

## Cerith Wyn Evans

### CV

Nasceu em [Born in] Wales, UK, 1958

Vive e trabalha em [Lives and works in] London, UK

### Exposições Individuais [Solo Exhibitions]

- 2024 *Borrowed Light Through Metz*, Centre Pompidou-Metz, Metz, France
- 2023 *... no field of vision*, Marian Goodman Gallery, New York, USA  
*no realm of thought...*, Marian Goodman Gallery, Paris, France
- 2022 *....*), Mostyn, Llandudno, Wales  
*....*)( of, a clearing, White Cube, Hong Kong
- 2021 *Aspen Drift*, Aspen Art Museum, Aspen, USA
- 2020 *...Being and Neonthingness*, Galerie Bucholz, Cologne, Germany  
*No realm of thought...No field of vision*, White Cube Gallery, London, UK  
*Pola Museum of Art*, Hakone, Japan
- 2019 *...the Illuminating Gas*, Pirelli HangarBicocca, Milan, Italy
- 2018 *Radiant fold (...the Illuminating Gas)*, National Museum Cardiff, Cardiff, UK  
 Museo Tamayo, Mexico City, Mexico  
 White Cube Bermondsey, London, UK  
*Heaven*, Sogetsu Kaikan, Tokyo, Japan  
*Housewarming*, O-Town House, Los Angeles, USA
- 2017 *Forms in Space... by Light (in Time)*, the Tate Britain Commission 2017, Tate Britain, London, UK  
 Museum Haus Konstruktiv, Zurich, Switzerland  
*As if, seeing in the manner of listening...hearing, as if looking*, Marian Goodman Gallery, Paris, France  
 White Cube, London, UK
- 2016 *shade/frequency...*, Galerie Buchholz, New York, USA  
 Galerie Neu, Berlin, Germany  
*flare/shrine*, Michael Lett, Auckland, New Zealand
- 2015 *c=l=e=a=v=e*, Galerie Buchholz, Berlin, Germany  
 Taka Ishii Gallery, Tokyo, Japan  
 White Cube, London, UK  
 Museion, Bolzano, Italy
- 2014 Serpentine Sackler Gallery, London, UK  
*transmit/receive*, Hopkinson Mossman/Michael Lett Gallery, Auckland, New Zealand
- 2013 *..They are later on in a garden....*, Kunst-Station, Sankt Peter, Cologne, Germany  
*The What If?... Scenario (after LG)*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*With the Advent of Radio Astronomy ....*, The Poetry Library, Southbank Centre, London, UK
- 2012 *Dérive*, Galerie Yvon Lambert, Paris, France  
*Détourne*, Schinkel Pavilion, Berlin, Germany  
*Dérive*, Galerie Daniel Bucholz, Berlin, Germany

