

**Janaina Tschäpe**

## Bibliografia [Bibliography]

## Monografias [Monographs]

- 2025 VON DRATHEN, Doris. *Janaina Tschäpe*. Munich: Hirmer Publishers.
- 2024 PISSARRO, Joachim. *Janaina Tschäpe*. Germany: Hatze Cantz.
- 2023 JUNCOSA, Enrique. *Janaina Tschäpe: Soy Mi Proprio Paisaje*. Málgama: CAC Málgama.  
DUARTE, Luisa. *Estrelas Conversando em Voz Alta*. Porto Alegre: Fundação Iberê Camargo.
- 2017 *Janaina Tschäpe: Flatland*. Rio de Janeiro: Cobogó, Munich: Hirmer Verlag
- 2014 SARDENBERG, Ricardo; POCOCK, Melanie; GRUBER, David; BHAGWATI, Annette (textos / texts). *Janaina Tschäpe: Contemplating Landscape*. Hong Kong: Edouard Malingue Gallery.
- 2008 TSCHÄPE, Janaina. *Chimera*. Dublin: Irish Museum of Modern Art.
- 2006 BOUSSO, Daniela. *Janaina Tschäpe*. São Paulo: Paço das Artes.  
GREEN, Andrea. *Janaina Tschäpe: Melantropics*. St. Louis: Contemporary Art Museum.
- 2004 *Janaina Tschäpe*. Tokyo: Nichido Contemporary Art.  
QUITIN, François. *100 Little Deaths*. Reims: Le College Editions, Frac Champagne/ Ardenne, Reims.
- 2001 *Sala de Espera*. Madrid: Ediciones del Museu Nacional Centro de Arte Reina Sofia.

## Livros e catálogos selecionados [Selected books and catalogues]

- 2024 KIMURA, Eriko; MIYAMOTO, Fumi; SASAKI, Yoko; TAGUCHI, Hiroshi. *How Did You Come Into the World?*. Hirosaki: Hirosaki Museum of Contemporary Art.  
*Conversas entre coleções*. Rio de Janeiro: Casa Roberto Marinho.
- 2023 *National Museum of Women in the Arts: Collection Highlights*. Munich: Hirmer
- 2022 EBERSBERGER, Eva; ZYMAN, Daniela. *Futuros abundantes: obras de la colección TBA21 Thyssen-Bornemisza Art Contemporary*. Madrid: Turner.
- 2018 HESSLER, Stephanie (ed). *Tidialectics: Imagining an oceanic worldview through art and science*. London: MIT Press; Vienna: TBA21 – Academy.
- 2017 STORR, Robert (curador / curator). *Os muitos e o um*. São Paulo: Instituto Tomie Ohtake.
- 2015 *Post Humanist Desire*. Taipei: Museum of Contemporary Art.  
KINGSTON, Angela; BEDDOE, Stella. *Fairy Tale: Contemporary Art and Enchantment*. Walsall: New Art Gallery Walsall.
- 2014 BHAGWATI, Annette [et al]. *Contemplating Landscape*. Hong Kong: Edouard Malingue Gallery.
- 2013 HOLZWARTH, Hans Werner (ed). *Art Now! Vol. 4*. Cologne: Taschen.  
AMIRSADEGHI, Hossein (ed). *Arte Contemporânea: Brasil*. São Paulo: TransGlobe Publishing.  
*ELLES: Mulheres Artistas na Coleção do Centro Pompidou*. São Paulo: BEI Comunicação.
- 2012 COSTA, Marcus Lontra da (curador / curator). *Espelho Refletido – O Surrealismo e a Arte Contemporânea Brasileira*. Rio de Janeiro: Centro Municipal de Arte Hélio Oiticica.  
AMIRSADEGHI, Hossein (ed). *Contemporary Art Brazil*. London: Thames & Hudson.
- 2011 DIEGUES, Isabel; COELHO, Frederico (org). *Pintura Brasileira século XXI*. Rio de Janeiro: Editora Cobogó.
- 2010 BLESSING, Jennifer; TROTMAN, Nat. *Haunted – contemporary photography | video | performance*. New York: Guggenheim Museum; Blessing Trotman Publisher.  
BELLOLI, Atto; BRIA, Ginevra. *After Utopia: A view on brazilian contemporary art*. Prato: Centro per l'arte contemporanea Luigi Pecci.  
ARANTES, Priscila; BARROS, Lenora de; LESCHER, Artur. *Enciclopédia Temporada de Projetos: 1997-2009*. São Paulo: Paço das Artes.
- 2008 HOLZWARTH, Hans Werner (ed). *Art Now! Vol 3*. Cologne: Taschen.

