na cultura brasileira. Suas obras evidenciam a precisão de detalhes ao passo que parecem espontâneas, fundindo fluidez e ordem numa estrutura orgânica expansiva. Milhazes mobiliza uma intensa pesquisa no campo da ornamentação, com referências que vão da expressividade sinuosa barroca aos adornos carnavalescos, alimentada tanto pelo dinamismo vernacular quanto pela formalização clássica. Seus grafismos e padrões de tamanhos variáveis e contrastes cromáticos dissonantes alcançam uma unidade harmônica sincopada, materializada em sua técnica única de monotransfer. A prática de Milhazes compreende uma dimensão coreográfica da pintura que se desdobra em colagem, gravura, tapeçaria e escultura.

SAIBA MAIS

A decisive figure in Brazilian contemporary art, Beatriz Milhazes is one of the most prominent names in abstraction today. Over the last four decades, the artist's pictorial thought balances carefully composed compositions with a profusion of elements incorporated from the tropical landscape, deeply inscribed in Brazilian culture. Her works evidence precise details while appearing spontaneous, fusing fluency and order in an expansive organic structure. Milhazes mobilizes scrupulous research in the realm of ornamentation, with references that range from winding Baroque expressions to Carnival attire, drawn as much from vernacular dynamism as from classical formalization. Her graphics and patterns of varying sizes reach a syncopated harmonic unity, materialized in her unique monotransfer technique. Milhazes' practice comprehends a choreographic dimension of painting, unfolding into collage, engravings, tapestry and sculpture.

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Exposições selecionadas [Selected exhibitions]

Pinturas Nômades

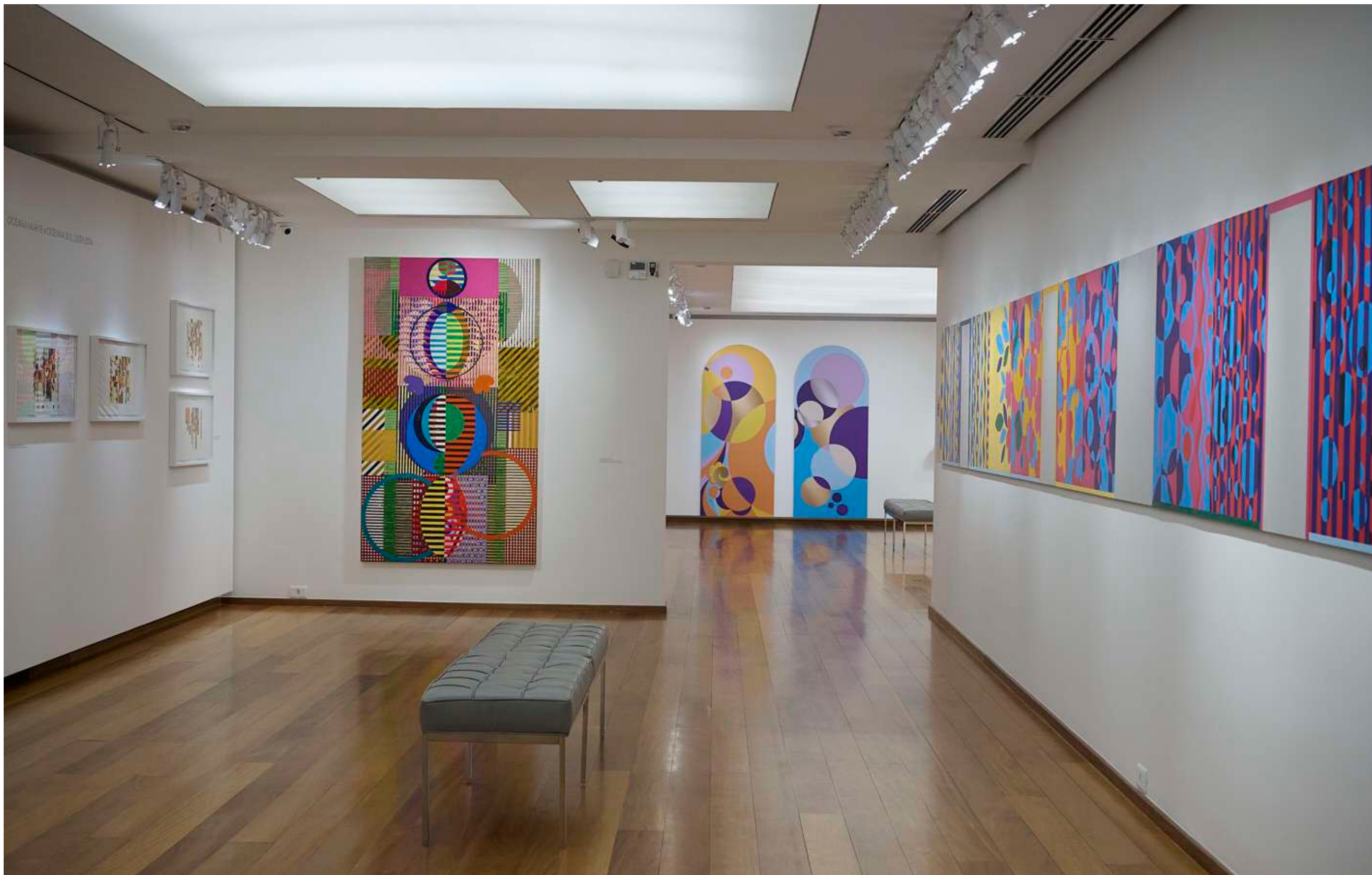
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



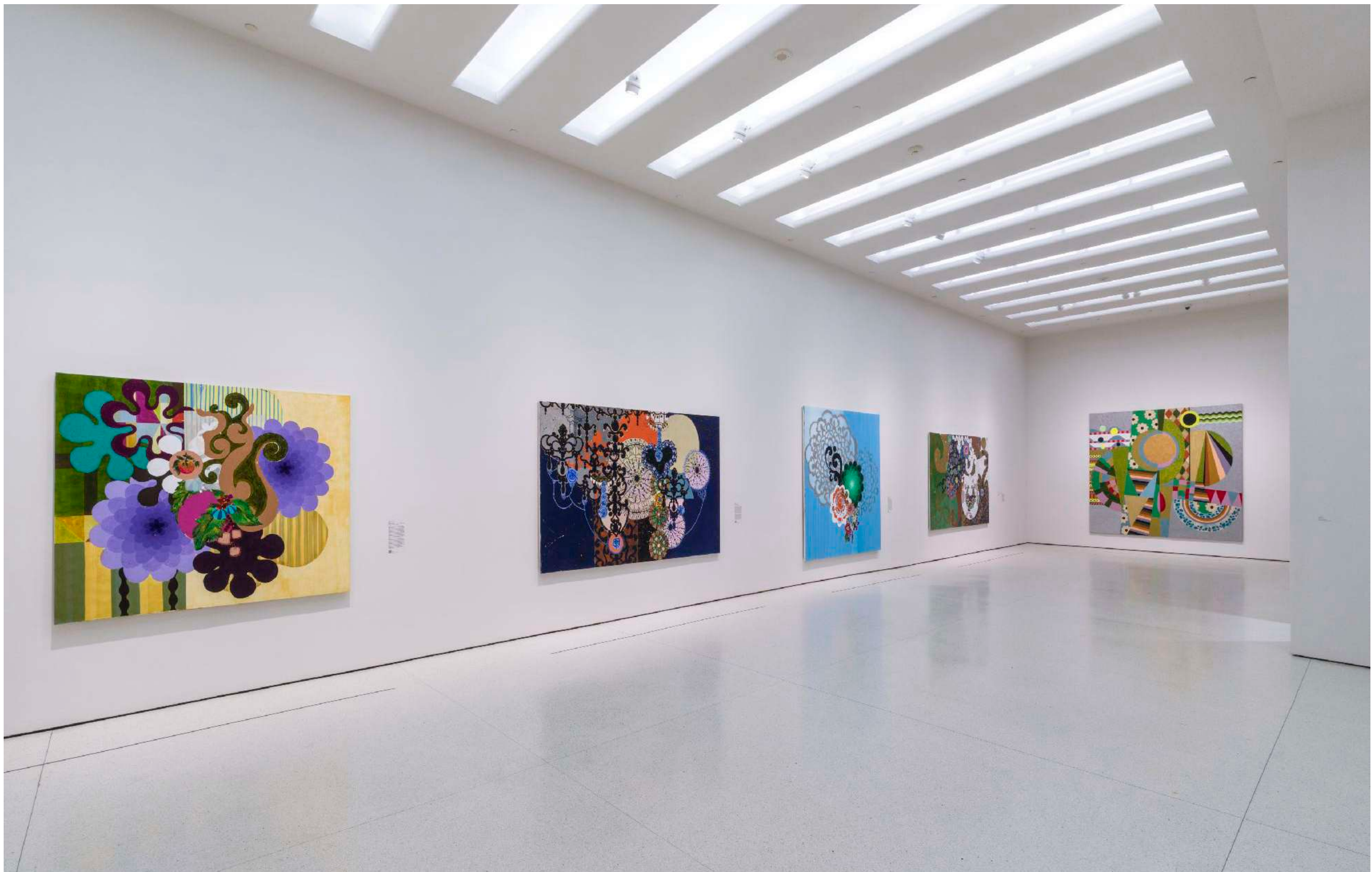
Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025



Beatriz Milhazes: Pinturas Nômades
Casa Roberto Marinho | Rio de Janeiro, Brasil, 2025

Rigor and Beauty

Solomon R. Guggenheim Museum | New York, USA, 2025



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025

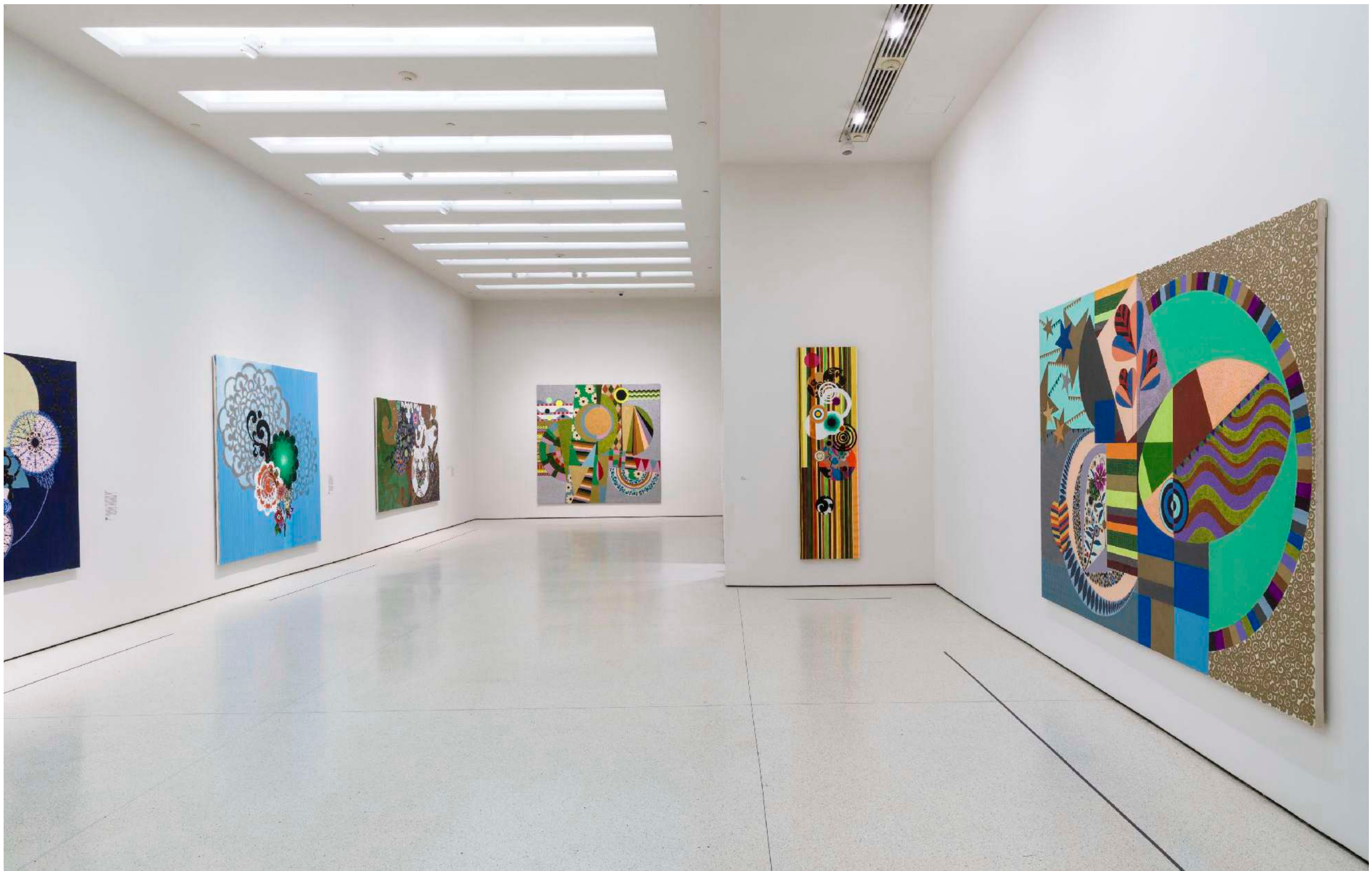


BEATRIZ MILHAZES

Paisagem Carioca, 2000

Acrílico sobre tela [Acrylic on canvas]

67 x 79 cm [170.2 x 200.7 in]



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025

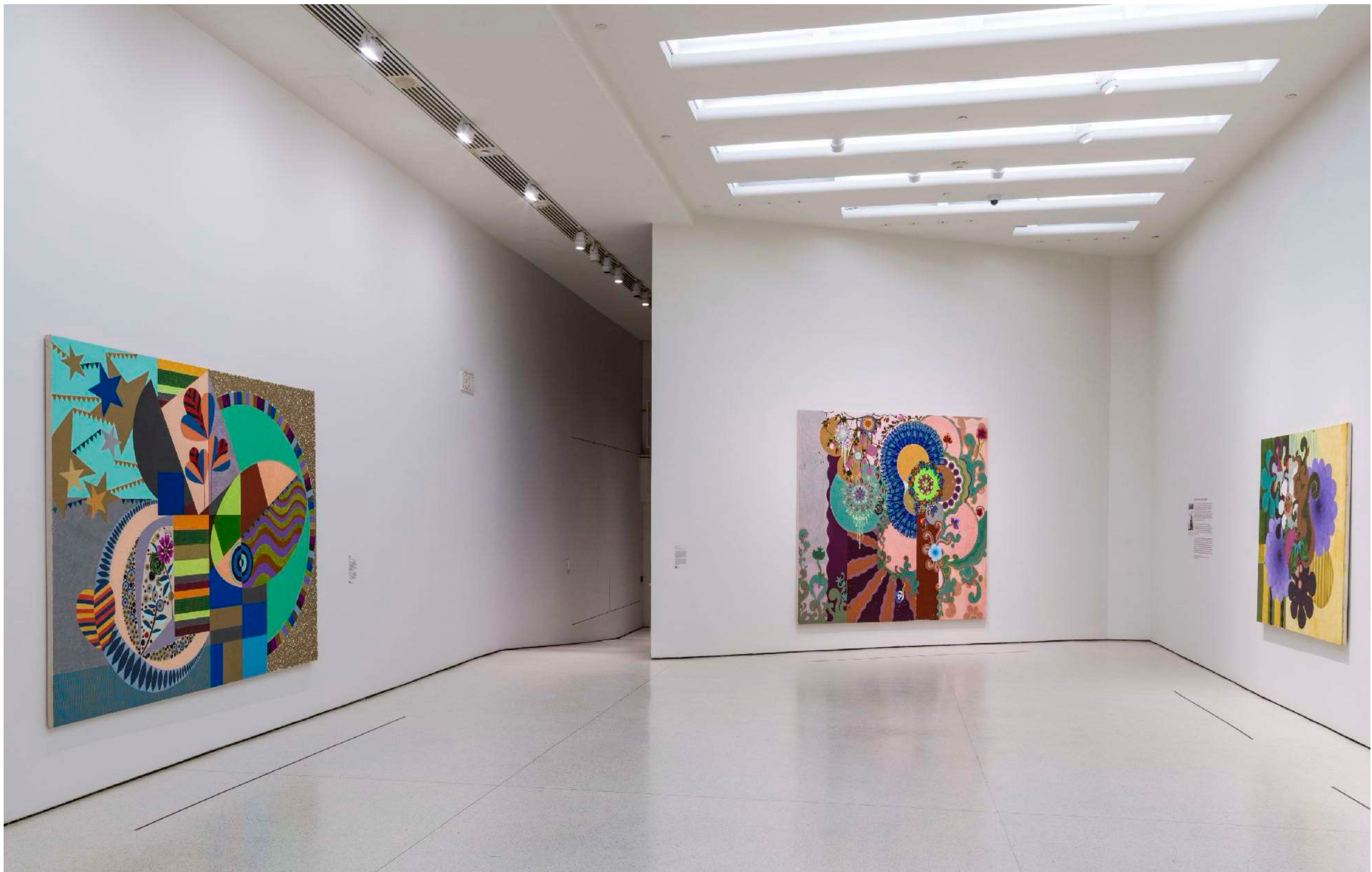


BEATRIZ MILHAZES

Santa Cruz, 1995

Acrílico sobre tela [Acrylic on canvas]

193,7 x 305,4 cm [76.25 x 120.25 in]



Beatriz Milhazes: Rigor and Beauty
Solomon R. Guggenheim Museum | New York, USA, 2025



BEATRIZ MILHAZES

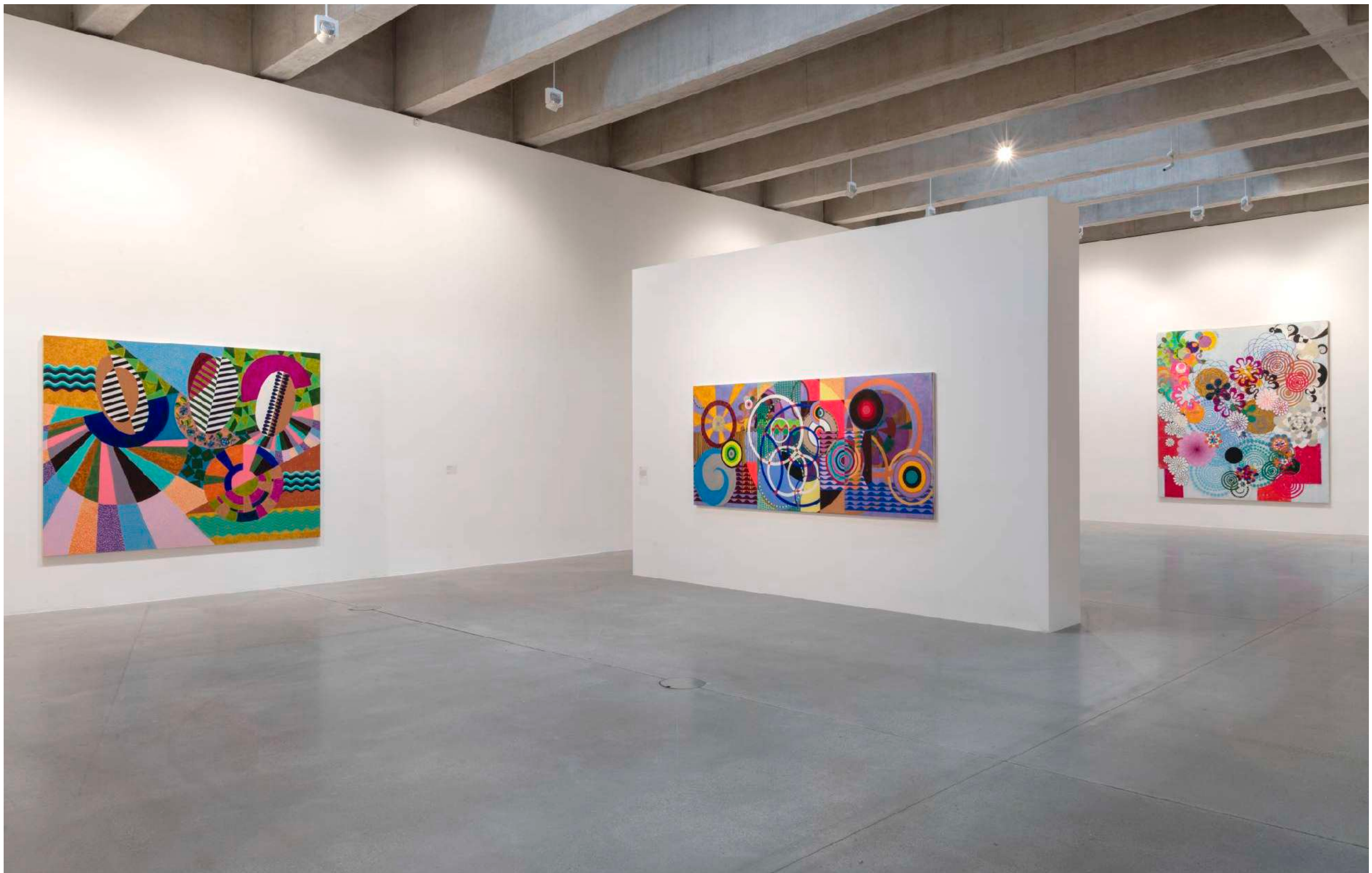
As quatro estações, 1997

Acrílica sobre tela [Acrylic on canvas]

257.8 x 284.8 cm [101.5 x 112.12 in]

