

Valeska Soares

CV

Nasceu em [Born in] Belo Horizonte, Brasil, 1957

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2018 *Entrementes*, Estação Pinacoteca, São Paulo, Brasil
Any Moment Now, Phoenix Museum, Phoenix, USA
- 2017 *Unfold*, Wadsworth Atheneum Museum of Art, Hartford, USA
Any Moment Now, Santa Barbara Museum of Art, Santa Barbara, USA
Neither Here Nor There, Alexander Gray Associates, New York, USA
Valeska Soares: Matrix 176 Unfold, Wadsworth Atheneum, Hartford, USA
- 2016 *Lugar Comum*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2015 *Time Has No Shadows*, The Jewish Museum, New York, USA
- 2014 *Any Moment Now...*, Eleven Rivington Gallery, New York, USA
Double Margin, Max Wigram Gallery, London, UK
- 2013 *Notations*, Max Wigram Gallery, London, UK
Push Pull, produced by Kreemart for the Cisneros Fontanals Art Foundation, Miami, Florida
- 2012 *Paragraphs*, Galeria Fortes Vilaça, São Paulo, Brasil
Bindings, Eleven Rivington Gallery, New York, USA
- 2010 *Vaga Lume*, Eleven Rivington Gallery, New York, USA
Passa Tempo, Greenberg Van Doren Gallery, New York, USA
- 2009 *Passa Tempo*, Galpão Fortes Vilaça, São Paulo, Brasil
- 2008 *After*, Eleven Rivington Gallery, New York, USA
- 2007 *After*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2006 *Walk on by*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *nar-cis-sus*, Galeria Fortes Vilaça, São Paulo, Brasil
nar-cis-sus, Vitamin Arte Contemporanea, Turin, Italy
Notations, Fusebox, Washington DC, USA
- 2003 *Follies*, The Bronx Museum of the Arts, New York, USA, itinerou como [travelled as] *Caprichos to MARCO* –
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brasil
Puro Teatro, Museo Rufino Tamayo, Mexico City, Mexico
- 2002 *Mirrorings*, Dwight Hackett Projects, Santa Fe, USA
Fundação Joaquim Nabuco, Recife, Brasil
Détour, Galeria Fortes Vilaça, São Paulo, Brasil
Museu de Arte da Pampulha, Belo Horizonte, Brasil
- 1999 *Vanishing Point*, Museum of Contemporary Art San Diego, La Jolla, USA
Projeto FINEP, Paço Imperial, Rio de Janeiro, Brasil
Galerie Claudine Papillon, Paris, France

- 1998 *Vanishing Point*, Galeria Camargo Vilaça, São Paulo, Brasil
Vanity, Portland Institute of Contemporary Art, Portland, USA
histórias, um projeto para [a project for] the Public Art Fund, New York, USA
Untitled (from Vanishing Point) 1998, new installation, Christopher Grimes Gallery, Santa Monica, USA
- 1997 *Personagens*, Galeria Luis Adelantado, Valencia, Spain
- 1996 *Strangelove*, Galeria Camargo Vilaça, São Paulo, Brasil
Seen/Unseen, Laumeier Sculpture Park and Museum, Saint Louis, USA
Untitled (from Vanishing Point), Christopher Grimes Gallery, Santa Monica, USA
- 1995 *Discontinuous Teasers*, The New Museum of Contemporary Art, New York, USA
- 1994 *Fall*, Galeria Camargo Vilaça, São Paulo, Brasil
 Information Gallery, New York, USA
- 1992 Centro Cultural São Paulo, São Paulo, Brasil
- 1991 Centro Cultural Sergio Porto, Rio de Janeiro, Brasil

Exposições Coletivas [Group Exhibitions]

- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Gaze, Greenberg Van Doren Gallery, New York, USA
- 2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, USA
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz, France
Half-Life of Love, MassMOCA, North Adams, USA
Past/Future/Presente: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo, Phoenix Museum of Art, Phoenix, USA
Ainda Esculturas, Espaço Auroras, São Paulo, Brasil
 Out of Sight! Art of the Senses, Albright Knox Art Gallery, New York, USA
- 2016 *Brazil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
Gestos iconoclastas, imágenes heterodoxas, CaixaForum, Barcelona, Spain
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brasil
Clube de Gravura - 30 Anos, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2015 *Belle Haleine - The Scent of Art*, Museum Tinguely, Basel, Switzerland
Blueprint 2.0, Storefront for Art and Architecture, New York, USA
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
Rotation 2: Contemporary Art from the Peter Norton Gift, Kemper Art Museum, St. Louis, USA
By the book, Sean Kelly Gallery, New York, USA
PICA: Celebrating 20 Years, Reflecting on the First Decade, Elizabeth Leach Gallery, Portland, USA
Afetividades Eletivas, Centro Cultural Minas Tênis Clube, Belo Horizonte, Brasil
- 2014 *One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Gallery, Buffalo, New York
Push Pull, performance para coincidir com a exposição [performance to coincide with the exhibition]
Permission to Be Global, Cisneros Fontanals Art Foundation, Miami, USA
A Tara por Livros ou a Tara de Papel, Galeria Bergamin, São Paulo, Brasil
Blueprint 2.0, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art Tucson, Tucson, USA

- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, USA
Pinacoteca de São Paulo visita O MAC de Sorocaba, MACS - Museu de Arte Contemporânea de Sorocaba, Sorocaba, Brasil
- 2013 *Order, Chaos, and the Space Between, Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, USA
Qué Hacer, Fundació LaCaixa, Barcelona, Spain
Commercial Break, Anonymous Gallery, Mexico DF, Mexico
On Painting, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Los habladores: narrativas en el arte contemporáneo internacional, Arte y Numismática Museos del Banco de la República, Bogotá, Colombia
Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros, CIFO – Cisneros Fontanals Art Foundation, Miami, USA
Chick Lit: Revised Summer Reading, Tracy Williams Ltd, New York, USA
- 2012 *Repeat to Fade*, Galeria Mendes Wood, São Paulo, Brasil
The Storytellers, Narratives in International Contemporary Art, Stenersen Museum, Oslo, Norway
Text in Process, RH Gallery, New York, USA
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, USA
Inter Ruption: A Break in the Continuity of the Interstitial Space, Michael Kohn Gallery, Los Angeles, USA
Weights and Measures, Eleventon Rivington Gallery, New York, USA
- 2011 *Commercial Break, 54th International Venice Biennale*, Venice, Italy
Zona Letal, Espaço Vital: Obras da Coleção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas; Museu Municipal de Tavira/ Palácio de Galeria, Tavira; Museu da Imagem em Movimento, Leiria, Portugal
P(art)ners: Gifts from the Heather and Tony Podesta Collection, The National Museum of Women in the Arts, Washington DC, USA
Tablet, Eleven Rivington Gallery, New York, USA
Tonight, projeção no [screening at] *Bring to Light Festival*, Nuit Blanche NY 2011, Greenpoint, USA
Walk on by installation at *Flash: Light*, New Museum, New York, USA
8ª Bienal do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil
Everything Must Go: A Project With Cerámica Suro Guadalajara, Mexico; Casey Kaplan Gallery, New York, USA
Afterlife, Cemetery De Nieuwe Ooster, Amsterdam, Netherlands
- 2010 *Desire*, Blanton Museum of Art, Austin, USA
Models Kits: Thinking Latin America From Musac's Collection, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Santiago, punto de encuentro: Obras maestras de la Catedral y Caixa Galicia, Fundación Caixa Galicia, Santiago de Compostela, Spain
Guatavita, Eleven Rivington Gallery, New York, USA
Superficies del Deseo, The University Museum of Contemporary Art, Mexico City, Mexico
Arte e Política: Outros Olhares, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brasil
S, M, L, Greenberg Van Doren Gallery, New York, USA
- 2009 *Follies*, Inhotim Centro de Arte Contemporânea, Brumadinho, Brasil
Sharjah Biennial 9 – Provisions for the Future, Sharjah, United Arab Emirates

