

Los Carpinteros

CV

Dagoberto Rodriguez Sanchez

Nasceu em [Born in] Caibarien, Las Villas, Cuba, 1969

Marco Antonio Castillo Valdés

Nasceu em [Born in] Camaguey, Cuba, 1971

Vivem e trabalham entre [live and work between] Madrid, Spain e [and] Havana, Cuba

Exposições Individuais [Solo Exhibitions]

- 2018 *El otro, el mismo / The other, the same*, Kow Gallery, Berlin, Germany
El Sussuro del Palmar, Peter Kilchmann Gallery, Zurich, Switzerland
- 2017 *Objeto Vital*, Centro Cultural Banco do Brasil, Belo Horizonte; Centro Cultural Banco do Brasil, Rio de Janeiro; Museu Oscar Niemeyer, Curitiba, Brasil
Show Room, Carpintaria de São Lázaro, Lisboa, Portugal
La Cosa está Candela, Banco de la República, Bogotá, Colombia
Los Carpinteros: hacia una lectura expandida, Galería NC-Arte, Bogotá, Colombia
Jardin Des Tuileries, Paris, France
Solo Gallery, France
- 2016 *O Objeto Vital*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Brasília, Brasil
MUAC – Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba
Artist Room: Los Carpinteros, Museum Folkwang, Essen, Germany
- 2015 *El pueblo se equivoca*, Galeria Fortes Vilaça, São Paulo, Brasil
Globe, Victoria and Albert Museum, London, UK
MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Parasol Unit Foundation for Contemporary Art, London, UK
- 2014 *Bazar*, Ivorypress, Madrid, Spain
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Helmet, Folkwang Museum, Essen, Germany
- 2013 *Irreversible*, Sean Kelly Gallery, New York, USA
Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland
Candela, Abierto por Obras, Matadero, Madrid, Spain
Heterotopias, Edouard Malingue Gallery, Hong Kong
- 2012 *Los Carpinteros at Project Space*, Galerie Peter Kilchmann, Zurich, Switzerland
Güiro, Art Basel Miami Beach, Miami, USA
Faena Arts Center, Buenos Aires, Argentina
Silence Your Eyes, Kunstmuseum Thun, Thun, Switzerland; Kunstverein Hannover, Hannover, Germany
- 2011 *Handwork - Constructing the World*, Works from Thyssen-Bonermisza Art Contemporary Collection, Es Baluard Museu D'art Modern i Contemporani de Palma, Palma, Spain

- Rumba Muerta*, Sean Kelly Gallery, New York, USA
El Gran Picnic, Galeria Habana, Havana, Cuba
Casa e Avião, Galpão Fortes Vilaça, São Paulo, Brasil
- 2010 *Opener 19: Los Carpinteros*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
Drama Turquesa, Ivorypress, Madrid, Spain
- 2008 *Sub-Urbano*, Galpão Fortes Vilaça, São Paulo, Brasil
La Montaña Rusa, Sean Kelly Gallery, New York, USA
- 2007 Grand café – services art contemporain, During *Estuaire Nantes-Saint-Nazaire*, Saint-Nazaire, France
- 2006 *Faro Tumbado*, Galería Habana durante [during] *Dinámicas de la Cultura Urbana, 9th Havana Biennial*, Havana, Cuba
Sel et Poivre, Galerie In SITU, Paris, France
 Contemporaneamente, Milan, Italy
 Unosunove and IILA, Rome, Italy
 Ospedale degli Innocenti, Florence, Italy
- 2005 *Inventing the World / Inventar el Mundo*, USF Contemporary Art Center, University of South Florida, Tampa; Chicago Cultural Center, Chicago; Contemporary Arts Center, Cincinnati, USA
 Centre for Contemporary Arts Bathhaus, Gdansk, Poland
En el Jardín, Galeria Fortes Vilaça, São Paulo, Brasil
- 2004 *Downtown*, Anthony Grant Inc., New York, USA
Manual de Trabajo, dibujos. Esculturas Recientes, Servando Cabrera Gallery, Havana, Cuba
- 2003 *Fluido*, Museo Nacional de Bellas Artes, Havana, Cuba
Novos Desenhos, Galeria Fortes Vilaça, São Paulo, Brasil
- 2002 *Los Carpinteros' intervention at B. Opening*, Baltic Center for Contemporary Art, New Castle, UK
Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, USA
- 2001 *Túneles Populares*, Palacio de Abrahante, Salamanca, Spain
 Grant Selwyn Fine Art, Los Angeles, USA
Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles; PS1 Contemporary Art Center, New York, USA
 San Francisco Art Institute, San Francisco, USA
 Galeria Camargo Vilaça, São Paulo, Brasil
La Plantación de Café, Galeria Camargo Vilaça, São Paulo, Brasil
- 2000 Grant Selwyn Fine Arts, Los Angeles, USA
- 1999 *Tania Bruguera/Los Carpinteros*, Vera Van Laer Galerie, Antwerpen, Belgium
- 1998 *Mecánica Popular*, Galería Habana, Havana, Cuba
 Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany
Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander, The New Museum of Contemporary Art, New York, USA
 Iturralde Gallery, Los Angeles, USA
- 1997 *Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galería Angel Romero, Madrid, Spain
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, Mexico
- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galería Angel Romero, Madrid, Spain