Maresias

Tate St Ives | St. Ives, UK, 2024



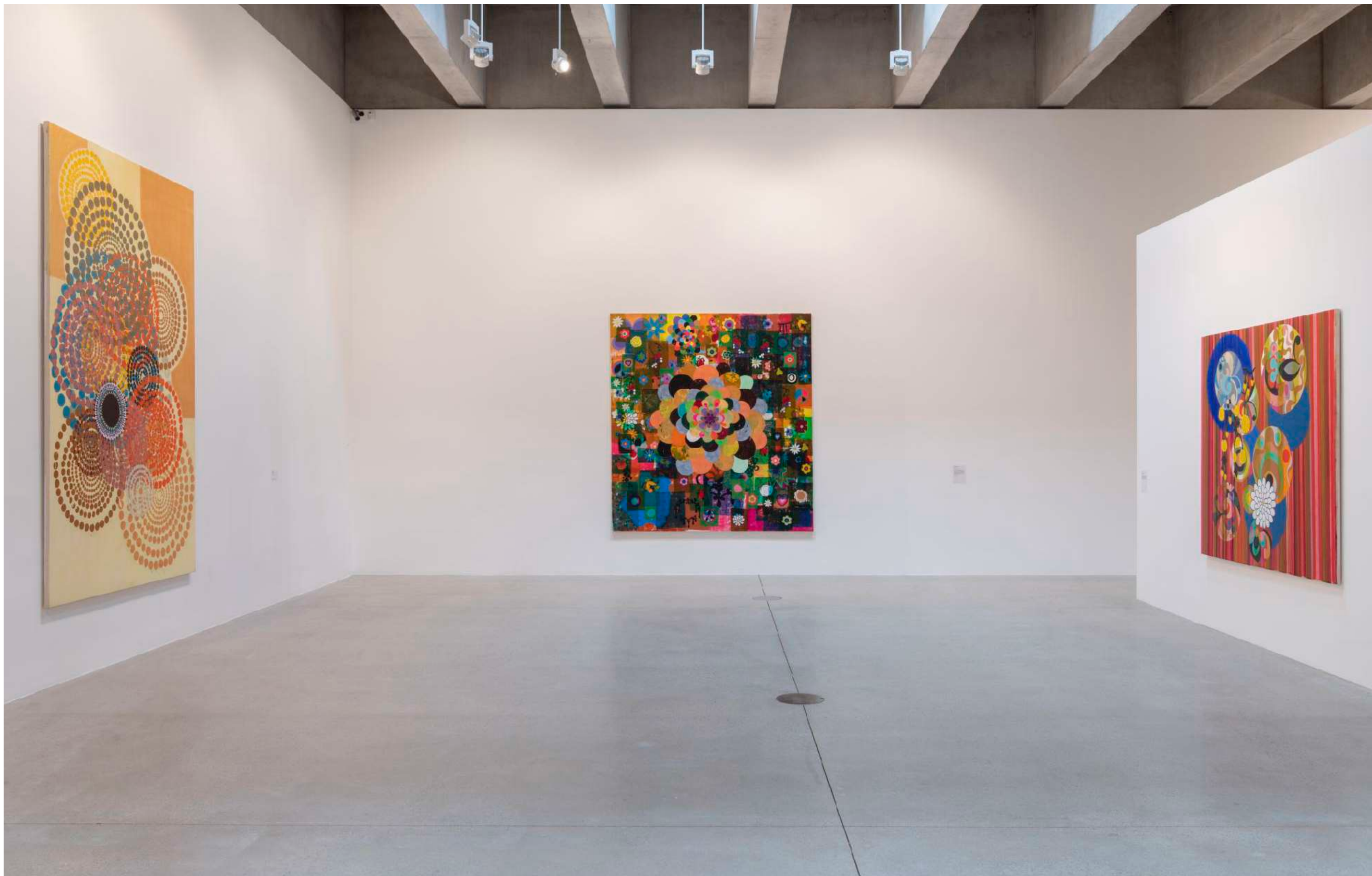
Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024



Beatriz Milhazes: Maresias
Tate St Ives | St. Ives, UK, 2024

60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



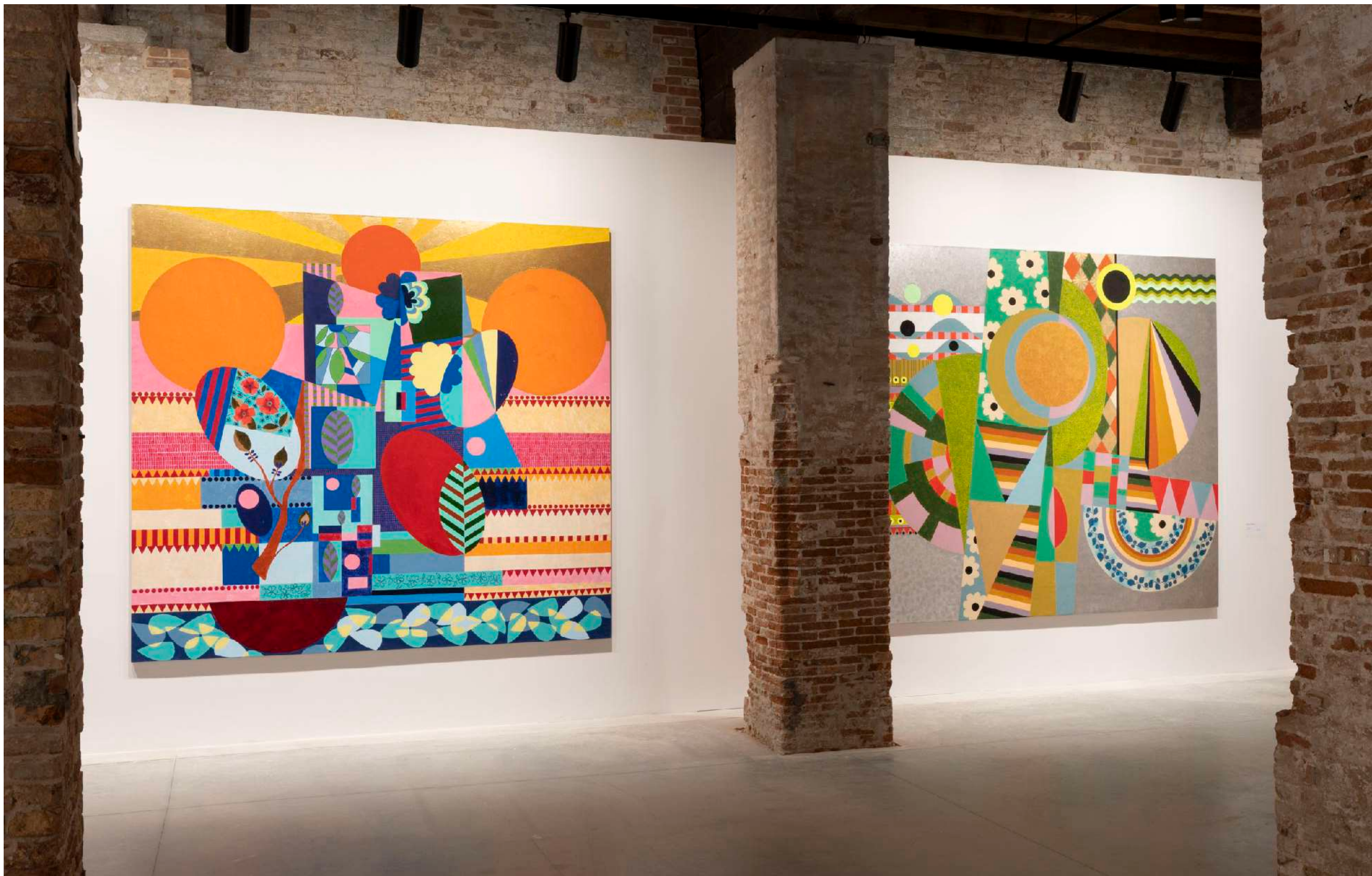
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



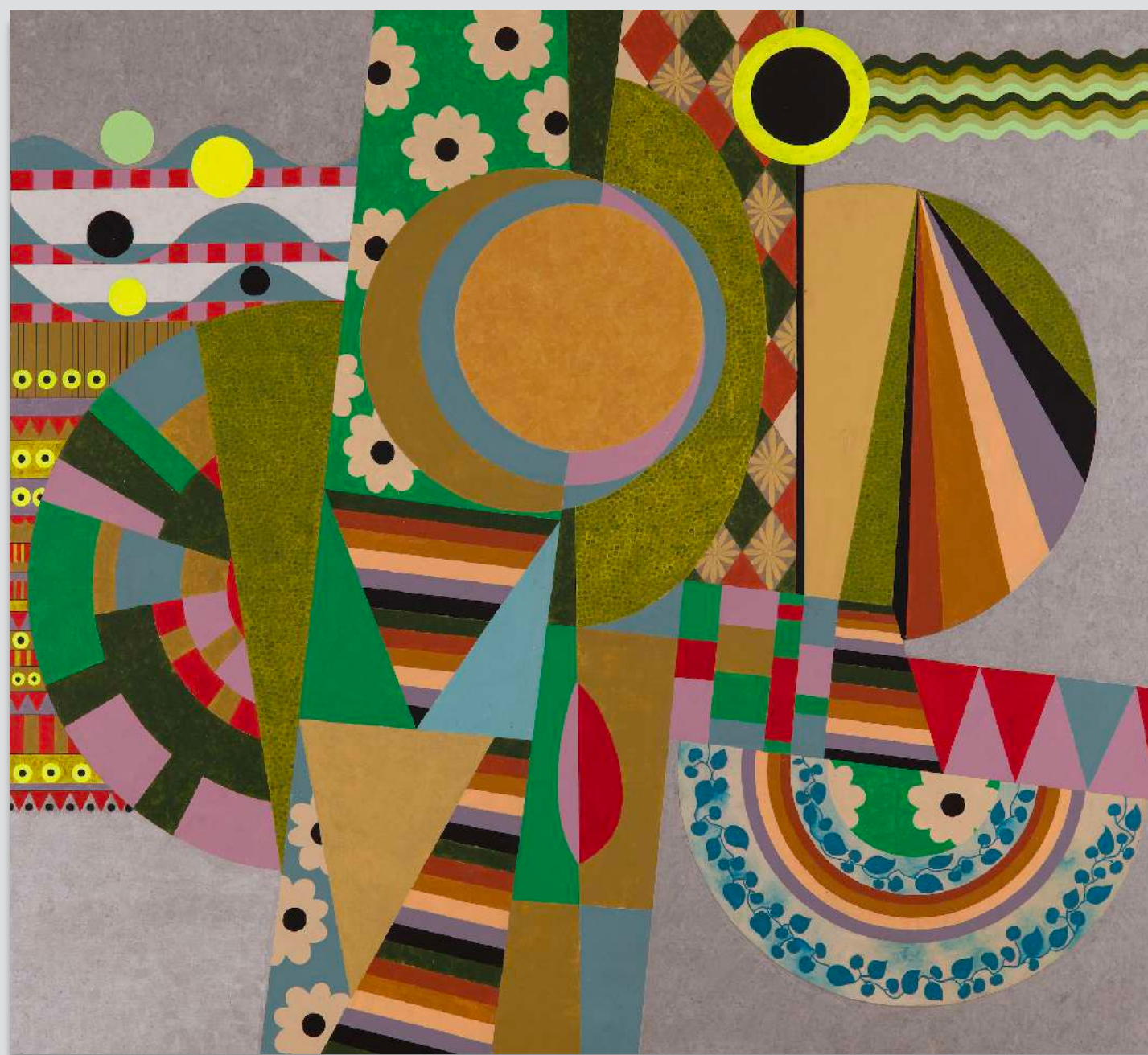
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES
Alegria Celestial, 2023
Acrílica sobre linho [Acrylic on linen]
281 x 280 cm [110.62 x 110.23 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES
The Golden Egg, 2023
Acrílico sobre linho [Acrylic on linen]
280 x 300 cm [110.23 x 118.11 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

Meia-noite, meio-dia, 2023

Acrílica sobre linho [Acrylic on linen]

280 x 302 cm [110.23 x 118.9 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024

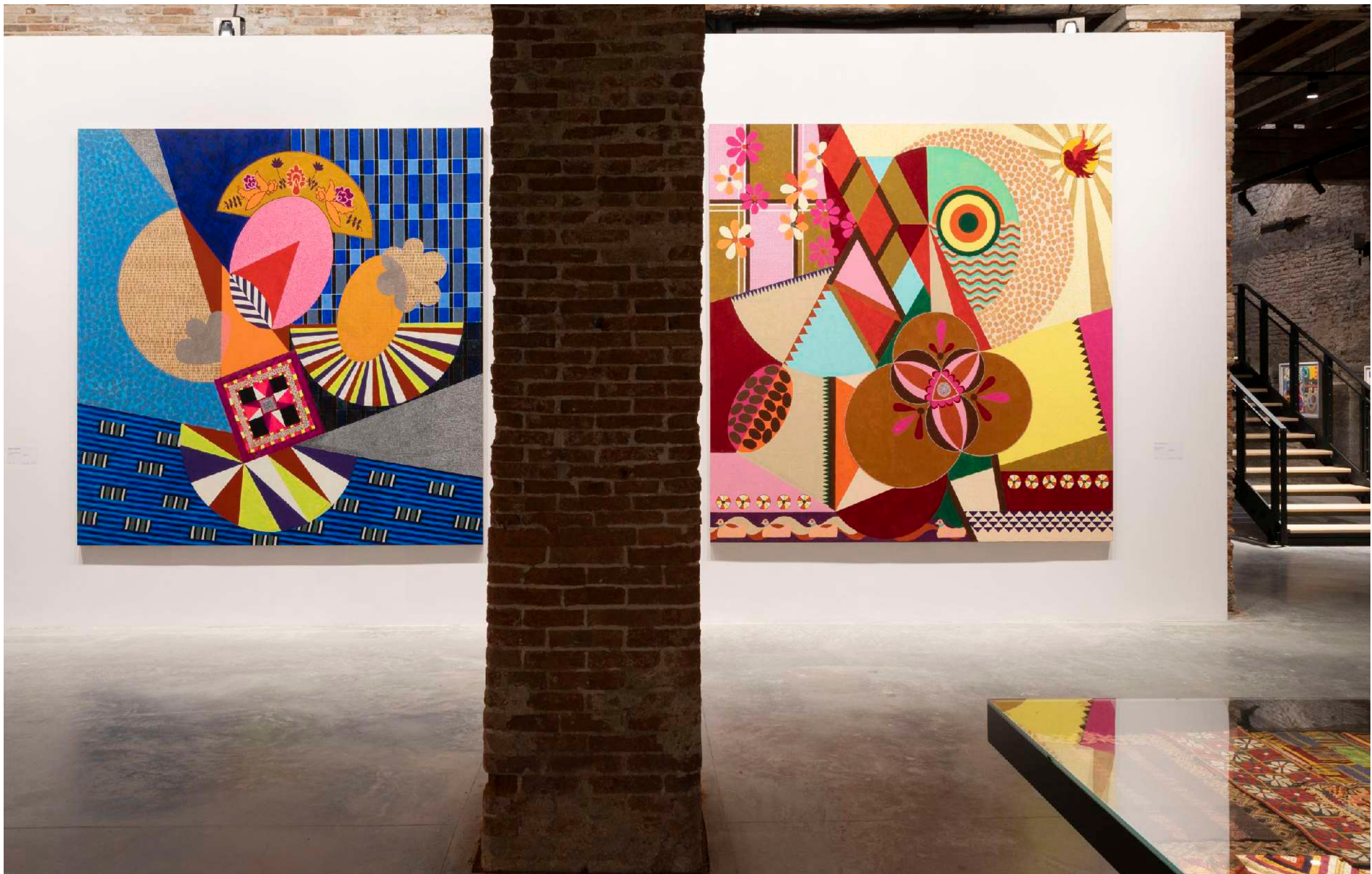


BEATRIZ MILHAZES

Colorido Cósmico, 2023

Acrílico sobre linho [Acrylic on linen]

280 x 320 cm [110.23 x 125.98 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



BEATRIZ MILHAZES

O Céu, as Estrelas e o Bailado, 2023

Acrílica sobre linho [Acrylic on linen]

281 x 280 cm [110.62 x 110.23 in]



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



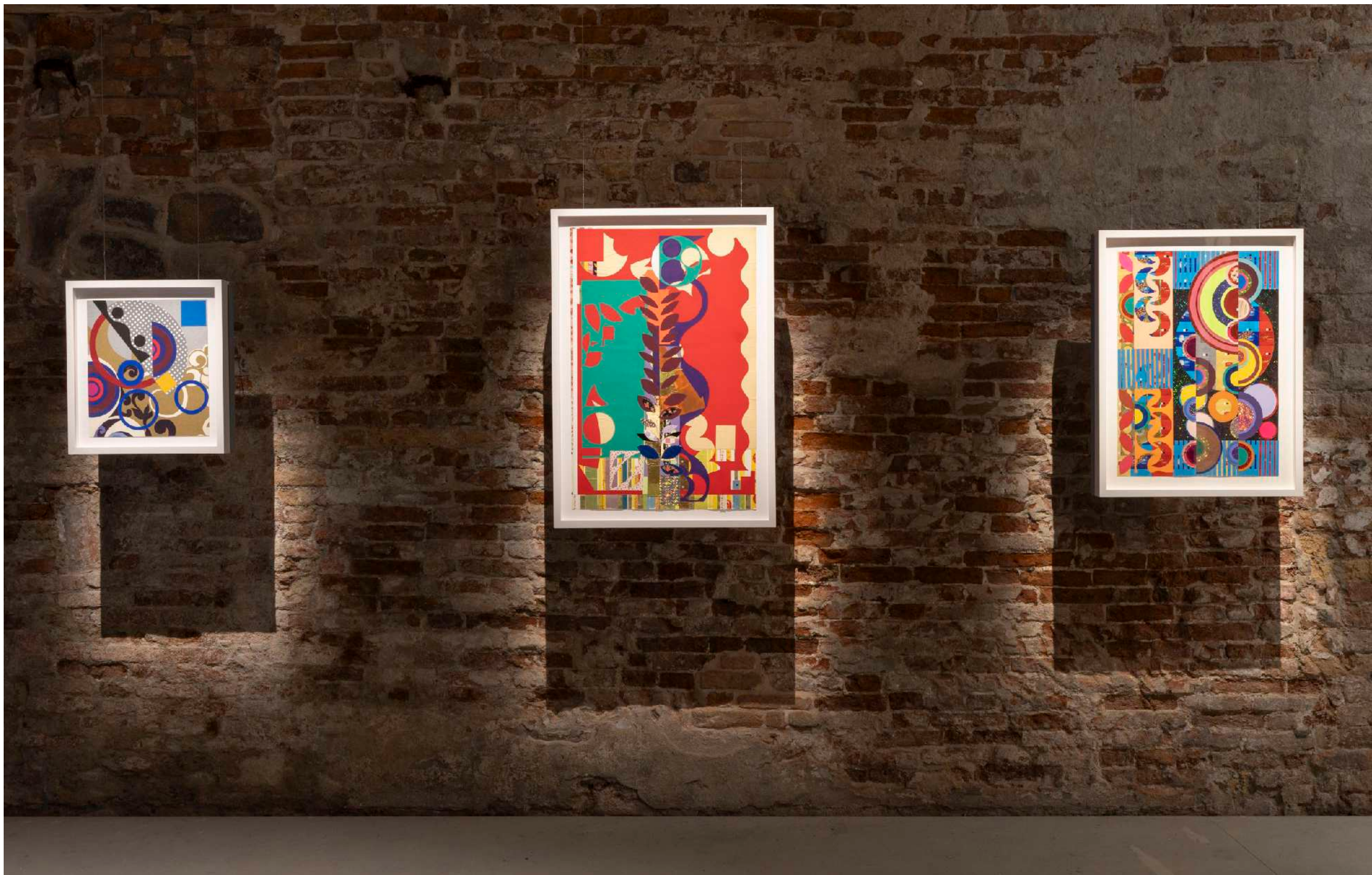
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



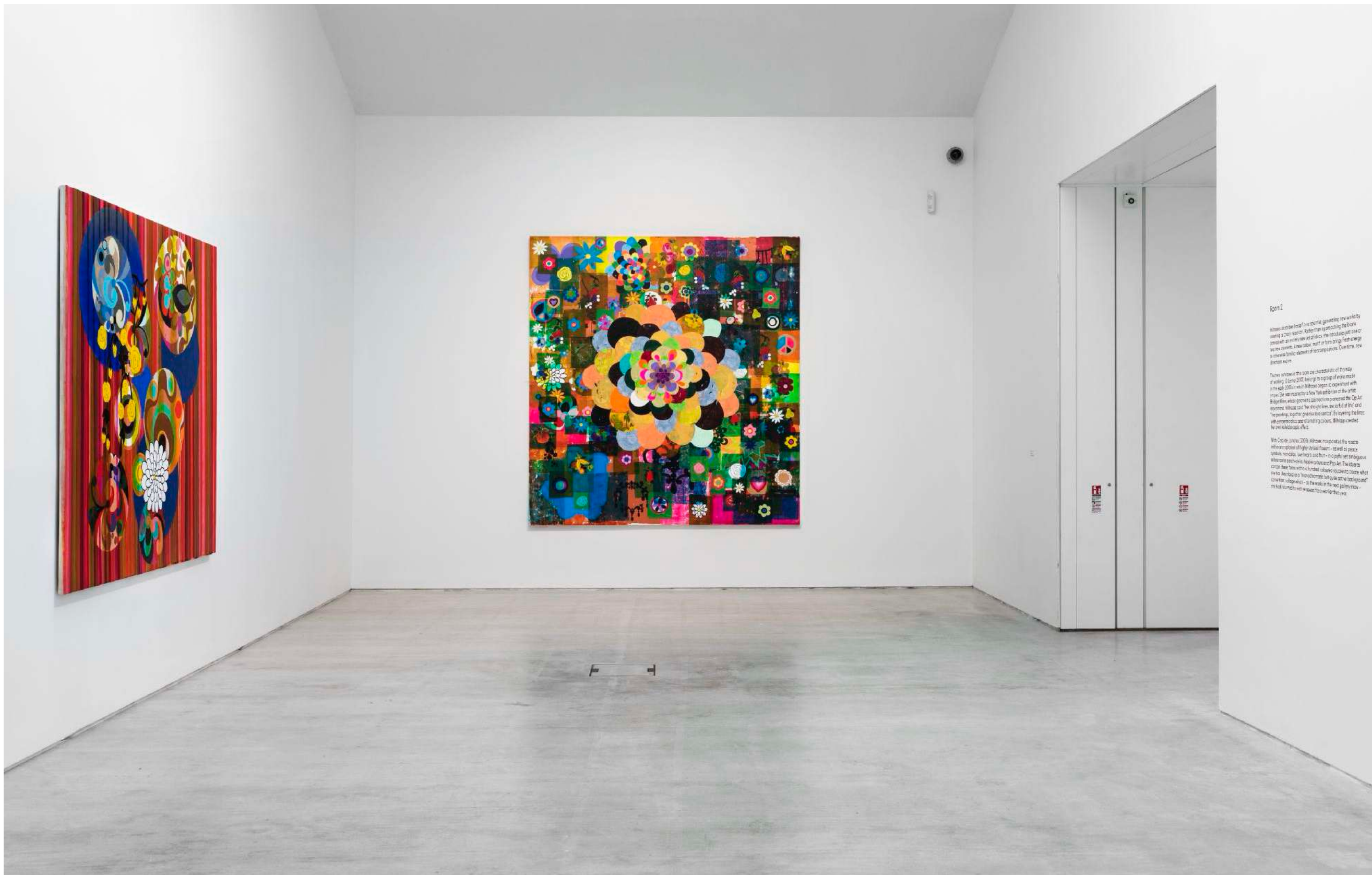
Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024



