

Robert Mapplethorpe

CV

Floral Park, USA, 1946 – Boston, USA, 1989

Exposições Individuais [Solo Exhibitions]

- 2023 *Robert Mapplethorpe: More Than a Face*, Carpintaria, Rio de Janeiro, Brasil
Robert Mapplethorpe: Physical, Olga Korper Gallery, Toronto, Canada
Shadows & Light, Baldwin Gallery, Aspen, USA
Mapplethorpe Teshigahara, Mai 36 Galerie, Zurich, Switzerland
Robert Mapplethorpe – Elogio a la Sombra, Galería Elvira González, Madrid, Spain
- 2022 *Robert Mapplethorpe*, Galleria Franco Noero, Turin, Italy
Robert Mapplethorpe – Outside the Studio, Weinstein Hammons Gallery, Minneapolis, USA
Robert Mapplethorpe – Flowers and People, Palau Robert, Barcelona, Spain.
Robert Mapplethorpe, Saint Lauren Rive Droit, Paris, France
Robert Mapplethorpe and Patti Smith: Flowers, Poetry and Light, Marie Selby Botanical Gardens, Sarasota, USA
- 2021 *Escultura*, Moran Moran, Mexico City, Mexico
Gladstone Gallery, New York, USA
Looking Forward Looking Back, Olga Korper Gallery, Toronto, Canada
More Life, Kukje Gallery, Seoul; Bussan, South Korea
- 2020 *Robert Mapplethorpe Selected by Robert Wilson*, Galerie Thomas Schulte, Berlin, Germany
XYZ Portfolios, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Coreografia per una mostra*, Madre Napoli, Naples, Italy
Galleria Franco Noero, Turin, Italy
Implicit Tensions - Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, USA
L'Obiettivo sensibile. Galleria Corsini, Rome, Italy
Sheathed, Baldwin Gallery, Aspen, USA
Still Life, Galería Elvira González, Madrid, Spain
Mai 36 Galerie, Zurich, Switzerland
The Outsiders, Olga Korper Gallery, Toronto, Canada
- 2018 *Mapplethorpe and Dureau: Photographs*, Arthur Roger Gallery, New Orleans, USA
Robert Mapplethorpe's Minimalism, Weinstein Hammons Gallery, Minneapolis, USA
Museu Serralves, Porto, Portugal
Gladstone Gallery, New York, USA
- 2017 *The Perfect Medium*, Art Gallery New South Wales, Sydney, Australia
- 2016 *The Perfect Medium*, J. Paul Getty Museum, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Galerie Thaddeus Ropac, Paris, France
Galerie Brandstrup, Oslo, Norway
The Perfect Medium, The Montreal Museum of Fine Arts, Montreal, Canada

- Art Gallery of New South Wales, Sydney, Australia
Living Sculpture, MIMA - Middleborough Institute of Modern Art, Middlesbrough, UK
 Munch Museum, Oslo, Norway
On the Edge, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Objects, Galeria Thaddaeus Ropac, Salzburg, Austria
- 2015 *Unique*, Sean Kelly Gallery, New York, New York, USA
ARTIST ROOMS: Robert Mapplethorpe, Clydebank Museum and Art Gallery, Clydebank, Scotland;
 Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, UK
 Kiasma Museum of Contemporary Art, Helsinki, Finland
 Olga Korper Gallery, Toronto, Canada
 Baldwin Gallery, Aspen, USA
 Galeria Pepe Cobo, Lima, Peru
 Mai 37 Galerie, Zurich, Switzerland
 Bowes Museum, Durham, UK
- 2014 Grand Palais, Paris, France
 Musée Rodin, Paris, France
As Above, So Below, OHWOW, Los Angeles, USA
ARTIST ROOMS: Robert Mapplethorpe, Tate Modern, London, UK
Photographs from the Kinsey Institute Collection, Kinsey Institute, Bloomington, USA
 Weinstein Gallery, Minneapolis, USA
Sell the Public Flowers..., Galerie Thomas Schulte, Berlin, Germany
- 2013 *Saints and Sinners*, Sean Kelly Gallery, New York, USA
 Baldwin Gallery, Aspen, USA
Fashion Show, Alison Jacques Gallery, London, UK
Au début (works from 1970 to 1979), Xavier Hufkens, Brussels, Belgium
 Galeria Thaddaeus Ropac, Salzburg, Austria
Fetish, Galerie Stefan Roepke, Cologne, Germany
 Galleria Franco Noero, Turin, Italy
Flowers, Seibu, Ikebukuro, Tokyo, Japan
Works from 1980 to 1989, Galería Elvira González, Madrid, Spain
Artists Rooms: Robert Mapplethorpe - Old Gala House, Galashiels, Scotland
- 2012 *Pure*, Mai 36 Galerie, Zurich, Switzerland
 Olga Korper Gallery, Toronto, Canada
XYZ, Los Angeles County Museum of Art, Los Angeles, USA
Artist Rooms, Dunoon Burgh Hall, Dunoon, UK
 Ludwig Museum, Budapest, Hungary
In Focus: Robert Mapplethorpe, J. Paul Getty Museum, Los Angeles, USA
 Galeria Senda, Barcelona, Spain
Flowers, Seibu, Shibuya, Tokyo, Japan
- 2011 *50 Americans*, Sean Kelly Gallery, New York, USA
 Fondazione FORMA per la Fotografia, Milan, Italy
 Onassis Cultural Centre, Athens, Greece
 i8 Gallery, Reykjavik, Iceland