- Constructed Situation*, Galerie Neu Mehringdamm, Berlin, Germany  
 De La Warr Pavilion, Bexhill on Sea, UK
- 2011 *Grace to be born and live as variously as possible*, White Cube Hong Kong, Hong Kong  
*Incarnation São Paulo*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Safety Curtain Commission*, Vienna State Opera, Vienna, Austria  
*Permit Yourself...*, (commission), Locus +, Newcastle, UK  
 Taka Ishii Gallery, Tokyo, Japan  
*Assemblage*, Galerie Neu, Berlin, Germany  
 Kunsthall Bergen, Bergen, Norway
- 2010 *Everyone's Gone to the Movies, Now We're Alone At Last*, White Cube, London, UK  
*To Know Him is To Love Him*, Casa Luis Barragán, Mexico City, Mexico  
 Portikus, Frankfurt, Germany
- 2009 Galerie Daniel Buchholz, Cologne, German  
 Inverleith House, Edinburgh, UK  
 De Singel Internationale Kunstcampus, Antwerp, Belgium  
 Galleria Lorcan O'Neill, Rome, Italy  
*A Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, Scotland  
*Salon di Mobile*, Cosmit, Palazzo Reale, Milan, Italy  
*A=P=P=A=R=I=T=I=O=N*, Tramway, Glasgow, Scotland
- 2008 Galpão Fortes Vilaça, São Paulo, Brasil  
*Visibleinvisible...*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
 Galerie Neu, Berlin, Germany
- 2007 *Bubble Peddler*, Kunsthhaus Graz, Graz, Austria  
*Socle Du Monde*, Daniel Buchholz Galerie, Cologne, Germany  
*Remote Viewing*, CCA – Center for Contemporary Art, Kitakyushu, Tokyo, Japan  
*Futa Omote (double face)*, Taka Ishii Gallery, Tokyo, Japan  
*Signatures of the Invisible*, White Cube, London, UK
- 2006 *...in Which Something Happens All Over Again for the Very First Time*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Take my eyes and through them see you*, ICA - Institute of Contemporary Arts, London, UK  
*The Curves of the Needle*, White Cube, London, UK  
 Kunstbau Lenbachhaus, Munich, Germany
- 2005 *The Sky is Thin as Paper Here*, Kunsthhaus Graz - BIX Media Façade, Graz, Austria  
*299792458m/s*, BAWAG Foundation, Vienna, Austria  
*Eaux d'artifice (after K.A.)*, The Conservatory, Barbican Centre, London, UK  
*Once a Noun, Now a Verb...*, Galerie Neu, Berlin, Germany
- 2004 Kunstverein Frankfurt, Frankfurt, Germany  
*The Sky is Thin as Paper Here...*, Galerie Daniel Buchholz, Cologne, Germany  
*Meanwhile Across Town*, Centre Point, London, UK  
*Rabbit's Moon*, Camden Arts Centre, London, UK  
*Thoughts unsaid, now forgotten...*, MIT List Visual Arts Centre, Cambridge, United States  
 Museum of Fine Arts, Boston, United States  
 Centre Georges Pompidou, Paris, France

- 2003 *Look at that picture...How does it appear to you now? Does it seem to be Persisting?*, White Cube, London, UK  
Galerie Neu, Berlin, Germany  
*Take your desires for reality, Cerith Wyn Evans/ MATRIX 201c*, UC Berkeley Art, San Francisco, United States
- 2002 *Screening*, Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany  
Kunsthau Glarus, Glarus, Switzerland  
Georg Kargl Gallery, Vienna, Austria  
*Cerith Wyn Evans – The Art Newspaper project: Venice Biennale*, Venice, Italy
- 2000 *Cleave 00. Art Now*, Tate Britain, London, UK  
*fig-1*, London, UK  
*Has the film already started?*, Galerie Neu, Berlin, Germany
- 1999 Asprey Jacques Contemporary Art Exhibitions, London, UK
- 1998 The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome, Italy  
Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York, United States
- 1996 *Inverse Reverse Perverse*, White Cube, London, UK  
Studio Casa Grande, Rome, Italy
- 1993 *Les Visiteurs du Soir*, London Film Festival, London, UK
- 1992 *Crossoverworkshop*, HFAK, Vienna, Austria
- 1990 *Sense and Influence*, Kijkhuis, The Hague, Netherlands
- 1989 *ICA Cinematheque*, London, UK
- 1983 London Film Makers Co-op, London, UK
- 1982 Film excerpts shown on Riverside, BBC2, UK
- 1981 London film Makers Co-op, London, UK  
*A Certain Sensibility*, ICA Cinematheque, London, UK
- 1980 *...And Then I 'Woke Up*, London Film Makers Co-op, London, UK

#### Exposições Coletivas [Group Exhibitions]

- 2024 *Your Patience is Appreciated*, Marian Goodman Gallery, New York, USA
- 2022 *that other world, the world of the teapot*, Kestner Gesellschaft, Hannover White Cube at Arley Hall & Gardens, Cheshire, UK *Power! Light!*, Kunstmuseum Wolfsburg, Germany Michael Clark: *Cosmic Dancer*, V&A Dundee, Scotland *Les Pensées Sauvages (Wild Thoughts): Photos from the Museum Collection*, Rochechouart Museum, France  
*Kinetismus – 100 Years of Electricity in Art*, Kunsthalle Praha, Prague Testament, Goldsmiths Centre for Contemporary Art, London
- 2021 *Diversity United*, Tempelhof Airport, Berlin, Germany  
*Nulla è perduto. Arte e materia in trasformazione*, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italia
- 2020 *National Gallery of Victoria Triennial*, Melbourne, Australia  
*No Dandy, No Fun*, Kunsthalle Bern, Switzerland  
*On the Razor's Edge*, Museo Jumex, Mexico City, Mexico

