

**Guillermo Kuitca**

CV

Nasceu em [Born in] Buenos Aires, Argentina, 1961

Vive e trabalha em [Lives and Works in] Buenos Aires, Argentina

Exposições Individuais [Solo Exhibitions]

- 2016 Hauser & Wirth, London, UK
- 2014 *Doble Eclipse*, Mendes Wood DM, São Paulo, Brasil  
*Diarios*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Filosofia para Princesas*, Pinacoteca do Estado de São Paulo, São Paulo, Brasil  
*L Encyclopédie Nos. I, II, III, IV, V, VI*, Hauser & Wirth, Zurich, Switzerland  
*This Way*, Sperone Westwater, New York, USA
- 2013 *Diarios*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA  
*Diarios*, Museum of Contemporary Art Denver, Denver, USA
- 2012 *Diarios*, The Drawing Centre, New York, USA  
Hauser & Wirth, London, UK
- 2010 *Everything. Paintings and Works on Paper, 1980 — 2008*, Albright-Knox Art Gallery, Buffalo; Hirshhorn Museum and Sculpture Garden, Washington DC; Walker Art Center, Minneapolis, USA  
Hauser & Wirth, Zurich, Switzerland  
*Paintings 2008- 2010, Le Sacre 1992*, Sperone Westwater, New York, USA
- 2009 *Everything. Paintings and Works on Paper, 1980 — 2008*, Miami Art Museum, Miami, USA
- 2008 Hauser & Wirth London, London, UK  
Singapore Sculpture Square, Singapore
- 2007 *Si yo Fuera el Invierno Mismo (If I were Winter itself)*, *La Biennale di Venezia*, Argentine Pavilion, Venice, Italy  
*The Ring*, Galerie Daniel Templon, Paris, France  
*Stage Fright*, Gallery Met, The Metropolitan Opera, New York, USA
- 2006 *Das Lied von der Erde*, Daros Exhibitions, Zurich, Switzerland  
*Obras Puntuales*, El Museo de Arte del Banco de la República, Bogotá, Colombia; Museum of Fine Arts, Santiago, Santiago, Chile
- 2005 *Theatre Collages*, Hauser & Wirth, London, UK  
*Acoustic Mass*, Sperone Westwater, New York, USA
- 2004 *Dibujos y variaciones sobre papel*, Sala Muralla Bizantina, Cartagena, Spain
- 2003 *Distrito cu4tro*, Madrid, Spain  
*Obras 1982 / 2002*, MALBA – Museo Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Museo National Centro de Arte Reina Sofía, Madrid, Spain
- 2002 Galleria Cardi & Co., Milan, Italy  
Galeria Enrique Guerrero, Mexico City, Mexico  
LA Louver Gallery, Venice, Italy

