

Agnieszka Kurant

CV

Nasceu em [Born in] Lodz, Poland, 1978

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2021 *The End of Signature*, Kendall Square, Cambridge, UK
- 2019 *Public Billboard Program*, Design Museum Gent, Gent, Belgium
- 2018 *The End of Signature*, Special project for the façade, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil
- 2017 *Assembly Line*, CCA Tel Aviv; Tel Aviv, Israel
Collective Intelligence, SCAD Museum of Art, Savannah, USA
Weizmann Institute of Science, Tel Aviv, Israel
- 2016 *Variables*, 'T' Space, New York, USA
- 2015 *Cutaways*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2014 *Variables*, Tanya Bonakdar Gallery, New York, USA
- 2013 *exformation*, Sculpture Center, New York, USA
exformation, Stroom den Haag, Den Haag, Netherlands
88.2 MHz, Objectif Exhibitions, Antwerp, Belgium
Phantom Capital, Galeria Fortes Vilaça, São Paulo, Brasil
- 2012 *Phantom Capital*, CoCA Torun, Italy
Phantom Capital, Iaspis, Stockholm, Sweden
- 2011 *Unknown Unknown*, Centro Cultural Montehermoso, Victoria Gasteiz, Spain
- 2009 (...), (*Elypsis*), Museum of History of Polish Jews, Collaboration with Anna Baumgart, Warsaw, Poland
- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany
Snow Black, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, USA - *in collaboration with Charles de Meaux*
L'exposition qui n'existe pas, Mamco, Geneva, Switzerland - *in collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier*
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, USA

Exposições Coletivas [Group Exhibitions]

- 2021 *Age of You, a multi-artist exploration of the extreme self*, Jameel Arts Centre, Dubai, UAE
Munch Triennale, Muchmuseey, Oslo, Norway
Porto Design Biennale, Porto, Portugal
- 2020 *Broken Nature*, Museum of Modern Art, New York, USA
Cybernetics of the Poor, Kunsthalle Wien, Vienna, Austria

- Digital Cosmos*, Castello di Rivoli, Turin, Italy
Home: Live > In Room — *Selections from Hiscox Art Collection*, Whitechapel Gallery, London, UK
 Honor Frasier, Los Angeles, USA
Uncanny Valley: Being Human in the Age of A.I., de Young Museum, San Francisco, USA
Miracles, Museum Catharijneconvent, Utrecht, Netherlands
Invisible, Science Gallery at Trinity College, Dublin, Ireland
RESERVOIR, 019 Ghent, Belgium
- 2019 *Distributed Cognition*, Talbot Rice Gallery, Edinburgh, Scotland
Plasticity of the Planet, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
XI 2019 Uncanny Valley, De Young Museum, San Francisco, USA
 16th Istanbul Biennial, Istanbul, Turkey
Dark Matter, Science Gallery London, London, UK
Broken Nature, XXII Triennale di Milano, Milan, Italy
Mediums of Exchange, CUNY, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, USA
U R R € ₪ ¥, NOME Gallery, Warsaw, Poland
Transfert, Galeria Studio, Warsaw, Poland
- 2018 *Kedem–Kodem–Kadima*, The Center for Contemporary Art Tel Aviv, Tel Aviv, Israel
An American City: Eleven Cultural Exercises, Front International - Cleveland Triennial for Contemporary Art, Cleveland, USA
Crash Test - La Révolution Moléculaire, La Panacée | Centre d'Art Contemporain, Montpellier, France
- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao, Spain
Yet Incomputable. Indetermination in the Age of Hypervisibility and Algorithmic Control, Falckenberg Collection, Hamburg, Germany
Island and Atolls: The Mapping of Imagination. Galeria Sztuki Wozownia, Torun, Poland
Life. A Manual. Zacheta National Gallery of Art, Warsaw, Poland
Zamek Culture Centre, Poznan, Poland
Uma Canção para o Rio (parte 2), Carpintaria, Rio de Janeiro, Brasil
99 Cents or Less, Museum of Contemporary Art, Detroit, USA
All the time at work, Labirynt Gallery, Lublin, Poland
The Times, The Flag Art Foundation, New York, USA
Stay in Shape, Studio Gallery – Studio Teatrgaleria, Warszawa, Poland
A Show Yet to be Titled, 83 Pitt Street - Metro Pictures Gallery, New York, USA
Art Capital, Ferenczy Museum, Szentendre, Hungary
The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonn, Germany
- 2016 *From Minimalism Into Algorithm*, The Kitchen, New York, USA
On the shoulders of giants, Kunsthalle Mainz, Mainz, Germany
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brasil
All the time, BWA Tarnów, Tarnów, Poland
Transcultural Flux, Stiftelsen 3,14, Bergen, Norway
Young Poland. Afterimages of Reality, Ludwig Museum of Contemporary Art, Budapest, Hungary
Homo Ludens, Galeria Luisa Strina, São Paulo, Brasil
Rocky Landscape, Bunkier Sztuki Gallery, Cracow, Poland
Ritiro, Lucie Fontaine Foundation, Runah Topeng Dan Wayang, Bali; Rumah Doa Bagi Semua Bangsa, Java,