Beatriz Milhazes: 60th International Art Exhibition of La Biennale di Venezia
V&A Applied Arts Pavillion | Venice, Italy, 2024

Maresias

Turner Contemporary | Margate, UK, 2023

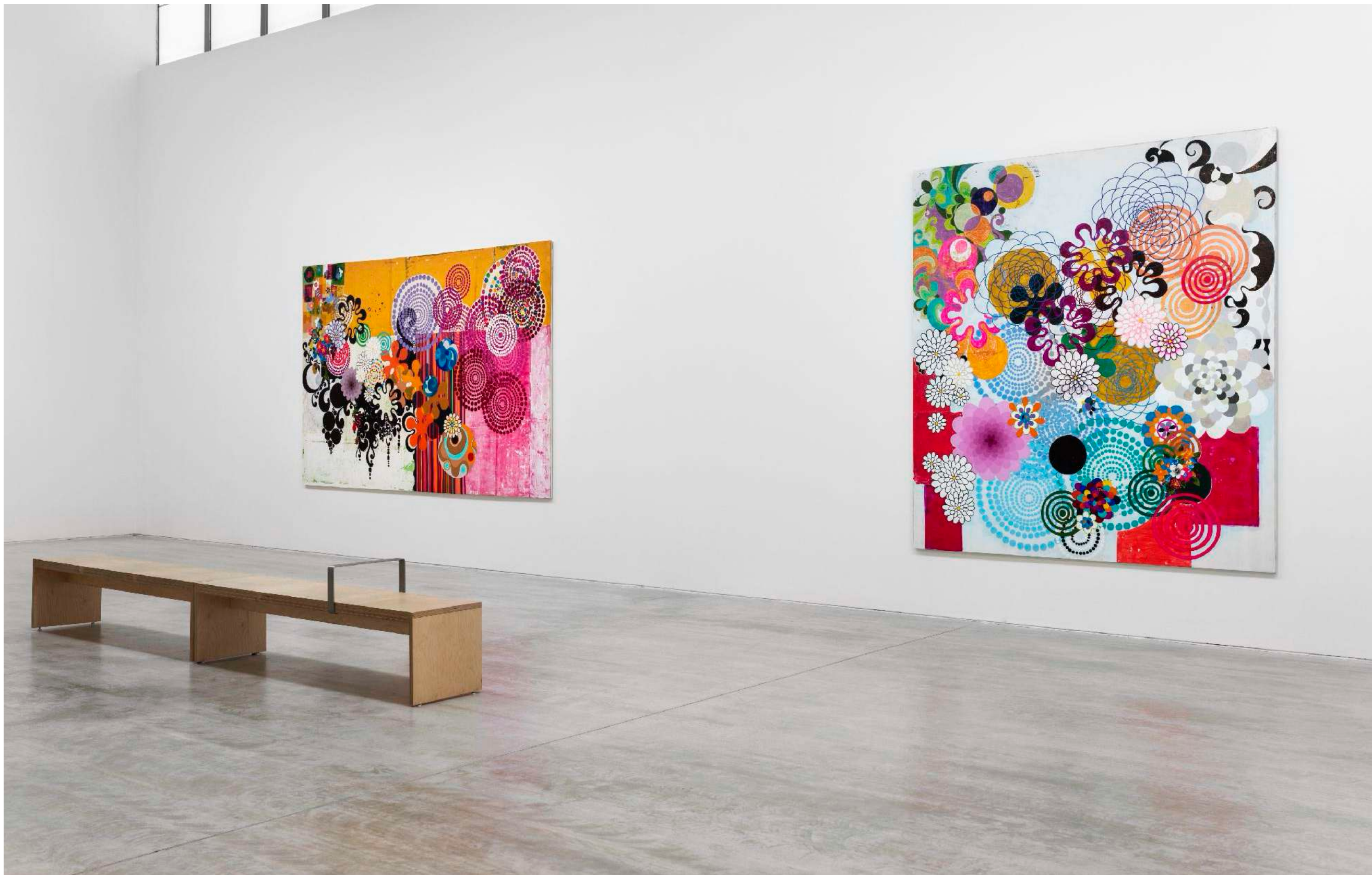


Room 2

Milhazes' abstract work 'Maresias' is a vibrant, multi-colored composition that explores the relationship between nature and urban life. The work is characterized by its dense, layered structure, which invites the viewer to explore the intricate details of the composition. The use of bright, saturated colors and bold, geometric shapes creates a sense of energy and movement, reflecting the artist's interest in the dynamic interplay of light and color.

The two artworks in this room are characteristic of the artist's style, which is rooted in a deep understanding of color and form. The works are displayed in a minimalist setting, allowing the viewer to focus on the complex patterns and vibrant hues of the paintings. The artist's use of bold, geometric shapes and bright, saturated colors creates a sense of energy and movement, reflecting the artist's interest in the dynamic interplay of light and color.

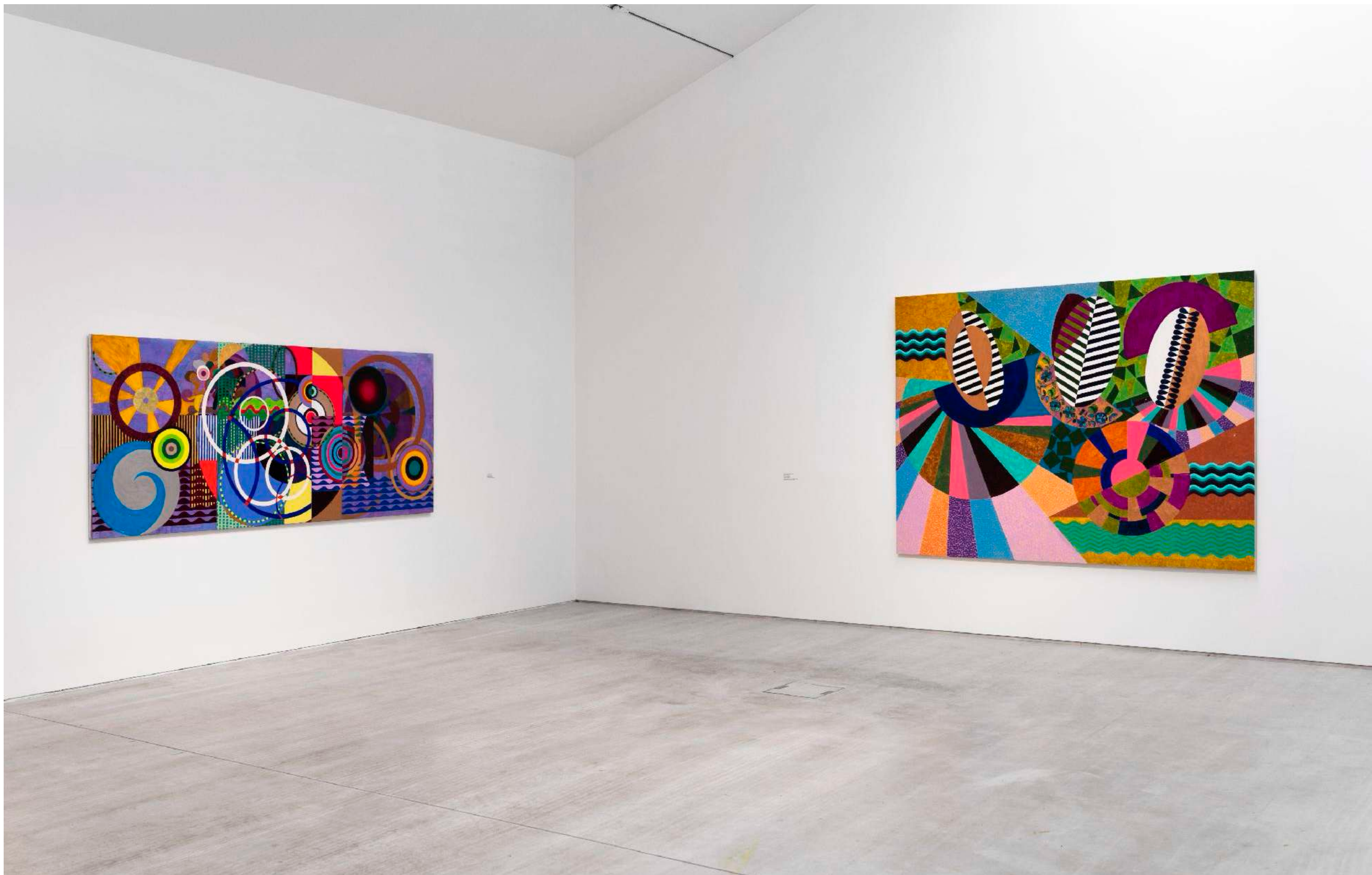
With 'Maresias', Milhazes explores the relationship between nature and urban life, creating a vibrant, multi-colored composition that invites the viewer to explore the intricate details of the composition. The work is characterized by its dense, layered structure, which reflects the artist's interest in the dynamic interplay of light and color. The use of bold, geometric shapes and bright, saturated colors creates a sense of energy and movement, reflecting the artist's interest in the dynamic interplay of light and color.



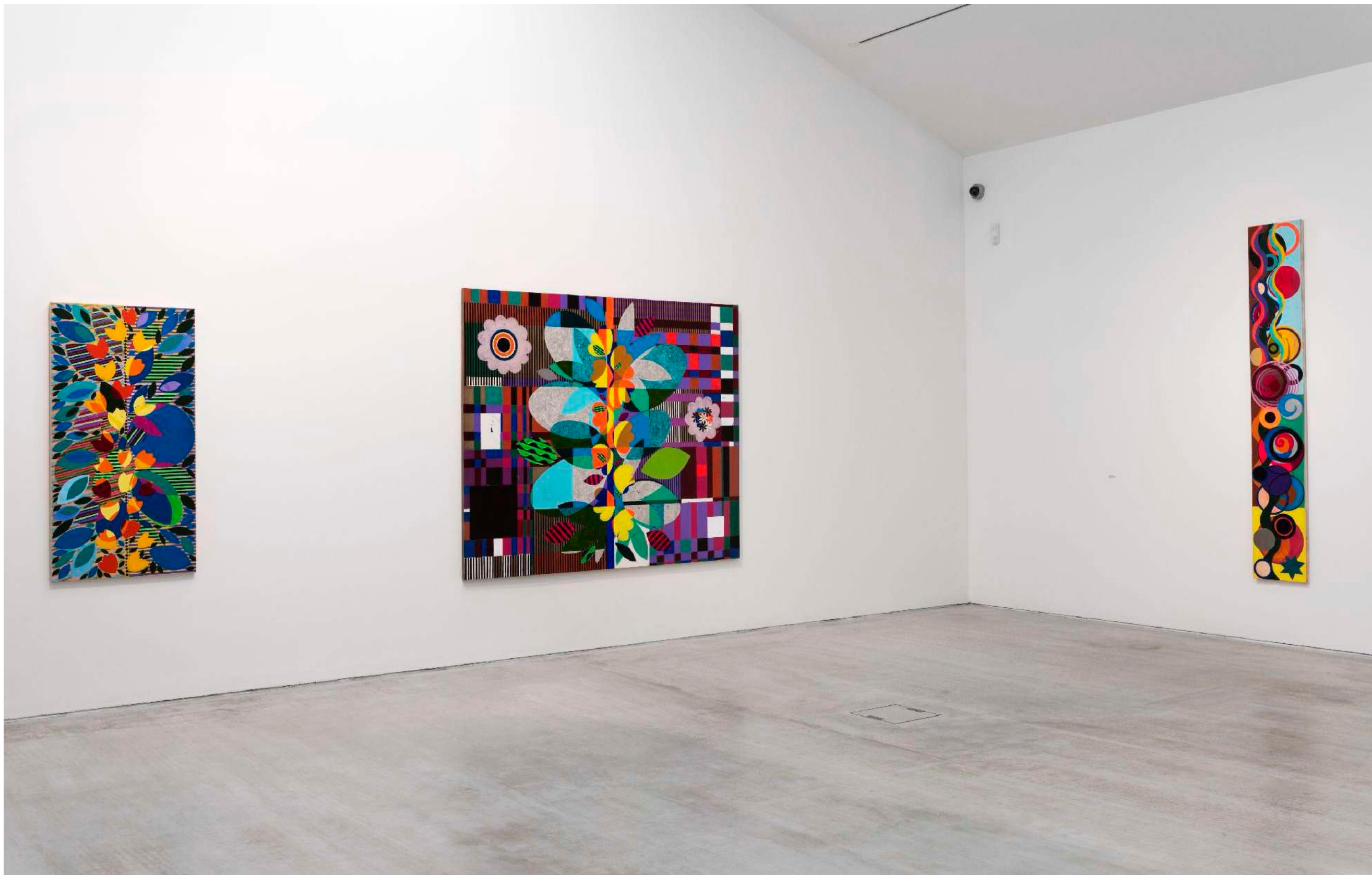
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



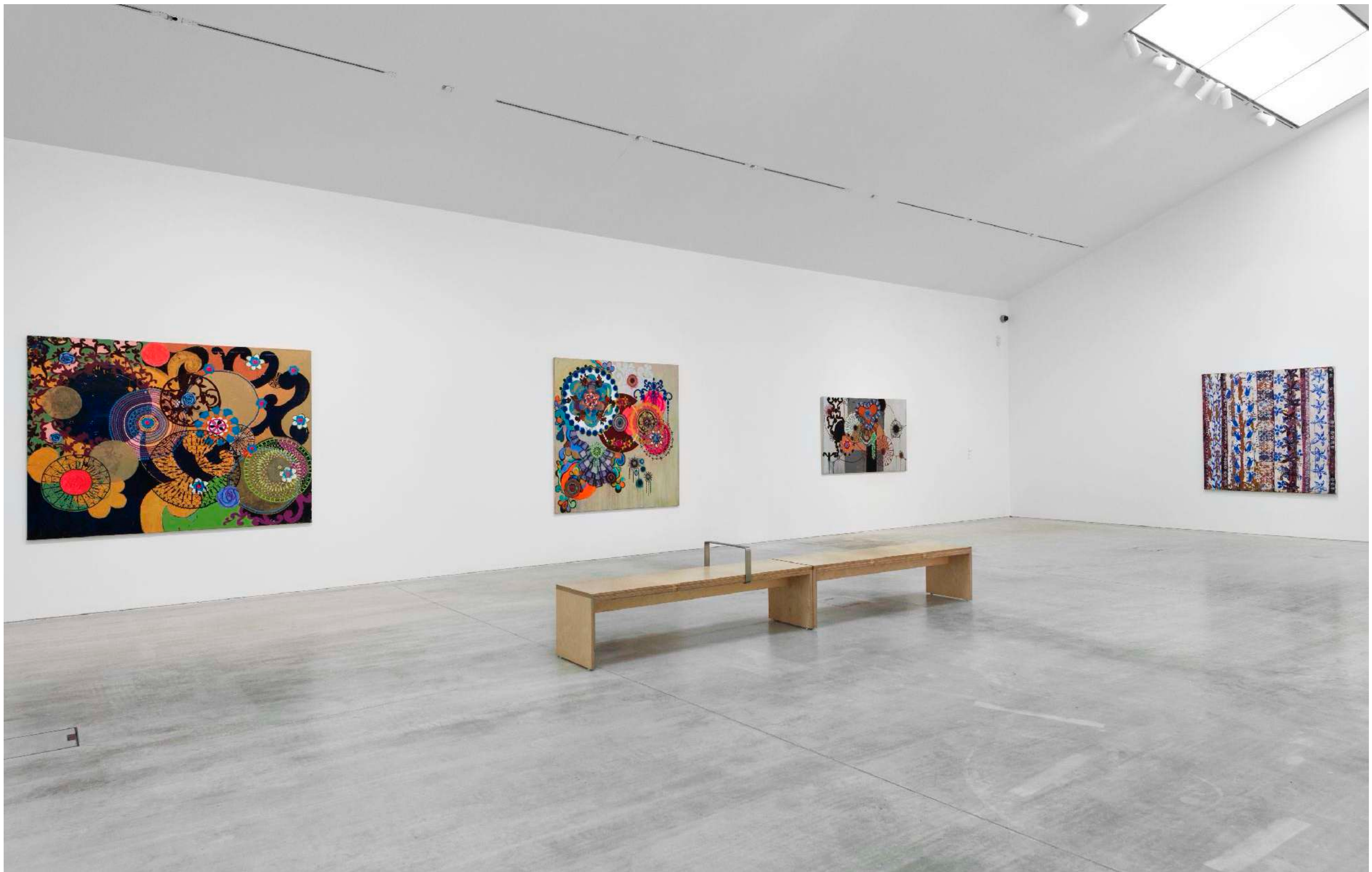
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



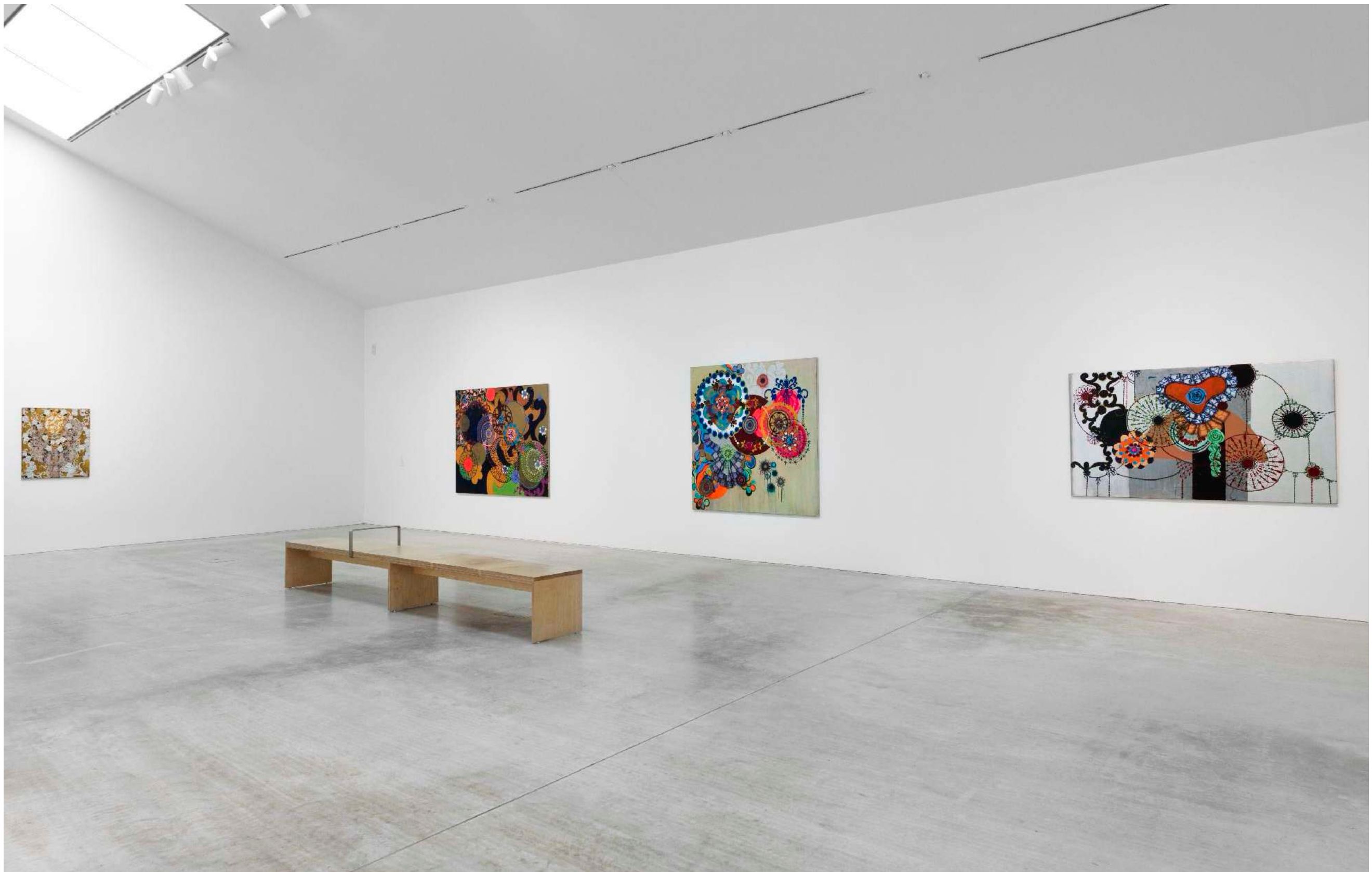
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