- The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London, UK
- 2019 *Botanica*, Tristan Hoare Gallery, London, UK  
*Hellen Keller holding a magnolia*, Josey, Norwich, UK  
*Luogo e Segni*, Palazzo Grassi – Punta della Dogana, Venice, Italy  
*That Which is Not Drawn*, Marian Goodman Gallery, London, UK  
*25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo  
*40,000 — A Museum of Curiosity*, 14th Fellbach Triennial, Germany
- 2018 *Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK  
*Social Facades*, MMK Museum für Moderne Kunst, Frankfurt, Germany  
*CONDO Mexico City*, José García Hosting Taka Ishii Gallery, Mexico City, Mexico  
*Be kind to the night*, 500 Capp Street Foundation, San Francisco, USA  
*Memory Palace*, White Cube, London, UK  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China  
*Summer Selections*, Marian Goodman Gallery, New York, USA  
*DRAG: Self-portraits and Body Politics*, Hayward Gallery, London, UK
- 2017 *5° Skulptur Projekte*, Münster, Germany  
*57th International Art Exhibition, VIVA ARTE VIVA*, La Biennale di Venezia, Venice, Italy  
*14th Biennale de Lyon: Floating Worlds*, Biennale de Lyon, Lyon, France  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, USA  
*Sunset Décor*, Marian Goodman Gallery, New York, USA  
*Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Think of this as a Window*, MUT at Mutina, Fiorano, Italy  
*The exhibition Jump into the Future – Art from the 90's and 2000's. The Borgmann Donation*, Stedelijk Museum, Amsterdam, Netherlands  
*Uma Canção para o Rio (parte 2)*, Carpintaria, Rio de Janeiro, Brasil
- 2016 *Animality*, Marian Goodman Gallery, London, UK  
Azzedine Alaïa Foundation, Paris, France  
*Musicircus*, Centre Pompidou-Metz, Metz, France  
*Accrochage*, Punta della Dogana, Venice, Italy  
*Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK  
*Question the Wall Itself*, Walker Art Museum, Minneapolis, USA  
*Sighs Trapped by Liars - Language in Art*, Künstlerhaus, Graz, Austria  
*Transparency*, YSP Yorkshire Sculpture Park, Wakefield, UK  
*Group exhibition*, Taka Ishii Gallery, Tokyo, Japan  
*Transparency: A National Partners Programme Exhibition from the Arts Council Collection*, YSP - Yorkshire Sculpture Park, Wakefield, UK  
*Uma Canção para o Rio (parte 1)*, Carpintaria, Rio de Janeiro, Brasil
- 2015 *Construire un collection*, MNM – Nouveau Musée National de Monaco, Villa Paloma, Monaco  
*The way we live now*, Harvard's Carpenter Center for the Visual Arts, Cambridge, USA  
*Light Show*, Museum of Contemporary Art Australia, Sydney, Australia; SAF Art Spaces, Sharjah, United Arab Emirates  
*Visita guiada: artista, museo, espectador*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2014 *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia

- Play What's Not There*, Raven Row, London, UK  
*UPSTAIRS/DOWNSTAIRS*, Galerie Neu, Berlin, Germany  
*Do not disturb*, Gerhardsen Gerner, Oslo, Denmark
- 2013 *Light Show*, Hayward Gallery, London, UK  
*Dark Stars*, MOCA Cleveland, Cleveland, USA  
*For my Eyes Only*, UGM Maribor Art Gallery, Maribor, Slovenia  
*Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux, France  
*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK  
*Una Possibilidad de Escape*, Espai d'art contemporani de Castelló, Castelló, Spain  
*ephemeropteræ*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin, Ireland  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK  
*A Very Light Art*, Ca' Rezzonico, Venice, Italy  
*If Not Always Permanently*, Memorably, Spike Island, Bristol, UK  
*Do it*, Manchester International Festival, Manchester, UK  
*SNAP Art at the Aldeburgh Festival*, Snape, UK  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Secret Codes*, Galeria Luisa Strina, São Paulo, Brasil
- 2012 *Reprototypes, Triangulations and Road Tests*, Thyssen-Bornemisza Art Contemporary, TBA21, Augarten, Vienna, Austria  
*Ephemeropterae*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*néon, who's afraid of red, yellow and blue?* La Maison Rouge, Paris, France  
*La Décadence*, Yvon Lambert, Paris, France  
*WONDERFUL – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- 2011 *Paysage Fautif (Wayward Landscape)*, Museum Show Part 1, Arnolfini, Bristol, UK  
*Rewriting Worlds*, Moscow Biennial, Moscow, Russia  
*Ventajas de Viajar en Tren*, Parra & Romero, Madrid, Spain  
*Mystics or Rationalists*, Ingleby Gallery, Edinburgh, Scotland  
*In Other Words*, Lewis Glucksman Gallery, Cork, Ireland  
*Incidents of Travel*, Museo Tamayo, Mexico City, Mexico  
*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham; Jersey Arts Centre, St. Helier, UK  
*Secret Societies*, Kunsthalle Schirn, Frankfurt, Germany  
*Snap*, Aldeburgh Festival, Suffolk, England  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*At Least You Haven't Changed*, Hotel, London, UK  
*True Faith*, Anderson's Contemporary, Copenhagen, Denmark  
*The State: Works from the Farook Collection*, Traffic, Dubai, United Arab Emirates  
*L'insoutenable Légèreté De L'être*, Yvon Lambert, Paris & New York, France  
*Nobody, not even the rain, has such small hands*, Raebervonstenglin, Zurich, Switzerland  
*A Darkness More Than Night*, Quad, Derby, UK  
*In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelberg, Netherlands; Fondazione Bevilacqua, La Masa, Venice, Italy

- Secret Societies*, Kunsthalle Schirn, Frankfurt, Germany; CAPC, Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *Plus Ultra*, Macro, Rome, Italy
- Passages. Travels in Hyper-Space: Works from the collection of TBA- 21*, Laboral Centro de Arte y Creación, Gijón, Spain
- "... ", Galerie Neu, Berlin, Germany
- Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK
- Marcel Broodthaers and Today*, Düsseldorf Kunstverein, Düsseldorf, Germany
- People Meet in Architecture*, Biennale Architettura di Venezia, Venice, Italy
- Arts and Cities*, Aichi Triennale, Nagoya, Japan
- The Milkplus Bar*, Josh Lilley Gallery, London, UK
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- Emporte-moi/ Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France
- Galerie Daniel Buchholz, Cologne, Germany
- Radical Conceptual*, MMK Frankfurt, Frankfurt, Germany
- Double Bind*, Villa Arson, Nice, France
- Contemplating the Void*, The Solomon R. Guggenheim Museum, New York, USA
- Crash*, Gagosian Gallery, London, UK
- Novel Two*, International Project Space, Birmingham, UK
- The Future Demands Your Participation: 30 Years of Contemporary Art from the British Council Collection*, Minsheng Art Centre, Shanghai, China
- 2009 *Session\_7 Words*, Am Nuden Da, London, UK
- Where Do We Go From Here?*, Bass Museum of Art, Florida, USA
- Let's Take Back Our Space*, Focal Point Gallery, Southend Library, Essex, UK
- Romancing the Frame*, Kunsthalle Zurich, Zurich, Switzerland
- The Dark Monarch: Magic & Modernity*, Tate St. Ives, St. Ives, UK
- Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Emporte-moi/ Sweep me off my feet*, Musée National des Beaux-Arts de Québec, Québec, Canada
- Past Present*, Nunnington Hall, North Yorkshire, UK
- In the Between, Istanbul Biennial*, Istanbul, Turkey
- Black Hole*, CCA Andratx, Mallorca, Spain
- The Splendour Of Fear*, Michael Benevento, Los Angeles, USA
- Universal Code*, Power Plant, Toronto, Canada
- No Night, No Day, Cerith Wyn Evans & Florian Hecker*, TBA21 - Thyssen- Bornemisza Art Contemporary, Teatro Goldoni, Venice, Italy
- FAX*, Drawing Room, New York, USA
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- STILL/MOVING/STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
- Nothing to say and I am saying it*, Kunstverein Freiburg, Freiburg, Germany
- Two Horizons - Works from the Collections of Charles Asprey and Alexander Schröder*, Scottish National Gallery, Endiburg, Scotland
- Nous Tournons Dans La Nuit*, Musée Départemental d'Art Contemporain, Rochechouart, France
- Six Tuesdays After Film as a Critical Practice*, Lux 28, London, UK
- Audio, Video, Disco*, Kunsthalle Zurich, Zurich, Germany

- Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham, UK*
- 2008 *Fade In / Fade Out, Bloomberg Space, London, UK*  
*Conversations, Kettles Yard, Cambridge, UK*  
*Peter Saville Accessories to an Artwork, Paul Stolper, London, UK*  
*Endless Sphere, Center for Contemporary Art, Kiev, Ukraine*  
*Punk. No One is Innocent, Kunsthalle Wien, Vienna, Austria*  
*[SCENE MISSING], Galerie Thomas Schulte, Berlin, Germany*  
*[SCENE MISSING], Georg Kargl Gallery, Vienna, Austria*  
*Always Begins by Degrees, The Common Guild, Glasgow, Scotland*  
*In The Beginning, University Art Gallery, UC San Diego, San Diego, USA*  
*Martian Museum of Terrestrial Art, Barbican, London, UK*  
*You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK*  
*Typed, Sadie Coles HQ, London, UK*  
*Voice and Void, Galerie im Taxispalais, Innsbruck, Austria*  
*Sound of Music, Centre for Contemporary Culture, Maastricht, Netherlands*  
*Leigh Bowery, Kunstverein, Hannover, Germany*  
*Everstill, Casa-Museo Federico García Lorca, Granada, Spain*  
*The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, USA*  
*Yokohama Triennale, Yokohama, Japan*  
*This Is Not A Void, Galeria Luisa Strina, São Paulo, Brasil*  
*I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain*
- 2007 *Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield, USA*  
*Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland*  
*Sculpture in the Close, Jesus College, Cambridge, UK*  
*The Projection Project: Budapest episode, Múcsarnok Kunsthalle, Budapest, Hungary*  
*Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK*  
*Before the advent of radio astronomy, Kunsthau Bregenz, Bregenz, Austria*  
*This is the love of these, Magazin 4, Bregenz, Austria*  
*Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg; BAWAG Foundation, Vienna, Austria*  
*The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Art, London, UK*  
*Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee, UK*  
*I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain Geneve, Geneva, Switzerland*
- 2006 *All Hawaii entrées / Lunar Reggae, IMMA - Irish Museum of Modern Art, Dublin, Ireland*  
*How To Improve The World, Hayward Gallery, London, UK*  
*'Nach Rokytnik', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*  
*Thank you for the music (London Beat), Sprüth Magers Lee, London, UK*  
*The Expanded Eye, Kunsthau Zürich, Zurich, Switzerland*  
*Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich, Germany*  
*Tate Triennial 2006: New British Art, Tate Britain, London, UK*
- 2005 *Flourish, Moravian Gallery, Brno, Czech Republic*  
*Thank you for the music, Sprüth Magers Project, Munich, Germany*