- Galerie Stefan Röpke, Cologne, Germany
Blossoming, Curated by Klaus Kertess, Texas Gallery, Houston, USA
Portraits, San Jose Museum of Art, San Jose, USA
 C/O Berlin, Berlin, Germany
Night Work, Curated by Scissor Sisters, Alison Jacques Gallery, London, UK
Desired, Galeri Nev, Istanbul, Turkey
 Galerie Thaddaeus Ropac, Paris, France
- 2010 Olga Korper Gallery, Toronto, Canada
Horses, Baldwin Gallery, Aspen, USA
 Towner Art Gallery, Eastbourne, UK
 MALBA - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 San Jose Museum of Art, San Jose, USA
Perfection in Form, Museu d'Arte della Citta di Lugano, Lugano, Switzerland
 Gallery Gio Marconi, Milan, Italy
 NRW-Forum, Düsseldorf, Germany
Perfection in Form, Museo d'Arte, Lugano, Italy
- 2009 *Polaroids and Silver Prints by Robert Mapplethorpe*, Galerie Stefan Ropke, Cologne, Germany
A Season in Hell, Alison Jacques Gallery, London, UK
 Galeria Fortes Vilaça, São Paulo, Brasil
 Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Women, Weinstein Gallery, San Francisco, USA
Black, White and Silver, Marc Selwyn Fine Art, Los Angeles, USA
 Centro de Arte Contemporáneo Malaga, Malaga, Spain
The Perfection in Form, Galleria dell'Accademia, Florence, Italy
 TR3 Gallery and National Gallery, Ljubljana, Slovenia
Portraits: Robert Mapplethorpe, Traveling to Center for Creative Photography, Tucson; Palm Springs Art Museum, Palm Springs, USA
Polaroids, Whitney Museum, New York; Henry Art Gallery, Seattle; The Mary and Leigh Block Museum of Art, Evanston, USA; Modern Art Museum, Oxford, UK
- 2008 *Certain People*, Sean Kelly Gallery, New York, USA
Works 1975-1988, Mai 36 Galerie, Zurich, Switzerland
Lisa, Milton, Thomas & Ken, Galerie Thaddeus Ropac, Paris, France
 Olga Korper Gallery, Toronto, Canada
50 New York Artists and Other Portraits, Baldwin Gallery, Aspen, USA
- 2007 *Vanitas*, Galeria Pepe Cobo, Madrid, Spain
Unique Works from the 1970s, Marc Selwyn Fine Art, Los Angeles, USA
Ken and Lydia, Weinstein Gallery, Minneapolis, USA
- 2006 *Still Moving and Lady*, Alison Jacques Gallery, London, UK
 National Galleries of Scotland, Edinburgh, Scotland
Lisa Lyon, Baldwin Gallery, Aspen, USA
 Galerie Thaddaeus Ropac, Paris, France
- 2005 *Mapplethorpe: Neoclassicism*, Sean Kelly Gallery, New York, USA
Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Museum, New York, USA

