

## Cerith Wyn Evans

### Bibliografía [Bibliography]

#### Monografías [Monographs]

- 2015 BOWERY, Leigh. *Verwandlungskünstler*. Vienna: Piet Meyer Verlag.
- 2014 EVANS, Cerith Wyn; LEWIN, Rebecca; BLANCHFLOWER, Melissa (eds). *Cerith Wyn Evans*. London: Serpentine Galleries; Koenig Books.
- 2013 WILSON, Eva; ZYMAN, Daniela (eds). *Cerith Wyn Evans: The What If?... Scenario (afterLG)*. Berlin: Sternberg Press; Thyssen- Bornemisza Contemporary.
- 2011 OVSTEBØ, Solveig; LOVGREN, Ase; SEKKINGSTAD, Steiner (ed). *Cerith Wyn Evans*. Oslo: Bergen Kunsthall.
- 2010 OBRIST, Hans Ulrich; EVANS, Cerith Wyn. *Everyone's Gone to the Movies, Now We're Alone at Last....* London: White Cube.
- 2008 BIRNBAUM, Daniel; ZAYA, Octavio (textos / texts). *Cerith Wyn Evans... visibleinvisible*. Castilla y León: Museo de Arte Contemporáneo de Castilla y León; Hatje Cantz.
- 2007 KUNG, Moritz. *Cerith Wyn Evans: Delay "..."*. Antwerp: deSingel Internationale Kunstcampus.  
KÖNIG, Walther. *Bubble Peddler*. Cologne: Kunsthau Graz.
- 2006 *...in which something happens all over again for the very first time*. Paris: Musée D'Art de la Ville de Paris.
- 2005 *The Curves of the Needle*. Vienna: BAWAG Foundation.
- 2004 SPIEGL, Andreas; VERWOERT, Jan; REBENTISCHT; HERMES, Manfred (textos / texts). *Cerith Wyn Evans*. New York: Lukas & Sternberg.  
ARNING, Bill. *Thoughts Unsaid, Now Forgotten....* Boston: MIT List Visual Art Center.  
HIGGIE, Jennifer. *Cerith Wyn Evans*. London: Camden Arts Centre.
- 2003 SHANI, Annushka. *Look at that Picture... How Does it Appear to You Now? Does it Seem to be Persisting?* London: White Cube.
- 2000 MEREDITH, Rachel. *Cerith Wyn Evans: Cleave 00*. London: Tate Publishing.
- 1999 EVANS, Cerith Wyn. *Cerith Wyn Evans: In Girum Imus Nocte et Consumimur Igni*. Kyoto: Centre for Contemporary Art Kitakyushu; Korinsha Press.
- 1996 *British Artists in Rome*. Rome: Studio Case Grande.
- 1990 *Sense and Influence*. The Hague: Kijkhuis.
- 1989 *Solo Exhibition 79-89*. London: ICA Cinematheque.  
*A Certain Sensibility*. London: ICA Cinematheque.

#### Livros e catálogos selecionados [Selected books and catalogues]

- 2016 HOFFMANN, Jens (ed). *Animality*. London: Marian Goodman Gallery.
- 2015 *Building a Collection. Vol.1*. Monaco: Nouveau Musée National de Monaco.  
*Cerith Wyn Evans*. Tokyo: Taka Ishii Gallery.  
AL-QASIMI, Hoor. *Light Show*. Sharjah: Sharjah Art Foundation.  
WILLIAMS, Scott, KUBEL, Henrik. *New Perspective in Typography*. London: Lawrence King.  
BEAN, Victoria; McCABE, Chris. *The New Concrete: Visual Poetry in the 21st Century*. London: Hayward Publishing.

