

Tamar Guimarães

CV

Nasceu em [Born in] Belo Horizonte Brasil, 1967

Vive e trabalha em [Lives and Works in] Copenhagen, Denmark

Exposições Individuais [Solo Exhibitions]

- 2023 *Sala de vídeo: Tamar Guimarães*, Cinemateca do Museu de Arte Moderna, Rio de Janeiro, Brasil
SOAP, Fortes D'Aloia & Gabriel, São Paulo, Brasil
- 2022 *Vídeo Room: Tamar Guimarães*, MASP, Museu de Arte de São Paulo, Brasil
- 2019 *Tandem*, Alexander and Bonin, New York, USA
El tejido hablado, Zarigueya/Alabado Contemporáneo, Quito, Ecuador
- 2018 *I Blew on Mr Greenhill's Main Joints With a Very Hot Breath*, De La Warr Pavilion, East Sussex, UK
- 2017 *Studies for A Minor History of Trembling Matter*, Albright Knox Art Gallery, Buffalo, USA
Black Box: Tamar Guimarães & Kasper Akhøj, Baltimore Museum of Art, Baltimore, USA
- 2016 *La Incorrupta*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2015 *The Florists from Beyond the Grave*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2014 *Canoas*, Pink Summer, Palazzo Ducale, Genova, Italy
- 2012 *The Last Days of Watteau*, Galeria Fortes Vilaça, São Paulo, Brasil
L'au-Delà (Des Noms et Des Choses), Jeu de Paume Satellite at Maison d'art Bernard Anthonioz, Nogent, France
The Afterlife (of Names and Things), Arhus kunstbygning, Arhus, Denmark
- 2011 *The Work of the Spirit (Parade)*, Gasworks, London, UK
- 2010 *A Man Called Love*, Artspace Sydney, Sydney, Australia
Dura Lex Sed Lex, no Cabelo só Gumex, David Risley Gallery, Copenhagen, Denmark
- 2009 *A Man Called Love*, IMA Institute of Modern Art, Brisbane, Australia
Dura Lex Sed Lex (no cabelo só Gumex), Kunstpavillon, Innsbruck, Austria
- 2006 *Thinking Aloud*, Overgaden, Copenhagen, Denmark

Exposições Coletivas [Group Exhibitions]

- 2023 *HOST – A counterfactual exhibition*, Den Frie Center of Contemporary Art, Copenhagen, Sweden; Carl-Henning Pedersen & Else Alfelts Museum, Herning, Denmark
- 2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin, Germany
- 2020 *Nine Lives*, Renaissance Society, Chicago, USA
Steirischer Herbst Festival, Paranoia TV, Austria
- 2019 *Le jour des esprits est notre nuit*, CRAC Alsace, Altkirch, France
Blackout, International Film Festival Rotterdam, Museum Kunsthal Rotterdam, Rotterdam, Netherlands