- The Ring*, Sperone Westwater, New York, USA
- 2001 Hauser & Wirth, Zurich, Switzerland
- 2000 *Ouvres Récentes*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1999 *Beds, Theaters & Drawings*, The Arts Club of Chicago, Chicago, USA  
 Centro de Arte Hélio Oiticica, Rio de Janeiro, Brasil  
 Galerie Barbara Farber – La Serre, Trets, France  
 L.A. Louver Gallery, Venice, Italy  
*Castle to Castle (From the Neufert Suite)*, Sperone Westwater, New York, USA
- 1998 Galerie Thaddaeus Ropac, Paris, France
- 1997 Museo Alejandro Otero, Caracas, Venezuela  
*Poema Pedagógico*, Sperone Westwater, New York, USA  
 Galleria Milleventi, Milan, Italy  
 Timothy Taylor Gallery, London, UK
- 1996 Espacio 204, Caracas, Venezuela  
 Galleria Gian Enzo Sperone, Rome, Italy
- 1995 *Burning Beds: A Survey 1982 – 1994*, Center for the Fine Arts, Miami, USA  
 The Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
 Galeria Ramis Barquet, Monterrey, Mexico  
 Galerie Barbara Farber, Amsterdam, Netherlands  
*Puro Teatro*, Sperone Westwater, New York, USA  
*Burning Beds: A Survey 1982 – 1994*, Whitechapel Art Gallery, London, UK
- 1994 *The Tablada Suite*, Sperone Westwater, New York, USA  
*Obra Recente*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brasil  
*Burning Beds: A Survey 1982 – 1994*, Wexner Center for the Arts, Columbus, USA
- 1993 Center for the Fine Arts, Miami, USA  
 Centre Georges Pompidou, Paris, France  
*Projects 30 – Guillermo Kuitca*, Contemporary Arts Museum, Houston; The Corcoran Gallery of Art, Washington DC, USA  
 DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, Nantes, France  
 IVAM Centre del Carme, Valencia, Spain  
 Museo de Monterrey, Monterrey, Mexico  
*Les Lieux de l'Errance*, Musée d'Art Contemporain de Montréal, Montréal, Canada  
 Sperone Westwater, New York, USA  
 Museo Rufino Tamayo, Mexico City, Mexico
- 1992 *Projects 30 – Guillermo Kuitca*, Newport Harbor Art Museum, Newport Beach, USA
- 1991 Annina Nosei Gallery, New York, USA  
 Galerie Barbara Farber, Amsterdam, Netherlands  
*Projects 30 – Guillermo Kuitca*, MoMA – The Museum of Modern Art, New York, USA
- 1990 Kunsthalle Basel, Basel, Switzerland  
 Städtisches Museum, Mulheim, Germany  
 Galleria Gian Enzo Sperone, Rome, Italy  
 Thomas Solomon's Garage, Los Angeles, USA  
 Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 1989 Galeria Atma, San José, USA

- Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brasil
- 1987 Galeria Paulo Figueiredo, São Paulo, Brasil
- 1986 *Siete Ultimas Canciones*, Galeria del Retiro, Buenos Aires, Argentina
- Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brasil
- 1985 Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium
- 1984 Galeria del Retiro, Buenos Aires, Argentina
- 1980 *Obras 1978 — 80*, Fundación San Telmo, Buenos Aires, Argentina
- 1978 *Dibujos 1978*, Galeria Christel K, Buenos Aires, Argentina
- 1974 Galeria Lirolay, Buenos Aires, Argentina

#### Exposições Coletivas [Group Exhibitions]

- 2014 *1984-2014: 30 Years*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*The Immaterial Legacy. An Essay on the Collection*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Post Picasso. Contemporary Reactions*, Museu Picasso, Barcelona, Spain  
 Fondation Beyeler, Daros Latinamerica Collection, Basel, Switzerland  
*Permission To Be Global/Prácticas Globales - Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston, USA  
*Guillermo Kuitca & Eduardo Berliner - Pinturas*, Casa Daros, Rio de Janeiro, Brasil
- 2013 *On Painting*, Cento Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*Homebodies*, Museum of Contemporary Art, Chicago, USA  
*Permission To Be Global/Prácticas Globales Latin American Art from the Ella Fontanals - Cisneros Collection*, CIFO Art Space, Miami, USA  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, USA
- 2012 *Painting... Expanded, Berezdivin Collection*, Espacio 1414, Santurce, Puerto Rico  
*Print/Out*, MoMA - The Museum of Modern Art, New York, USA  
*Explorer. Works from the Centre national des arts plastiques*, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France  
*Latin American Art 1945 - 1990*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2011 *Accrochage*, Caroline Nitsch Project Room, New York, USA  
*à l'eau Aquarelle heute*, Centre PasquArt Kunsthhaus Centre d'art, Biel, Switzerland  
*Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s*, Museum Morsbroich, Leverkusen, Germany
- 2010 *Res Publica 1910 and 2010. A Face-Off*, Centro de Arte Moderna, Lisbon, Portugal  
*Performance/Art*, Dallas Museum of Art, Dallas, USA  
*Dessins contemporains/Collection Florence et Daniel GUERLAIN*, Musée des Beaux-Arts et d'Archéologie, Besancon, France
- 2009 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*, Baum Gallery, Conway, USA  
*El tiempo del Arte*, Fundación PROA, Buenos Aires, Argentina  
*Escuelismo. Art argentino de los 90*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires,