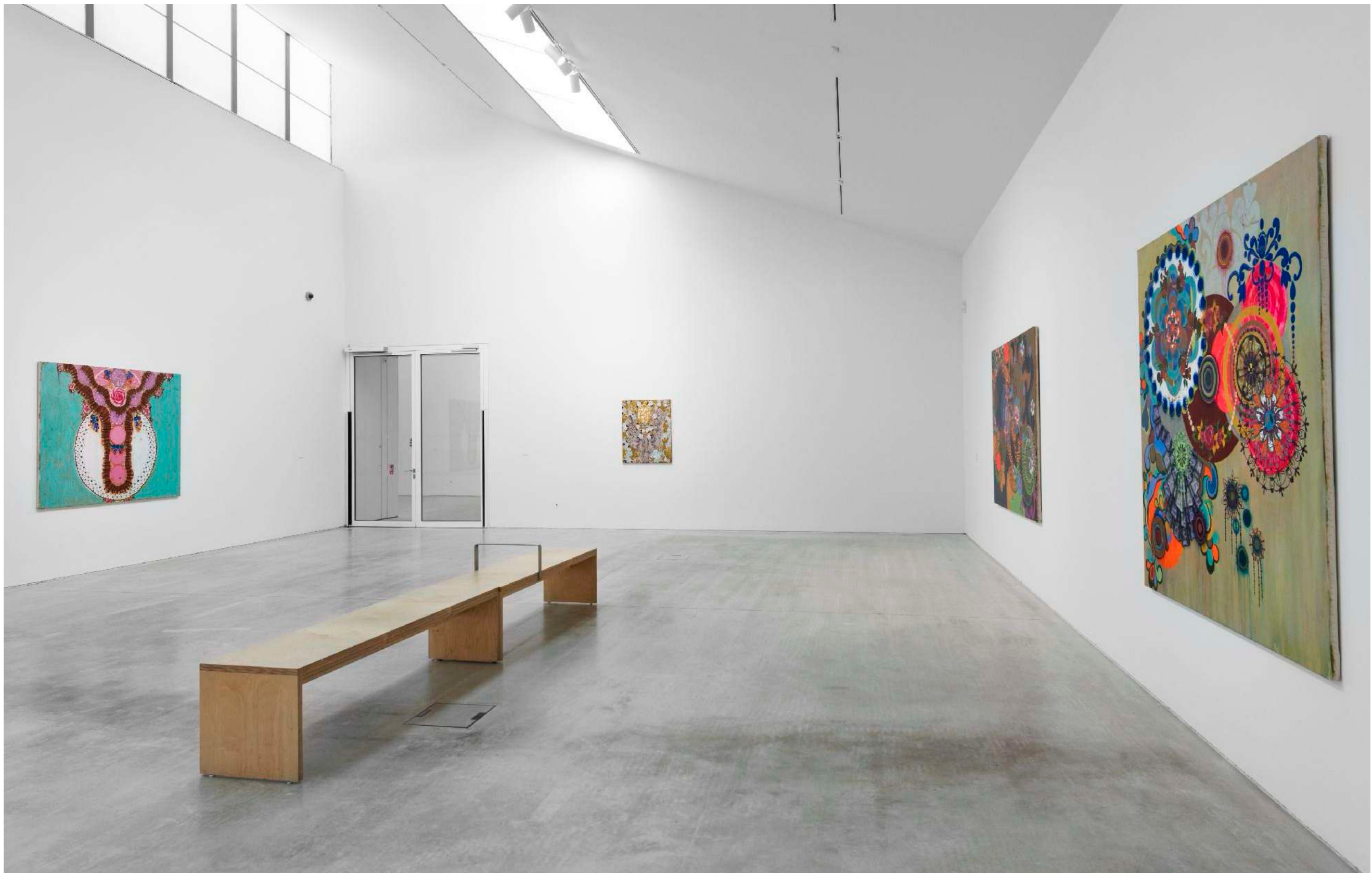
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023



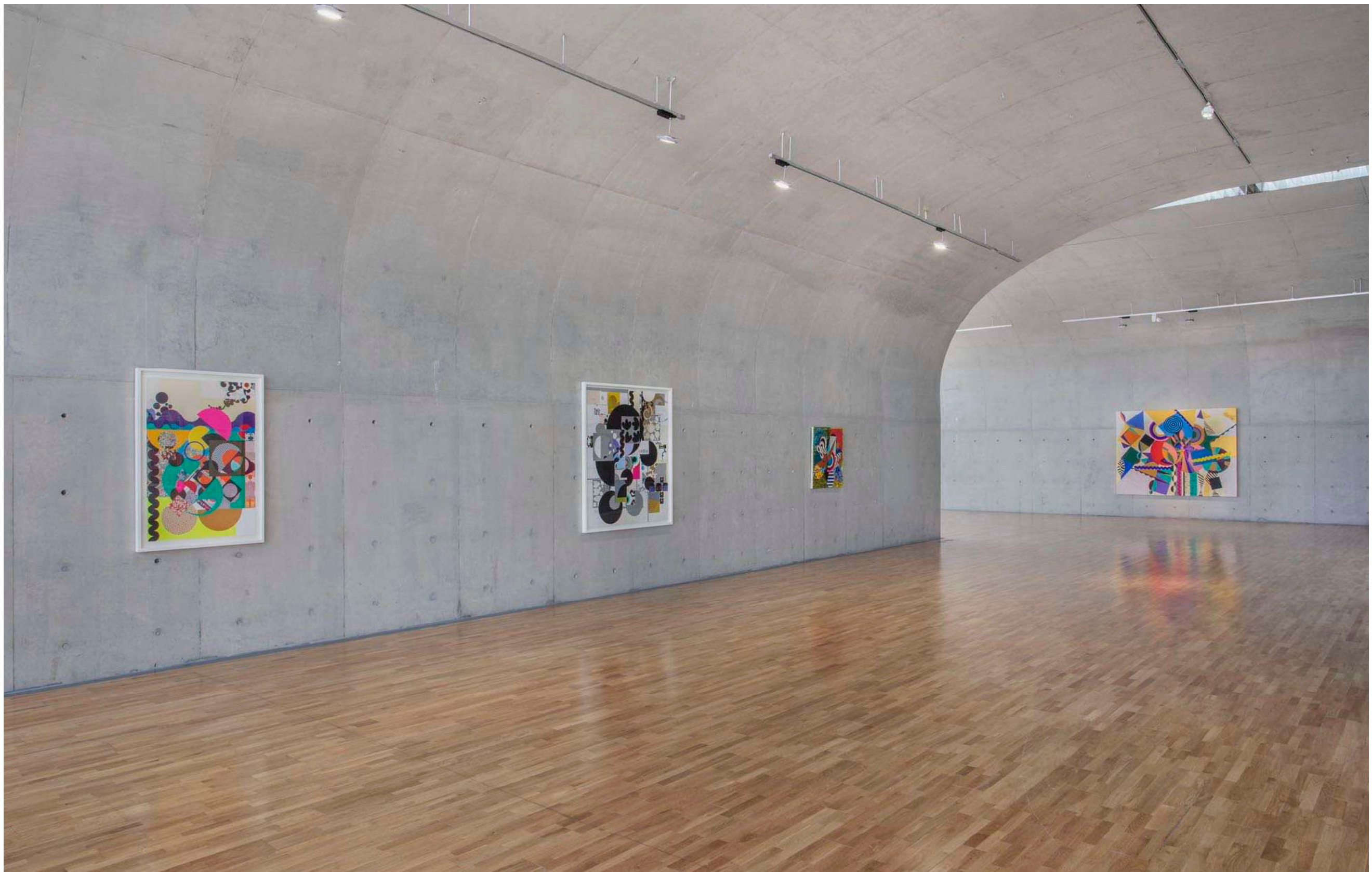
Beatriz Milhazes: Maresias
Turner Contemporary | Margate, UK, 2023

Ballet em Diagonais

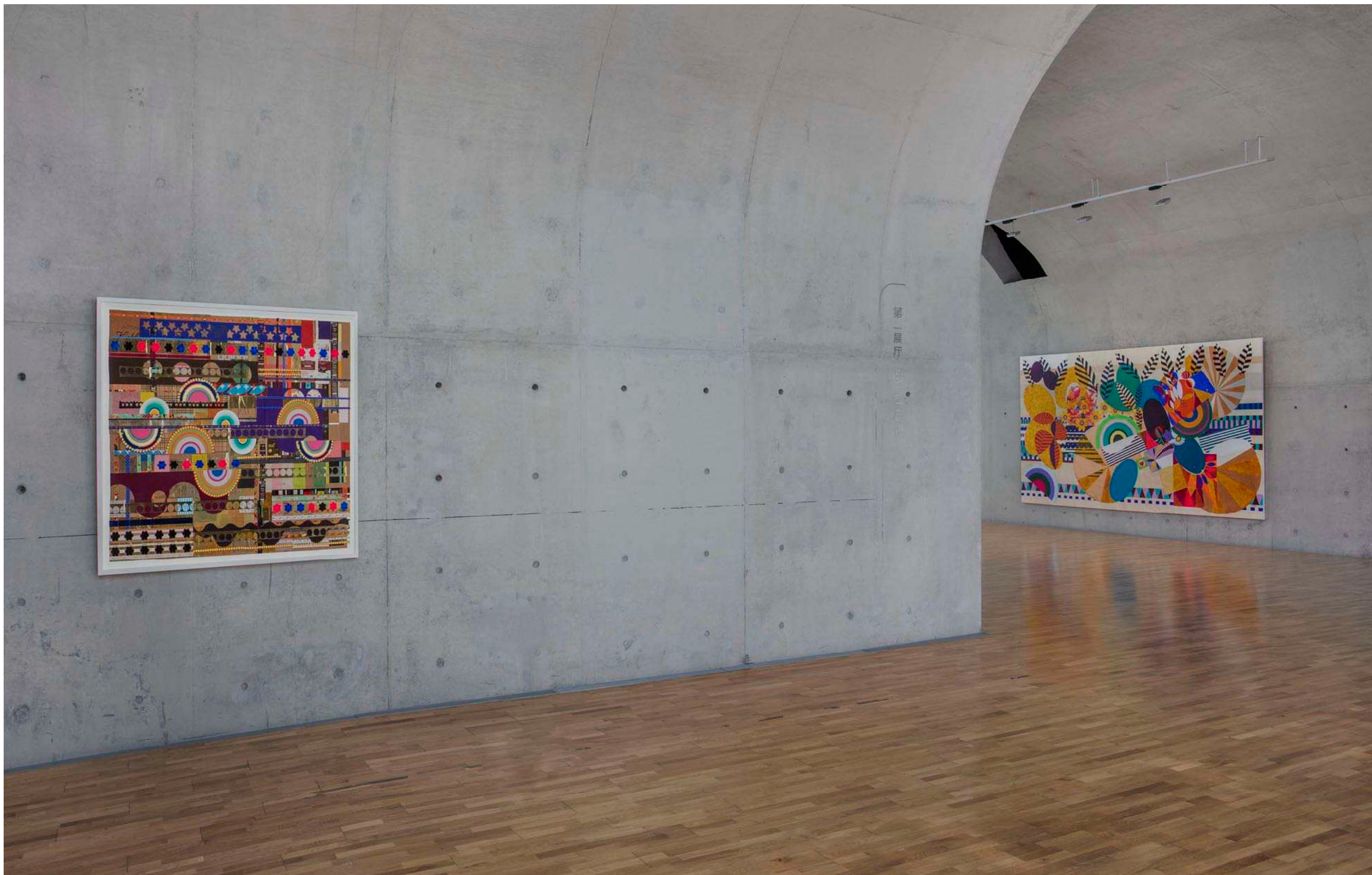
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022



Beatriz Milhazes: Ballet em Diagonais
Long Museum | Shanghai, China, 2022

Avenida Paulista

MASP — Museu de Arte de São Paulo | São Paulo, 2020



Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



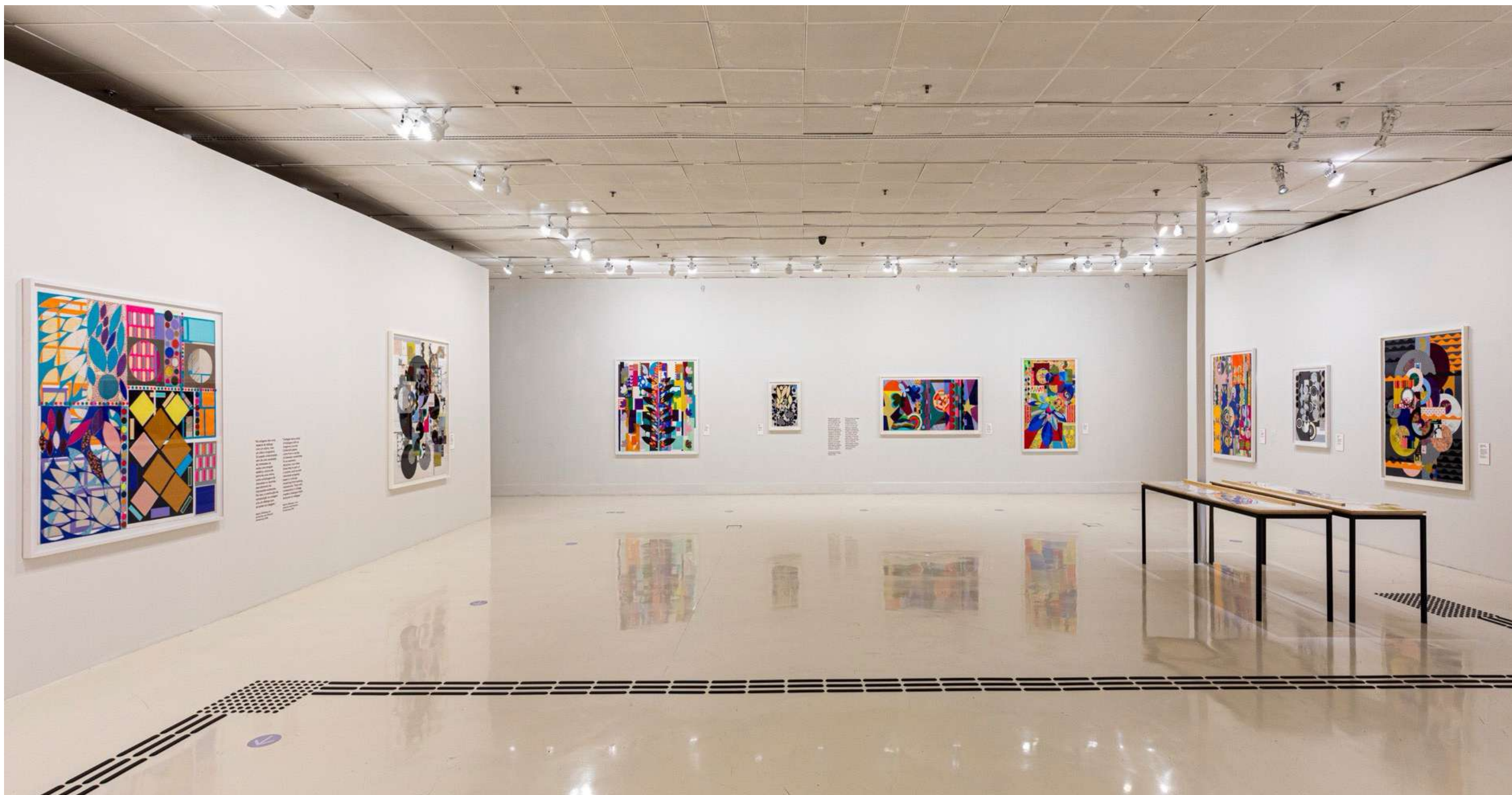
Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020



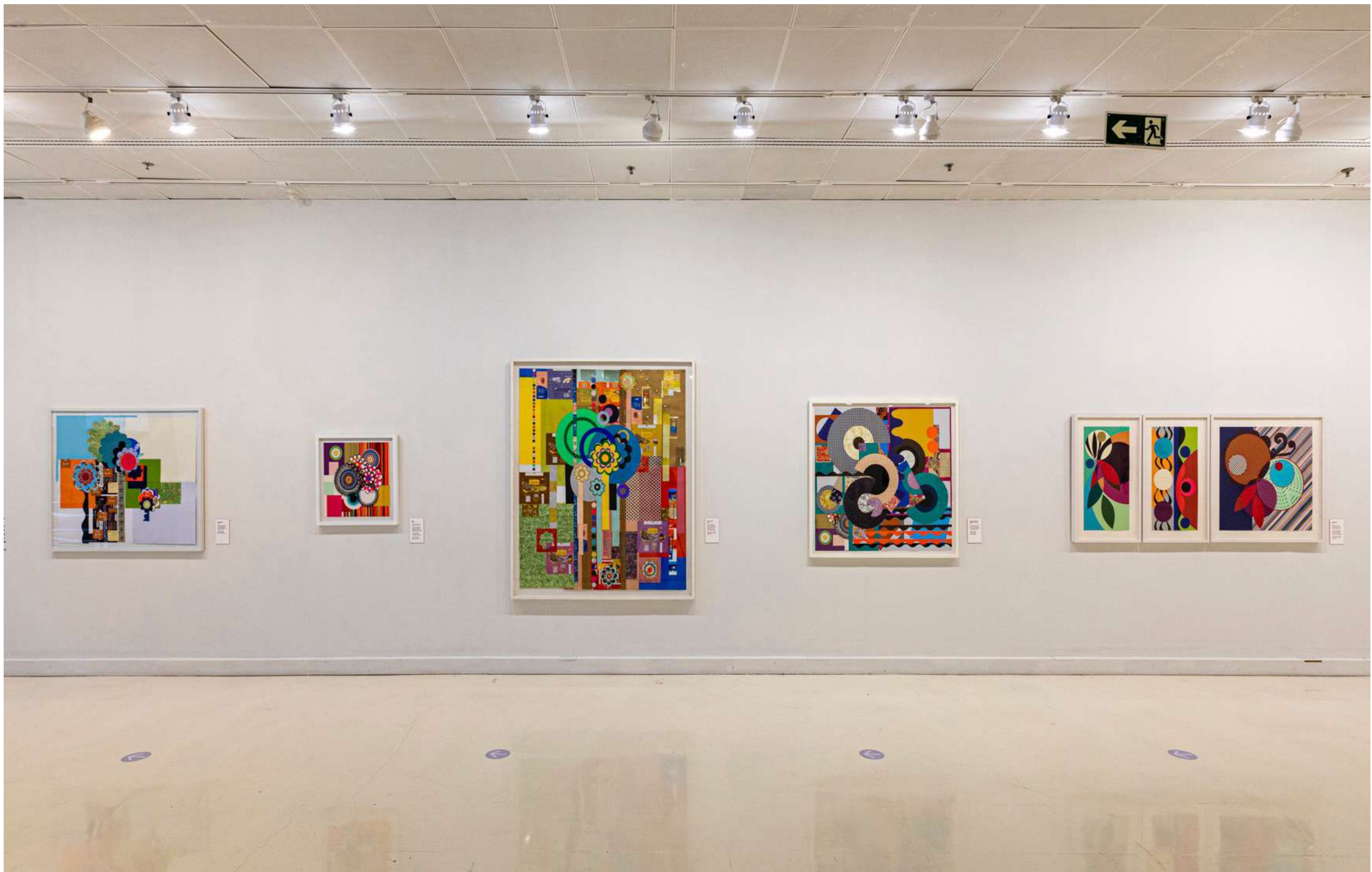
Beatriz Milhazes: Avenida Paulista
MASP — Museu de Arte de São Paulo | São Paulo, 2020

Avenida Paulista

Itaú Cultural | São Paulo, Brasil, 2020



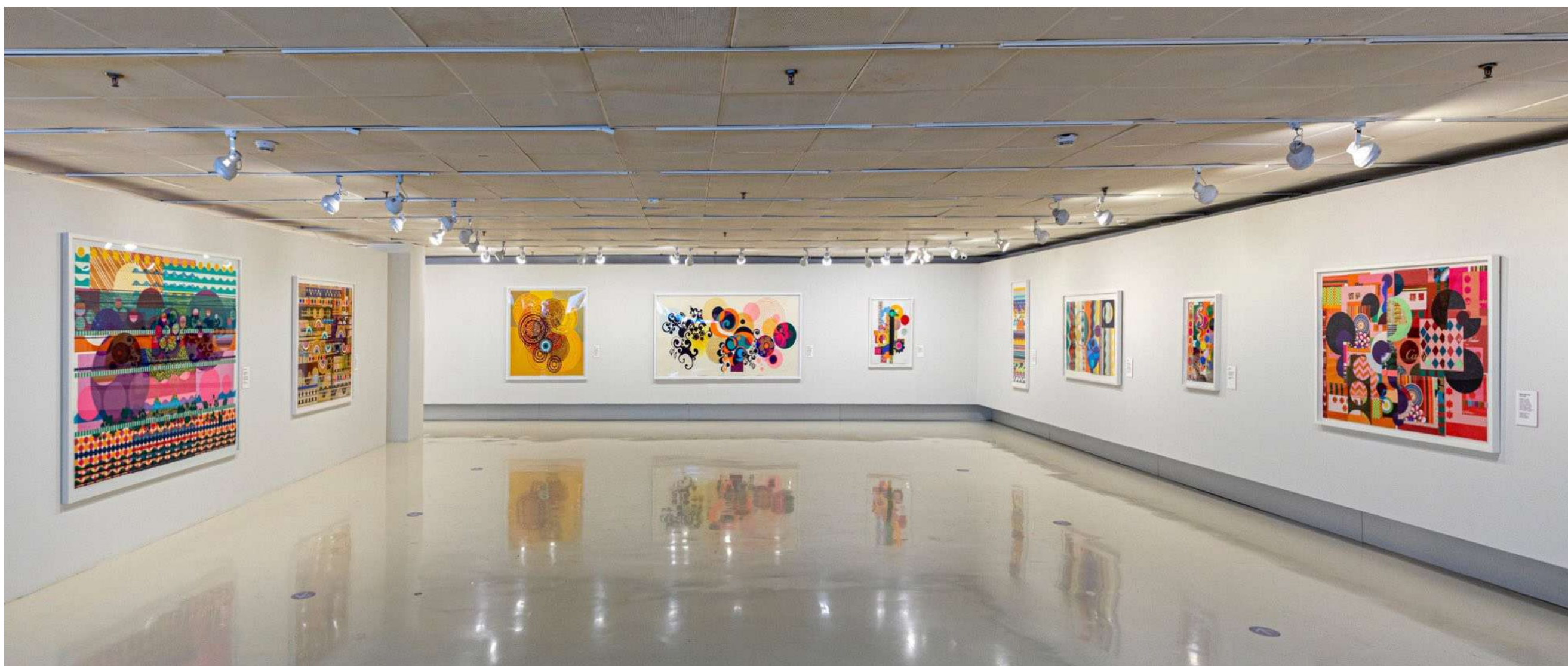
Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020