- Blackout*, Ambika P3, London, UK
- Blackout*, Greylight Projects, Brussels, Belgium
- Afinidades Afetivas - 33ª Bienal de São Paulo - Itinerâncias*, Fundação Clóvis Salgado, Belo Horizonte, Brasil
- Lost and Found: Collecting New Worlds*, ICA - Institute of Contemporary Arts Singapore, Singapore
- 2018 *Afinidades Afetivas - 33ª Bienal de São Paulo*, Fundação Bienal, São Paulo, Brasil
- Hubert Fichte: Love and Ethnology*, National Museum of Fine Arts, Santiago, Chile
- Video SUR*, Palais de Tokyo, Paris, France
- Arte Contemporanea Brasiliana*, Pac-Padiglione d'Arte Contemporanea, Milan, Italy
- FUSO – Festival Internacional de Videoarte de Lisboa, Lisboa, Portugal
- La Tercera Persona / The Third Person*, MMAC Juan Soariano, Morelos, Mexico
- 2017 *Concrete Jungle*, Annka Kultys Gallery, London, UK
- A Universal History of Infamy*, Los Angeles County Museum of Art, Los Angeles, USA
- Condemned to be Modern*, Los Angeles Municipal Art Gallery, Los Angeles, USA
- Meeting Points 8: Both sides of the curtain*, Beirut Art Center, Beirut, Lebanon
- Delirium & Destiny, A Tale of a Tube*, Rotterdam, Netherlands
- Ovartaci & the Art of Madness*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Potência e Adversidade - Arte da América Latina nas coleções em Portugal*, Pavilhão Branco e Pavilhão Preto - Museu de Lisboa, Lisboa, Portugal
- Cale, Cale, Cale! Caale!!!*, Tabakalera, San Sebastián, Spain
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
- Flaherty NYC, Program 6*, Anthology Film Archive, New York, USA
- Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
- Still Moving*, Art Cinema OFFOFF & Film Fest Gent, Ghent, Belgium
- As Told*, Lund Konsthall, Lund, Sweden
- 2015 *56th Venice Biennale*, Pavilhão da Bélgica [Belgium Pavillon], Venice, Italy
- Ver-Revelar*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Under The Same Sun: Art From Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Séance Fiction*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
- Me and You and Everyone We Meet*, BAR Project at the Zumzeig Cinema, Barcelona, Spain
- I See So I See So*, Temporary Gallery, Cologne, Germany
- Rainbow in the dark*, Malmö Konstmuseum, Malmö, Sweden
- Architektur-Visionen # 1-6*, Metropolis Kino, Hamburg, Germany
- CFB 25 Anos*, Casa França Brasil, Rio de Janeiro, Brasil
- Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia
- 2014 *31ª Bienal de São Paulo*, Fundação Bienal, São Paulo, Brasil
- ICA @ 50: Pleasing Artists and Publics since 1963*, ICA – Institute of Contemporary Art / University of Pennsylvania, Philadelphia, USA
- Learning Site*, Konstföreningen Aura, Lund, Sweden
- Les Rencontres Internationales*, Palais de Tokyo, Paris, France; Haus der Kulturen der Welt, Berlin, Germany
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, USA
- Future Scenarios with an open end*, Künstlerhaus Stuttgart, Stuttgart, Germany

- 2013 *The Encyclopedic Palace - 55th Venice Biennale*, Venice, Italy
Sharjah Biennial 11, Sharjah, United Arab Emirates
The Insides Are on the Outside / O interior está no exterior, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid, Spain
Better Homes, Sculpture Center, Long Island City, USA
Ambiguações, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Of perishable materials, Gdańska Galeria Miejska, Gdańsk, Poland
PAMI (Peckham Artists' Moving Image), South London Gallery, London, UK
Spaces of Action / Trienal de Arquitetura, Palácio Sinel de Cordes, Lisboa, Portugal
CPH:DOX Copenhagen International Documentary Festival, Cinematek, Copenhagen, Denmark
Sight and Sounds: Global film and video, The Jewish Museum NYC, New York, USA
- 2012 *Novo Museo Tropical*, Teoretica, San José, Costa Rica
XIX Image Symposium: Bewitched System. The Exorcising Role of images, Centro de Arte Dos de Mayo, Madrid, Spain
Project 35, Centre PasquArt, Kunsthau Centre d'Art, Biel/Bienne, Switzerland
Drop the Pin, Kumu Art Museum, Tallinn, Estonia
Do You Remember the Future, St. Petersburg, Russia
The Loitering Presence of the rational Actor, Universal Studio, New York, USA
LUX/ICA Biennial of Moving Images, Institute of Contemporary Arts, London, UK
TRAMWAY art film biennial, Tramway, Glasgow, Scotland
En Obras. Coleção Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
"Not Me": Subject to Change, Cisneros Fontanals Art Foundation, CIFO Art Space, Miami, USA
- 2011 *Os Primeiros Dez Anos*, Instituto Tomie Ohtake, São Paulo, Brasil
Itinerância da 29ª Bienal de São Paulo, Palácio das Artes, Belo Horizonte, Brasil
About a House, Taka Ishii Gallery, Kyoto, Japan
En Obras Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Stories, in between, Stiftelsen 3,14, Bergen, Norway
24 Advertisements, Vancouver, Canada
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
The Return of the Losers, Kalmar Konstmuseum, Kalmar, Sweden
All that Fits: The Aesthetics of Journalism, Derby Quad, Derbyshire, England
Tudo è, Fondazione Pitti, Osservatorio Arti Contemporanee (OAC), Florence, Italy
Mitologias, Cité des Arts, Paris, France
The Thousand Dreams of Stellavista, Centre d'Art Contemporaine Synagogue de Delme, Delme, France
Viennale Film Festival, Vienna, Austria
- 2010 *29ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
The Traveling Show, Botkyrka Konsthall, Tumba, Sweden
Lunds Konsthall Presentation, Lund, Sweden
Epílogo, Museo de Arte de Zapopan, Zapopan, Mexico
ICI Project 35, Independent Curators International, New York, USA
Grand Domestic Revolution, Casco Projects, Utrecht, Netherlands
Monkey See, Monkey Do, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

