

## Cerith Wyn Evans

CV

Nasceu em [Born in] Wales, UK, 1958

Vive e trabalha em [Lives and works in] London, UK

### Exposições Individuais [Solo Exhibitions]

- 2021 *Aspen Drift*, Aspen Art Museum, Aspen, USA
- 2020 *...Being and Neonthingness*, Galerie Bucholz, Cologne, Germany  
*No realm of thought...No field of vision*, White Cube Gallery, London, UK  
*Pola Museum of Art*, Hakone, Japan
- 2019 *...the Illuminating Gas*, Pirelli HangarBicocca, Milan, Italy
- 2018 *Radiant fold (...the Illuminating Gas)*, National Museum Cardiff, Cardiff, UK  
 Museo Tamayo, Mexico City, Mexico  
 White Cube Bermondsey, London, UK  
*Heaven*, Sogetsu Kaikan, Tokyo, Japan  
*Housewarming*, O-Town House, Los Angeles, USA
- 2017 *Forms in Space... by Light (in Time)*, the Tate Britain Commission 2017, Tate Britain, London, UK  
 Museum Haus Konstruktiv, Zurich, Switzerland  
*As if, seeing in the manner of listening...hearing, as if looking*, Marian Goodman Gallery, Paris, France  
 White Cube, London, UK
- 2016 *shade/frequency...*, Galerie Buchholz, New York, USA  
 Galerie Neu, Berlin, Germany  
*flare/shrine*, Michael Lett, Auckland, New Zealand
- 2015 *c=l=e=a=v=e*, Galerie Buchholz, Berlin, Germany  
 Taka Ishii Gallery, Tokyo, Japan  
 White Cube, London, UK  
 Museion, Bolzano, Italy
- 2014 *Serpentine Sackler Gallery*, London, UK  
*transmit/receive*, Hopkinson Mossman/Michael Lett Gallery, Auckland, New Zealand
- 2013 *..They are later on in a garden...*, Kunst-Station, Sankt Peter, Cologne, Germany  
*The What If?... Scenario (after LG)*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*With the Advent of Radio Astronomy ...*, The Poetry Library, Southbank Centre, London, UK
- 2012 *Dérive*, Galerie Yvon Lambert, Paris, France  
*Détourne*, Schinkel Pavilion, Berlin, Germany  
*Dérive*, Galerie Daniel Bucholz, Berlin, Germany  
*Constructed Situation*, Galerie Neu Mehringdamm, Berlin, Germany  
 De La Warr Pavilion, Bexhill on Sea, UK  
*Grace to be born and live as variously as possible*, White Cube Hong Kong, Hong Kong
- 2011 *Incarnation São Paulo*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Safety Curtain Commission*, Vienna State Opera, Vienna, Austria