- Alison Jacques Gallery, curated by David Hockney, London, UK.
 Galeria Fortes Vilaça, São Paulo, Brasil.
 Olga Korper Gallery, Toronto, Canada
Portraits und Erotik, Alte Rathaus, Prien am Cheimsee, Germany; Stadtgalerie, Klagenfurt, Austria
Tra Antico e Moderno: Una Antologia, Promotrice delle Belle Arti, Parco del Valentino, Turin, Italy
 Galerie Thaddeus Ropac, Paris, France
Sacred and Profane: Robert Mapplethorpe at the Fototeca de Cuba, Fototeca de Cuba, Havana, Cuba
- 2004 *Self Portraits*, Fay Gold Gallery, Atlanta, USA
 State Hermitage Museum, St. Petersburg, Russia
Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, Deutsche Bank/
 Guggenheim, Berlin
Pictures, Marc Selwyn Fine Art, Los Angeles, USA
The World of Robert Mapplethorpe, Kunst Merano Arte, Merano, Italy
- 2003 *Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman*, Sean Kelly Gallery, New York, USA
 Olga Korper Gallery, Toronto, Canada
 Weinstein Gallery, Minneapolis, USA
Sculptures and hand painted photographs, Asprey Jacques, London, UK
- 2002 Xavier Hufkens, Brussels, Belgium
Flowers, Galerie Stefan Röpke, Köln, Germany
Retrospective, Museum of Contemporary Art, Sapporo, Japan
- 2001 *Robert, Patti and Sam*, Asprey Jacques, London, UK
 Baldwin Gallery, Aspen, USA
- 2000 *Auto-Portrait Polaroids of the 1970's*, Cheim & Read, New York, USA
The Perfect Moment, Santa Monica Museum of Art, Santa Monica, USA; Roslyn Oxley Gallery, Sydney,
 Australia
Polaroids, Blum & Poe, Santa Monica, USA
 Gallery Thaddeus Ropac, Salzburg, Austria
- 1999 Andrea Rosen Gallery, New York, USA
 Galeria Arnes y Ropke, Madrid, Spain
 Centre Cultural La Beneficencia, Valencia, Spain; Hamiltons, London, UK
- 1998 Akita Senshu Museum of Art, Kyoto, Japan
 Daimaru Museum of Art, Kyoto, Japan; Xavier Hufkens, Brussels, Belgium
 Baudoin Lebon, Paris, France
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, USA
 MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
 Staatdgalerie, Stuttgart, Germany
 Takishimaya Grand Hall, Osaka, Japan
 Fukushima Prefectural Museum of Art, Fukushima, Japan
 Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
 Sogo Museum of Art, Yokohama, Japan
 Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
 Baldwin Gallery, Aspen, USA
 Vau Gallery, Berlin, Germany
 Baldwin Gallery, Aspen, USA

- Mitsukoshi Museum of Art, Shinjuku; Takashimaya Art Gallery, Osaka, Japan
Fay Gold Gallery, Atlanta, Georgia
- 1996 *Children*, Robert Miller Gallery, New York, USA
Baldwin Gallery, Aspen, Colorado
Hayward Gallery, London, UK
Gallery of Photography, Dublin, Ireland
Mitsukoshi Museum of Art, Tokyo, Japan
Gio Marconi Gallery, Milan, Italy
Galerie Baudoin Lebon, Paris, France
- 1995 Wessel O'Connor Gallery, New York, USA
Museum of Contemporary Art, Sydney, Australia
Art Gallery of Western Australia, Perth, Australia
City Gallery Wellington, Wellington, New Zealand
- 1994 Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, USA
Xavier Hufkens Gallery, Brussels, Belgium
Tel Aviv Museum of Art, Tel Aviv, Israel
Fundación Joan Miro, Barcelona, Spain
Kunsthhaus, Vienna, Austria
- 1993 *Black and White Polaroids 1971-1975*, Santa Barbara Museum of Art, Santa Barbara, USA
Robert Miller Gallery, New York, USA
European Retrospective, Moderna Musset, Stockholm, Sweden
Hamiltons Gallery, London, UK
Centro Per L'Arte Contemporanea Luigi Pecci, Museo D'Arte Contemporanea, Prato, Italy
Residence of Ambassador Negroponte, Manila, the Philippines
Turun Taide Museo, Turku, Finland
Palais Des Beaux Arts, Brussels, Belgium
- 1992 *Mapplethorpe Versus Rodin*, Kunsthalle Dusseldorf, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark; Centro di Documentazione di Palazzo di Rivoli
Museo d'Arte Contemporanea, Turin, Italy
MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Tokyo Metropolitan Teien Museum, Tokyo; Contemporary Art Gallery, Ibaraki; Museum of Modern Art,
Kamakura; Naguya City Art Museum, Naguya; Modern Art Museum of Shiga, Shiga, Japan
Retrospective Catalogue. I.C.A.C. Weston Gallery, Tokyo, Japan; Fortuny Museum, Venice, Italy; Museum
for Kunst and Gewerbe, Hamburg, Germany
- 1991 *Early Works*, Robert Miller Gallery, New York, USA
Galeria Weber, Alexander y Cobo, Madrid, Spain
Lady, ACE Gallery, Los Angeles, USA
Musée d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland
Galerie Franck + Schulte, Berlin, Germany
- 1990 Martina Hamilton Gallery, New York, USA
- 1989 Bridgewater/Lustberg, New York, USA
The Modernist Still Life Photographed, University of Missouri-Kansas City, Kansas City, USA
Betsy Rosenfield Gallery, Chicago, USA
Blum Helman Gallery, Santa Monica, USA

- Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
 Baudoin Lebon, Paris, France
Robert Mapplethorpe Een Retrospective, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
 Fraenkel Gallery, San Francisco, USA
- 1988 Stedelijk Museum, Amsterdam, Netherlands
 Centre National d'Art et de Culture Georges Pompidou, Paris, France
Mapplethorpe Portraits, National Portrait Gallery, London, UK
The Perfect Moment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Museum of Contemporary Art, Chicago; Washington Project for the Arts, Washington DC; Wadsworth Atheneum, Hartford; University Art Museum, University of California, Berkeley and Institute of Contemporary Art, Boston; Contemporary Art Center, Cincinnati; Whitney Museum of American Art, New York, USA.
Photographien, Mai 36 Galerie, Lucerne, France
New Color Work, Robert Miller Gallery, New York, USA
 Hamiltons Gallery, London, UK
 Galerie Jurka, Amsterdam, Netherlands
 Middendorf Gallery, Washington DC, USA
 Blum Helman Gallery, Santa Monica, USA
A Season in Hell, Greg Kucera Gallery, Seattle; Betsy Rosenfeld Gallery, Chicago, USA
Autoportraits, Grand Palais, Paris, France
- 1987 Robert Miller Gallery, New York, USA
 Julia Gallery, New Orleans, USA
 Raab Galerie, Berlin, Germany
 Kicken-Pauseback Galerie, Cologne, Germany
 Fraenkel Gallery, San Francisco, USA
 Obalne Galerije, Piran, Ljubljana, Yugoslavia
 Galerie Pierre-Hubert, Geneva, Switzerland
 Galerie Françoise Lambert, Milan, Italy
Photographs, Claus Runkel Fine Art Ltd., London, UK
- 1986 *Photographs 1976 – 1985*, Australian Center for Contemporary Art, Melbourne, Australia
 Betsy Rosenfeld Gallery, Chicago, USA
 Texas Gallery, Houston, USA
New Photographs, Palladium, New York, USA
 Pallazzo d'Accursio, Bologna, Italy
- 1985 Galerie Daniel Templon, Paris, France
New Works in Platinum, Robert Miller Gallery, New York, USA
Black Flowers, Galerie Comicos, Lisbon, Portugal
Process, Barbara Gladstone Gallery, New York, USA
 Betsy Rosenfeld Gallery, Chicago, USA
 Fay Gold Gallery, Atlanta, USA
 Michael Lord Gallery, Milwaukee, USA
Recent Works in Platinum, Fraenkel Gallery, San Francisco, USA
- 1984 *Fotografias, 1970-1983*, Galeria Fernando Vijande, Madrid, Spain
Photographies, 1978-1984, John A. Schweitzer, Montreal, Canada
Lady, Hara Museum of Contemporary Art, Tokyo, Japan