- Ingeniería Civil*, Galería Habana, Havana, Cuba
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba
- No sitios pintados*, Galería Arte 7. Complejo Cultural Cinematográfico Yara, Havana, Cuba
- Pintura de Caballote*, Centro de Arte 23 y 12, Havana, Cuba
- 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba

Exposições Coletivas [Group Exhibitions]

- 2018 *Edifice, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, USA
- Latin American work on paper*, The Mayor Gallery, London, UK
- Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, PAMM - Perez Art Museum, Miami, USA
- 12th Gwangju Biennale, Gwangju, South Korea
- Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
- Dialogue Cuba*, Reinbeckhallen, Berlin, Germany
- 2017 *South-South: Let me Begin Again*, Goodman Gallery, Cape Town, South Africa
- Wild Noise/Ruido Salvaje*, The Bronx Museum of the Arts, New York, USA
- Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
- Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Museum of Fine Arts of Houston, Houston; Walker Art Center, Minneapolis, USA
- Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean*, Halle 14, Leipzig, Germany
- Condemned to be Modern*, Los Angeles Municipal Art Gallery, Los Angeles, USA
- No Place Like Home*, The Israel Museum, Jerusalem, Israel
- El Fin del Gran Relato*, Galería Taller Gorría, La Habana, Cuba
- Art x Cuba – Contemporary Perspectives since 1989*, The Ludwig Forum für Internationale Kunst, Aachen, Germany
- Atopia - Migration, Heritage and Placelessness*, Museo de Arte Contemporáneo de Lima, Lima, Peru
- The Art of Exchange – Contemporary Cuban Art in Cleveland*, Reinberger Gallery of the Cleveland Institute of Art, Cleveland, USA
- Everyday Poetics*, Seattle Art Museum, Seattle, USA
- Juntos Aparte*, Bienal Internacional de Arte Contemporáneo de America del Sur, Buenos Aires, Argentina
- Fruit of Sleep - Part of Act II Program of Tamawuj*, Sharjah Biennial, Surssock Museum, Beirut, Lebanon
- On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, USA
- 2016 *Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- XIII Bienal de Cuenca*, Cuenca, Ecuador
- Olbricht Collection*, Museum Folkwang, Essen, Germany
- La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- Tide by Side*, Faena Forum, Miami, USA
- Atopía. Migración, legado y ausencia de lugar*, MAMBO - Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- Poznan Biennial*, Poznan, Poland
- Cuba: Tatar la historia*, Padiglione D'Arte Contemporanea, Milan, Italy