- The watchers, the liars, the dreamers*, Frac Ile-de-France / Le Plateau, Paris, France
- Beyond*, Starkwhite Gallery, Auckland, New Zealand
- Traveling Show*, La Coleccion Jumex, Mexico City, Mexico
- No Soul For Sale*, Tate Modern, London, UK
- Nordic Art Triennial*, Eskilstuna Museum, Eskilstuna, Sweden
- Images Film Festival* and Experimental Media Congress, Toronto, Canada
- Second World Cycle*, Gallery Nova, Zagreb, Croatia
- 2009 *31ª Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Bright Morning Star, Kenneth Anger cycle*, Galeria Zé dos Bois, Lisboa, Portugal
- Oberhausen Short Film Festival*, Oberhausen, Germany
- Still / Moving / Still*, Knokke-Heist International Photo Festival, Laguna Hall Duinbergen, Duinbergen, Belgium
- 2008 *7th Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, South Korea
- Possibilities of Change*, CuratorLab, Åland Art Museum, Åland, Finland
- 3rd Guangzhou Triennial*, Guangdong Museum, Guangzhou, China
- Privilege Symposium*, Föreningen JA!, Lilith Performance Studio, Malmö, Sweden
- CatBag, An afternoon of Cadavre Exquis*, Objectif Exhibitions, Air Antwerpen, Antwerp, Belgium
- The Audacity of Desperation: An Evening of Cadavre Exquis*, Performance Space122, New York, USA
- Así se escribe la historia*, La Casa Encendida, Madrid, Spain
- A Principle of Assumptions*, Rodeo Gallery, Istanbul, Turkey
- Cast Some Light*, Glasgow International Festival of Contemporary Visual Arts, Glasgow, Scotland
- I know the world 2*, SMART Project Space, Amsterdam, Netherlands
- Interfacing Practices*, Magnus Muller Gallery, Berlin, Germany
- Whitney ISP Exhibition*, old DIA Center, New York, USA
- 2007 *New Visions*, CPH DOX international documentary film festival, Copenhagen, Denmark
- I know the world*, Sparwasser HQ, Berlin, Germany
- Crosskick*, Hannover Kunsthalle, Hannover, Germany
- Fair Play Award*, Play Gallery for still and motion pictures, Berlin, Germany
- Summer School*, Organized by HOMEWORKS, PS122 Gallery, New York, USA
- Larm Festival*, Kulturhuset, Stockholm, Sweden
- LOOP*, Film Festival, Barcelona, Spain
- Unravelled*, Signal-to-Noise Festival, Malmö, Sweden
- Filmklubben*, Orionbion, Stockholm, Sweden
- Parlour Room*, Co-organizer of Temporary Project Space, Copenhagen, Denmark
- 2006 *ION Film festival, 63rd Venice Film Festival*, Venice, Italy
- Contemporary Video from Brazilian Artists*, Kunst-Werke, Berlin, Germany
- Esplanaden 2006*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- Contested Territories: Representing Postcolonial Interests*, Greenland National Museum and Archives, Nuuk, Greenland
- Rethinking Nordic Colonialism*, NIFCA – Nordic Institute for Contemporary Art, Helsinki, Finland
- 2005 *Populism Talk Series: a collaboration with The Populism Exhibition Project*, Nifca, Berlin, Germany