- Matrix 80*, Wadsworth Atheneum, Hartford, USA
 Lucio Amelio Foundzione, Naples, Italy
- 1983 *New Works*, Robert Miller Gallery, New York, USA
Recent Work, Sam Hardison Fine Arts, New York, USA
Lady, Lisa Lyon, Leo Castelli Gallery, New York, USA
 Michael Lord Gallery, Milwaukee, USA
 Jane Corkin Gallery, Toronto, Canada
 Centre Georges Pompidou, Paris, France
Lady, Rudigar Schottle Galerie, Munich, Germany
Lady, Lisa Lyon, Fotografie Gallery, Dusseldorf, Germany
Lady, Lisa Lyon, Olympus Gallery, London, UK
New Work, Galerie Watari, Tokyo, Japan
Robert Mapplethorpe, 1970-1983, Institute of Contemporary Art, London, UK; Stills, Edinburgh; Arnolfini, Bristol; Midland Group, Nottingham; Museum of Modern Art, Oxford, UK
Photogravures – 1983, Barbara Gladstone Gallery, New York, USA
 Centro di Documentazione di Palazzo Fortuny, Venice; Palazzo Delle Centro Finestre, Florence, Italy.
The Agency, Hardison Fine Arts Gallery, New York, USA
 Franco American Institute, Rennes, France
- 1982 *Black Males*, Galleria Il Ponte, Rome, Italy
 Galerie Tom Peek, Utrecht, Netherlands
 Fay Gold Gallery, Atlanta, USA
 Young Hoffman Gallery, Chicago, USA
 Larry Gagosian Gallery, Los Angeles, USA
 Shore Gallery, The Pines, Long Island, USA
New Works, Galerie Jurka, Amsterdam, Netherlands
 Contemporary Art Center, New Orleans, USA
 Galerie Watari, Tokyo, Japan
 Nikon foto Galerie, Zurich, Switzerland
- 1981 Fraenkel Gallery, San Francisco, USA
 Lunn Gallery, Washington DC, USA
 Galerie Texbraun, Paris, France
 Robert Miller Gallery, New York, USA
 Kustverein, Frankfurter am Main, Germany; Fotogalerie Forum Stadtpark, Graz; Modern Art Galerie, Vienna, Austria; PPC Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and Nikon Foto Galerie, Zurich Switzerland
 Nagel Gallery, Berlin, Germany
 Contretype Gallery, Brussels, Belgium
Recent Photographs, ACE Gallery, Los Angeles, USA
ART 12 '81, Galerie Jurka, Basel, Switzerland
- 1980 *Black Males*, Galerie Jurka, Amsterdam, Netherlands
 Vison Gallery, Boston, USA
Blacks and Whites, Lawson/De Celle Gallery, San Francisco, USA
 In a Plain Brown Wrapper Gallery, Chicago, USA
 Stuart Gallery, Chicago, USA

- Contretype Gallery, Brussels, Belgium
 Van Reekum Museum, Apeldoorn, Netherlands
 1979 *Robert Mapplethorpe: 1970-75*, Robert Samuel Gallery, New York, USA
 Tecas Gallery, Houston, USA
Contact, Robert Miller Gallery, New York, USA
 Galerie Jurka, Amsterdam, Netherlands
Trade Off, International Center of Photography, New York, USA
 1978 La Remise du Parc Gallery, Paris, France
Film and Stills, Robert Miller Gallery, New York, USA
 The Chrysler Museum, Norfolk, USA
 Langton Street Gallery, San Francisco, USA
 Simon Lowinsky Gallery, San Francisco, USA
 La Remise du Parc Gallery, Paris, France
 Los Angeles Institute of Contemporary Art, Los Angeles, USA
 1977 *Flowers*, Holly Solomon Gallery, New York, USA
Erotic Pictures, The Kitchen, New York, USA
Portraits, Holly Solomon Gallery, New York, USA
 1973 *Polaroids*, Light Gallery, New York, USA

Exposições Coletivas [Group Exhibitions]