- El tormento y el éxtasis*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Almost Secret. Drawers between Art and Design*, Poldi Pezzoli Museum, Milan, Italy
- Cuba Libre – Cuban contemporary positions since Peter Ludwig*, Ludwig Museum, Koblenz, Germany
- Crossing Media: Good Space - Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany
- Polaris*, Grand Central Art Center, Santa Ana, USA
- Offprint Library Arles*, LUMA Foundation, Arles, France
- Everything You Are I Am Not: Latin American Contemporary Art From the Tiroche DeLeon Collection*, Mana Wynwood, Miami, USA
- Delimitar*, Museo de Arte del Banco de la República, Bogotá, Colombia
- (In)mobilirario*, Galería Habana, Havana, Cuba
- 2015 *La Tercera Orilla*, Kir Royal Gallery/Universidad Politécnica de Valencia, Valencia, Spain
- Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, USA
- Sleepless. Beds in History and Contemporary*, Art 21er Haus, Vienna, Austria
- Art in Transit*, Luminato Festival, Toronto, Canada
- By the Book*, Sean Kelly Gallery, New York, USA
- Ficción y Fantasía. Arte Cubano*, Casa Daros Rio, Rio de Janeiro, Brasil
- VI Festival Internacional de Videoarte de Camagüey*, Camagüey, Cuba
- Crack!*, Galería Habana, Havana, Cuba
- HB3*, Pabexpo, Havana, Cuba
- Drawing Now*, Albertina, Vienna, Austria
- Colección Daros en Proa*, Fundação Proa, Buenos Aires, Argentina
- Ocupación / Occupation*, Colateral XII Bial de Havana, Estúdio de Los Carpinteros, Havana, Cuba
- Tide by SIDE*, Faena Forum, Faena District, Miami, USA
- Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro*, Casa-Arquivo, Fundação Gulbenkian, Lisboa, Portugal
- Scotiabank Nuit Blanche*, Toronto, Canada
- TRIO Bienal 2015*, Rio de Janeiro, Brasil
- LA contemporánea – Latinoamérica contemporánea en las salas del Museo del Tolima*, Museo de Arte del Tolima, Ibagué, Colombia
- Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection*, Moscow Museum of Modern Art, Moscow, Russia
- 95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario*, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain
- Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea*, Artium, Vitoria-Gasteiz, Spain
- Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection*, Mana Wynwood, Miami, USA
- La Huella Múltiple*, Freedman Gallery, Pennsylvania, USA
- 2014 *Scotiabank Nuit Blanche*, Toronto, Canada
- Illusions*, Casa Daros, Rio de Janeiro, Brasil
- Triennale of Contemporary Art*, Sion, Switzerland
- Atopia. Migration, heritage and placelessness. Works from the TBA21Collection*, Museo de Arte de Zapopan, Guadalajara, Mexico

- Interacción/Objeto, abstracción. Colección Femsa*, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
- Beyond the Supersquare*, The Bronx Museum of the Arts, New York, USA
- Caribbean: Crossroads of the World*, Pérez Art Museum Miami, Florida, USA
- Love*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- Auga Doce. Cando a auga é arte*, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
- Drive the Change*, 100plus, Hohlstrasse, Zürich, Switzerland
- Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012*, Espacio de Creación Contemporánea, Cádiz, Spain
- Buildering: Misbehaving the city*, Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Houston, USA
- Cuban America. An Empire State of Mind*, Lehman College Art Gallery, New York, USA
- Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, Florida, USA
- Contemporary Drawings from the National Gallery of Canada*, Mendel Art Gallery in Saskatoon, Saskatoon, Canada
- CAM @ 25: Social Engagement*, Contemporary Art Museum, University of South Florida, USA
- Luminato Festival, Toronto, Canada
- Rhythm and History*, Arizona State University Art Museum, Arizona, USA
- 2013 *Moving – Norman Foster on Art*, Carré d'Art Musée, Nîmes, France
- Politics: I don't like it, but it likes me*, Laznia Centre for Contemporary Art, Gdańsk, Poland
- Everywhere but Now, 4th Biennial of Thessaloniki*, Thessaloniki, Greece
- Pataphysics: A Theoretical Exhibition*, Sean Kelly Gallery, New York, USA
- Salon der Angst*, Kunsthalle Wien, Vienna, Austria
- Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- This is Not America: Resistance, Protest and Poetics*, ASU Art Museum, Tempe, USA
- 2012 *Art and the City*. Zurich, Switzerland
- Art Parcours*, Predigerkirche, Basel
- HB2*. Pabexpo, Havana, Cuba. During XI Havana Biennial, Havana, Cuba
- Caos*, Galeria Habana, Havana, Cuba
- Food*, Musée Ariana, Geneva, Switzerland
- WONDERFUL – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- Conga Irreversible, XI Bienal de Havana*, Paseo del Prado, Cuba
- 2011 *L'art del Menjar. De la natura morta a Ferrán Adrià*, La Pedrera, Barcelona, Spain
- Uprooted / Transmigrations*, Panamerican Art Projects, Miami, USA
- Conversations*, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA
- 2010 *Lugar Algum*, Sesc Pinheiros, São Paulo, Brasil
- Puntos de Fuga. Arquitecturas posibles*, Museo de Arte Moderno de Medellín, Medellín, Colombia
- Pasajes. Viajes por el hiper-espacio*, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemizsa Art Contemporary, Gijon, Spain
- 100 Acres: The Virginia B. Fairbanks Art and Nature Park*, Indianapolis Museum of Art, Indianapolis, USA