- Permit Yourself...*, (commission), Locus +, Newcastle, UK  
Taka Ishii Gallery, Tokyo, Japan  
*Assemblage*, Galerie Neu, Berlin, Germany  
Kunsthall Bergen, Bergen, Norway
- 2010 *Everyone's Gone to the Movies, Now We're Alone At Last*, White Cube, London, UK  
*To Know Him is To Love Him*, Casa Luis Barragán, Mexico City, Mexico  
Portikus, Frankfurt, Germany
- 2009 Galerie Daniel Buchholz, Cologne, German  
Inverleith House, Edinburgh, UK  
De Singel Internationale Kunstcampus, Antwerp, Belgium  
Galleria Lorcan O'Neill, Rome, Italy  
*A Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, Scotland  
*Salon di Mobile*, Cosmit, Palazzo Reale, Milan, Italy  
*A=P=P=A=R=I=T=I=O=N*, Tramway, Glasgow, Scotland
- 2008 Galpão Fortes Vilaça, São Paulo, Brasil  
*Visibleinvisible...*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
Galerie Neu, Berlin, Germany
- 2007 *Bubble Peddler*, Kunsthhaus Graz, Graz, Austria  
*Socle Du Monde*, Daniel Buchholz Galerie, Cologne, Germany  
*Remote Viewing*, CCA – Center for Contemporary Art, Kitakyushu, Tokyo, Japan  
*Futa Omote (double face)*, Taka Ishii Gallery, Tokyo, Japan  
*Signatures of the Invisible*, White Cube, London, UK
- 2006 *...in Which Something Happens All Over Again for the Very First Time*, Musée d'art Moderne de la Ville de Paris, Paris, France  
*Take my eyes and through them see you*, ICA - Institute of Contemporary Arts, London, UK  
*The Curves of the Needle*, White Cube, London, UK  
Kunstabau Lenbachhaus, Munich, Germany
- 2005 *The Sky is Thin as Paper Here*, Kunsthhaus Graz - BIX Media Façade, Graz, Austria  
*299792458m/s*, BAWAG Foundation, Vienna, Austria  
*Eaux d'artifice (after K.A.)*, The Conservatory, Barbican Centre, London, UK  
*Once a Noun, Now a Verb...*, Galerie Neu, Berlin, Germany
- 2004 Kunstverein Frankfurt, Frankfurt, Germany  
*The Sky is Thin as Paper Here...*, Galerie Daniel Buchholz, Cologne, Germany  
*Meanwhile Across Town*, Centre Point, London, UK  
*Rabbit's Moon*, Camden Arts Centre, London, UK  
*Thoughts unsaid, now forgotten...*, MIT List Visual Arts Centre, Cambridge, United States  
Museum of Fine Arts, Boston, United States  
Centre Georges Pompidou, Paris, France
- 2003 *Look at that picture...How does it appear to you now? Does it seem to be Persisting?*, White Cube, London, UK  
Galerie Neu, Berlin, Germany  
*Take your desires for reality*, Cerith Wyn Evans/ MATRIX 201c, UC Berkeley Art, San Francisco, United States
- 2002 *Screening*, Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany

- Kunsthaus Glarus, Glarus, Switzerland  
 Georg Kargl Gallery, Vienna, Austria  
*Cerith Wyn Evans – The Art Newspaper project: Venice Biennale*, Venice, Italy
- 2000 *Cleave 00. Art Now*, Tate Britain, London, UK  
*fig-1*, London, UK  
*Has the film already started?*, Galerie Neu, Berlin, Germany
- 1999 Asprey Jacques Contemporary Art Exhibitions, London, UK
- 1998 The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome, Italy  
 Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York, United States
- 1996 *Inverse Reverse Perverse*, White Cube, London, UK  
 Studio Casa Grande, Rome, Italy
- 1993 *Les Visiteurs du Soir*, London Film Festival, London, UK
- 1992 *Crossoverworkshop*, HFAK, Vienna, Austria
- 1990 *Sense and Influence*, Kijkhuis, The Hague, Netherlands
- 1989 *ICA Cinemateque*, London, UK
- 1983 London Film Makers Co-op, London, UK
- 1982 Film excerpts shown on Riverside, BBC2, UK
- 1981 London film Makers Co-op, London, UK  
*A Certain Sensibility*, ICA Cinematheque, London, UK
- 1980 *...And Then I 'Woke Up*, London Film Makers Co-op, London, UK

#### Exposições Coletivas [Group Exhibitions]

- 2021 *Diversity United*, Tempelhof Airport, Berlin, Germany  
*Nulla è perduto. Arte e materia in trasformazione*, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italia
- 2020 *National Gallery of Victoria Triennial*, Melbourne, Australia  
*No Dandy, No Fun*, Kunsthalle Bern, Switzerland  
*On the Razor's Edge*, Museo Jumex, Mexico City, Mexico  
*The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London, UK
- 2019 *Botanica*, Tristan Hoare Gallery, London, UK  
*Hellen Keller holding a magnolia*, Josey, Norwich, UK  
*Luogo e Segni*, Palazzo Grassi – Punta della Dogana, Venice, Italy  
*That Which is Not Drawn*, Marian Goodman Gallery, London, UK  
*25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo  
*40,000 – A Museum of Curiosity*, 14th Fellbach Triennial, Germany
- 2018 *Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK  
*Social Facades*, MMK Museum für Moderne Kunst, Frankfurt, Germany  
*CONDO Mexico City*, José García Hosting Taka Ishii Gallery, Mexico City, Mexico  
*Be kind to the night*, 500 Capp Street Foundation, San Francisco, USA  
*Memory Palace*, White Cube, London, UK  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China