- 2014 GRIFFIN, Jonathan et al. *The Twenty-First Century Art Book*. London: Phaidon Press.  
 BRACEWELL, Michael. *Play What's Not There*. London: Raven Row; John Morgan Studio.  
 HODGE, Susie. *How To Look At Art*. London: Tate Publishing.  
 BERRY, Sinta; FUJIMAKI, Kazue [et al]. *Private Utopia*. London: British Council.  
 HERBERT, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press.
- 2013 HOPTMAN, Laura; RUBIO, Agustin Perez; ZAYA, Octavio (textos / texts). *Una Posibilidad de Escape*. Castelló de la Plana: Espai d'Art Contemporani de Castello.  
 BRAUNER, Renat; MAILATH-POKORMY, Andreas. *Kunst Passage Karlsplatz*. Vienna: Wiener Linien.  
 DAVENPORT, Phillip (ed). *The Dark Would: Anthology of Language Art*. London: Arts Council England.  
*Reves de Venise*. Bordeaux: L'Institut Culturel Bernard Magrez.  
 THOMAS, Rachael (ed). *Cloud Illusions I Recall*. Dublin: Irish Museum of Modern Art.  
 OBRIST, Hans Ulrich (ed). *do it: the compendium*. New York: Independent Curators International.  
 WAGNER, Anne; BALL, Philip; LAUSON, Cliff. *Light Show*. London: Hayward Publishing; Southbank Centre.
- 2012 CHAILLOU, Timothee. *Only parts of us will ever touch parts of others*. Paris: Galerie Thaddaeus Ropac.
- 2011 *Secret Societies*. Frankfurt: Schirn Kunsthalle.  
 HIMMELSBACH, Sabine; CONNOR, Michael. *Wild Sky*. Ostfildern: Hatje Cantz Verlag.  
 PETRY, Michael. *The Art of Not Making: The New Artist / Artisan Relationship*. London: Thames & Hudson.  
 BARRA, Pablo León de la; ARRIOLA, Magalí (eds). *Incidents of Mirror-Travel in Yucatán and Elsewhere*. Mexico City: Instituto Nacional de Bellas Artes y Literatura.
- 2009 BUSSEL, David. *Looking at Display, Images of Contemporary Art in London Galleries*. London: Rachmaninoff's.  
 SELBY, Aimee. *Art and Text*. London: Black Dog Publishing.  
 GRANT, Simon (texto / text). *The Future Demands Your Participation: Contemporary Art from the British Council Collection*. London: British Council.
- 2008 HOFFMANN, Jens. *The Wizard of Oz*. San Francisco: CCA Wattis Institute for Contemporary Arts.  
 GABRIEL, Alexandre; MORAES, Marcia. *Galeria Fortes Vilaça*. Rio de Janeiro: Cobogó.  
 MOURA, Rodrigo; PEDROSA, Adriano (org). *Através: Inhotim, Centro de Arte Contemporânea*. Brumadinho: Instituto Cultural Inhotim.  
 TRUMMER, Thomas (ed). *Endless Sphere*. Berlin: Revolver.  
 ZECHLIN, René (ed). *Leigh Bowery – Beautified Provocation*. Hannover: Kunstverein Hannover.  
 CRAIG, Blanche (ed). *Contemporary Glass*. London: Black Dog Publishing.  
 BEULQUE, Camille. *Sound of Music*. Pas de Calais: FRAC Nord.  
*La Collection: Musée d'Art Moderne de la Ville de Paris*. Paris: Paris Musees  
 ESHUN, Eko (ed). *How Soon Is Now: 60 Years of the Institute of Contemporary Arts*. London: Institute of Contemporary Arts.  
 MILLER, Harland. *You Dig the Tunnel, I'll Hide the Soil*. London: White Cube.  
*Yokohama Triennale 2008 - Time Crevasse*. Yokohama: International Triennale of Contemporary Art.
- 2007 HEISER, Jörg (eds). *Romantic Conceptualism*. Bielefeld: Kerber Verlag.  
 SCHAFHAUSEN, Nicolaus; HOLLEIN, Max (eds). *Kunst/Art: Lufthansa Aviation Center*. Frankfurt: Revolver.  
 MAIR, Robert; MENGHAM, Rod. *Sculpture in the Close*. Cambridge: Jesus College.  
 BLOM, Ina. *On the Style Site: Art, Sociality and Media Culture*. Berlin: Sternberg Press.  
 BRACEWELL, Michael; TREVOR, Tom. *Pale Carnage*. Bristol: Arnolfini.
- 2006 THOMAS, Rachael. *All Hawaii Entrées/ Lunar Reggae*. Dublin: Irish Museum of Modern Art.