- 2023 *Nunca só essa mente, nunca só esse mundo*, Carpintaria, Rio de Janeiro, Brasil
 2021 *American Art 1961-2001 | The Walker Art Center Collections: From Andy Warhol to Kara Walker*, Palazzo Strossi, Florence, Italy
O Canto do Bode, Casa da Cultura da Comporta, Comporta, Portugal
Music Box, Weinstein Hammons Gallery, Minneapolis, USA
 2020 *Art After Stonewall: 1969-1989*, Columbus Museum of Art, Columbus, USA
Grace Beofre Jones: Camera, Disco, Studio, Nottingham Contemporary, UK
Masculinities: Liberation through Photography, Martin-Gropius-Bau, Berlin, Germany
Masculinities: Liberation through Photography, The Barbican, London, UK
Pulse, Carpintaria, Rio de Janeiro, Brasil
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, USA
Unearthed: Photography's Roots', Dulwich Picture Gallery, London, UK
30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France
 2019 *Art After Stonewall: 1969-1989*, Patricia & Philip Frost Art Museum, Miami, USA
Art After Stonewall: 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art and Grey Art Gallery, New York USA
Artist Rooms: Self Evidence — Photographs by Woodman, Arbus and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, UK
Body Perfomance, Helmut Newton Foundation, Berlin, Germany
Drôles de Petites Bêtes, l'univers d'Antoon Krings, Musée des Arts Décoratifs, Paris, France
Look at Me! The Body in Art from the 1950s up to Today, Ghisla Art Collection, Locarno, Switzerland
The Making of a Museum: 100 years, 100 works, Tampa Museum of Art, Tampa, USA

- Unseen: 35 years of Collecting Photographs*, Getty Center, Los Angeles, USA
1989 — Culture and Politics, Nationalmuseum, Stockholm, Sweden
Fálico Mágico, Lamb Arts, São Paulo, Brasil
- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Counterpoint: Selections from the Peter Marino Collection, Southampton Arts Center, New York, USA
About Photography, Gagosian Gallery, San Francisco, USA
Photo Show, Hal Bromm Gallery, New York, USA
- 2017 Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil
Histórias da Sexualidade, MASP - Museu de Arte de São Paulo, São Paulo, Brasil
- 2016 *Munch + Mapplethorpe*, The Munch Museum, Oslo, Norway
The Conversation Continues, Orlando Museum of Art, Orlando, USA
Gay Gotham: Art and Underground Culture, Museum of the City of New York, New York, USA
Anthea Hamilton Reimagines Kettle's Yards, The Hepworth Wakefield, Wakefield, UK
Robert Mapplethorpe: Icon, McCabe Fine Art, Stockholm, Sweden
20 Years, Weinstein Gallery, New York, USA
- 2015 *Warhol & Mapplethorpe: Guise & Dolls*, Wadsworth Atheneum Museum of Art, Hartford, USA
After The Moment: Reflections on Robert Mapplethorpe, Cincinnati, USA
- 2014 *Through the Lens: Portraiture and Self Portraiture*, Elizabeth Leach Gallery, New York, USA
- 2013 *I, You, We*, Whitney Museum of American Art, New York, USA
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *Naked Before the Camera*, Metropolitan Museum of Art, New York, USA
Mapplethorpe & Michael Sayles, Xavier Laboulbenne, Berlin, Germany
- 2011 *HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn, USA
The Masque and the Mirror, Leila Heller Gallery, New York, USA
Off the Wall, Fundação Serralves, Porto, Portugal
Friends and Acquaintances, Galerie Thomas Schulte, Berlin, Germany
Night Work, Alison Jacques Gallery, London, England
Facing the Lens: Portraits of Photographers, Minneapolis Institute of Arts, Minneapolis, Minnesota
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library, New York, USA
- 2010 *25 Years/ 25 Works*, Wessel + O'Connor Fine Art, Lambertville, USA
Off the Wall: Part 2: Seven Works by Trisha Brown, Whitney Museum of American Art, New York, USA
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
The Original Copy: Photography of Sculpture, 1839 to Today, MoMA – The Museum of Modern Art, New York, USA
Incognito: The Hidden Self Portrait, Yancey Richardson, New York, USA
Hunt & Chase, Salomon Contemporary, East Hampton, USA
Nudes: Positions of Nude Art in Photography, Camera Work, Charlottenburg, Germany
Summer 2010, Weinstein Gallery, Minneapolis, USA
The Fifth Genre: Considering Contemporary Still Life, Galerie Lelong, New York, USA
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Muse Coleção Berardo, Lisboa, Portugal
The Visible Vagina, David Nolan Gallery and Francis Naumann Gallery, New York, USA
Alice Neel: Painted Truths, Museum of Fine Arts, Houston, USA