- 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brasil
- The Second Hand*, Engholm Engelhorn, Vienna, Austria
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, USA
- The Order of Things: Revolutions of the Ordinary*, Museum Morsbroich, Leverkusen, Germany
- The Communism of Forms*, Red Bull 381 Projects, Toronto, Canada
- Experiências Contemporâneas – Coleção Marcantonio Vilaça no MAC USP*, Espaço Cultural Marcantonio Vilaça, Brasília, Brasil
- Um Mundo sem Molduras*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Private Universes*, Dallas Museum of Art, Dallas, USA
- 2008 *Em Vivo Contato, 28ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Stream of Forgotten Memories*, OK Offenes Kulturhaus OÖ / OK Center of Contemporary Art, Linz, Austria
- Arte Contemporânea Brasileira – Doação Credit Suisse*, Estação Pinacoteca, São Paulo, Brasil
- Procedente-MAP: Novas Aquisições*, Museu de Arte da Pampulha, Belo Horizonte, Brasil
- Defining a Moment*, 54 Crosby Street, New York, USA
- Private Passions, Public Visions – Collections D. O. Galicia*, MARCO – Museu de Arte Contemporânea de Vigo, Vigo, Spain
- It is Not Neutral: Daros Latin American Collection*, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain
- 2007 *Fit To Print*, Gagolian Gallery, New York, USA
- Places*, Luxe Gallery, New York, USA
- Re-materialized*, Michael Benevento Gallery, Los Angeles, USA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA
- Itaú Contemporâneo: Art in Brazil from 1981- 2006*, Instituto Itaú Cultural, São Paulo, Brasil
- 2006 *Seduções*, Daros Latin America, Zurich, Switzerland
- Paralela 2006*, Pavilhão Armando de Arruda Pereira, São Paulo, Brasil
- Venice-Istanbul: A Selection from the 51st International Venice Biennale*, Istanbul, Turkey
- Clube da Gravura: 20 Anos*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Everybody Dance Now*, Elizabeth Foundation for the Arts Gallery, New York, USA
- TRANSactions: Contemporary Latin American and Latino Art*, The Museum of Contemporary Art San Diego, San Diego, USA
- Walk on By*, Instituto Inhotim, Brumadinho, Brasil
- Dirty Yoga: Taipei Biennial 2006*, Tapei, Taiwan
- Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *Always a Little Further, 51. Biennale di Venezia*, Venice, Italy
- Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, Liverpool, UK
- Landmark, 10 years of making the world safe for contemporary art*, Portland Institute for Contemporary Art, Portland, USA
- Anthology of Art Project*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park and Museum, St. Louis; Santa Cruz Museum of Art and History at McPherson Center, Santa Cruz; Palm Springs Museum, Palm

Springs; Arizona State University, Arizona; The Amarillo Museum of Art, Amarillo; Memphis Brooks Museum of Art, Memphis; Herron School of Art, Indiana University Purdue University, Indianapolis; Cheekwood Botanical Garden and Museum of Art, Nashville; Columbia Museum of Art, Columbia; Lowe Art Museum, University of Miami, Miami, USA

Draw, Dwight Hackett Projects, Santa Fe, USA

Glass, Seriously, Dorsky Gallery, New York, USA

En las Fronteras / In the Borderlands, Instituto Cervantes, Prague, Czech Republic; Instituto Cervantes in Stockholm, Moscow, Berlin, Brussels and Granada

RAMPA: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Phoenix, USA

Hair Raising, San Jose Institute of Contemporary, San Jose, USA

2004 *Material as Metaphor*, Tanya Bonakdar Gallery, New York, USA

Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e Liberazione, Fondazione Sandretto Rebaudengo, Turin, Italy

Anthology of Art Project, Martin-Gropius-Bau, Berlin, Germany

Estratégias Barrocas: Arte Contemporânea Brasileira, Centro Cultural Metropolitano, Quito, Equador

Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh USA

The World Becomes a Private World: Selections from the Collections of Cooper and Rena Rosenwasser, Mills College Art Museum, Oakland, USA

Third Liverpool Biennial, Liverpool, UK

Novas Aquisições 2003: Coleção Gilberto Chateaubriand, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

25th Anniversary, Cristopher Grimes Gallery, Los Angeles, USA

Paralela 2004, São Paulo, Brasil

Natureza Morta/Still Life, Galeria de Arte do Centro Cultural FIESP, São Paulo, Brasil

Soirée Prospectif Cinéma, Centre George Pompidou, Paris, France

Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil

2003 *Marcantonio Vilaça: Passaporte Contemporâneo*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil

Mirror Tenses: Conflating Time and Presence, University Gallery, University of Massachusetts, Amherst, USA

Pegadas de Luz/Huellas de Luz/Traces of Light, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brasil

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, USA

Arquitecturas de Interior, Galería Fúcares, Madrid, Spain

Caminhos do Contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brasil

Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colección Cisneros, MAM - Museu de Arte Moderna de São Paulo, São Paulo; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

Arte brasileño de hoy, Sala de Armas, Ciudadela, Pamplona, Spain

20 Artistas/20 Anos, Centro Cultural São Paulo, São Paulo, Brasil

2001 *Before Reflection Begins*, David Winton Bell Gallery, Brown University, Providence, USA