- CURIGER, Bice; BLOM, Ina; DIEDERICHSEN, Diedrich, FORSTER, Kurt W.; REES, Al and WEHNER, Rüdiger. *The Expanded Eye: Sehen – entgrenzt und verflüssigt*, Ostfildern: Kunsthaus Zürich: Hatje Cantz Verlag
- REBENTISCH, Juliane. *Stage of Life – Rhetorics of Emotion*, Köln: Lenbachhaus München: Verlag der Buchhandlung Walther König.
- RUF, Beatrix; WALLIS, Clarrie; VERWOERT, Jan; BOASE, Gair; MCCracken, Siobhan; PETHICK, Emily; STOUT, Katherine, WOOD, Catherine. *Tate Triennial 2006: New British Art*, London: Tate Publishing.
- 2005 KELLER, Anne, RUF, Beatrix and KALMAR, Stefan. *Art at 30 St Mary Axe*, Zurich: Swiss Reinsurance Group
- 2004 BONAMI, Francesco and VECCHIO, Gigiotto Del. *Sensi Contemporanei in Campagna*. Venice: La Biennale di Venezia.
- BIESENBACH; Klaus, SONTAG, Susan [et al.]. *Diezehngebote*. Dresden: Deutsches Hygiene Museum; Ostfildern-Ruit: Hatje Cantz
- HOLERT, Tom; MUNDER, Heike; PENMAN, Ian and THAEMLITZ, Terre. *The Future Has A Silver Lining*. Zurich: Migros Museum für Gegenwartskunst Zurich & JRP/Ringier.
- WINKEL, Camiel Van; KÜNG, Moritz. *Schöner Wohnen (Living Nicely)*, Waregem: Platform voor actuele kunst.
- SHANI, Annushka. *Eclipse: Towards The Edge of the Visible*. London: Jay Jopling/ White Cube.
- TRUMMER, Thomas. *Ulysses*, Vienna: Galerie Belvedere.
- PETRY, Michael. *Hidden Histories: Twentieth Century Male Same Sex Lovers In The Visual Arts*, London: Artmedia Press.
- MAVRIDORAKIS, Valérie; ZABUNYAN, Elvan; PERREAU, David. *Doubtful dans les plis du reel*, Rennes: Art & Essai, University of Rennes.
- 2003 A. KAYE, Richard; SANTOLI, Carlo, GREER, Germaine; MATT, Gerald. *Heiliger Sebastian: A Splendid Readiness for Death*, Vienna: Kunsthalle Wien; Bielefeld: Kerber Verlag.
- MANACORDA, Francesco. *The Straight or Crooked Way*, London: Royal College of Art.
- GRAW, Isabelle; SCHÖLLHER, Georg. *Adorno: The Possibility of the Impossible Vol II*, Frankfurt: Frankfurter Kunstverein; New York: Lukas & Sternberg.
- HIRSCH, Michael, MÜLLER, Vanessa Joan; SCHAUFHAUSEN, Nicolaus (Eds.). *Adorno: The Possibility of the Impossible Vol I*, Frankfurt: Frankfurter Kunstverein; New York: Lukas & Sternberg.
- FLEMING, Patricia; HEYNEN, Julia; COHEN, Kris; COOK, Sarah; LÉITH, Caoimhín Mac Giolla; VERWOERT, Jan; BRADLEY, Will. *Further: Artists from Wales at the 50th International Art Exhibition*, Cardiff: Wales Art International.
- LUXEMBURG, Rut Bless. *Ffolly*, Swansea: Fotogallery & Glynn Vivian Art Gallery.
- WILLIAMS, Gilda; CHRISTOV-BAKARGIEV; Carolyn; ESCHE, Charles; GALLO, Rubén; HASEGAWA, Yuko; KITTLEMAN, Udo; PEDROSA, Adriano; RUF, Beatrix; SPECTOR, Nancy; WALKER, ZABEL, Igor. *Cream 3*, London: Phaidon.
- 2002 ENWEZOR, Okwui. *Documenta 11\_Platform 5: Exhibition*, Kassel: Museum Friedericianum Veranstaltungs-GmbH; Ostfildern-Ruit: Hatje Cantz; Brussels: Palais des Beaux-Arts.
- IIDA, Takayo. *Screen Memories*, Ibaraki: Contemporary Art Center, Art Tower Mito.
- BRADLEY, Will; BRETTON-MEYER, Henriette; WEBSTER, Toby. *My Head is on Fire but my Heart is Full of Love*, Copenhagen: Charlottenborg Museum.
- ANDERSON, Emma; ROBINSON, Alistair. *Shine*, Salford: Lowry Press.
- GILLICK, Liam. *White Cube. 44 Duke Street, St James' London*, Gottingen: Steidl.
- 2001 *Fig.1: the commemorative book*. London: Spafax Publishing; Tate Publishing.
- FARQUHARSON, Alex. *'Wales': Unauthorized versions*, Zagreb: Croatian Association of Artists.
- LEE, Jane; BEECH, David; LEWIS, Peter; BURGIN, Victor. *Gymnasion*, Bregenz: Bregenzer Kunstverein.