- New Décor*, Hayward Gallery, London, UK
- Al calor del pensamiento. Obras de la Daros Latinoamerica Collection*, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico
Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art, San Diego, USA
HB Arte Contemporáneo Cubano – 10th Havana Biennial, Havana, Cuba
- 2008 *Cuba, Art and History. From 1868 to today*, Musée des Beaux Arts, Montreal, Canada
Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Boston, USA
Thyssen-Bornemisza Art Contemporary, Collection as Aleph, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria
Psycho Buildings: Artists take on architecture, Hayward Gallery, London, UK
The Way Things Are...Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of Contemporary Art Znaki Czasy, Torun, Poland
- 2007 *The Bangkok International Art Festival*, Lumpini Park, Bangkok, Thailand
Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
New Economy, Artists Space, New York, USA
New Dimensions, Berrgruen Gallery, San Francisco, USA
Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain
Double Vision, Deutsche Bank, New York, USA
Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA
Volksgarten. Politics of Belonging, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
Homing Devices, Contemporary Art Museum, USF, Tampa, USA
- 2006 *Arte de Cuba*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil
Havana Factory, Á Chocolatería, Santiago de Compostela, Spain
Nuit Blanche, Paris, France
La Huella Múltiple, Convento San Francisco de Asís durante [during] *Dinámicas de la Cultura Urbana*, 9^a Bienal de Havana, Havana, Cuba

Prêmios [Awards]

- 2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havana, Cuba
- 2000 Fomento de las Artes, UNESCO, 7^a Bienal de Havana, Cuba
- 1997 *Premio de Encuesta Popular*, Revista El Mundo, Feria ARCO, Madrid, Spain
- 1995-96 Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

Coleções Públicas [Public Collections]

Arizona State University, ASU Art Museum, Tempe, USA
Art Gallery of Ontario, Toronto, Canada
Blanton Museum, University of Texas, Austin, USA
Centre Georges Pompidou, Paris, France
Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA
Cisneros Foundation, Miami, USA
Cleveland Museum of Art, Cleveland, USA
Coral Capital Art Collection, Panama City, Panama
Daros Foundation, Zürich, Switzerland
Denver Art Museum, Denver, Colorado, USA
Farber Collection of Contemporary Cuban Art, Miami, Florida, USA
Frances Lehman Loeb Art Center, Vassar College, New York, USA
Fredrick Weissman Foundation Beverly Hills, Beverly Hills, USA
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Fundación Helga de Alvear, Madrid, Spain
Harn Museum, Gainesville, USA
Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Los Angeles County Museum of Art, Los Angeles, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy - Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Microsoft Art Collection, Seattle, USA
MoMA - The Museum of Modern Art, New York, USA
MON – Museu Oscar Niemeyer, Curitiba, Brasil
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canadá
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'Art Contemporain de Montreal, Quebec, Canada
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Houston, Texas, USA
Museum, Louisville, Kentucky, USA
Museo Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Havana, Cuba
Museum of Contemporary Art, Los Angeles, California, USA
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, California, USA
Speed Art Museum, Louisville, Kentucky, USA

Tate Modern, London, UK

TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Ulrich Museum, Wichita State University, Wichita, Kansas, USA

University of California at Santa Barbara Museum, Santa Barbara, California, USA

University of South Florida, Tampa, USA

Whitney Museum of American Art, New York, New York, USA