

Bárbara Wagner & Benjamin de Burca / Jesse Wine

Lisbon Office

Praça Luís de Camões 22, 4th floor | Lisbon, Portugal

14 May – 22 June 2019

Fortes D'Aloia & Gabriel opens in May 14th its Lisbon Office's second exhibition, simultaneously to ARCO fair in town. The show sets a dialogue between the photographs by duo Bárbara Wagner & Benjamin de Burca and the ceramic sculptures by British artist Jesse Wine. Although under distinct approaches, these new works have the body as a theme: on one side, Wagner & de Burca are focused on the 'popular body' and its strategies of subversion and visibility; on the other, Wine presents a body which is fragmented into feet, hands and heads who subjectively interpret human behavior.

Wagner & de Burca's photographs are part of the *Swinguerra* series (2019), created for the Brazilian Pavilion at the 58th Venice Biennale. The work was developed in close collaboration with dance squads from the outskirts of Recife, Northeast of Brazil, and follows their intense routine of rehearsals performing rhythms such as *swingueira*, *brega funk* and *batidão do maloka*. The former is referenced in the work's title, but with a slight spelling twist that makes the word end in "guerra", which means "war" in Portuguese. Although apart from the mainstream, these dance styles are a popular phenomena in their communities and their origins date back to the country's cultural traditions. Amidst the current tensions concerning the political rights of minorities – mainly black people, women, and transgenders, like many of the characters on stage –, dance becomes a platform for issues such as social integration and self-representation. Once in front of the camera, the dancers play the role of themselves, thus revealing the knowledge carried in their bodies.

On Jesse Wine's works, the responsive aspect of clay is tested in many ways in a process opened to experimentation and chance. Dispensing the use of molds and employing a wide range of firing and enameling techniques, the artist imprints a very fresh individual approach to traditional ceramic methods. In *We all are, act accordingly* (2018), for example, Wine manipulates the finishing color and texture using iron powder, providing a wooden look to the sculpture's surface. The body portrayals displayed in his works – often through fragments in cartoonish outlining – transit between self-portrait and abstraction. In *How can something so old, be so wrong?* (2019) and *You Have a New Memory II* (2019), heads full of coins or sand lay on ambiguous shapes, something along the lines of houses and mountains, suggesting a dreamlike narrative. Throughout his endeavors, Wine awakens the clay as a living independent body.

About the artists

Bárbara Wagner (Brasília, 1980) and **Benjamin de Burca** (Munich, 1975) live in Recife, where they've been working as a duo since 2011. Besides *Swinguerra*, the official representation of Brazil at the 58th Venice Biennale, the duo is currently showing their work at Pérez Art Museum (Miami) and Stedelijk Museum (Amsterdam). Among their most recent solo exhibitions are: Fortes D'Aloia & Gabriel (São Paulo, 2018), Wexner Center for the Arts (Columbus), AGYU (Toronto, 2018), MOCAD (Detroit, 2017). Among group shows, stand-out their participations on: *FRONT International* (Cleveland,

2018); *Corpo a Corpo*, IMS (São Paulo, 2017, and Rio de Janeiro, 2018); *Berlinale Shorts* (Berlin, 2017, 2018 and 2019, when they were awarded the jury's special prize); *Panorama de Arte Brasileira* (São Paulo, 2017 and 2013); *Prêmio PIPA*, MAM (Rio de Janeiro, 2017), occasion when they've been proclaimed prize winners; *Skulptur Projekte* (Münster, 2017); *Bienal de São Paulo* (2016); *Histórias da Infância*, MASP (São Paulo, 2017); *36. EVA International* (Limerick, 2014); *Biennale Arts Actuels* (Réunion, 2013); Their works are part of collections such as the ones from: MASP (São Paulo), Pinacoteca de São Paulo (São Paulo), Instituto Moreira Salles (São Paulo, Rio de Janeiro), Kadist Art Foundation (Paris), Museum Het Domein (Sittard, Netherlands), PAMM (Miami), CIFO (Miami), among others.

Jesse Wine (Chester, England, 1983) lives and works in New York. His recent solo shows include *Prosper, Phantom Limb*, Simone Subal Gallery (New York, 2017); *Young man red*, Gemeentemuseum Den Haag (Hague, 2016); *Working title, not sure yet*, Mary Mary (Glasgow, 2016); *BIG PICTURES*, Limoncello Gallery (London, 2015). Among group shows, highlights are: *Hot Pot. Further Thoughts on Earthy Materials*, GAK (Bremen, 2018); *Opening Night*, Carpintaria (Rio de Janeiro, 2017); *Regarding George Ohr: Contemporary Ceramics in the Spirit of the Potter*, Boca Raton Museum of Art (Florida, 2017); *Powerhouse Commission*, Battersea Power Station, CASS Sculpture Foundation (London, 2017); *That Continuous Thing: Artists and the Ceramics Studio, 1920 – Today*, TATE St Ives (Cornwall, 2017); *Jesse Wine | Peter Voukos*, Parrasch Heijnen (Los Angeles, 2017); *Sludgy Portrait of Himself*, Museum of Cambridge (Cambridge, 2017); *Looking North*, Walker Art Gallery (Liverpool, 2017); *Paul Heyer, Jeanette Mundt, Jesse Wine*, Andrea Rosen Gallery (New York, 2016); *Luster – Clay in Sculpture Today*, Fundament Foundation (Tilburg, 2016).

About Lisbon Office

Celebrating its first anniversary, Fortes D'Aloia & Gabriel's Lisbon Office is located in a charming pombaline building in the heart of Chiado, at the same address where the General Consulate of Brazil in Portugal has once operated. The place broadens the gallery's worldwide operation – which has been promoting Brazilian art's vigor and quality around the world since 2011 – and indicates a closer relationship among European artists, curators, collectors and colleagues. Fortes D'Aloia & Gabriel is based in Brazil and maintains exhibition spaces in São Paulo and Rio de Janeiro.

In parallel to the show *Bárbara Wagner & Benjamin de Burca / Jesse Wine*, a special selection of works by the represented artists will also be on view at Lisbon Office. Highlights include: Ernesto Neto, theme of a major retrospective exhibition currently on display at Pinacoteca de São Paulo; Erika Verzutti, who has held a great solo show this year at Centre Pompidou in Paris; Leda Catunda, highlight at the latest Bienal de São Paulo; iconic photographs by Robert Mapplethorpe; and recent works by Portuguese artists Julião Sarmento and João Maria Gusmão & Pedro Paiva.

About

Exhibition: Bárbara Wagner & Benjamin de Burca / Jesse Wine

Fortes D'Aloia & Gabriel | Lisbon Office: Praça Luís de Camões 22, 4th floor | Lisbon, Portugal

Opening: Tuesday, 14 May, 5–9pm

Duration: 14 May – 22 June 2019

Hours: Monday to Saturday, by appointment only

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