- 2000 RUGOFF, Ralph; CORRIN, Lisa, MORLEY, Simon; DION, Mark. *The Greenhouse Effect*, London: Serpentine Gallery  
 KOVATS, Tania. *Lost*. Birmingham: Ikon Gallery.  
 MACEL, Christine; BEAUSSE, Pascal, HALLIN, Marie-Frédérique; PIRON, François. *Sensitive*, Saint-Cloud: Printemps de Cahors.  
 GROSENICK, Uta. *ART NOW*, Cologne: Taschen.
- 1999 BONAMI, Francesco; OBRIST, Hans Ulrich. *Dreams*, Turin: Fondazione Sandretto Re Rebaudengo. *Sammlung im Belvedere Ankäufe 1997-99*. Vienna: Energieversorgung Niederösterreich.  
 BARNBROOK, Jonathan. *Young British Art: The Saatchi Decade*. London: Booth-Clibborn Editions.
- 1998 *Close Echos: Public Body and Artificial Space*, Prague: City Art Gallery; Krems: Kunsthalle Krems.  
 AYDEMIR, Murat; COELEWIJ, Leontine; FUCHS, Rudi; NIEUWENHUYZEN, Martijn van; VÍSSER, Hripsimé. *From the Corner of the Eye*, Amsterdam: Stedelijk Museum.  
 ADAMS, Brooks; JARDINE, Lisa; MALONEY, Martin; ROSENTHAL, Norman; SHONE, Richard. *Sensation. Young British Artists From The Saatchi Collection*, Berlin: Hamburger Bahnhof.
- 1997 JACQUES, Alison. *False Impressions*, Rome: The British School at Rome.  
 ARCHER, Michael; HILTY, Greg. *Material Culture*, London: Hayward Gallery.  
 ADAMS, Brooks; JARDINE, Lisa; MALONEY, Martin; ROSENTHAL, Norman; SHONE, Richard. *Sensation. Young British Artists From The Saatchi Collection*. London: Royal Academy of Arts.  
 SHAND-KYDD, Johnnie. *Spit Fire: Photographs from the Artworld*. London: Thames & Hudson.
- 1996 *Life/Live*. Paris: Musée d'Art Moderne de la Ville de Paris; Lisbon: Centro de Exposições do Centro Cultural de Belém.
- 1995 *Faction Video*. Copenhagen: Royal Danish Academy of Fine Arts.  
*General Release: Young British Artists*. Venice: Scuola di San Pasquale.
- 1994 *Potato*. London: IAS.
- 1993 *5th Oriel Mostyn Open Exhibition*. Llandudno: Oriel Mostyn.
- 1992 *240 Minutes*. Cologne: Galerie Esther Schipper.
- 1990 O'PRAY, Michael. *Andy Warhol: Film Factory*. London: British Film Institute.  
 ILES, Chrissie; HALL, David, FISHER, Jean; ROBERTS, John. *Sign of the Times*. Oxford: Modern Art Oxford.
- 1989 *Solo Exhibition 79-89*. London: ICA Cinematheque.  
*A Certain Sensibility*. London: ICA Cinematheque.  
*Sign of the Times*. Oxford: Modern Art Oxford.  
 GIDAL, Peter. *Materialist Film*. London: Routledge.
- 1987 O'PRAY, Michael; LACEY, Catherine; KROKORIAN, Tamara. *The Elusive Sign*. British Avant-Garde Film & Video 1977-1987, London: Arts Council of Great Britain & The British Council.
- 1985 *Synchronisation of the Senses*. London: ICA Cinematheque.  
 O'PRAY, Michael. *British Film & Video 1980-1985*. London: Tate Publishing.