- Argentina
- 2008 *The Florence & Daniel Guerlain Collection*, Cultural Services of the French Embassy, New York, USA  
*Face to Face: The Daros Collection. Part 2*, Daros Exhibitions, Zurich, Switzerland  
*Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris*, Daros Exhibitions, Zurich, Switzerland  
*Lincoln Center 50 Years*, Lincoln Center, New York, USA  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan
- 2007 *An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia  
*Think with the Senses – Feel with the Mind. Art in the Present Tense, 52. Biennale di Venezia*, Venice, Italy  
*Fast Forward: Contemporary Collections from the Dallas Museum of Art*, Dallas Museum of Art, Dallas, USA  
*Face to Face: The Daros Collection. Part 1*, Daros Exhibitions, Zurich, Switzerland  
*There is no Border...*, Galerie im Taxispalais, Innsbruck, Austria  
*The Hours*, Museum of Contemporary Art, Sydney, Australia  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts, Houston, USA  
*La Presencia*, Museum of Latin American Art, Long Beach, USA  
*Puntos de Vista*, Museum Bochum, Bochum, Germany  
*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, MoMA – The Museum of Modern Art, New York, USA  
*An Incomplete World: Works from the UBS Art Collection*, National Gallery of Victoria, Melbourne, Australia
- 2006 *Changing Horizons*, De Vishal, Haarlem, Netherlands  
*Biella Prize for Engraving 2006*, Museo del Territorio Biellese, Biella, Italy  
*In Borderlines*, Museo Extremeño e Iberoamericano, Badajoz, Spain  
*Anos 80. Uma Topologia*, Museu Serralves, Porto, Portugal  
*Altered, Stitched and Gathered*, PS1 Contemporary Art Center, Long Island City, USA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, USA  
*Important Modern, & Contemporary Art, Coleccion Gary Nader*, Miami, USA  
*Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, San Diego, USA; Centro Cultural Tijuana, Tijuana, Mexico  
*J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France  
Galeria Distrito4, Madrid, Spain  
*The Hours; Visual Arts of Contemporary Latin America*, IMMA – Irish Museum of Modern Art, Dublin, Ireland  
*Coleccion Femsa*, MARCO – Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, USA  
*Contemporary Voices: Works from the UBS Art Collection*, MOMA - The Museum of Modern Art, New York, USA  
*Desenhos: A-Z*, Porta 33, Funchal, Portugal  
*Farsites: Urban Crisis and Selected Works from the Daros – Latinamerica Collection*, San Diego Museum of Art; San Diego, USA; Centro Cultural Tijuana, Tijuana, Mexico  
*Inverting the Map*, Tate Liverpool, Liverpool, UK
- 2004 *MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, USA  
*Home Sweet Home*, Galleria Cardi, Milan, Italy  
*So Fresh, So Cool!*, Galleria Cardi, Milan, Italy