- Summer Selections*, Marian Goodman Gallery, New York, USA
- DRAG: Self-portraits and Body Politics*, Hayward Gallery, London, UK
- 2017 *5° Skulptur Projekte*, Münster, Germany
- 57th International Art Exhibition, VIVA ARTE VIVA*, La Biennale di Venezia, Venice, Italy
- 14th Biennale de Lyon: Floating Worlds*, Biennale de Lyon, Lyon, France
- The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, USA
- Sunset Décor*, Marian Goodman Gallery, New York, USA
- Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Think of this as a Window*, MUT at Mutina, Fiorano, Italy
- The exhibition Jump into the Future – Art from the 90's and 2000's. The Borgmann Donation*, Stedelijk Museum, Amsterdam, Netherlands
- Uma Canção para o Rio (parte 2)*, Carpintaria, Rio de Janeiro, Brasil
- 2016 *Animality*, Marian Goodman Gallery, London, UK
- Azzedine Alaïa Foundation, Paris, France
- Musicircus*, Centre Pompidou-Metz, Metz, France
- Accrochage*, Punta della Dogana, Venice, Italy
- Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK
- Question the Wall Itself*, Walker Art Museum, Minneapolis, USA
- Sighs Trapped by Liars - Language in Art*, Künstlerhaus, Graz, Austria
- Transparency*, YSP Yorkshire Sculpture Park, Wakefield, UK
- Group exhibition*, Taka Ishii Gallery, Tokyo, Japan
- Transparency: A National Partners Programme Exhibition from the Arts Council Collection*, YSP - Yorkshire Sculpture Park, Wakefield, UK
- Uma Canção para o Rio (parte 1)*, Carpintaria, Rio de Janeiro, Brasil
- 2015 *Construire un collection*, NMNM – Nouveau Musée National de Monaco, Villa Paloma, Monaco
- The way we live now*, Harvard's Carpenter Center for the Visual Arts, Cambridge, USA
- Light Show*, Museum of Contemporary Art Australia, Sydney, Australia; SAF Art Spaces, Sharjah, United Arab Emirates
- Visita guiada: artista, museo, espectador*, MUSAC – Museo de Arte Contemporaneo de Castilla y León, León, Spain
- 2014 *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia
- Play What's Not There*, Raven Row, London, UK
- UPSTAIRS/DOWNSTARS*, Galerie Neu, Berlin, Germany
- Do not disturb*, Gerhardsen Gerner, Oslo, Denmark
- 2013 *Light Show*, Hayward Gallery, London, UK
- Dark Stars*, MOCA Cleveland, Cleveland, USA
- For my Eyes Only*, UGM Maribor Art Gallery, Maribor, Slovenia
- Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux, France
- Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK
- Una Possibilidad de Escape*, Espai d'art contemporani de Castelló, Castelló, Spain
- ephemeropteræ*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin, Ireland
- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK
- A Very Light Art*, Ca' Rezzonico, Venice, Italy