- Photo Art – Photography in the 21st Century*. New York: Aperture.
- Photo Art – The New World of Photography*. London: Thames & Hudson.
- GABRIEL, Alexandre; MORAES, Marcia. *Galeria Fortes Vilaça*. Rio de Janeiro: Editora Cobogó.
- 2007 *Photo Art – Fotografie im 21. Jahrhundert*. Cologne: Dumont Buchverlag.
- PAPPARONI, Demetrio. *Timer: Intima/Intimacy*. Milan: La Triennale di Milano.
- ROBINSON, Deborah. *Fairy Tale, The new art*. Walsall: Gallery Walsall.
- 2006 CAMPANELLA, Hortensia. *Con los ojos del otro: Una muestra videoartistas brasileños*. Montevideo: Centro Cultural Espana.
- COELHO, Teixeira. *Coleção Itau Contemporâneo: Arte No Brasil 1981-2006*. São Paulo: Itaú Cultural.
- 2005 KNODE, Marilu. *Water, Water Everywhere....* Schottsdale: Scottsdale Museum of Contemporary Art.
- EDWARDS, Kathleen A. *Acting Out: Invented Melodrama in Contemporary Photography*. Iowa City: The University of Iowa.
- DURAND, Régis. *Croiser des mondes*. Paris: Jeu de Paume.
- MOLESWORTH, Helen. *Landscape Confection, Wexner Center for the Arts*. Columbus: The Ohio State University.
- 2003 *On This Side of The Sky*. Paris: UNESCO Salutes Women in Art.
- 2002 *Stories*. Munique: Haus der Kunst Museum.
- 2001 COLE, Ian. *The Persistence of Memory*. Stockholm/Paris: Fravaerabsences.
- FIORAVANTE, Celso. *Fables for a Body in Pieces, Virgin Territory, Women, Gender and History in Contemporary Brazilian Art*. Washington DC: National Museum of Women in the Arts.

#### Artigos e resenhas selecionados [Selected articles and reviews]

- 2025 MEIXNER, Christiane. Tagesspiegel PlusStürme im Wasserglas: Malerei von Janaina Tschäpe in der Galerie Max Hetzler. Tagesspiegel, December 12<sup>th</sup>, 2025
- 2024 CAROLLO, Elisa. *For Janaina Tschäpe, Painting Is a Relationship that Evolves With Time*. Observer, September 11<sup>th</sup>, 2024
- 2023 WAGLEY, Catherine. *Janaina Tschäpe's Jounery from Painting to Performance and Back Again*. Artsy, February 20<sup>th</sup>, 2023
- 2022 GOBBI, Nelson. *Um outro espaço em Nova York é troca de materiais*. Folha de S. Paulo, 24 de Maio de 2022
- 2018 CLEMENTE, Francesco. *Janaina Tschäpe*. BOMB Magazine, Winter 2018
- 2016 ALZUGARAY, Paula. *Janaina Tschäpe e as Três Linguas*. Select, n.30, Junho/Julho 2016
- FEILBERG, Dina Vester. *Creative Memories*. L'Officiel, September 2016
- 2015 ROSA, Rafael Vogt Maia. *Bela Natureza Triste*. Jacarandá, Verão, 2015
- 2014 AZULGARAY, Paula. *Espelho, Espelho meu*. Istoé, 19 de Fevereiro de 2014
- 2013 *Janaina Tschäpe Paints Her Artistic Journey*. Blouin Artinfo, November 1<sup>st</sup>, 2013
- 2012 DUARTE, Luisa. *Ondulações na terra plana*. O Globo, 11 de Junho de 2012
- AZULGARAY, Paula. *Desenhos animados*. Revista ISTO É, n.2219, 23 de Maio de 2012
- ARES, Jeff. *A poética dos mares*. Revista RG, Maio de 2012
- 2011 AZULGARAY, Paula. *Janaina Tschäpe - Entre mundos*. Select, Agosto de 2011
- SALAUD, Julien. *Janaina Tschäpe - Botanica*. Antennae, Summer 2011
- 2010 MENAI, Tania. *Bela sobre tela*. AIRBORNE Magazine, 2010
- 2009 AZULGARAY, Paula. *Natureza Inventada*. Revista ISTO É, Junho de 2009
- VELASCO, Suzana. *Criaturas estranhas, melancólicas e tropicais*. O Globo, 21 de Maio de 2009
- ROCHA, Talia. *O que há entre Björk e Janaina Tschäpe*. Jornal do Brasil, 10 de Maio de 2009
- MOLINA, Camila. *Coletânea de 25 anos de afeição às artes plásticas*. O Estado de S. Paulo, 16 de Maio de 2009
- 2008 IREMONGER, Anne. *Oddbod shows at IMMA shocker*. The Dubliner, October 1<sup>st</sup>, 2008
- ALZUGARY, Paula. *O Brasil no MAPA das Artes*. Revista ISTO É, 20 de Fevereiro de 2008