#### Artigos e resenhas selecionados [Selected articles and reviews]

- 2015 DURRANT, Nancy. *You don't need to be rich to get the most out of Frieze*. The Times 2: Arts, 09.10.2015  
 NATHANSON, Hannah. *Creative Review: Neighbourhood watch*. Vogue, 11.2015
- 2014 STANTON, Elizabeth. *Future Perfect*. Art Collector, 04.2014-06.2014  
 COOMER, Martin. *Light Reading*. Time Out London, 16.09.2014

- 2012 LAU, Doretta. *Cerith Wyn Evans*. ArtForum, 10.11.2012
- 2010 ARCHER, Michael. *Moon Turned a Fire Red*. Parkett n.87  
 VERWOERT, Jan. *Under the Sign and in the Spirit of a Stoa*. Parkett n.87  
 LAFUENTE, Pablo. *Folow this, you bitches*. Parkett n.87  
 DARWENT, Charles. *Everyone's gone to the movies*. The independent, 18.04.2010
- 2008 MARTI, SILAS. *Luz dá forma às obras de Wyn Evans*. Folha Ilustrada, 14.06.08. p.E4  
 BUCHMANN, Sabeth. *Mergers and Admonitions*, ArtForum, 01.2008
- 2006 MANACORDA, Francesco. *Cerith Wyn Evans*. Flash Art, 10.2006  
 REHNBERG, Vivian. *Cerith Wyn Evans*. Frieze, 09.2006  
 BISHOP, Claire. *Cerith Wyn Evans*, Artforum  
 LEQUEUX, Emmanuelle. *Cerith WYN Ewans, Gentleman depuis des lustres*. Beux Arts Magazine, 09.2006. p.44-45.  
 HERBERT, Martin, *The Thrill and the Hurting, the horny and homicidal world of Cerith Wyn Evans*, ArtReview, 09.2006. p.70-73  
 BAILLY, Bérénice. *Le dandy Cerith Wyn Evans est un artiste Précieux*. Le Monde, 01.09.2006  
 OBRIST, Hans Ulrich. *The Vincent The Curves of the Needle*. Stedelijk Museum, 04.05.2006, p.42-47; 90-92  
 COOMER, Martin, *Dark Matter*, Time Out, 26.07.2006, p.34  
 TAYLOR, Rebecca. *Serpentine interview marathon*. Time Out, 02.08.2006. p.12-13  
 HUBBARD, Sue. *Monomania*. The Independent, 07.07.2006. p.12  
 WULLLSCHLAGER, Jakie. *Mortal concerns against a dark background*. Financial Times, 14.07.2006. p.11  
 ARNING, Bill. *Transformative Vision*. Parkett n.76. p.199-206  
 GOURMET, Yoann. *Cerith Wyn Evans*. Les Inrockuptibles, 20.06.2006. p.77  
 GALVEZ, Paul. *Cerith Wyn Evans*. Artforum, 05.2006. p.148  
 BUCK, Louisa. *Cerith Wyn Evans lights up night sky*. The Art Newspaper, n.168, 04.2006. p.41  
 FISUN, Gunter. *Cerith Wyn Evans : the curves of the needle*. Metro, 25.04.2006. p.32
- 2005 COMER, Stuart. *London*. ArtForum, 12.2005. p.227-229  
 TEMIN, Christine. *Shedding light on the messages of Welsh artist*. The Boston Globe, 08.10.2005  
 WESTLEY, Hester. *Is the Turner ageing too gracefully?*. The Times T2, 01.06.2005. p.15  
 BUCK, Louisa. *Cerith Wyn Evans revisits his Epiphany*, The Art Newspaper, 02.2005. p.33  
 WILSON LLOYD, Ann. *Cerith Wyn Evans. Museum of Fine Arts, Boston*. ArtReview, 02.2005. p.97
- 2004 SMITH, Roberta. *Wherever They Go, There They Art: Itinerant Artists Sieze on Locale*. The New York Times, 31.12.2004.  
 GALVEZ, Paul. *Cerith Wyn Evans. Museum of Fine Arts, Boston*. Art Forum, 12.2004. p.199  
 SILVER, Joanne. *Light shows leave you wanting Morse*. Boston Herald, 15.10.2004  
 DODERO, Camille. *Cerith Wyn Evans comes to town*. The Boston Phoenix, 08.10.2004. p.6  
 HOPKINS, Randi. *Language and lighting*. The Boston Phoenix, 01.10.2004. p.3  
 WILSON, Michael. *Cerith Wyn Evans. Museum of Fine Arts, Boston*. Art Forum, 09.2004. p.72  
 HERBERT, Martin. *Eclipse*. White Cube. Time Out, 11.07.2004. p.57  
 COXHEAD, Gabriel. *As far as the eye can see*. The Times, 21.07.2004. p.13  
 GÜNER, Fisun. *Eclipse: Towards The Edge Of The Real*. Metro, 19.07.2004. p.23  
 BURNETT, Craig. *Camden Arts Centre London*. Frieze, n.82, 04.2004. p.87  
*Cerith's contemporary art is in the spotlight*. Swansea Herald of Wales, 15.03.2004. p.17  
 HUNT, Ian. *Cerith Wyn Evans: Camden Arts Centre*. Art Monthly, 03.2004. p.32  
 COOMER, Martin. *Born Again*. Time Out, 25.02.2004. p.45