- If Not Always Permanently*, Memorably, Spike Island, Bristol, UK
- Do it*, Manchester International Festival, Manchester, UK
- SNAP Art at the Aldeburgh Festival*, Snape, UK
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- Secret Codes*, Galeria Luisa Strina, São Paulo, Brasil
- 2012 *Reprototypes, Triangulations and Road Tests*, Thyssen-Bornemisza Art Contemporary, TBA21, Augarten, Vienna, Austria
- Ephemeropterae*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- néon, who's afraid of red, yellow and blue?* La Maison Rouge, Paris, France
- La Décadence*, Yvon Lambert, Paris, France
- WONDERFUL – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- 2011 *Paysage Fautif (Wayward Landscape)*, Museum Show Part 1, Arnolfini, Bristol, UK
- Rewriting Worlds*, Moscow Biennial, Moscow, Russia
- Ventajas de Viajar en Tren*, Parra & Romero, Madrid, Spain
- Mystics or Rationalists*, Ingleby Gallery, Edinburgh, Scotland
- In Other Words*, Lewis Glucksman Gallery, Cork, Ireland
- Incidents of Travel*, Museo Tamayo, Mexico City, Mexico
- Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham; Jersey Arts Centre, St. Helier, UK
- Secret Societies*, Kunsthalle Schirn, Frankfurt, Germany
- Snap*, Aldeburgh Festival, Suffolk, England
- Wild Sky*, Edith Russ Haus, Oldenburg, Germany
- At Least You Haven't Changed*, Hotel, London, UK
- True Faith*, Anderson's Contemporary, Copenhagen, Denmark
- The State: Works from the Farook Collection*, Traffic, Dubai, United Arab Emirates
- L'insoutenable Légèreté De L'être*, Yvon Lambert, Paris & New York, France
- Nobody, not even the rain, has such small hands*, Raebervonstenglin, Zurich, Switzerland
- A Darkness More Than Night*, Quad, Derby, UK
- In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelberg, Netherlands; Fondazione Bevilacqua, La Masa, Venice, Italy
- Secret Societies*, Kunsthalle Schirn, Frankfurt, Germany; CAPC, Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *Plus Ultra*, Macro, Rome, Italy
- Passages. Travels in Hyper-Space: Works from the collection of TBA- 21*, Laboral Centro de Arte y Creación, Gijón, Spain
- "..."*, Galerie Neu, Berlin, Germany
- Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK
- Marcel Broodthaers and Today*, Düsseldorf Kunstverein, Düsseldorf, Germany
- People Meet in Architecture*, Biennale Architettura di Venezia, Venice, Italy
- Arts and Cities*, Aichi Triennale, Nagoya, Japan
- The Milkplus Bar*, Josh Lilley Gallery, London, UK
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- Emporte-moi/ Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France

- Galerie Daniel Buchholz , Cologne, Germany  
*Radical Conceptual*, MMK Frankfurt, Frankfurt, Germany  
*Double Bind*, Villa Arson, Nice, France  
*Contemplating the Void*, The Solomon R. Guggenheim Museum, New York, USA  
*Crash*, Gagosian Gallery, London, UK  
*Novel Two*, International Project Space, Birmingham, UK  
*The Future Demands Your Participation: 30 Years of Contemporary Art from the British Council Collection*,  
 Minsheng Art Centre, Shanghai, China
- 2009 *Session\_7 Words*, Am Nuden Da, London, UK  
*Where Do We Go From Here?*, Bass Museum of Art, Florida, USA  
*Let's Take Back Our Space*, Focal Point Gallery, Southend Library, Essex, UK  
*Romancing the Frame*, Kunsthalle Zurich, Zurich, Switzerland  
*The Dark Monarch: Magic & Modernity*, Tate St. Ives, St. Ives, UK  
*Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil  
*Emporte-moi/ Sweep me off my feet*, Musée National des Beaux-Arts de Québec, Quebec, Canada  
*Past Present*, Nunnington Hall, North Yorkshire, UK  
*In the Between*, Istanbul Biennial, Istanbul, Turkey  
*Black Hole*, CCA Andratx, Mallorca, Spain  
*The Splendour Of Fear*, Michael Benevento, Los Angeles, USA  
*Universal Code*, Power Plant, Toronto, Canada  
*No Night, No Day*, Cerith Wyn Evans & Florian Hecker, TBA21 - Thyssen- Bornemisza Art Contemporary,  
 Teatro Goldoni, Venice, Italy  
*FAX*, Drawing Room, New York, USA  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan  
*STILL/MOVING/STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Freiburg, Germany  
*Two Horizons - Works from the Collections of Charles Asprey and Alexander Schröder*, Scottish National  
 Gallery, Endiburg, Scotland  
*Nous Tournons Dans La Nuit*, Musée Départemental d'Art Contemporain, Rochechouart, France  
*Six Tuesdays After Film as a Critical Practice*, Lux 28, London, UK  
*Audio, Video, Disco*, Kunsthalle Zurich, Zurich, Germany  
*Faye Greener, IPS (International Project Space)*, School of Art Bournville, Birmingham Institute of Art and  
 Design, Birmingham, UK
- 2008 *Fade In / Fade Out*, Bloomberg Space, London, UK  
*Conversations*, Kettles Yard, Cambridge, UK  
*Peter Saville Accessories to an Artwork*, Paul Stolper, London, UK  
*Endless Sphere*, Center for Contemporary Art, Kiev, Ukraine  
*Punk. No One is Innocent*, Kunsthalle Wien, Vienna, Austria  
*[SCENE MISSING]*, Galerie Thomas Schulte, Berlin, Germany  
*[SCENE MISSING]*, Georg Kargl Gallery, Vienna, Austria  
*Always Begins by Degrees*, The Common Guild, Glasgow, Scotland  
*In The Beginning*, University Art Gallery, UC San Diego, San Diego, USA  
 Martian Museum of Terrestrial Art, Barbican, London, UK  
*You Dig The Tunnel - I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London, UK