- Light Art from Artificial Light*, ZKM, Karlsruhe, Germany
- Pasolini E Roma*, Museo di Roma, Trastevere, Italy
- 9th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Seoul Film Festival*, Seoul, South Korea
- London in Six Easy Steps*, ICA – Institute of Contemporary Art, London, UK
- The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany
- I Really Should...*, Lisson Gallery, London, UK
- Summer Exhibition 2005*, Royal Academy, London, UK
- Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba; Fondazione Sandretto Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy
- Light Lab*, MUSEION, Bolzano, Italy
- Can Buildings Curate*, AA School of Architecture, London, UK
- Ice Storm*, Kunstverein München, Munich, Germany
- I'd Rather Jack*, National Galleries of Scotland, Edinburgh, Scotland
- E-Flux Video Rental Store*, KW Institute for Contemporary Art, Berlin, Germany
- Ellen Cantor*, Cerith Wyn Evans, Prince Charles Cinema, London, UK
- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- Modus Operandi*, TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Curating The Library*, DE Singel, Antwerp, Belgium
- Schöner Wohnen (Living Nicely)*, Platform voor Actuele Kunst, Waregem, Belgium
- Utopia Station*, Haus der Kunst, Munich, Germany
- Uses of the Image: Photography, Film and Video In The Jumex Collection*, MALBA – Museo Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
- Trafic d'influences: Art & Design*, Tri Postal, Lille, France
- The Future Has A Silver Lining: Genealogies of Glamour*, Migros Museum for Contemporary Art, Zurich, Switzerland
- Einleuchten*, Museum der Moderne, Salzburg, Austria
- Eclipse: Towards the Edge of the Visible*, White Cube, London, UK
- Black Friday: Exercises in Hermetics*, Revolver, Frankfurt, Germany
- The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
- Drunken Masters*, Galeria Fortes Vilaça, São Paulo, Brasil
- Making Visible*, Galleri Faurshou, Copenhagen, Denmark
- Marc Camille Chaimowicz*, Angel Row Gallery, Nottingham, UK
- Doubtful Dans Les Plis Du Reel*, Galerie Art & Essai, Rennes, France
- Hidden Histories*, New Art Gallery Walsall, Walsall, UK
- Ulysses*, Galerie Belvedere, Vienna, Austria
- Sans Soleil*, Galerie Neu, Berlin, Germany
- 2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, MCA Sydney, Sydney, Australia
- Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK
- Helliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna, Vienna, Austria
- Further: Artists from Wales*, 50th International Venice Biennale, Venice, Italy; Aberystweth Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff, UK
- Utopia Station*, 50th International Venice Biennale, Venice, Italy



- Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
 Galleria Lorcan O'Neill, Rome, Italy  
*Independence*, South London Gallery, London, UK  
*Addiction*, 15 Micawber Street, London, UK  
*Light Works*, Taka Ishii Gallery, Tokyo, Japan  
*Someone to Share My Life With*, The Approach, London, UK  
*The Straight or the Crooked Way*, Royal College of Art Galleries, London, UK  
*Cardinales*, MARCO – Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Edén*, La Colección Jumex, Mexico City, Mexico
- 2002 *Documenta11*, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel, Germany  
*Mirror: Its Only Words*, London College of Printing, The London Institute, London, UK  
*Shine*, The Lowry Centre, Manchester, UK  
*My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark  
*Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium  
*Screen Memories*, Contemporary Art Centre, Art Tower Mito, Ibaraki, Japan  
*Iconoclasm: Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany  
*Void Archive*, Centre for Contemporary Art, Kitakyushu, Japan  
*ForwArt*, Palais des Beaux-Arts, Brussels, Belgium  
*In the Freud Museum*, Freud Museum, London, UK
- 2001 *"Wales": Unauthorized versions, part of "Welsh days festival"*, Extended Media Gallery and House of the Croats Artists, Zagreb, Republic of Croatia  
*Yokohama 2001: International Triennale of Contemporary Art*, Yamashita Pier, Yokohama, Japan  
*There is something you should know: Die EVN Sammlung im Belvedere*, Österreichische Galerie Belvedere, Vienna, Austria  
*Gymnasion*, Bregenzer Kunstverein, Bregenz, Germany  
*My Generation 24 Hours of Video Art*, Atlantis Gallery, London, UK  
*Wir, Comawoche*. Film Screening, Metropolis Cinema, Hamburg, Germany  
*How do you change .....*, Institute of Visual Culture, Cambridge, UK  
*Bridge the Gap*, Industrial Club of the West of Japan/Centre for Contemporary Art, Kitakyushu, Japan  
*Dedalic Convention*, Museum für angewandte Kunst, Vienna, Austria  
*Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria  
 Video Screening, Anthony Wilkinson Gallery, London, UK  
*The Stunt/The Queel*, London Institute, RAMC, London, UK  
*What's Wrong?*, Trade Apartment, London, UK  
*Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna, Austria
- 2000 *Sensitive*, Printemps de Cahors, Saint-Cloud, France  
*Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France  
*La Ville, le Jardin, la Mémoire 1998-2000*, French Academy at Rome, Villa Medici, Rome, Italy  
*Ever get the feeling you've been....*, A22 Projects, London, UK  
*There is something you should know*, Die EVN Sammlung im Belvedere, Vienna, Austria  
*Out There*, White Cube, London, UK  
*The British Art Show 5*, The Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*The Greenhouse Effect*, Serpentine Gallery, London, UK