Beatriz Milhazes: Avenida Paulista
Itaú Cultural | São Paulo, Brasil, 2020

Yellow Flower Dream

Inujima Art House Project | Okayama, Japan, 2018



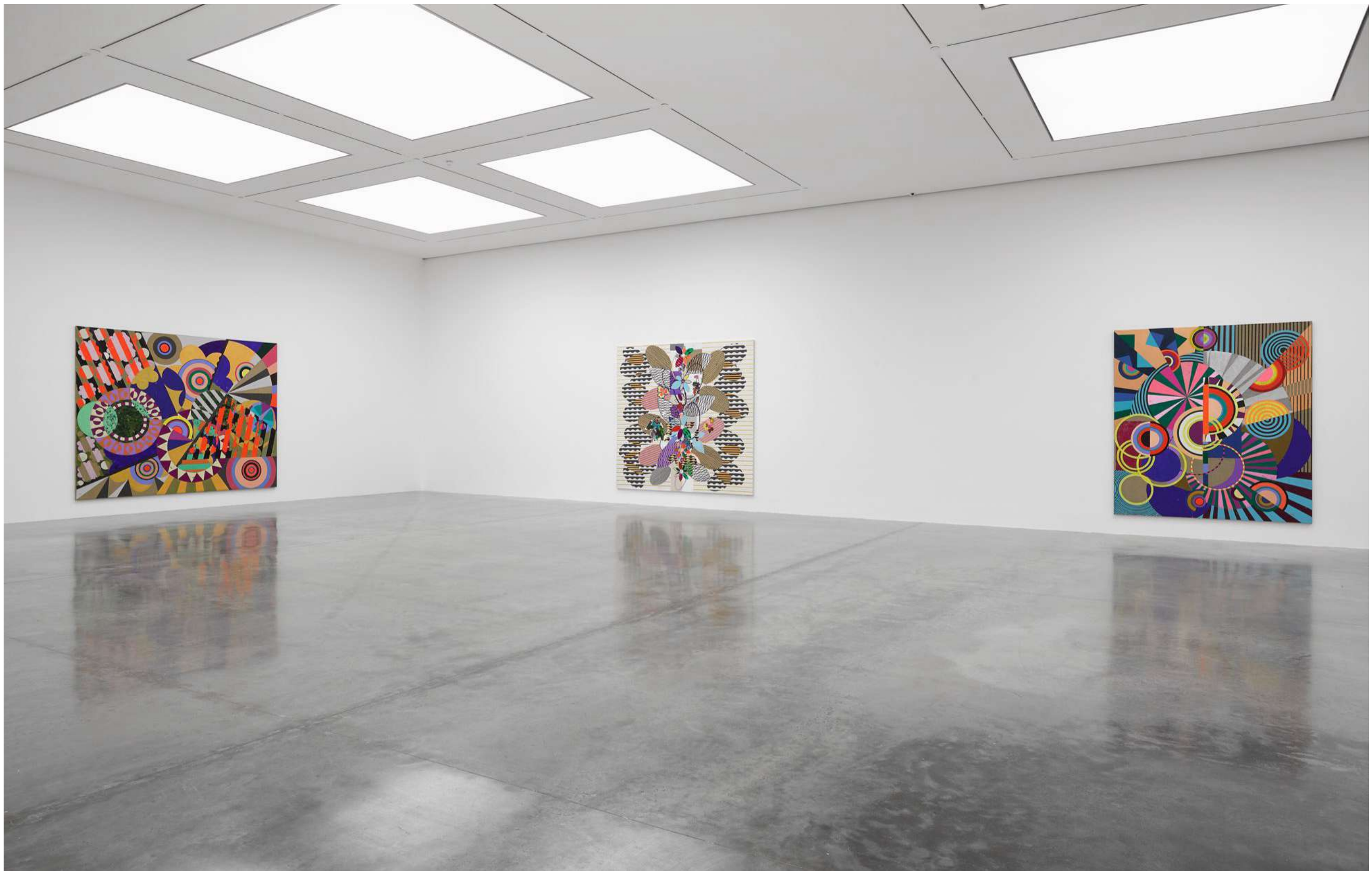
Beatriz Milhazes: Yellow Flower Dream
Inujima Art House Project | Okayama, Japan, 2018

Rio Azul

White Cube Bermondsey | London, UK, 2018



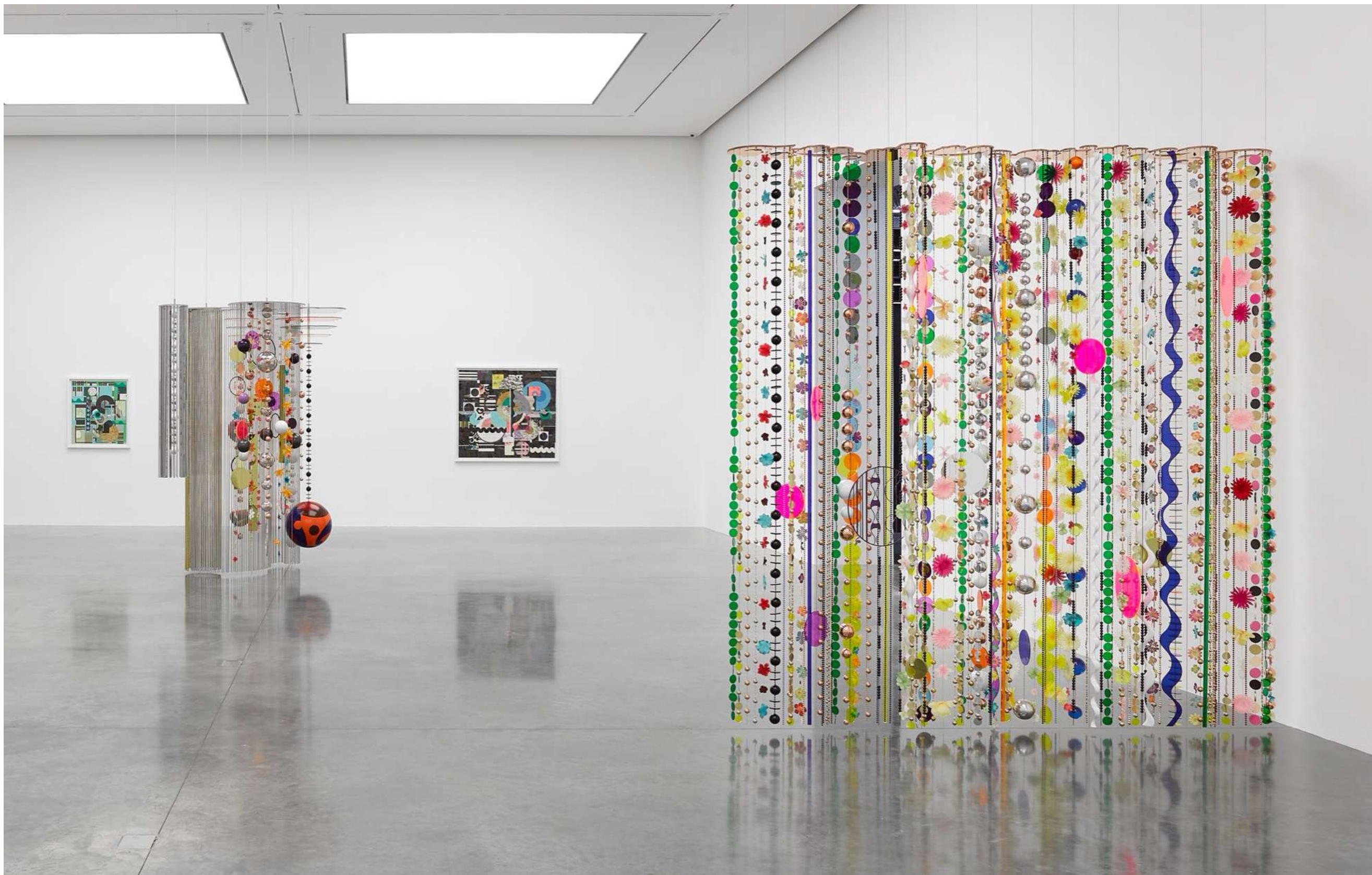
Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018



Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018



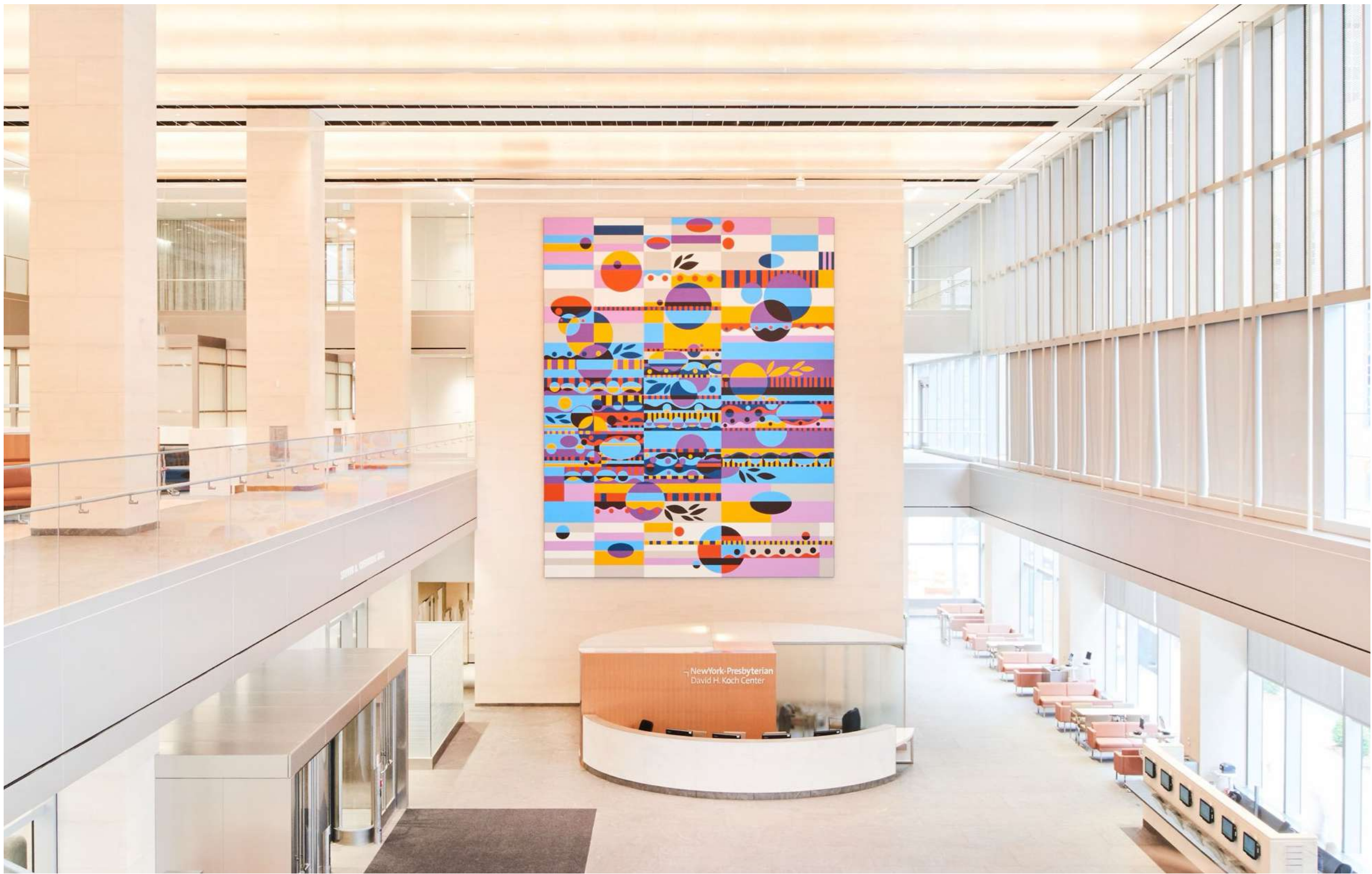
Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018



Beatriz Milhazes: Rio Azul
White Cube Bermondsey | London, UK, 2018

Paquetá

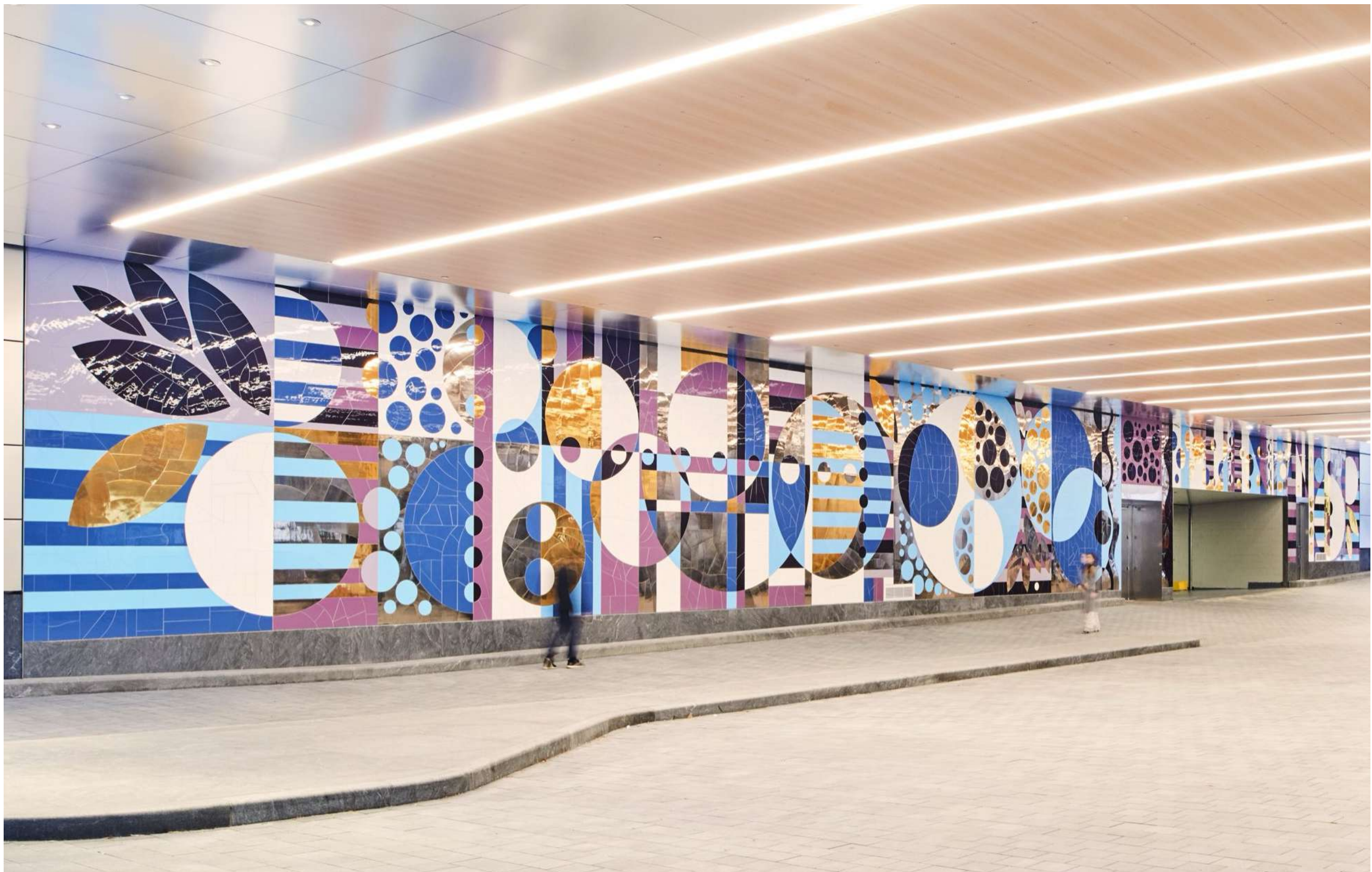
New York Presbyterian Hospital | New York, USA, 2018



Paquetá
New York Presbyterian Hospital | New York, USA, 2018

Tuiuti

New York Presbyterian Hospital | New York, USA, 2018



Tuiuti

New York Presbyterian Hospital | New York, USA, 2018

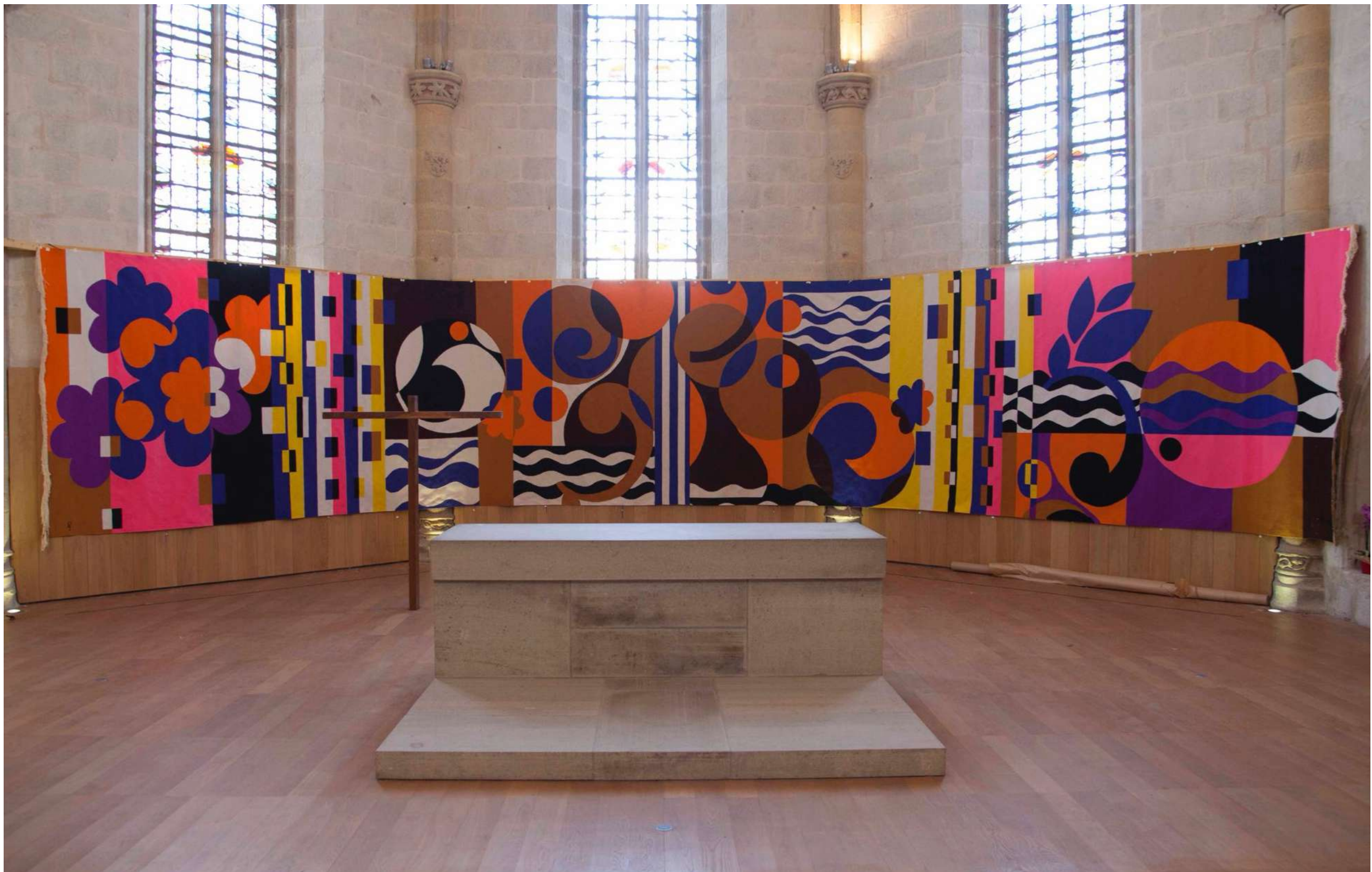


Tuiuti

New York Presbyterian Hospital | New York, USA, 2018

Rio Azul

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018



Rio Azul

Atelier Pinton – Église Notre-Dame-du-Château | Felletin, France, 2018

Marola, Mariola e Marilola

Carpintaria | Rio de Janeiro, Brasil, 2017



Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017



Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017



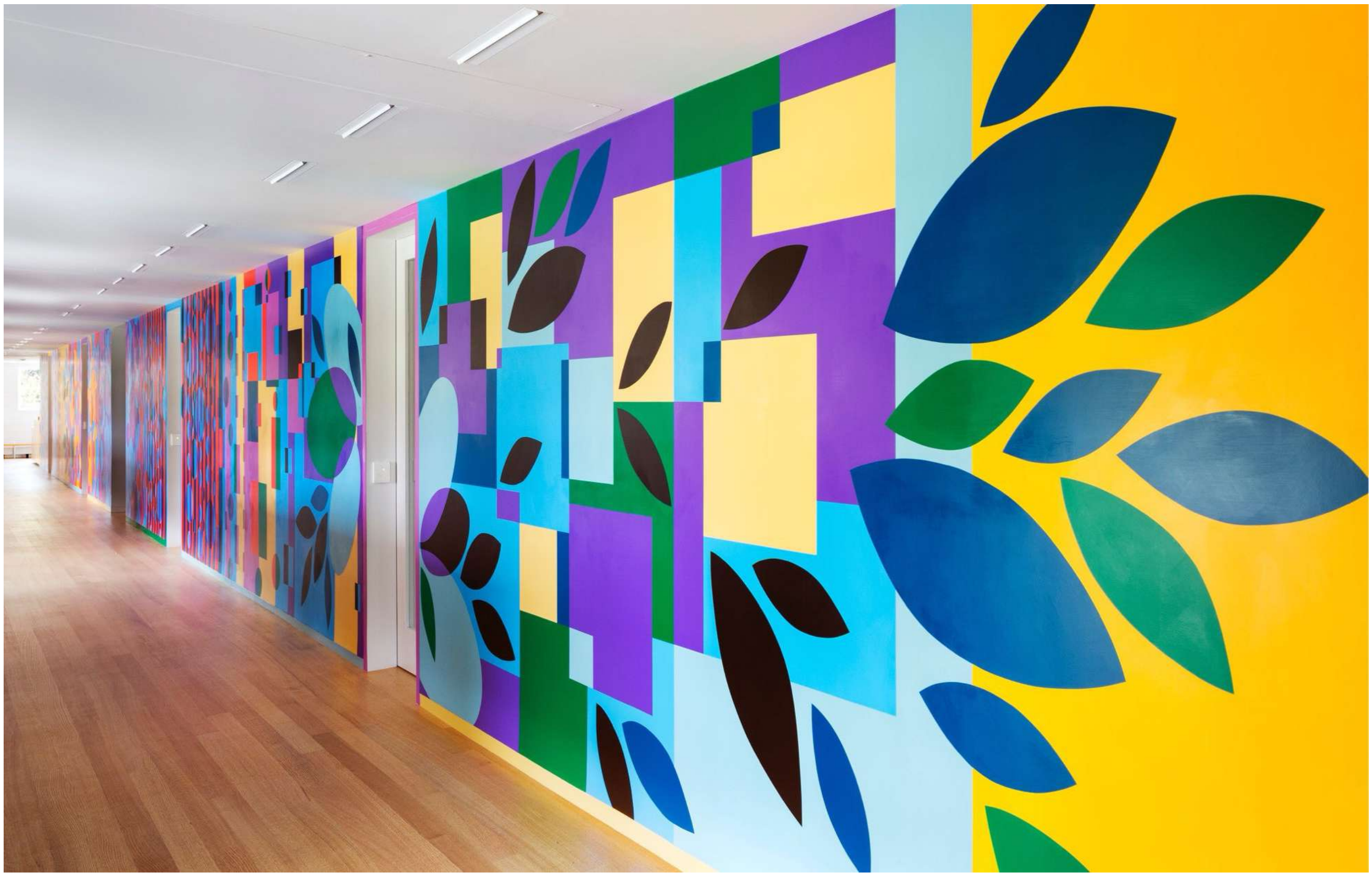
Beatriz Milhazes: Marola, Mariola e Marilola
Carpintaria | Rio de Janeiro, Brasil, 2017