- SEARLE, Adrian. *Northern lights*. The Guardian, 05.02.2004. p.10-11  
*Northern lights*. ArtReview, vol.LV, 02.2004. p.24
- ARCHER, Michael. *Cerith Wyn Evans: White Cube*. Art Forum, vol.XLII, n.6, 02.2004, p.161
- IRVING, Mark. *I'm a radical feminist queer community dandy*. Financial Times, 13.01.2004. p.15
- 2003 O'REILLY, Sally. *Cerith Wyn Evans, Eberhard Havekost: White Cube*. Time Out, 19.11.2003. p.61
- DARWENT, Charles. *Go on then, delight me...*. The Independent, 09.11.2003. p.13
- BUCK, Louisa. *The medium is the message*. The Art Newspaper, vol.XIII, n.141, 11.2003, p.31  
*Flashes of inspiration*. ArtReview, 2003
- HIGGIE, Jennifer. *50th Venice Biennale*. Frieze, n.77, 09.2003. p.111
- DARWENT, Charles. *Loch Lomond, the Grand Canal: spot the difference*. The Independent, 15.06.2003. p.10
- GAYFORD, Martin. *Love in a hot climate*. The Sunday Telegraph, 15.06.2003. p.7
- CLARCK, Ben; EICHLER, Dominic. *Cerith Wyn Evans*, Neue Review, 05.2003. p.6
- 2002 *Innocence and experience: Frieze talks to Cerith Wyn Evans*. Frieze, n.71, 11.2002-12.2002. p.76-81
- PETRAS, Tina. *The after effect of the super shows*. Art Index, outono [fall]. p.68-69
- HOLERT, Tom. *Battaille That Binds*. Art Forum, 09.2002. p.164-165
- HOLMES, Pernilla. *Sensation. Five years after the fallout*. ArtReview, 04.2002. p.32-36
- GRIEVE, Lara. *Cerith Wyn Evans*. BBC (online), 22.02.2002  
*Could this be why they call it BAM?*. Berkeleyan, 13.02.2002. p.1
- TREMBLEY, Nicolas. *Zone d'influences*. Numero, n.50, 02.2002. p.97
- 2001 *If you could have any five artworks for your home, what would you choose?*. Frieze, 2001. p.78
- HUCK, Brigitte. *Cerith Wyn Evans: Galerie Georg Kargl*, Springerin. vol.2, 06.2001-09.2001. p.78-79
- GILLICK, Liam; SPIEGL, Andreas and COUSINS, Mark. *Cerith Wyn Evans*, Afterall, Issue 4, 2001, pp.82-101
- 2000 BUSSEL, David. *Super balls*, shiny art. i-D, 12.2000. p.12
- KENT, Sarah. *Cerith Wyn Evans*. Time Out, 22.11.2000. p.51
- JONES, Jonathan. *Cerith Wyn Evans: Tate Britain*. The Guardian, 21.11.2000. p.13
- AIDAN, Rose. *Homage to Blake in the sparkle of a mirrorball*. The Independent on Sunday, 19.11.2000. p.4
- JUDAH, Hettie. *Anarchy in a necktie*. The Times, 30.10.2000.
- 1999 SHARKEY, Alex. *artful rockers*. ES Magazine, 06.08.1999. p.12-14
- LISTER, David. *Planet Art*. Modern Painters, n.2, vol.12, verão [summer]. p.78-79
- GISBOURNE, Mark. *Cerith Wyn Evans*, Contemporary, n.23, 06.1999-07.1999. p.63
- HIGGIE, Jennifer. *Cerith Wyn Evans*. Frieze, n.47, verão [summer]. p.95
- HERBERT, Martin. *Cerith Wyn Evans*. Time Out, 14.04.1999  
*Meltdown at Modern Art Inc.*. The Art Newspaper, n.90, 03.1999. p.68
- HILTY, Greg. *We go Round and Round in the Night and Are Consumed by Fire*. Parkett, n.56. p.6-9
- WILLIAMS, Gilda. *Cerith Wyn Evans*. Art/Text, n.66. p.80-81
- 1998 HERBERT, Martin. *How Will We Behave?*. Time Out Magazine, 07.10.1998
- GREENBERG, Sarah. *All the rage*. Tate Magazine, primavera [spring]. p.54-57
- 1997 BICKERS, Patricia. *Sense & Sensation*. Art Monthly, 12.1997. p.1-6
- WYN EVANS, Cerith. *Cerith Wyn Evans Meets Ellen Cantor. The art of penetration*. Dazed & Confused, 06.1997. p.75-79
- WILSON, Andrew. *Band Art*. Art Monthly, 10.1997. p.13-17
- WESTON, Alannah. *Party Party*. The Telegraph Magazine, 13.09.1997. p.43-46
- CARY PARKES, James. *Kydding About*. Gay Times, 09.1997  
*Cerith's art at academy*, Star, 09.1997