- Lost*, Ikon Gallery, Birmingham, UK
- 1999 *Re Rebaudengo Collection*, Re Rebaudengo Gallery, Turin, Italy  
*54x54*, Financial Times Building, London, UK  
Neu Gallery, Berlin, Germany  
*Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK  
*La Memoire*, Academy de France a Rome, Rome, Italy  
*Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK  
*Essential Things*, Robert Prime, London, UK
- 1998 *How will we behave?*, Robert Prime, London, UK  
*From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands  
*View Four*, Mary Boone, New York, USA  
*Ray Rapp*, Tz'Art & Co., New York, USA  
*Close Echos, Public Body and Artificial Space*, City Art Gallery, Prague, Czech Republic; Kunsthalle, Krems, Austria
- 1997 *7th International Video Week*, Geneva, Switzerland  
*Sensation*, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany  
*A print portfolio from London*, Atle Gerhardsen, Oslo, Norway  
*Gothic*, ICA – Institute for Contemporary Art, Boston, USA  
*False Impressions*, The British School at Rome, Rome, Italy  
*Material Culture*, Hayward Gallery, London, UK
- 1996 *Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris, France; Centro de Exposições do Centro Cultural de Belém, Lisboa, Portugal  
*Against*, Anthony d'Offay, London, UK  
*Some Drawing: From London*, 20 Princelet Street, London, UK  
*British Artists in Rome*, Studio Casagrande, Rome, Italy  
*Kiss This*, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London, UK  
*Stoppage*, FRAC Tours, Tours, France  
*General Release: Young British Artists*, Scuola di San Pasquale, Venice, Italy  
*Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen, Denmark  
*Future Anterior*, Eigen + Art's/ IIAS - Young British Artists, London, UK
- 1994 *Potato*, IAS, London, UK  
*Olive Tree Installation*, The Orangery, Holland Park, London, UK  
*Superstore Boutique*, Laure Genillard Gallery, London, UK  
*People Must Bed God to Stop..., performance no Fete Worse than Flux*, Film Screening at Minema Cinema, London, UK  
*Liar*, Hoxton Square, London, UK  
*5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno, UK
- 1993 *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London, UK  
*Speaking of Sofas*, Tate Gallery, London, UK; Gavin Brown's Enterprise, New York, USA
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany  
*Cerith Wyn Evans and Gaylen Gerber*, Wooster Gardens Gallery, New York, USA
- 1990 *Sign of the Times*, MoMA – Museum of Modern Art, Oxford, UK

- Image and Object in Current British Art*, Centre Georges Pompidou, Paris, France
- 1988 *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh, Scotland  
*The Melancholy Imaginary, In collaboration with Jean Mathee*, London Film Makers Co-op, London, UK
- 1987 *The Elusive Sign*, Tate Gallery, London, UK
- 1985 *Synchronisation of the Senses*, ICA Cinematheque, London, UK  
*The New Pluralism*, Tate Gallery, London, UK
- 1984 *The Salon of 1984*, ICA Gallery, London, UK  
*Artist as Film Maker*, National Film Theatre, London, UK
- 1983 *The New Art*, Tate Gallery, London, UK
- 1982 *Riverside – Film excerpts*, BBC2 Television, London, UK

#### Coleções Públicas [Public Collections]

Caldic Collection, Rotterdam, Netherlands  
EVN, Vienna, Austria  
Frankfurter Kunstverein, Frankfurt, Germany  
La Colección Jumex, Ecatepec, Mexico  
Montblanc Art Collection, Hamburg, Germany  
Museo de Arte Acarigua-Araure, Caracas, Venezuela  
Centre Georges Pompidou, Paris, France  
Sandretto Re-Rebaudengo, Torino, Italy  
Saatchi Collection, London, UK  
Tate Gallery, London, UK  
The British Council, London, UK