- Typed*, Sadie Coles HQ, London, UK
- Voice and Void*, Galerie im Taxispalais, Innsbruck, Austria
- Sound of Music*, Centre for Contemporary Culture, Maastricht, Netherlands
- Leigh Bowery*, Kunstverein, Hannover, Germany
- Everstill*, Casa-Museo Federico García Lorca, Granada, Spain
- The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- Yokohama Triennale*, Yokohama, Japan
- This Is Not A Void*, Galeria Luisa Strina, São Paulo, Brasil
- I Am Making Art. 4 Studies on the Artist's Body*, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain
- 2007 *Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- Sculpture in the Close*, Jesus College, Cambridge, UK
- The Projection Project: Budapest episode*, Múcsarnok Kunsthalle, Budapest, Hungary
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK
- Before the advent of radio astronomy*, Kunsthaus Bregenz, Bregenz, Austria
- This is the love of these*, Magazin 4, Bregenz, Austria
- Romantic Conceptualism*, Kunsthalle Nürnberg, Nürnberg; BAWAG Foundation, Vienna, Austria
- The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Art, London, UK
- Pale Carnage*, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee, UK
- I Am Making Art. 4 Studies on the Artist's Body*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
- 2006 *All Hawaii entrées / Lunar Reggae*, IMMA - Irish Museum of Modern Art, Dublin, Ireland
- How To Improve The World*, Hayward Gallery, London, UK
- 'Nach Rokytnik'*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Thank you for the music (London Beat)*, Sprüth Magers Lee, London, UK
- The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland
- Stage of Life-Rhetorics of Emotion*, Lenbachhaus, Munich, Germany
- Tate Triennial 2006: New British Art*, Tate Britain, London, UK
- 2005 *Flourish*, Moravian Gallery, Brno, Czech Republic
- Thank you for the music*, Sprüth Magers Project, Munich, Germany
- Light Art from Artificial Light*, ZKM, Karlsruhe, Germany
- Pasolini E Roma*, Museo di Roma, Trastevere, Italy
- 9th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Seoul Film Festival*, Seoul, South Korea
- London in Six Easy Steps*, ICA - Institute of Contemporary Art, London, UK
- The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany
- I Really Should...*, Lisson Gallery, London, UK
- Summer Exhibition 2005*, Royal Academy, London, UK
- Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba; Fondazione Sandretto Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy
- Light Lab*, MUSEION, Bolzano, Italy
- Can Buildings Curate*, AA School of Architecture, London, UK
- Ice Storm*, Kunstverein München, Munich, Germany