- Surprise*, Galleria Cardi, Milan, Italy
- Arte sobre Papel*, Galeria Distrito4, Madrid, Spain
- Collective Perspectives: New Acquisitions celebrate the Centennial*, The Jewish Museum, New York, USA
- Contemporary Art Acquisition Program*, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Modern Means*, Mori Art Museum, Tokyo, Japan
- Être. Les Droits de l'Homme à travers de l'Art*, Palais des Nations, Geneva, Switzerland
- Contemporary Art and Latin America: Selections from the Diane and Burce Halle Collection*, Richard E. Peeler Art Center, DePauw University, Greencastle; Tuscon Museum of Art, Tuscon, USA
- 2003 *Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, USA
- Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth*, Distrito cu4tro, Galeria de Arte, Madrid, Spain
- Painting Lesson*, Galleria Cardi & Co., Milan, Italy
- Gesellschaftsbilder/Images of Society*, Kunstmuseum Thun, Thun, Switzerland
- 2002 *Reality and Figuration: The Contemporary Latin American Presence*, Boca Raton Museum of Art, Boca Raton, USA
- Terra Incognita: Contemporary Artists Map and other Visual Organizing Systems*, Contemporary Arts Museum St. Louis, St. Louis, USA
- Time to Consider: The Arts Respond to 9.11*, Deutsche Bank Lobby Gallery, New York, USA
- Good News*, Galleria Cardi & Co., Milan, Italy
- Ten Years Hauser & Wirth*, Hauser & Wirth, Zurich, Switzerland
- LA Louver, Los Angeles, USA
- Tempo*, MoMA - The Museum of Modern Art, New York, USA
- That Place*, The Moore Space, Miami, USA
- Trauma*, Museum of Modern Art, Oxford, UK
- 2001 *7th International Istanbul Biennial*, Istanbul Foundation for Culture & Arts, Istanbul, Turkey
- Arte del Rio de la Plata*, CDS Gallery, New York, USA
- Trauma*, Dundee Contemporary Arts, Dundee, UK
- Trauma*, Firstsite, Colchester, USA
- The Uncertain*, Galeria Pepe Cobo, Seville, Spain
- ARS01*, Kiasma Museum for Contemporary Art, Helsinki, Finland
- Content is a Glimpse*, Timothy Taylor Gallery, London, UK
- 2000 *Art of the Americas from The Chase Manhattan Collection, Icon + Grid + Void*, Americas Society Art Gallery, New York, USA
- Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu*, CRG Art Incorporated, New York, USA
- Contra La Architectura*, Espai d Art Contemporani de Castelló, Valencia, Spain
- Early Works*, Galerie Barbara Farber – La Serre, Trets, France
- Living and Working in Vienna*, Kunsthalle Wien, Vienna, Austria
- Arte Americana: Ultimo Decennio*, Museo d Arte della Città di Ravenna, Ravenna, Italy
- Ficciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Telesthesia and Amnesopia*, The School of the Art Institute of Chicago, Chicago, USA
- Out of Order: Mapping Social Space*, University of Colorado at Boulder, Boulder, USA
- 1999 *78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, USA

- Reality and Desire*, Fundación Joan Miró, Barcelona, Spain
- On the Table*, Wexner Center for the Arts, The Ohio State University, Columbus, USA
- 1998 *Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- Cartographers: Geo-Gnostic Projection for the 21st Century*, Mucsarnok, Budapest, Hungary; Umetnostna Galeija, Maribor, Slovenia; Center for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- XXIV Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- 1997 *Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, USA
- I Bienal de Artes Visuais do Mercosul*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil
- Galerie Daniel Templon, Paris, France
- 4. Biennale de Lyon d'Art Contemporain*, La Biennale de Lyon, Lyon, France
- The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- Contemporary Projects: Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, USA
- Cartographers: Geo-Gnostic Projection for the 21st Century*, The Museum of Contemporary Art, Zagreb, Croatia
- Europe-U.S.A. and the Epoch of Unimpressive Art*, Palazzo Osterio Magno, Cefalu, Italy
- 1996 *Distemper: Dissonant Themes in Art of the 1990 s*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- Painting: The Extended Field*, Magasin 3, Stockholm; Rooseum, Malmo, Sweden
- Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration*, Steirischer Herbst, Graz, Austria
- 1995 *Repicturing Abstraction*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, USA
- 52nd Carnegie International*, The Carnegie Museum of Art, Pittsburgh USA
- Cartographies – 14 Artists from Latin America*, Kunstverein Frankfurt, Frankfurt, Germany
- Galerie Vidal – Saint Phalle, Paris, France
- Burnt Whole: Contemporary Artists reflect on the Holocaust*, Institute of Contemporary Art, Boston, USA
- Gwangju Biennale*, Gwangju Museum of Contemporary Art, Gwangju, Korea
- Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*, Museum of Contemporary Art San Diego, San Diego, USA
- Pittura – Immedia Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
- 1994 *Cartographies – 14 Artists from Latin America*, The Bronx Museum of the Arts, Bronx, USA; Fundación La Caixa, Madrid, Spain; National Gallery of Canada, Ottawa, Canada
- American Painting Now*, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy
- Arrested Childhood*, Center of Contemporary Art, Miami, USA
- La Ville*, Centre Georges Pompidou, Paris, France
- Intinere*, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Spain
- Art on the Map*, Chicago Cultural Center, Chicago, USA
- Prints from Solo Press*, The College of Wooster Art Museum, Wooster, USA
- La Metafora Trovata, 30 anni*, Galleria Gian Enzo Sperone, Rome, Italy
- Art from Argentina 1920-1994*, The Museum of Modern Art, Oxford, UK