- 2009 *Sterling Ruby / Robert Mapplethorpe*, Xavier Hufkens Gallery, Brussels, Belgium
Deadline, Musee d'Art Moderne, Paris, France
The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin, Kunsthalle Wien, Vienna, Austria
Self-Portraits, Skarstedt Gallery, New York, USA
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, USA
The Figure and Dr. Freud, Haunch of Venison, New York, USA
By Way of These Eyes: The Sublime, Exotic and Familiar, The Christopher Hyland Collection of Photography, New Britain Museum of American Art, New Britain, USA
In a Room anything can Happen, CCS Bard, Annandale-on-Hudson, New York, USA
Artists Rooms, The collection of Anthony d'Offay, UK; Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow, Scotland; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern, London; Tate St. Ives, St. Ives, UK; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester.
Sh(OUT): Contemporary Art and Human Rights, Glasgow Museums, Gallery of Modern Art, Glasgow, Scotland
Everywhere: LGBTQ Politics in Art, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2008 *The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, USA
Cross Roads/ Rock my Religion, DA2 Domus Artium 02, Salamanca, Spain
Modern Photographs: The Machine, The Body and The City, selections from the Charles Cowles Collection, Parrish Art Museum, Hamptons, USA
The ICA Auction Exhibition, Insitute of Contemporary Arts, London, UK
Art Masters, Kempinski Grand Hotel des Bains St. Moritz, Monte Carlo, Monaco
Main Space: Nina In Position, Artists Space, New York, USA
- 2007 *Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, New York, USA
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
Warhol on Warhol, La Casa Encendida, Madrid, Spain
Conceptual Photography 1964-1989, Zwirner and Wirth Gallery, New York, USA
Family Pictures, Solomon R. Guggenheim Museum, New York, USA
Final exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK
June Bride, Yossi Milo Gallery, New York, USA
PURE, Sean Kelly Gallery, New York, USA
Role Exchange, Sean Kelly Gallery, New York, USA
Some Kind of Portrait, Mark Selwyn Fine Art, Los Angeles, USA
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York, USA
(Id), The Light Factory, Knight Gallery, Charlotte, USA
Into Me/ Out of Me, P.S. 1, New York, USA
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA
Mapplethorpe/Warhol, Sean Kelly Gallery, New York; Marc Selwyn Fine Art, Los Angeles, USA

- Medium Fotografie*, Stampa, Basel, Switzerland.
- Photographs*, Cook Fine Art, New York, USA
- Portraits*, Marc Selwyn Fine Art, Los Angeles, USA
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA
- Surprise, Surprise*, Institute of Contemporary Arts, London, UK
- Thank you for the music*, Sprüth Magers, Munich, Germany
- 2005 *Celebrate*, Cook Fine Art, New York, USA
- Chronos: Time in art from the 17th century to the Modern day*, Il Filatoio (Spinning Mill), CeSAC (Experimental Centre of Modern Art), Caraglio, Italy
- The Culture of Queer: A Tribute to J.B. Harter*, Contemporary Arts Center, New Orleans; Leslie/Lohman Gay Art Foundation, New York, USA
- Dead Aim: The unseen art of William Burroughs*, Rifleman Art, London, UK
- The Flower as Image: From Monet to Jeff Koons*. Basel, Switzerland
- Fragments of Time*, Yellow Bird Gallery, Newburgh, USA
- It'll cost you...*, Kathleen Cullen @ Artek, USA
- Jan Fabre: Le Temps Emprunté, Beaumont Public + Koenig Bloc*, Luxembourg City, Luxembourg
- Jesus Christ Superstar*, Bruce Silverstein Photography, New York.
- Likeness: Portraits of Artists by Other Artists*, The University Art Museum, California State University, Long Beach, USA
- Long Playing*, Barbara Krakow Gallery, Boston, USA
- Male Desire Two*, Mary Ryan Gallery, New York, USA
- Self Portraits*, Skarstedt Fine Art, New York, USA
- Sujeto*, MUSAC (Museo de Arte Contemporáneo de Castilla Y León), León, Spain
- Thank You for the Music*, Sprüth Magers, Munich, Germany
- The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany
- Yesterday When I was Young*, BAWAG Foundation, Vienna, Austria
- 2004 *Instant Instincts/Instinti Instantanei-Arte in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano*, Torino, Italy
- El Somni Erotic*, Centre d'art la panera, Lleida, Spain
- Flowers Observed, Flowers Transformed*, Pittsburgh, USA
- Horizonte, 1984-2004*, Lisbon, Portugal
- Male Body Image, Contemporary Art Galleries*, Storrs, USA
- Portraits*, Esso Gallery, New York, USA
- The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York, USA
- The Muse*, Leslie Tonkonow Artworks + Projects, New York, USA
- 2003 *Phantom der Lust: Visionen des Masochismus in der Kunst*, Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz, Austria
- Die Neue Kunsthalle II*, Kunsthalle Mannheim, Mannheim, Germany
- 2002 *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburgh, USA
- One Thousand Hounds: A Walk with the Dogs Through the History of Photography*, USB Paine Webber Art Gallery, New York, USA
- Revelation: Representations of Christ in Photography*, Israel Museum, Jerusalem, Israel
- Promiscuous Flowers: Mapplethorpe/ Araki*, Museum Eki, Kyoto, Japan
- Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography*, Deichtorhallen Museum,