- HIRSZMAN, Maria. *A natureza muito além da paisagem*, O Estado de S. Paulo, 30 de Abril de 2008
- 2007 CAIRMAN, Claudia. *Janaina Tschäpe*. Artnexus n.66, 2007
- MARTIN, Courtney J. *Janaina Tschäpe*. Artforum, June 18<sup>th</sup>, 2007
- NUNEZ–HERNANDEZ, Lupe. *Janaina Tschäpe at Sikkema Jenkis & Co*. New York. Daily Magazine, The Saatchi Gallery Online, June 15<sup>th</sup>, 2007
- WILD, Susie. *The Stuff of Dreams*. Metro, May 3<sup>rd</sup>, 2007
- HILL, Claire. *Tales of the unexpected*. Western Mail, April 27<sup>th</sup>, 2007
- HUGHES, Jeff. *Janaina Tschäpe*. St. Louis Art Papers, January/February 2007
- 2006 FERREIRA, A; LONGMAN, G. *Janaina Tschäpe mostra sua diversidade*. Folha de S. Paulo, 02 de Novembro de 2006
- Janaina Tschäpe: Melantropics in St. Louis*. Artdaily, November 21<sup>st</sup>, 2006
- Nunos Ramos e Janaina Tschäpe*. O Estado de São Paulo, 21 de Novembro de 2006
- FERREIRA, Adriana. *Janaina Tschäpe mostra sua diversidade*. Folha de S. Paulo, 02 de Novembro de 2006
- GENOCCHIO, Benjamin. *Brazil, With The Clichés Erased*. The New York Times Review, April 16<sup>th</sup>, 2006
- 2005 PEARSE, Emma. *Janaina Tschäpe*. Art News, October 2005
- FIRMIN, Sandra. *Janaina Tschäpe*. UB Art Gallery, February/March 2005
- Every Picture Tells a Story*. Paris Update, November 9<sup>th</sup>, 2005
- MANN, Ted. Guggenheim, Fall, 2005
- KLAASMEVER, Kelly. *How touching: Tactile surfaces and materials dominate 'Landscape confection'*, Houston Press, September 8<sup>th</sup>, 2005
- MARIA, Cleusa. *Memorável: Sutilezas do jogo da memória obras de contemporâneos expostas no MAM*. Jornal do Brasil, August 17<sup>th</sup>, 2005
- NILSEN, Richard. *When viewing art, verbiage can get in the way*, The Arizona Republic, May 2005
- TROPIANO, Dolores. *Fluidity in Art*. Scottsdale Republic, May 11<sup>th</sup>, 2005
- 2004 MAINE, Stephen. *Janaina Tschäpe at Brent Sikkema*. Art in America, n.10, November 2004
- Janaina Tschäpe*. Art Nexus n.53, 2004
- HARTLEY, Christine Schwartz. *Ensemble Production*. Interior Design, n.10, August 2004
- ZAMUNDO, Raul. Art Nexus, n.53. 2004
- MACK, Gerhard Von. *Gedächtnis der Bilder*. Art Das Kunstmagazin, n.2, February 2004
- DOLLAR, Steve. *Playful fantasy clips in a New York Minute*. Newsday, January 18<sup>th</sup>, 2004
- MARCELLIS, Bernard. *Images au Centre Photographie, Vidéo et Patrimoine*. Art Press, January 2004
- 2003 REED, Robert. *Contemporary artist dives into water*. The daily yomiuri, November 6<sup>th</sup>, 2003
- YABLONSKY, Linda. *Putting Guts on the Outside*. ARTnews, Septembe 2003
- DEMIR, Anaïd. *Contes & Chimères*. Jalouse, n.66, December 2003
- BURG, Dominique Von. *Poesie selbst im Schrecklichsten*. Zürichsee-Zeitung, December 18<sup>th</sup>, 2003
- FALCO, Daniel Di. *Der Bilderschatz von Winterthur*. Der Bund, November 11<sup>th</sup>, 2003
- GUERRIN, Michel. *La photo, invitée discrète des châteaux de la Loire*. Le Monde, November 11<sup>th</sup>, 2003
- RÉGNIER, Philippe. *A fleur de peau*, Le Journal des Arts, n.177, September 26<sup>th</sup>, 2003
- YABLONSKY, Linda. *Putting guts on the outside*. ArtNews, September 2003
- G.C., L'étrange chassé-croisé des Cimaïses et Portique*. Le Tarn Libre, September 29<sup>th</sup>, 2003
- MACIEL, Nahima. *Mapa de origens Latinas*. Correio Braziliense, July 21<sup>st</sup>, 2003
- OGLIARI, Elder. *Arqueologia moderna conduz Bienal do MERCOSUL*. O Estado de São Paulo, July 14<sup>th</sup>, 2003
- MOULÈNE, Claire. *Chassé-Croisé François Curiet/ Janaina Tschäpe a Albi, arts/scènes/styles*. Les Inrockuptibles. 2003
- A.-M. M.. *Chassé-Croisé une fable d'été*. Tarn, July 13<sup>th</sup>, 2003
- WRIGHT, Annabel. *New Gallery in Ginza hunts for what it means to be human*. Daily Yomiuri, March 27<sup>th</sup>, 2003
- MARCELLIS, Bernard. *Janaina Tschäpe*. Art Press, May 2003
- 2002 MICHELON, Olivier. *Icône Gothique*. Le Journal des Arts, n.145, March 22<sup>nd</sup>, 2002
- BLAIN, Françoise-Aline. *Artiste du mois, Janaina Tschäpe*. Beaux-Arts Magazine, n.214, March 2002
- 2001 FIORAVANTE, Celso. *Janaina Tschäpe*, Tema Celeste, n.87, September/October 2001