- 2004 *Friestad København*, I-N-K Institut for Nutidkunst, Copenhagen, Denmark
- 2003 *Who's the Story Teller*, Kiasma, Helsinki, Finland; Bergen Kunsthall, Bergen, Norway; Overgaden, København, Denmark
50th Venice Biennale (with Martha Rosler and the Oleanna group), Venice, Italy
4th Istanbul Student Triennial, Istanbul, Turkey

Projeções [Screenings]

- 2022 *Les Rencontres Internationales Paris/Berlin*, France/Germany
- 2021 *Les Rencontres Internationales Paris/Berlin*, France/Germany
- 2020 *Essa palavra presa na garganta*, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal
- 2019 *Berlinale - Forum Expanded*, Berlin International Film Festival, Berlin, Germany
Cine Ochoymedio, Quito, Ecuador
Asian Film and Video Art Forum, National Museum of Modern and Contemporary Art, Seoul, Korea
The Violence of Abstraction, Nottingham Contemporary, Nottingham, UK
- 2018 *VIDEONALE.scope #6: The Cracks, Not the Mirror*, Videonale, Bonn, Germany
Vivemos na melhor cidade da Am. do Sul, Fundação Iberê Camargo, P. Alegre, Brazil.
OLHO, Palazzo Grassi, Venice, Italy.
Presente para Iemanjá, Casa França-Brasil, Rio de Janeiro, Brazil.
FUSO – Festival Internacional de Videoarte de Lisboa, Lisboa, Portugal.
- 2017 Cine Iberê, *Vivemos na melhor cidade da América do Sul*, Fundação Iberê Camargo, Porto Alegre, Brasil
OLHO, Palazzo Grassi, Venice, Italy
Presente para Iemanjá, Casa França-Brasil, Rio de Janeiro, Brasil
FUSO – Festival Internacional de Videoarte de Lisboa, Lisboa, Portugal
- 2015 *Les Rencontres Internationales Paris/Berlin*, France/Germany
OLHO, Espaço Itaú de Cinema, São Paulo; Espaço Itaú de Cinema, Botafogo, Rio de Janeiro, Brasil
- 2014 *Les Rencontres Internationales Paris/Berlin*, France/Germany
- 2013 *CPH:DOX*, International Documentary Festival, Cinematek, Copenhagen, Denmark
PAMI (Peckham Artists' Moving Image), South London Gallery, London, UK
- 2012 *The Exorcising Role of Images*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2011 Viennale Film Festival, Vienna, Austria
- 2010 *Grand Domestic Revolution*, Casco Projects, Utrecht, Netherlands
- 2007 *CPH DOX international documentary film festival*, Cinematek, Copenhagen, Denmark
Larm Festival, Kulturhuset, Stockholm, Sweden
LOOP, Film Festival, Barcelona, Spain
Unravelled, Signal-to-Noise Festival, Malmö, Sweden
Filmklubben, Orionbion, Stockholm, Sweden
Parlour Room, Co-organizing a temporary salon, Copenhagen, Denmark
- 2006 *ION Film festival*, 63rd Venice Film Festival, Venice, Italy

Residências e Prêmios [Residency and Awards]

- 2018 Prêmio [Prize] The Future of Europe, Leipzig, Germany (nominee)
Prêmio [Prize] Faena for the Arts, Faena Art, Buenos Aires, Argentina; Miami, EUA
- 2014 Prêmio [Prize] Edstrandska Foundation Fellows, Malmö, Sweden
- 2012 Residência na [Residency at the] Akademie Schloss Solitude, Stuttgart, Germany

Programa de Prêmios e Comissões [Grants and Commissions Program] Cisneros Fontanals Art Foundation, Miami, USA

- 2011 Residência na [Residency at the] Cité des Arts: Danish Arts Council, Paris
- 2009 Programa de Residência [Residency Program] Capacete, Rio de Janeiro; São Paulo, Brasil
- 2007 Prêmio Fair Play [Award], Play Gallery for still and motion pictures, Berlin, Germany

Coleções Públicas [Public Collections]

CIFO – Cisneros Fontanals Art Foundation, Miami, USA

FRAC - Fonds Régional d'Art Contemporain, France

Guandong Museum, Guangzhou, China

Instituto Inhotim, Brumadinho, Minas Gerais

Kadist, Paris France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Solomon R. Guggenheim Museum, New York, USA

Tate Modern, London, UK