- Hamburg, Germany
The Great American Nude, The Bruce Museum, Greenwich, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York, USA
Pandemic Imaging Aids, Museum of Contemporary Art, Barcelona, Spain
Portrait of the Art World: A Century of Artnews Photographs, The National Portrait Gallery, Smithsonian Institution, Washington DC, USA
Strange Messenger: The Art of Patti Smith, The Andy Warhol Museum, Pittsburgh, USA
- 2001 *Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata, Japan
+Vrai que Nature, Musée d'art Contemporain de Bordeaux, France
Desire, Gallerie D'Art Moderna Bologna, Italy
- 2000 *Couples*, Cheim & Read, New York, USA
Pavilhão Cicillo Matarazzo da Fundação Bienal de São Paulo, Brasil
Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor, USA
Gallery Thaddaeus Ropac, Salzburg, Austria
Robert Mapplethorpe Polaroids 1971-1974, Asprey Jacques, London, UK
- 1999 *The Possibilities of Portraiture*, National Portrait Gallery, London, UK
Contemporary Classicism, Neuberger Museum of Art, State University of New York at Purchase, Purchase; Tampa Museum of Art, Tampa, USA
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, USA
Rock Style, The Metropolitan Museum of Art, New York, USA
Ghost in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Art, Los Angeles, USA

Coleções Públicas [Public Collections]

The Art Institute of Chicago, Chicago, USA
Australian National Gallery, Canberra, Australia
Bank of America Collection, San Francisco, USA
Boston Museum of Fine Arts, Boston, USA
Bowdoin College Museum of Art, Brunswick, USA
Center for Creative Photography, University of Arizona, Tucson, USA
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, USA
Chrysler Museum, Norfolk, USA
Corcoran Gallery of Art, Washington DC, USA
Dallas Museum of Art, Dallas, USA
Frankfurter Kunstverein, Frankfurt, Germany
George Eastman House, Rochester, USA
Getty Museum, Malibu, USA
Solomon R. Guggenheim Museum, New York, USA
Hara Museum of Contemporary Art, Tokyo, Japan
High Museum of Art, Atlanta, USA
International Center of Photography, New York, USA

Israel Museum, Jerusalem, Israel
La Jolla Museum of Contemporary Art, California, USA
Madison Art Center, Wisconsin, USA
Metropolitan Museum of Art, New York, USA
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum of Art, Norman, Oklahoma, USA
Museum of Fine Arts, Houston, USA
MoMA – The Museum of Modern Art, New York, USA
National Archives of Canada, Ottawa, Canada
National Portrait Gallery, London, UK
New Orleans Museum of Art, New Orleans, USA
Portland Center of the Visual Art, Portland, USA
SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA
Stedelijk Museum, Amsterdam, Netherlands
Tampa Museum of Art, Tampa, USA
Tweed Museum of Art, Duluth, USA
Victoria & Albert Museum, London, UK
Wadsworth Atheneum, Hartford, USA
Whitney Museum of American Art, New York, USA