- I'd Rather Jack*, National Galleries of Scotland, Edinburgh, Scotland  
*E-Flux Video Rental Store*, KW Institute for Contemporary Art, Berlin, Germany  
*Ellen Cantor*, Cerith Wyn Evans, Prince Charles Cinema, London, UK
- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Modus Operandi*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Curating The Library*, DE Singel, Antwerp, Belgium  
*Schöner Wohnen (Living Nicely)*, Platform voor Actuele Kunst, Waregem, Belgium  
*Utopia Station*, Haus der Kunst, Munich, Germany  
*Uses of the Image: Photography, Film and Video In The Jumex Collection*, MALBA – Museo Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany  
*Trafic d'influences: Art & Design*, Tri Postal, Lille, France  
*The Future Has A Silver Lining: Genealogies of Glamour*, Migros Museum for Contemporary Art, Zurich, Switzerland  
*Einleuchten*, Museum der Moderne, Salzburg, Austria  
*Eclipse: Towards the Edge of the Visible*, White Cube, London, UK  
*Black Friday: Exercises in Hermetics*, Revolver, Frankfurt, Germany  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*Drunken Masters*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Making Visible*, Galleri Faurschou, Copenhagen, Denmark  
*Marc Camille Chaimowicz*, Angel Row Gallery, Nottingham, UK  
*Doubtful Dans Les Plis Du Reel*, Galerie Art & Essai, Rennes, France  
*Hidden Histories*, New Art Gallery Walsall, Walsall, UK  
*Ulysses*, Galerie Belvedere, Vienna, Austria  
*Sans Soleil*, Galerie Neu, Berlin, Germany
- 2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, MCA Sydney, Sydney, Australia  
*Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK  
*Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna, Vienna, Austria  
*Further: Artists from Wales, 50th International Venice Biennale*, Venice, Italy; Aberystweth Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff, UK  
*Utopia Station, 50th International Venice Biennale*, Venice, Italy  
*Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
Galleria Lorcan O'Neill, Rome, Italy  
*Independence*, South London Gallery, London, UK  
*Addiction*, 15 Micawber Street, London, UK  
*Light Works*, Taka Ishii Gallery, Tokyo, Japan  
*Someone to Share My Life With*, The Approach, London, UK  
*The Straight or the Crooked Way*, Royal College of Art Galleries, London, UK  
*Cardinales*, MARCO – Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Edén*, La Colección Jumex, Mexico City, Mexico
- 2002 *Documenta11*, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel, Germany  
*Mirror: Its Only Words*, London College of Printing, The London Institute, London, UK  
*Shine*, The Lowry Centre, Manchester, UK



- My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark
- Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium
- Screen Memories*, Contemporary Art Centre, Art Tower Mito, Ibaraki, Japan
- Iconoclasm: Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany
- Void Archive*, Centre for Contemporary Art, Kitakyushu, Japan
- ForwArt*, Palais des Beaux-Arts, Brussels, Belgium
- In the Freud Museum*, Freud Museum, London, UK
- 2001 *"Wales": Unauthorized versions, part of "Welsh days festival"*, Extended Media Gallery and House of the Croats Artists, Zagreb, Republica of Croatia
- Yokohama 2001: International Triennale of Contemporary Art*, Yamashita Pier, Yokohama, Japan
- There is something you should know: Die EVN Sammlung im Belvedere*, Österreichische Galerie Belvedere, Vienna, Austria
- Gymnasion*, Bregenzer Kunstverein, Bregenz, Germany
- My Generation 24 Hours of Video Art*, Atlantis Gallery, London, UK
- Wir, Comawoche*. Film Screening, Metropolis Cinema, Hamburg, Germany
- How do you change .....*, Institute of Visual Culture, Cambridge, UK
- Bridge the Gap*, Industrial Club of the West of Japan/Centre for Contemporary Art, Kitakyushu, Japan
- Dedalic Convention*, Museum für angewandte Kunst, Vienna, Austria
- Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Video Screening, Anthony Wilkinson Gallery, London, UK
- The Stunt/The Queel*, London Institute, RAMC, London, UK
- What's Wrong?*, Trade Apartment, London, UK
- Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna, Austria
- 2000 *Sensitive*, Printemps de Cahors, Saint-Cloud, France
- Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France
- La Ville, le Jardin, la Mémoire 1998-2000*, French Academy at Rome, Villa Medici, Rome, Italy
- Ever get the feeling you've been....*, A22 Projects, London, UK
- There is something you should know*, Die EVN Sammlung im Belvedere, Vienna, Austria
- Out There*, White Cube, London, UK
- The British Art Show 5*, The Scottish National Gallery of Modern Art, Edinburgh, Scotland
- The Greenhouse Effect*, Serpentine Gallery, London, UK
- Lost*, Ikon Gallery, Birmingham, UK
- 1999 *Re Rebaudengo Collection*, Re Rebaudengo Gallery, Turin, Italy
- 54x54*, Financial Times Building, London, UK
- Neu Gallery, Berlin, Germany
- Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK
- La Memoire*, Academy de France a Rome, Rome, Italy
- Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK
- Essential Things*, Robert Prime, London, UK
- 1998 *How will we behave?*, Robert Prime, London, UK
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands
- View Four*, Mary Boone, New York, USA
- Ray Rapp*, Tz'Art & Co., New York, USA