- Mapping*, MoMA – The Museum of Modern Art, New York, USA  
*5 Artistas de las Americas*, Sandra Azcarraga, Mexico City, Mexico  
*Written/Spoken/Drawn in Lacanian Ink*, Thread Waxing Space, New York, USA  
*Burnt Whole: Contemporary Artists reflect on the Holocaust*, Washington Project for the Arts, Washington DC, USA
- 1993 *Cartographies – 14 Artists from Latin America*, Biblioteca Luis Angel Arango, Bogota, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Winnipeg Art Gallery, Winnipeg, USA  
*Biennale di Venezia and AmFar International, Drawing the Line Against AIDS*, Venice, Italy  
 Galeria Namia Mondolfi, Caracas, Venezuela  
*Latin American Artists of the Twentieth Century*, Kunsthalle Köln, Cologne, Germany; MoMA – The Museum of Modern Art, New York, USA  
*Living With Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morristown, USA  
*Drawing the Line Against AIDS*, The Solomon R. Guggenheim Museum, New York, USA  
*The Spirit of Drawing*, Sperone Westwater, New York, USA
- 1992 *Documenta IX*, Kassel, Germany  
*Latin American Artists of the Twentieth Century*, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France; Estacion Plaza de Armas, Sevilla, Spain  
 Galleria Galliani, Genova, Italy  
*Currents 1992: The Absent Body*, Institute of Contemporary Art, Boston, USA  
*La Collección del IVAM*, Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Greg Colson, Guillermo Kuitca, William Wegman*, Sperone Westwater, New York, USA
- 1991 *Mito y Magia de los 80*, MARCO - Museo de Arte Contemporáneo, Monterrey, Mexico  
*Metropolis*, Martin Gropius Bau, Berlin, Germany
- 1990 *Hommage to Van Gogh (Poster Design)*, Fundacion Van Gogh, Amsterdam, Netherlands
- 1989 *XX Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil  
*New Image Painting, Argentina in the Eighties*, America's Society Art Gallery, New York, USA  
*U-ABC*, Museum Calouste Gulbenkian, Lisbon, Portugal; Stedelijk Museum, Amsterdam, Netherlands  
 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brasil
- 1988 *Salon Internacional Bienal*, San Jose, Costa Rica
- 1987 *Art of the Fantastic, Latin-America, 1920-1987*, Center for the Fine Arts, Miami, USA; Centro Cultural de Arte Contemporaneo, Mexico City, Mexico; Indianapolis Museum of Art, Indianapolis, USA; The Queens Museum, New York, USA  
*Argentina, Pintura Joven*, Galeria Arte Actual, Santiago de Chile, Chile  
*La Nueva Imagen, Dos Generaciones*, Galeria Forum, Lima, Peru  
*Arte Argentina 1810-1987*, Istituto Italo-Latinoamericano, Rome, Italy
- 1985 *XVIII Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil  
*Spy loco por ti, América*, Auditorio H. Stern, Rio de Janeiro, Brasil  
*Instalaciones*, Fundación San Telmo, Buenos Aires, Argentina  
*Del Pop Art a la Nueva Imagen*, Galeria Ruth Benzacar, Buenos Aires, Argentina; Museo Nacional de Artes Plásticas, Montevideo, Uruguay  
*Latinoamericanos en Nueva York*, M13 Gallery, New York, USA  
*Ideas y Imágenes de la Argentina de hoy*, Museo de Arte Moderno, Mexico City, Mexico  
*De la Nueva Figuración y Nueva Imagen*, Museo de Bellas Artes, Caracas, Venezuela