Moon Love Dreaming

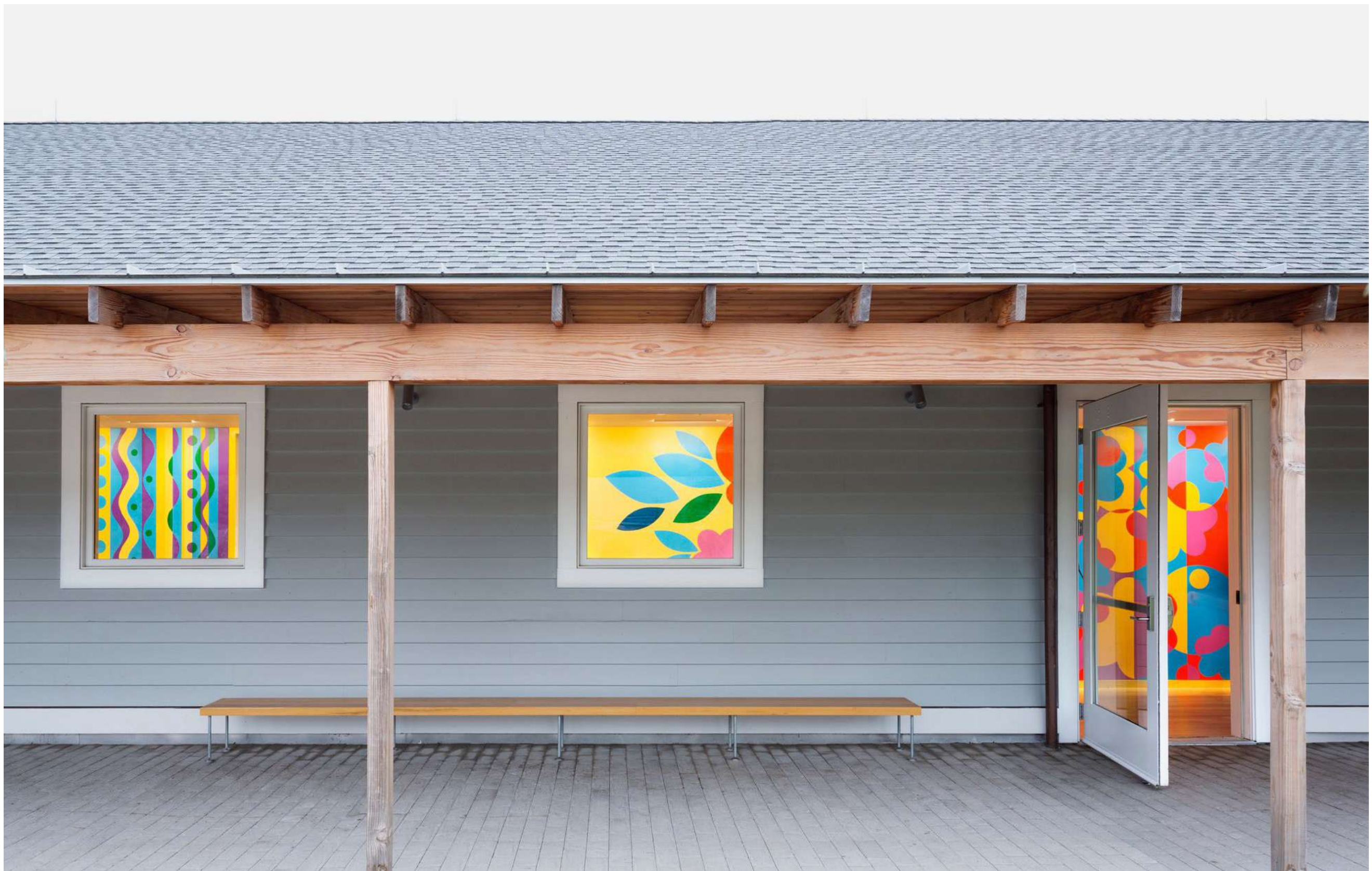
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016



Beatriz Milhazes: Moon Love Dreaming
Grace Farms Foundation | New Canaan, USA, 2016

Using Walls, Floors, and Ceilings

The Jewish Museum | New York, USA, 2016



Using Walls, Floors, and Ceilings
The Jewish Museum | New York, USA, 2016



Using Walls, Floors, and Ceilings
The Jewish Museum | New York, USA, 2016

Beatriz Milhazes

White Cube | Hong Kong, China, 2015



Beatriz Milhazes
White Cube | Hong Kong, China, 2015



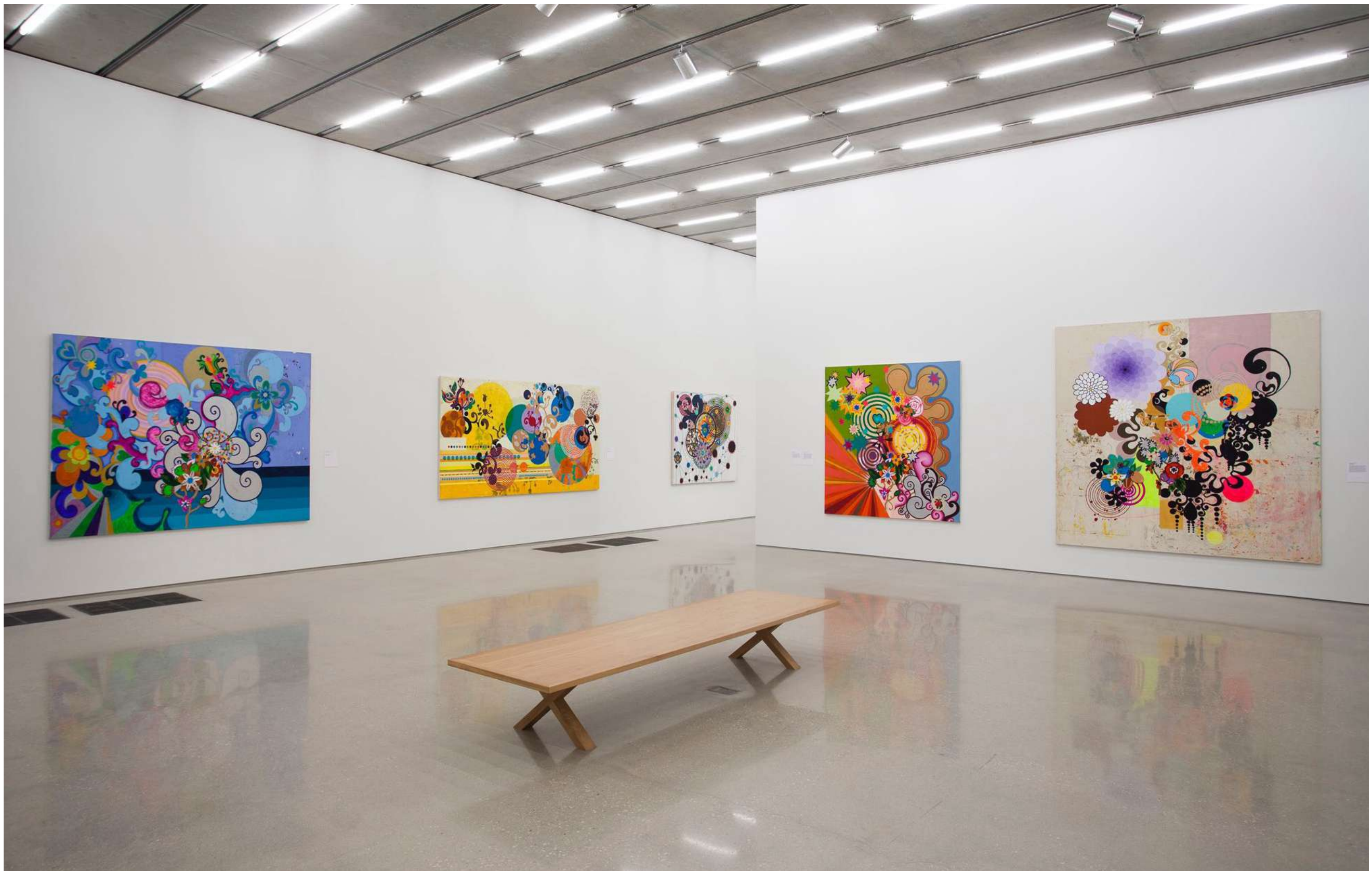
Beatriz Milhazes
White Cube | Hong Kong, China, 2015



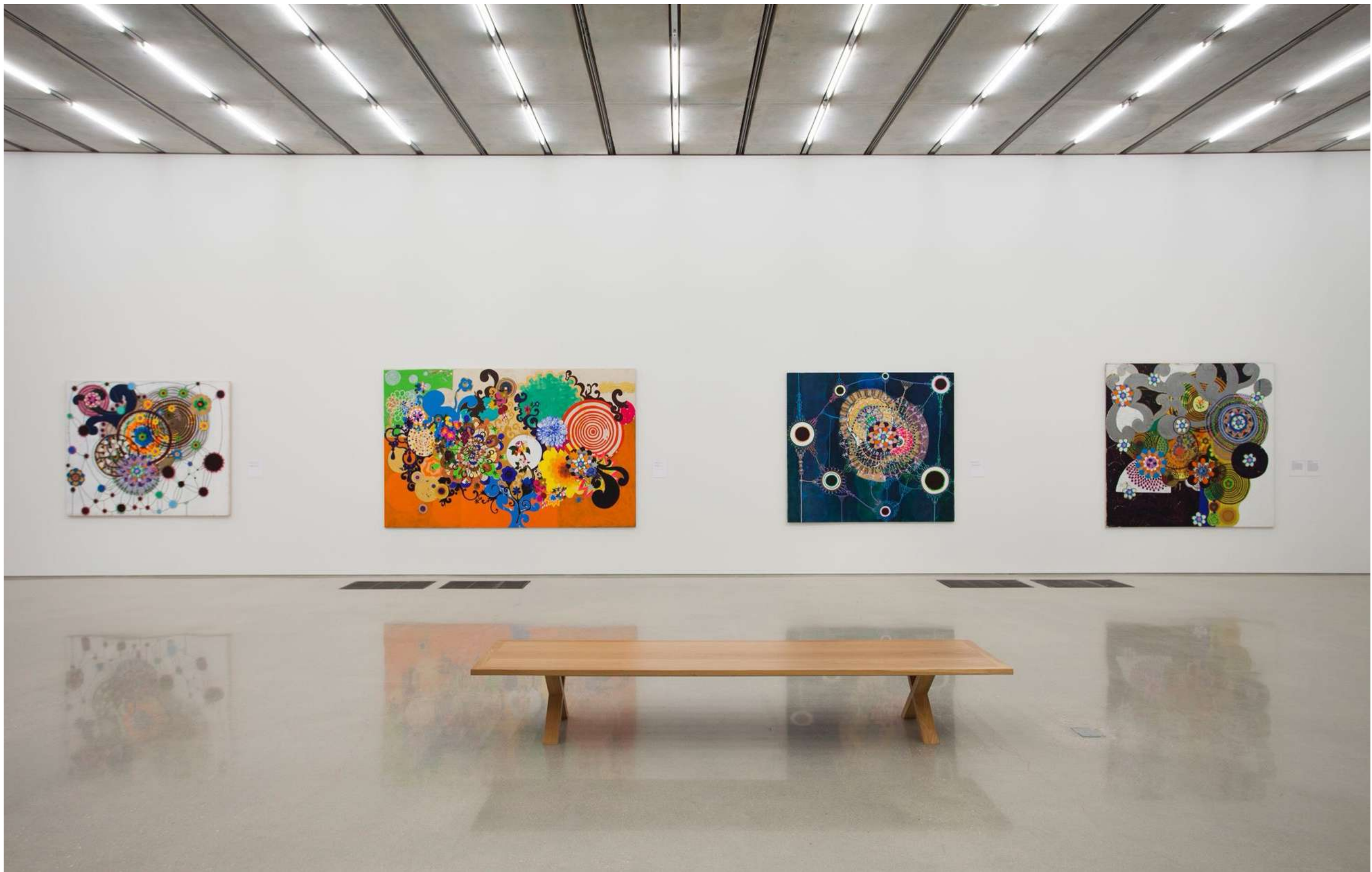
Beatriz Milhazes
White Cube | Hong Kong, China, 2015

Jardim Botânico

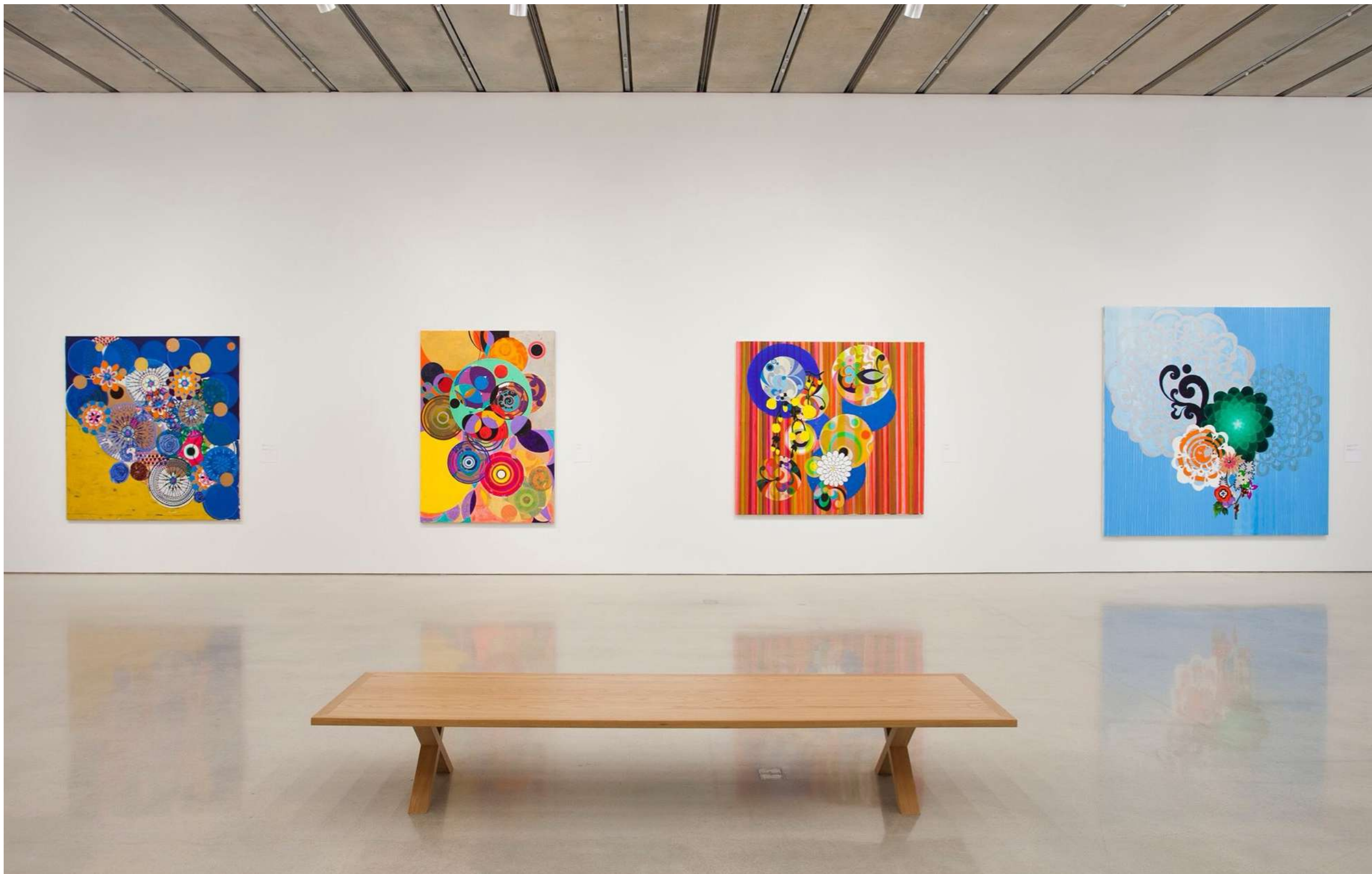
Pérez Art Museum | Miami, USA, 2014



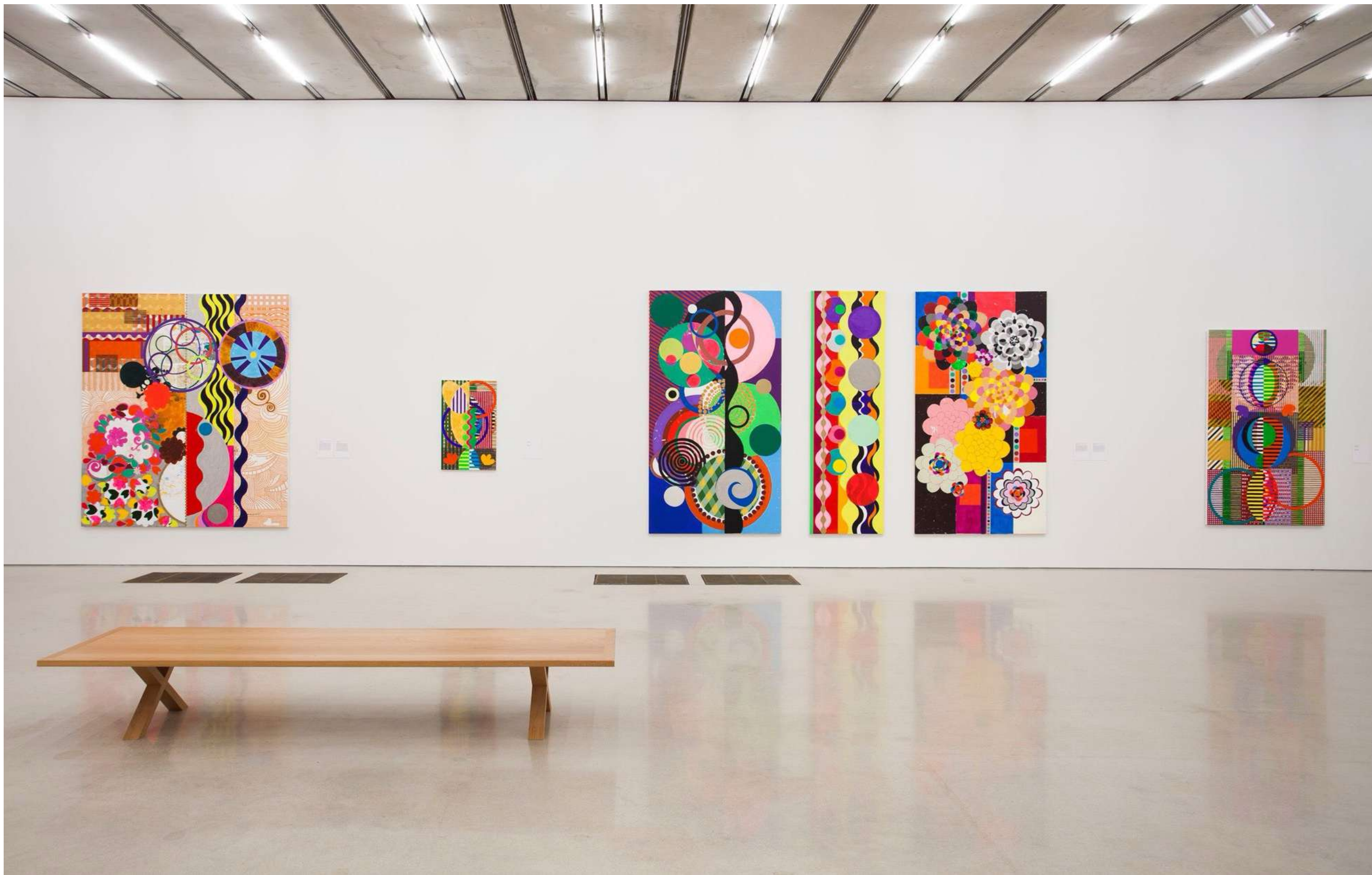
Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014