- SLYCE, John. *Material Culture: The Object in British Art at Hayward Gallery*. Flash Art, verão [summer]. p.75
- GREENSBERG, Sarah. *Material whirl*. The Art Newspaper, n.70, 05.1997. p.25
- CARY PARKES, James. *Signs of the times*. Gay Times, 05.1997. p.18
- WILSON, Andrew. *Object Lesson*. Art Monthly, 05.1997. p.1-4
- SEARLE, Adrian. *Isn't it offal?*. The Guardian, 08.04.1997. p.10-11
- SALTZ, Jerry. *Cerith Wyn Evans: Deitch Projects*. Time Out New York, 03.04.1997. p.4
- Cerith Wyn Evans*. The Village Voice, 04.1997. p.2
- NAPACK, Jonathan. *Light my fire*. The Art Newspaper, n.69, 04.1997
- WALLACE, Marina. *False Impressions*. The British School at Rome, Art Monthly, 04.1997. p.24-25
- SEARLE, Adrian. *And this is me feeling sick....*. The Guardian, 11.03.1997. p.10
- HARE, Bill. *The Pain and Pleasure Principle*. Contemporary, n.18. p.50-55
- FINCH, Michael. *Material Culture*. Art/Text, n.58, 01.1997
- 1996 SLADEN, Mark. *Cerith Wyn Evans*. Frieze, 09.1996. p.75
- MIROLLA, Miriam. *British Waves*. Vogue Italia, 08.1996. p.114-117, 175
- MUIR, Gregor. *House of Fun*. Dazed & Confused, n.21, 06.1996. p.101
- KENT, Sarah. *Cerith Wyn Evans: White Cube*. Time Out, 15.05.1996
- LOVATT, Estelle. *Cerith Wyn Evans*. Southern Cross, 08.05.1996. p.13