- Indonesia
The Animal Mirror, International Studio and Curatorial Program, New York, USA
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Foundation, New York, USA
Overtime: the Art of Work, Albright Knox Art Gallery, Buffalo, USA
The Members' Library, Grazer Kunstverein, Graz, Austria
A Climate Fictionalism, Hong-gah Museum, Taipei, Taiwan
As You Can See. Polish Art Today, Kunsthalle Bratislava, Bratislava, Slovakia
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin, Germany
Kino der Kunst Festival, Munich, Germany
Tunnel Vision, Momentum - 8th Nordic Biennial of Contemporary Art, Momentum Kunsthall, Moss, Norway
Akakor, Galeria Baró, São Paulo, Brasil
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
33rd Torino Film Festival, Turin, Italy
- 2014 *Between the Lines*, Tanya Bonakdar Gallery, New York, USA
As you can see: Polish Art Today, Museum of Modern Art in Warsaw, Warsaw, Poland
All that falls, Palais de Tokyo, Paris, France
Society Acts- The Moderna Exhibition 2014, Moderna Museet Malmö, Malmö, Sweden
Soft Shock, Eli Ping Frances Perkins Gallery, New York, USA
Domesticity V, Kayu / Lucie Fontaine, Bali, Indonesia
Shadow Architecture, Museum of Modern Art, Warsaw, Poland
- 2013 *Commercial Break*, Anonymous Gallery, Mexico D. F., Mexico
The Anti-Library, Lucie Fontaine Gallery, Milan, Italy
Call of the Mall, Hoog Catharijne, Utrecht, Netherlands
My Third Country, Frankendael Foundation, Amsterdam, Netherlands
72 hours of Truce, MoMA PS1, New York, USA
8 Ways to overcome space and time, Museum of Contemporary Art, Belgrade, Serbia
Performa 13, New Visual Art Performance Biennial, New York, USA
- 2012 *2nd Ural Biennale*, Ekaterinburg, Russia
Ca et La, Palais de Tokyo, Paris, France
- 2011 *The End of Money*, Witte de With, Rotterdam, Netherlands
East by South West, Vienna Fair, Vienna, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
Emergency Exit, Polish Pavilion at Venice Biennale of Architecture (with Aleksandra Wasilkowska), Venice, Italy
- 2009 *Henkel Art Award final exhibition*, MUMOK, Vienna, Austria
Performa Biennial '09, New York, USA
Anabasis. Rituals of Homecoming, Lodz, Poland
Extremely Rare Events, CCA Warsaw, Warsaw, Poland
Freedom Re-cycled, Zacheta National Gallery, Warsaw, Poland
East International 2009, Norwich, UK
- 2008 *Frieze Projects*, London, UK
God is Design, Gallery Fortes Vilaça, São Paulo, Brazil
Bucharest Biennial, Bucharest, Romania
- 2007 *The 2nd Moscow Biennial*, Moscow, Russia

2004 *Parking*, CAC Bretigny, France
Code Unknown, Palais de Tokyo, Paris, France

Prêmios e Residências [Grants and Residencies]

2019 The Pollock-Krasner Foundation Award, New York, USA
Smithsonian Artist Research Fellowship, Washington, USA
Berggruen Artist Research Fellowship, Washington, USA
Residência artística na [Artist residency at] MIT Center for Art Science and Technology, Massachusetts Institute of Technology, Boston, USA

2017 MIT Center for Art Science and Technology, Massachusetts Institute of Technology, Boston, USA

2015 Travel and Research Grants Program, Artis, New York, USA

2011-12 Residência artística no [Artist residency at] Location One, New York, NY

2009 Residência artística na [Artist residency at] Sommerakademie im Zentrum Paul Klee, Bern, Switzerland

2008 Polish Ministry of Culture, Poland

2006-07 Iaspis-Konstfack, Stockholm, Sweden

2005 Residência curatorial no [curatorial residency at] ISCP (International Studio and Curatorial Program), New York, USA

2004 Residência artística no [Artist residency at] Palais de Tokyo, Paris, France

2002-03 AHRB Grant, Goldsmiths College, London, UK

Coleções Públicas [Public Collections]

Solomon R. Guggenheim Museum, New York, USA
Massachusetts Institute of Technology (MIT), Boston, USA
Musée d'Art Moderne de la Ville de Paris, France
Tate Modern, London, UK