Beatriz Milhazes: Jardim Botânico
Pérez Art Museum | Miami, USA, 2014

O Círculo e seus amigos

Galpão Fortes Vilaça | São Paulo, Brasil, 2013



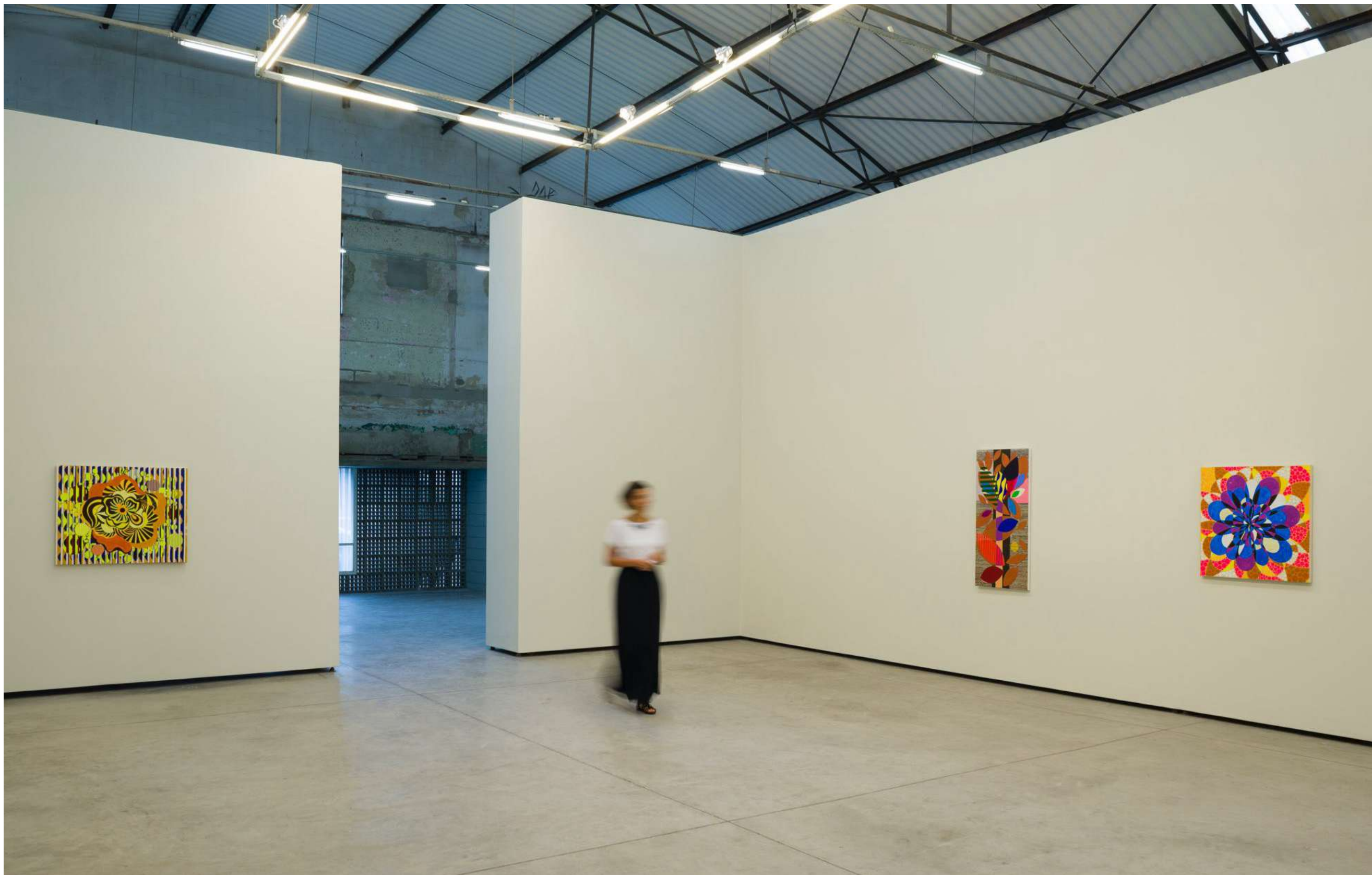
Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013



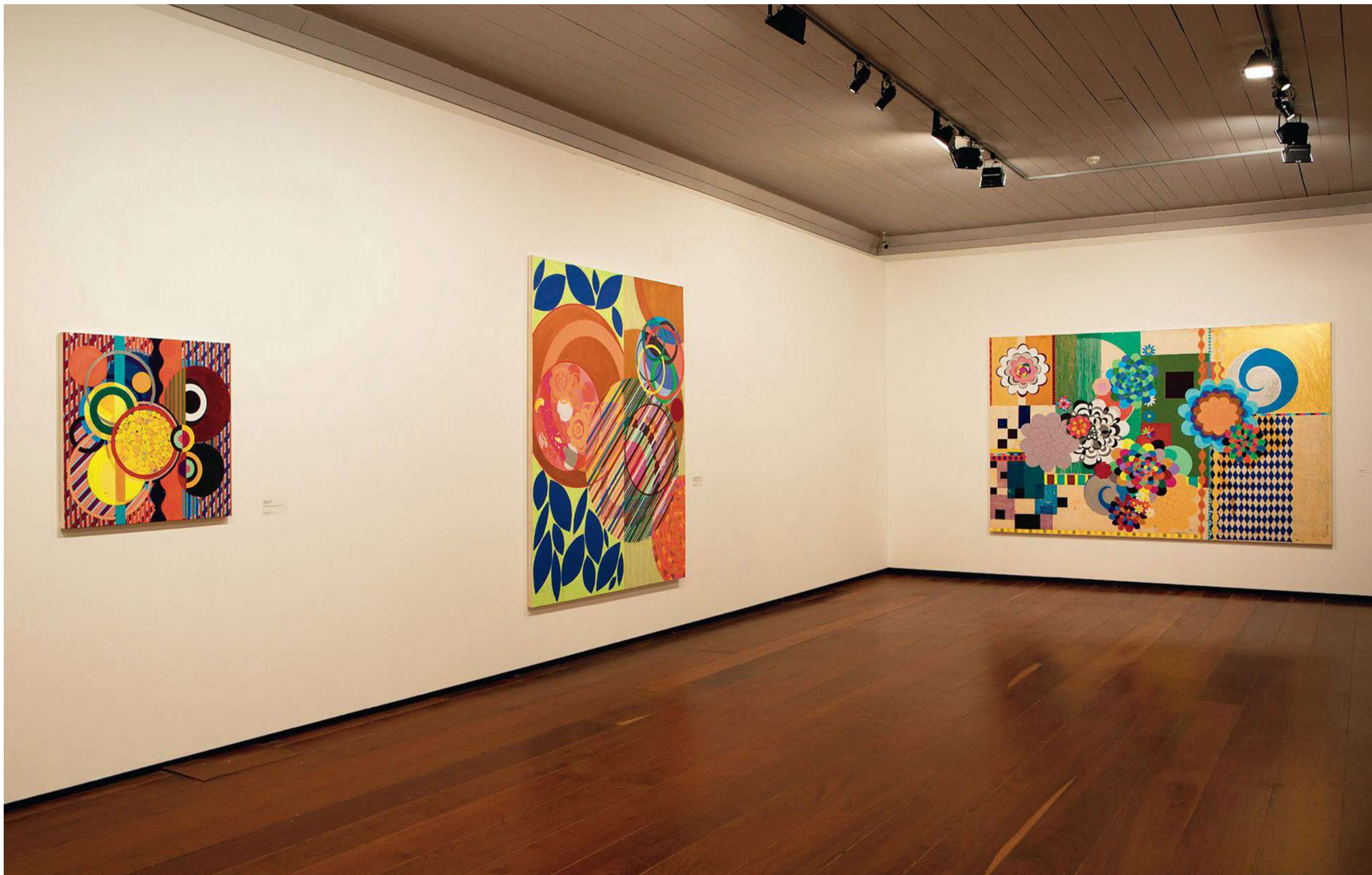
Beatriz Milhazes: O Círculo e seus amigos
Galpão Fortes Vilaça | São Paulo, Brasil, 2013

Meu Bem

Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



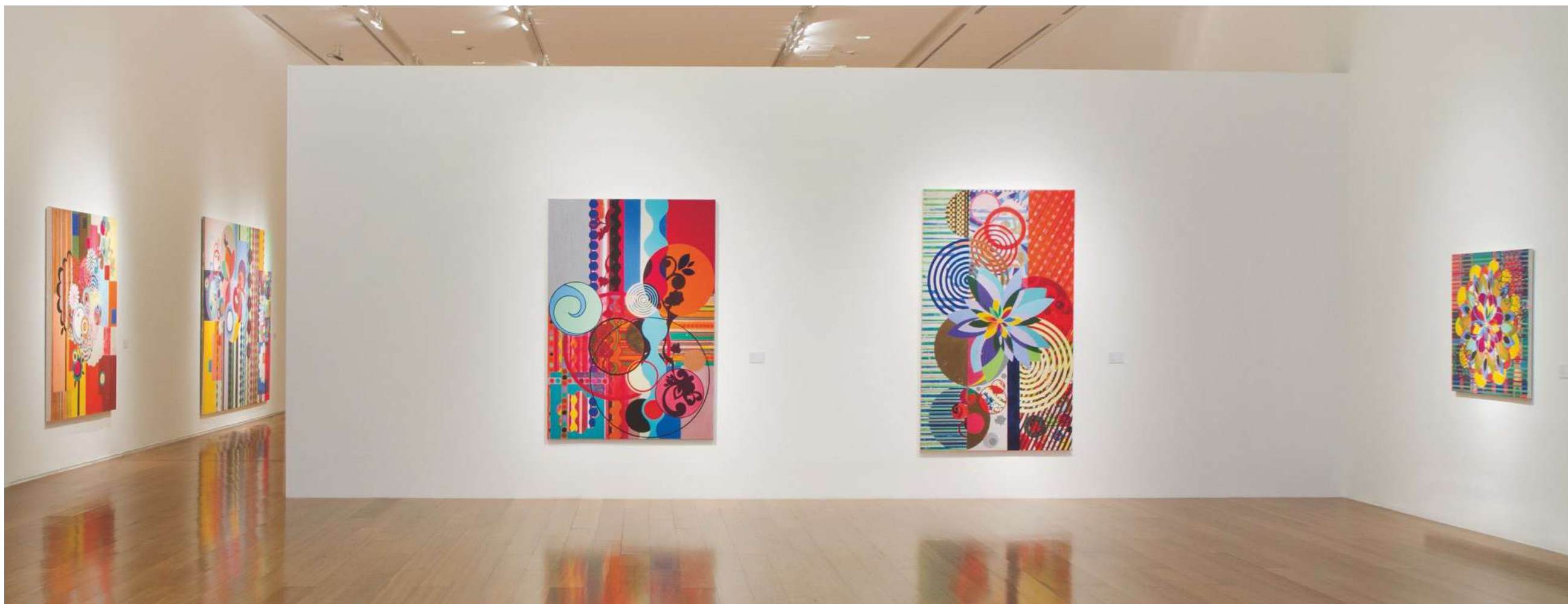
Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013



Beatriz Milhazes: Meu Bem
Paço Imperial | Rio de Janeiro, Brasil, 2013

Panamericano – Beatriz Milhazes: Pinturas 1999-2012

MALBA | Buenos Aires, Argentina, 2012



Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012



Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012



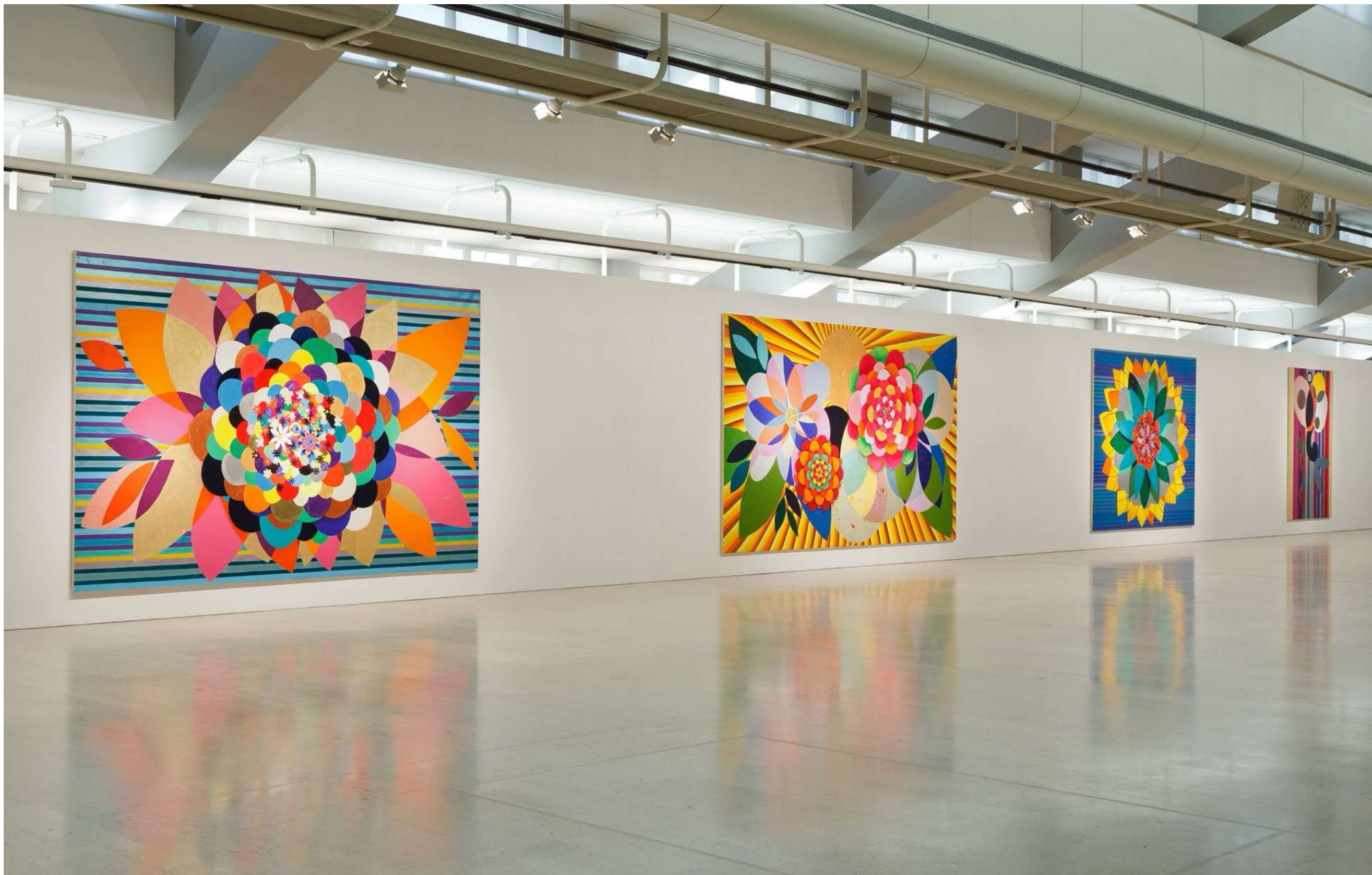
Panamericano – Beatriz Milhazes: Pinturas 1999-2012
MALBA | Buenos Aires, Argentina, 2012

Quatro estações

Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



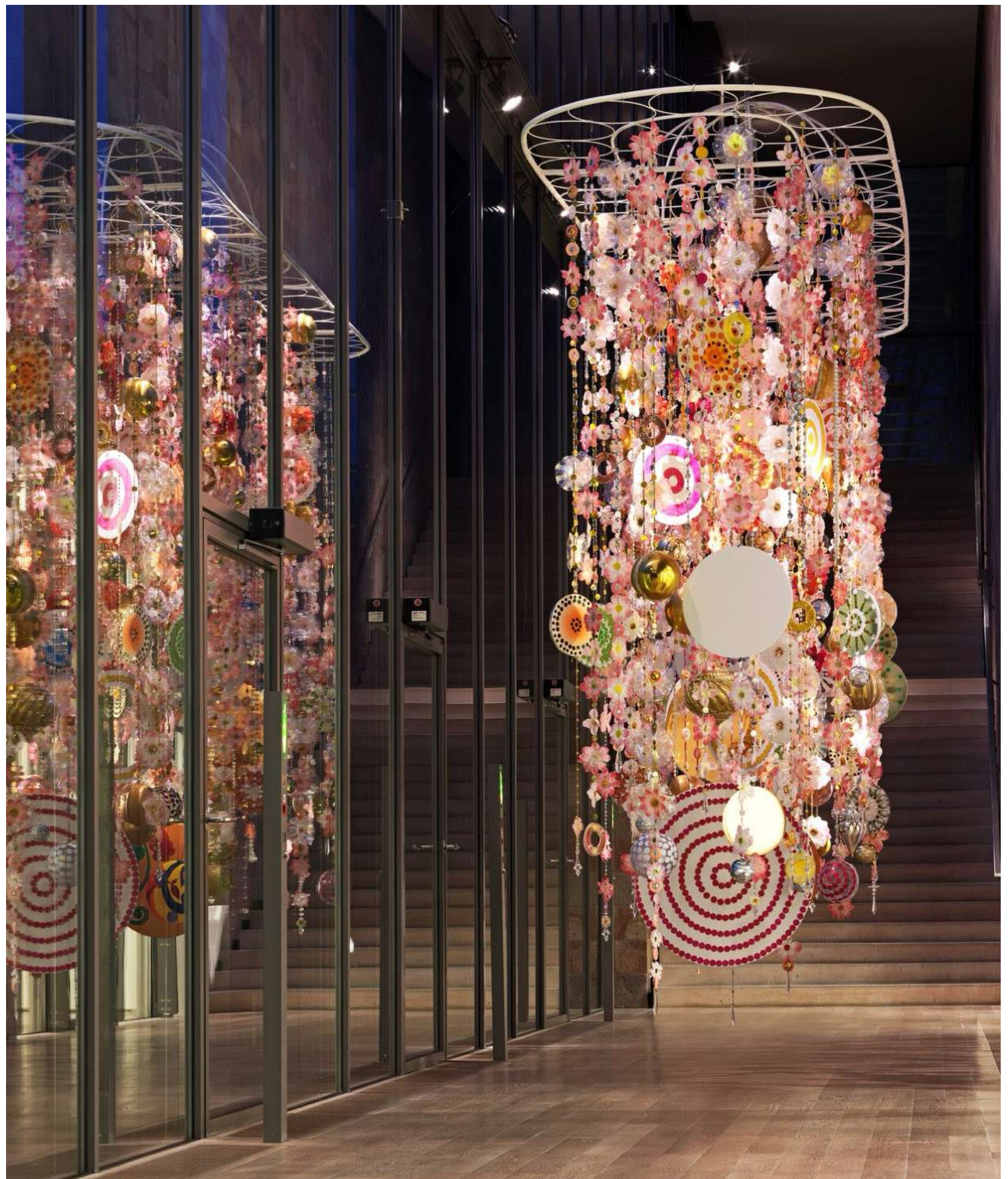
Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012



Beatriz Milhazes: Quatro estações
Fundação Calouste Gulbenkian | Lisboa, Portugal, 2012

Beatriz Milhazes

Fondation Beyeler | Riehen, Switzerland, 2011



Beatriz Milhazes
Fondation Beyeler | Riehen, Switzerland, 2011



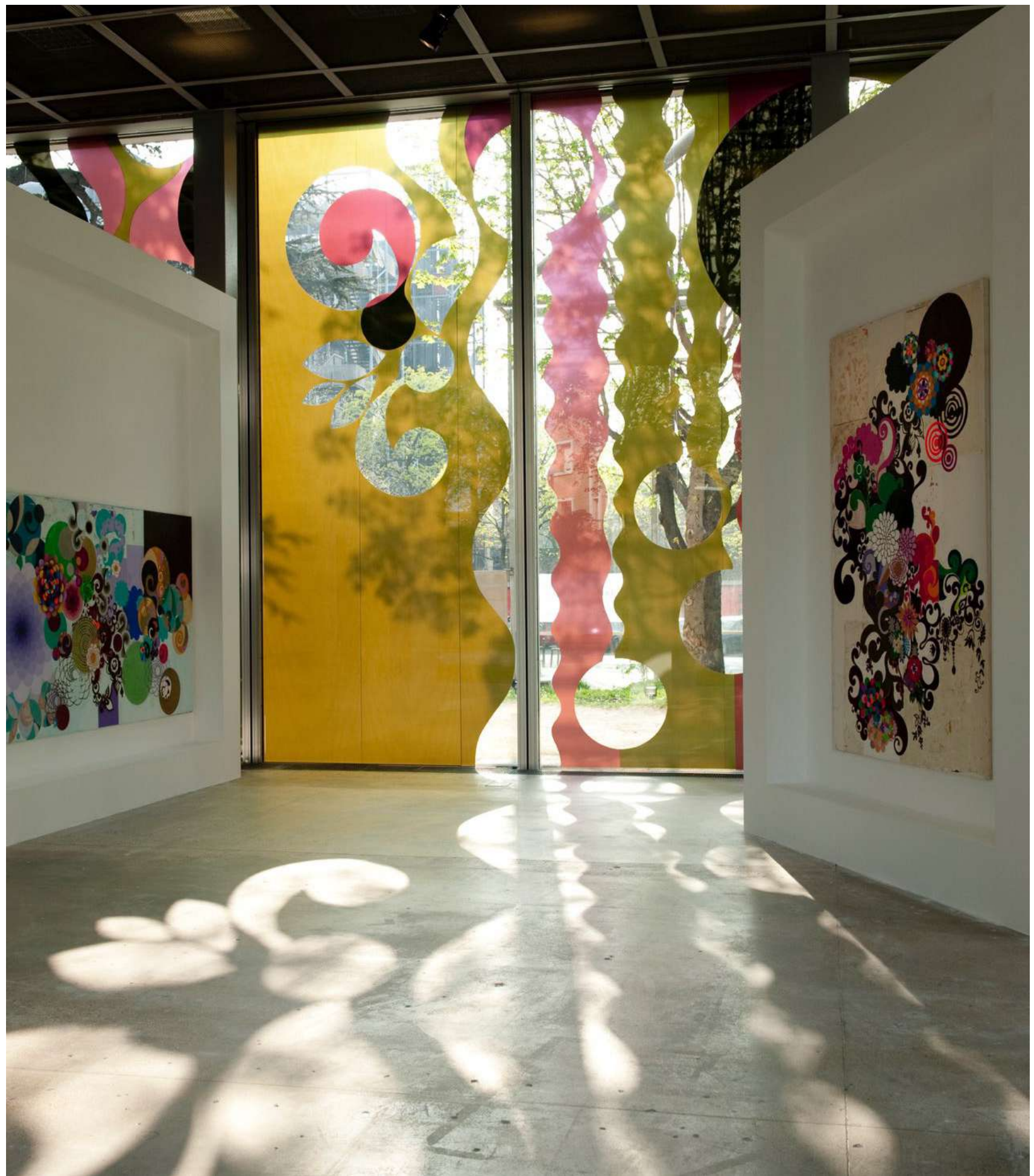
Beatriz Milhazes
Fondation Beyeler | Riehen, Switzerland, 2011