- 1984 *Artistas en el Papel*, Centro Cultural Ciudad de Buenos Aires, Buenos Aires; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario; Museo Provincial de Bellas Artes, Tucuman, Argentina  
*Libros de Artistas*, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
*Cambre-Kuitca-Marcaccio*, Galeria Sala de la Pequeña Muestra, Rosario, Argentina
- 1983 *Buenos Aires a travers de sus Artistas*, Akademie der Kunst, Berlin, Germany; Centro Cultural Ciudad de Buenos Aires, Argentina; International Union of Architects, XV Congress, Cairo, Egypt  
*Artes visuales y democracia. La Nueva Imagen de los 80s*, CAYC - Centro de Arte y Comunicacion, Buenos Aires, Argentina  
*Sieben Maler aus Buenos Aires*, DAAD Galerie, Berlin, Germany  
 Intergrafik 83, Berlin, Germany  
*Realismo, Tres Vertientes*, Maison de l'Amérique Latine, Paris, France; Museo de America, Madrid, Spain  
*Expresiones 83*, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
*7 Pintores...*, Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentina
- 1982 *Gruppo IIIII*, CAYC - Centro de Arte y Comunicacion, Buenos Aires, Argentina  
*La Anavanguardia*, Estudio Giesso, Buenos Aires, Argentina  
*La Nueva Imagen y Pintura Fresca*, Galeria del Buen Ayre, Buenos Aires, Argentina  
*Biennal Arche*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Premio Braque*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1981 *25 anos*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1980 *Premio Braque*, Museo de Arte Moderno, Buenos Aires, Argentina

#### Performances, Palestras e Transmissões [Performances, Lectures, and Broadcasts]

- 2003 *Der Fliegende Holländer* (cenografia [stage design]), Teatro Colón, Buenos Aires, Argentina
- 2002 *La casa de Bernanda Alba* (cenografia [stage design]), Teatro San Martín, Buenos Aires, Argentina
- 1989 *Morgan* (iluminação de palco [stage lighting]), Teatro San Martín, Buenos Aires, Argentina
- 1986 *La amante inglesa de Marguerite Duras* (cenografia e iluminação [stage design, stage lighting]), Teatro Payró, Buenos Aires, Argentina
- 1984 *El mar dulce*. Un espectáculo de Carlos Ianni y Guillermo Kuitca (direção [direction]), Teatro Planeta, Buenos Aires, Argentina
- 1983 *Besos brujos. Performance en Expresiones 83* (direção em colaboração com [direction in collaboration with] Carlos Ianni), Centro Cultural Recoleta, Buenos Aires, Argentina
- 1982 *Nadie olvida*, Un espectáculo de Carlos Ianni y Guillermo Kuitca (direção [direction]), Teatro Planeta, Buenos Aires, Argentina

#### Coleções Públicas Seleccionadas [Selected Public Collections]

- 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Albright-Knox Art Gallery, Buffalo, USA  
 Art Gallery of Ontario, Toronto, USA  
 The Art Institute of Chicago, Chicago, USA



Carnegie Museum of Art, Pittsburgh, USA  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Cleveland Museum of Art, Cleveland, USA  
Dallas Museum of Art, Dallas, USA  
Daros Latinamerica Collection, Zürich, Switzerland  
Fonds National d'Art Contemporain, Paris, France  
Fondation Cartier pour l'art contemporain, Paris, France  
Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
Fundación La Caixa, Barcelona, Spain  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Indianapolis Museum of Art, Indianapolis, USA  
IVAM Centre del Carme, Valencia, Spain  
The Jewish Museum, New York, USA  
Colección Jumex, Mexico City, Mexico  
Los Angeles County Museum of Art, Los Angeles, USA  
MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
MAM - Museu de Arte Moderna, Rio de Janeiro, Brasil  
The Metropolitan Museum of Art, New York, USA  
Milwaukee Art Museum, Milwaukee, USA  
Minneapolis Institute of Arts, Minneapolis, USA  
MoMA - The Museum of Modern Art, New York, USA  
Musée d'Art Contemporain de Montréal, Montréal, Canada  
Museo Extremeno e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu Serralves, Porto, Portugal  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
Museum of Fine Arts, Boston, USA  
The Museum of Fine Arts, Houston, USA  
National Gallery of Victoria, Melbourne, Australia  
Nelson-Atkins Museum of Art, Kansas City, USA  
North Carolina Museum of Art, Raleigh, USA  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, UK