- Close Echos, Public Body and Artificial Space*, City Art Gallery, Prague, Czech Republic; Kunsthalle, Krems, Austria
- 1997 *7th International Video Week*, Geneva, Switzerland  
*Sensation*, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany  
*A print portfolio from London*, Atle Gerhardsen, Oslo, Norway  
*Gothic*, ICA – Institute for Contemporary Art, Boston, USA  
*False Impressions*, The British School at Rome, Rome, Italy  
*Material Culture*, Hayward Gallery, London, UK
- 1996 *Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris, France; Centro de Exposições do Centro Cultural de Belém, Lisboa, Portugal  
*Against*, Anthony d'Offay, London, UK  
*Some Drawing: From London*, 20 Princelet Street, London, UK  
*British Artists in Rome*, Studio Casagrande, Rome, Italy  
*Kiss This*, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London, UK  
*Stoppage*, FRAC Tours, Tours, France  
*General Release: Young British Artists*, Scuola di San Pasquale, Venice, Italy  
*Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen, Denmark  
*Future Anterior*, Eigen + Art's/ IIAS - Young British Artists, London, UK
- 1994 *Potato*, IAS, London, UK  
*Olive Tree Installation*, The Orangery, Holland Park, London, UK  
*Superstore Boutique*, Laure Genillard Gallery, London, UK  
*People Must Bed God to Stop...., performance no Fete Worse than Flux*, Film Screening at Minema Cinema, London, UK  
*Liar*, Hoxton Square, London, UK  
*5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno, UK
- 1993 *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London, UK  
*Speaking of Sofas*, Tate Gallery, London, UK; Gavin Brown's Enterprise, New York, USA
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany  
*Cerith Wyn Evans and Gaylen Gerber*, Wooster Gardens Gallery, New York, USA
- 1990 *Sign of the Times*, MoMA – Museum of Modern Art, Oxford, UK  
*Image and Object in Current British Art*, Centre Georges Pompidou, Paris, France
- 1988 *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh, Scotland  
*The Melancholy Imaginary, In collaboration with Jean Mathee*, London Film Makers Co-op, London, UK
- 1987 *The Elusive Sign*, Tate Gallery, London, UK
- 1985 *Synchronisation of the Senses*, ICA Cinematheque, London, UK  
*The New Pluralism*, Tate Gallery, London, UK
- 1984 *The Salon of 1984*, ICA Gallery, London, UK  
*Artist as Film Maker*, National Film Theatre, London, UK
- 1983 *The New Art*, Tate Gallery, London, UK
- 1982 *Riverside – Film excerpts*, BBC2 Television, London, UK

**Coleções Públicas [Public Collections]**

Caldic Collection, Rotterdam, Netherlands

EVN, Vienna, Austria

Frankfurter Kunstverein, Frankfurt, Germany

La Colección Jumex, Ecatepec, Mexico

Montblanc Art Collection, Hamburg, Germany

Museo de Arte Acarigua-Araure, Caracas, Venezuela

Centre Georges Pompidou, Paris, France

Sandretto Re-Rebaudengo, Torino, Italy

Saatchi Collection, London, UK

Tate Gallery, London, UK

The British Council, London, UK