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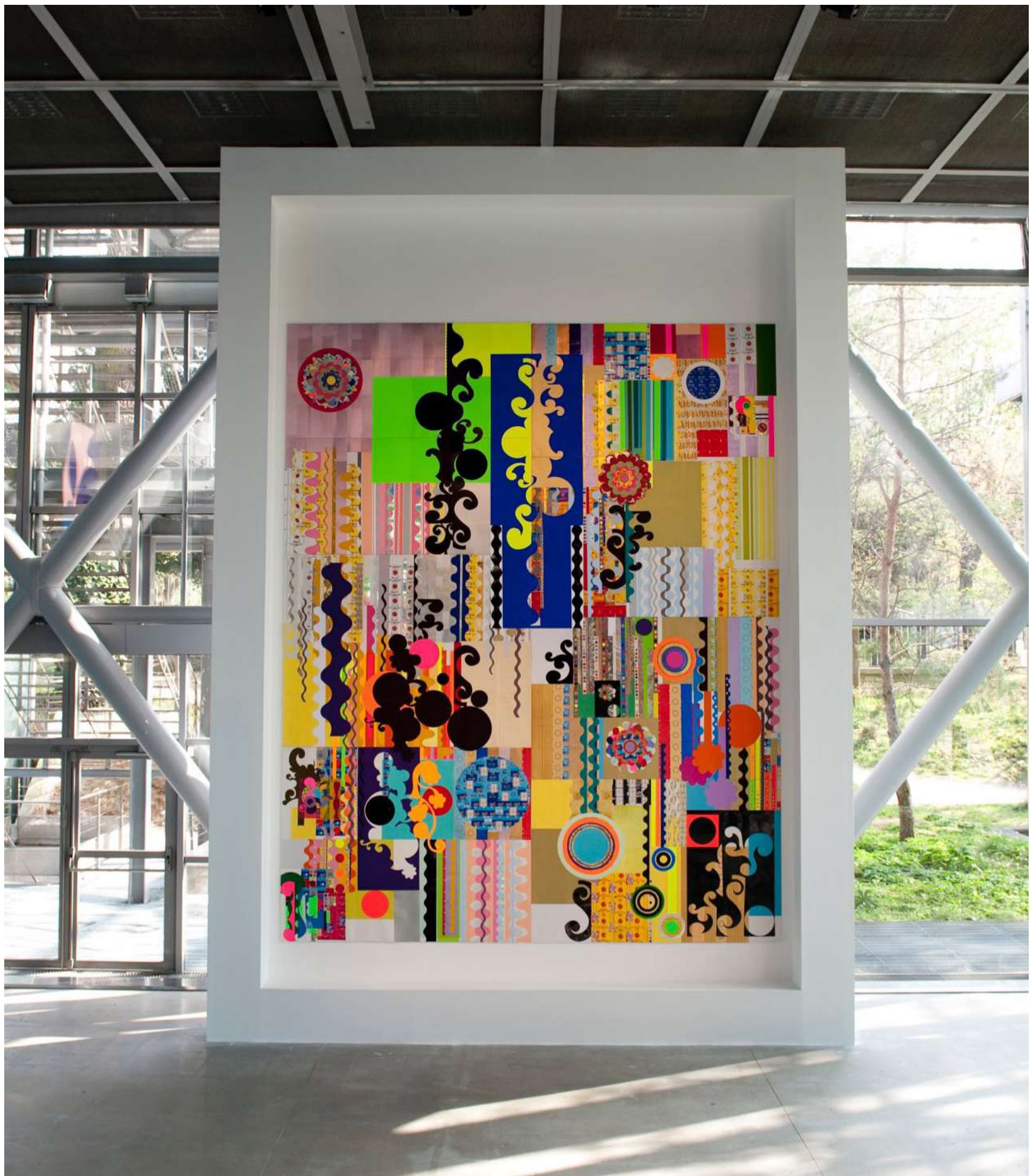
Beatriz Milhazes

Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009

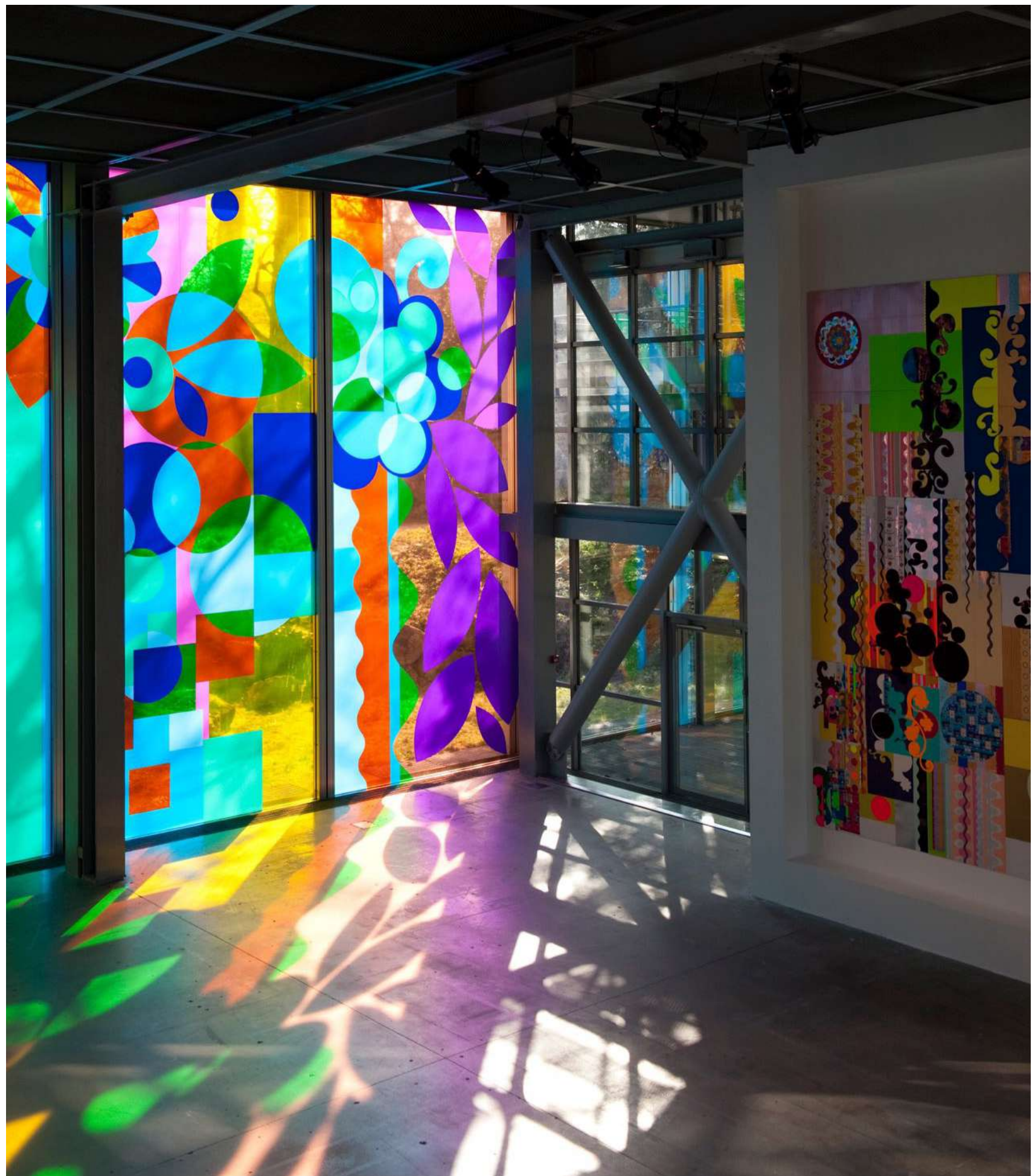


Beatriz Milhazes

Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



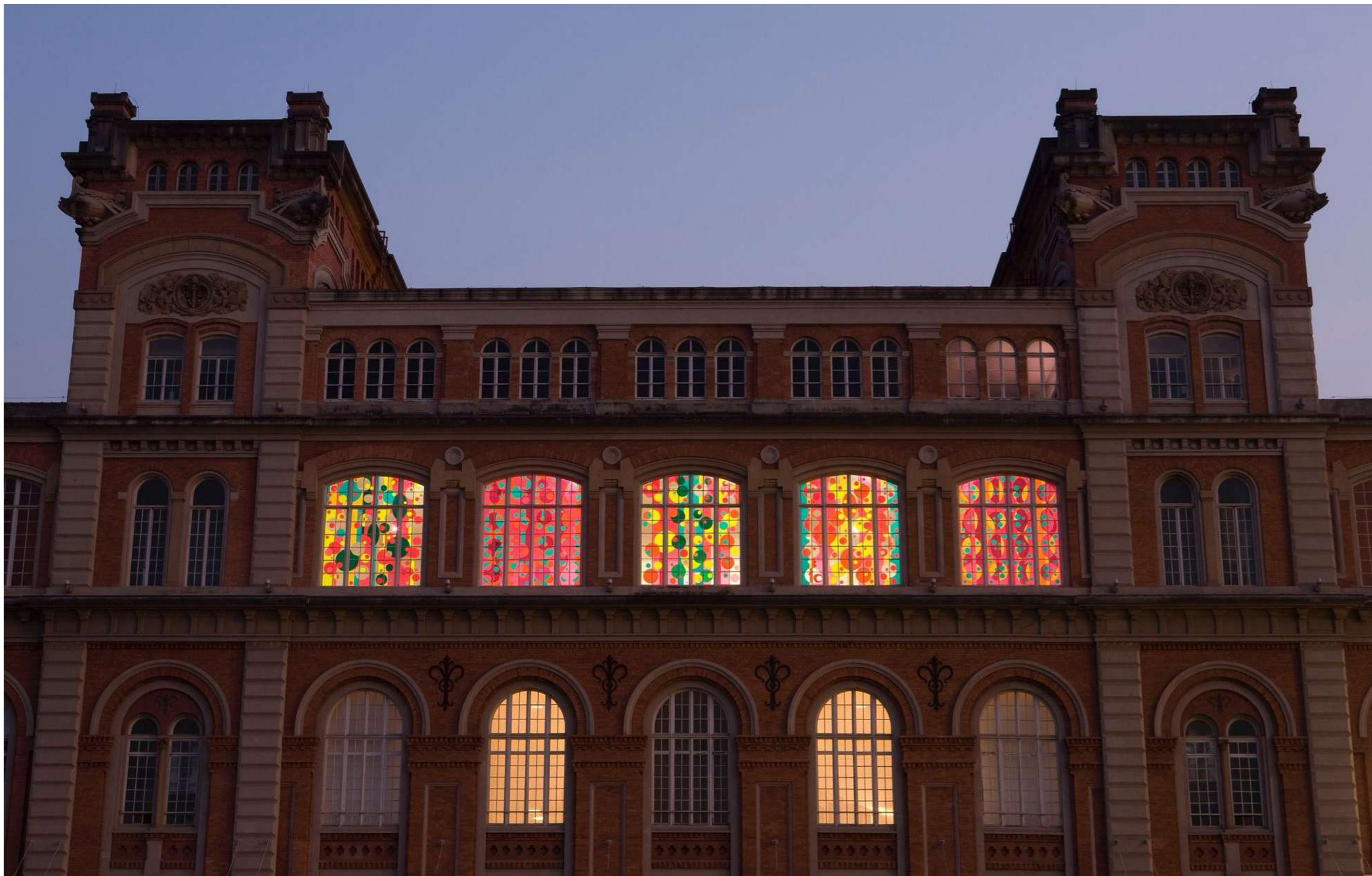
Beatriz Milhazes
Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009



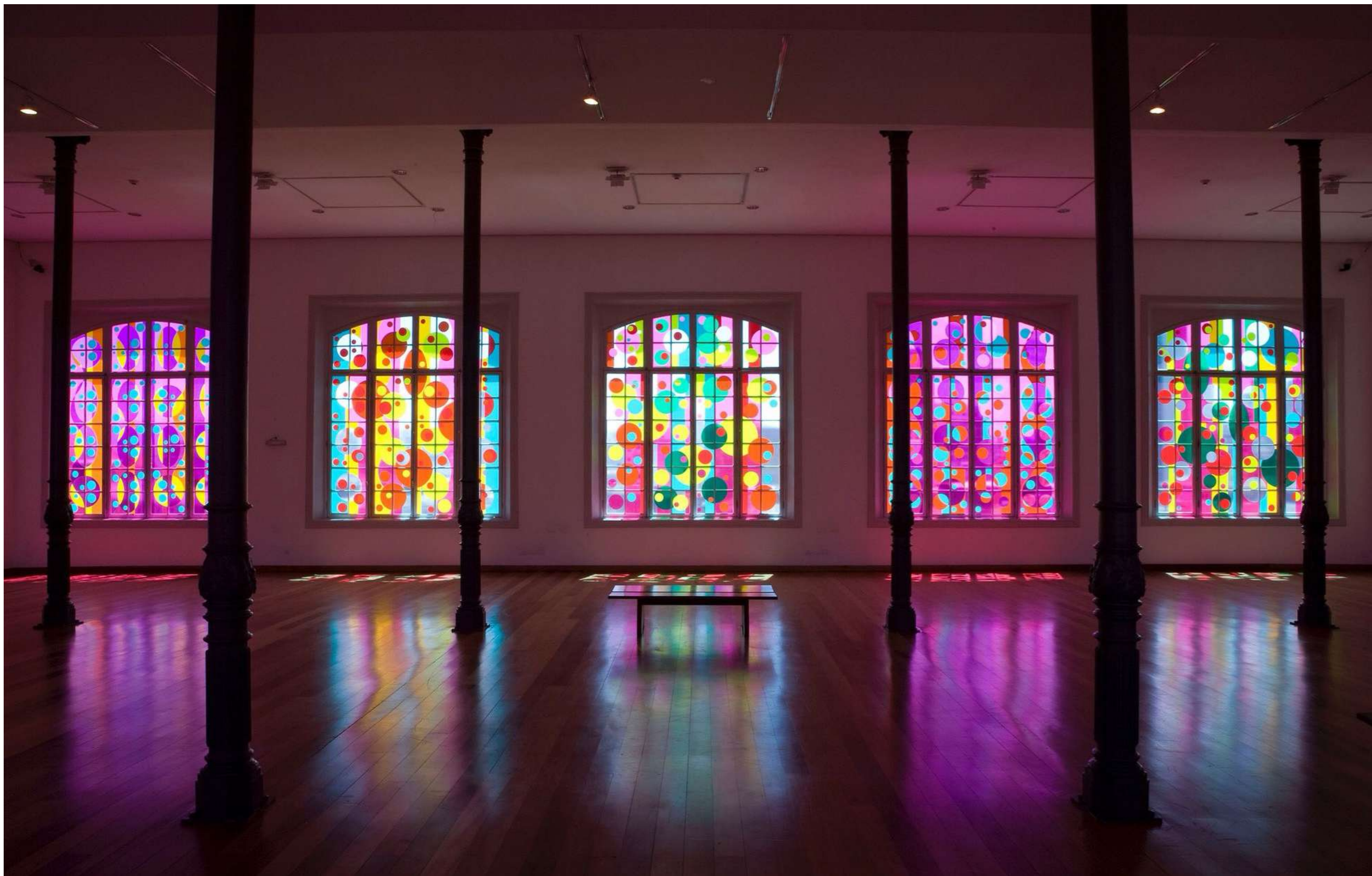
Beatriz Milhazes
Fondation Cartier Pour L'Art Contemporain | Paris, France, 2009

Pintura, colagem

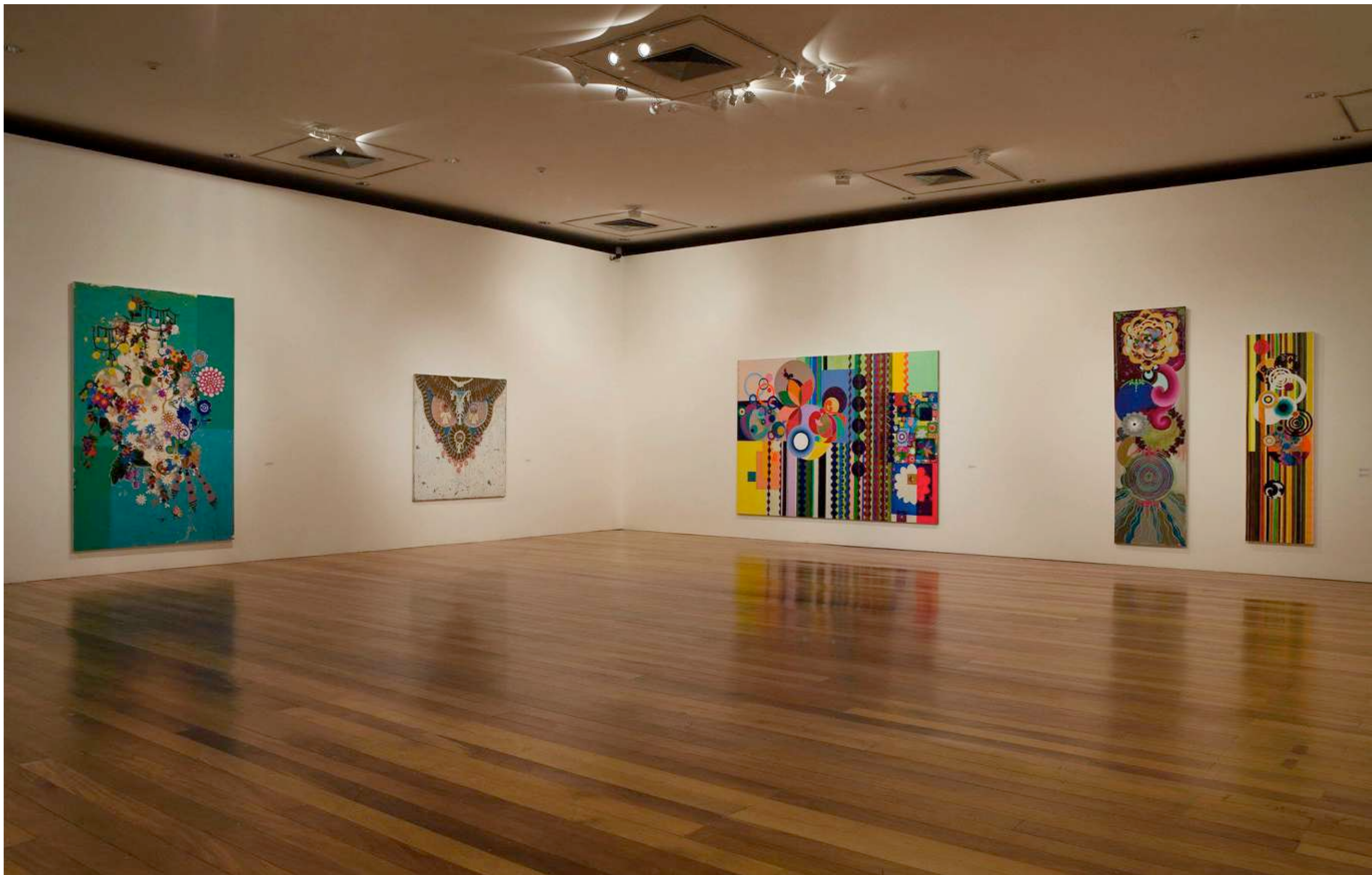
Estação Pinacoteca | São Paulo, Brasil, 2007



Beatriz Milhazes: pintura, colagem
Estação Pinacoteca | São Paulo, Brasil, 2007



Beatriz Milhazes: pintura, colagem
Estação Pinacoteca | São Paulo, Brasil, 2007



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Coleções públicas [Public collections]

21st Century Museum of Contemporary Art, Kanazawa, Japan

Birmingham Museum of Art, Birmingham, UK

Carnegie Museum of Art, Pittsburgh, USA

Coleção Berardo, Lisbon, Portugal

Fondation Beyeler, Basel, Switzerland

Fundação Edson Queiroz, Fortaleza, Brazil

Fundación La Caixa, Madrid, Spain

Instituto Itaú Cultural, São Paulo, Brazil

La Sacem, Neuilly-Sur Seine, France

MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil

MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro Brazil

MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Metropolitan Museum of Art, New York, USA

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

MoMA - The Museum of Modern Art, New York, USA

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museu de Arte Contemporânea de Niterói, Niterói, Brazil

Museu de Belas Artes, Caracas, Venezuela

Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

SFMOMA - São Francisco Museum of Modern Art, San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

TBA21 – Thyssen- Bornemisza Art Contemporary, Vienna, Austria

The Bohen Fondation, New York, USA

Worcester Art Museum, Worcester, USA

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