Elusive Paradise, National Gallery of Canada, Ottawa, Canada

F(r)icciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, USA

- Arcadia*, National Gallery of Canada, Ottawa, Canada
- Espelho Cego: Seleções de uma Coleção Contemporânea*, Paço Imperial, Rio de Janeiro, Brasil
- O Espírito de Nossa Época*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Rotativa Fase 1*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2000 *inSITE2000-01*, San Diego, USA; Tijuana, Mexico
- Ultrabaroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art San Diego, La Jolla, USA; Modern Art Museum of Fort Worth, Fort Worth; San Francisco Museum of Modern Art, San Francisco, USA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum; Walker Art Center, Minneapolis, USA
- "Good Business is the Best Art": Twenty Years of the Artist in the Marketplace Program*, The Bronx Museum of the Arts, New York, USA
- Greater New York*, P.S.1 Contemporary Art Center, New York, USA
- Brasil: Plural y Singular*, Museo de Arte Moderno, Buenos Aires, Argentina
- XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo, Dobras da Alma*, Museu Metropolitan de Arte, Curitiba, Brasil
- Shoes*, TZ Art Gallery, New York, USA
- A Forma e os Sentidos um Olhar sobre Minas*, Museu Ferroviário Vale do Rio Doce, Vila Velha, Brasil
- Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art*, National Museum of Women in the Arts, Washington DC, USA
- 1999 *Dobles Vides*, Museu Marítim de Barcelona, Barcelona, Spain
- Amnesia*, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles; itinerou para [traveled to] The Contemporary Arts Center, Cincinnati; University of South Florida Contemporary Art Museum, Tampa; The Bronx Museum of the Arts, New York, USA; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- A Vuelta con los Sentidos*, Casa de América, Madrid, Spain
- Um e Outro*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
- Not There*, Rena Bransten Gallery, San Francisco, USA
- Der Brasilianisch Blick*, Haus Der Kulturen Der Welt, Berlin; itinerou para [traveled to] Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Heidenheim, Germany
- IV Foro Atlántico de Arte Contemporáneo*, Pontevedra, Espanha
- Os 90*, Paço Imperial, Rio de Janeiro, Brasil
- 1998 *XXIV Bienal Internacional de São Paulo*, Pavilhão Cicillio Matarazzo, São Paulo, Brasil
- Desde el Cuerpo: Alegorias de lo Feminino*, Museo de Bellas Artes de Caracas, Caracas, Venezuela
- BIS*, Galeria Camargo Vilaça, São Paulo, Brasil
- Fronteiras*, Instituto Cultural Itaú, São Paulo, Brasil
- Anos 90: Coleção Gilberto Chateaubriand*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *you are here*, Royal College of Art, London, UK
- Esto Es: Arte Objecto y Instalación de Iberoamérica*, Centro de Arte Contemporáneo, Mexico City, Mexico
- Life's Little Necessities, 2nd Johannesburg Biennial*, Johannesburg, South Africa
- Art Foundry Editions Santa Fe at Knoedler*, Knoedler & Company, New York, USA
- Tridimensionalidade na Arte Brasileira do Século XX*, Instituto Itaú Cultural, São Paulo; Galeria Itaú Cultural, Belo Horizonte; Galeria Itaú Cultural, Brasília; Galeria Itaú Cultural, Penápolis, Brasil
- Así está la cosa: Instalación y Arte Objeto en América Latina*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1996 *6 Women in Red*, Galeria Luis Serpa, Lisboa, Portugal

- Collective Soul*, Galleria Marabini, Bologna, Italy
- To Live Is to Leave Traces*, Hospicio Cabanas, Guadalajara, Mexico
- The Tailor's Dummy*, Christopher Grimes Gallery, Los Angeles, USA
- Visions*, Rhona Hoffman Gallery, Chicago, USA
- Camargo Vilaça Bis*, Galeria Camargo Vilaça, São Paulo, Brasil
- Pequenas Mãos*, Paço Imperial, Rio de Janeiro; Centro Cultural Alumni, São Paulo, Brasil
- Transparências*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- 1995 *Dark Room*, Stark Gallery, New York, USA
- Anos 80: O Palco da Diversidade*, Galeria de Arte do Sesi, São Paulo, Brasil
- La Habana-São Paulo: Junge Kunst aus Lateinamerika*, Haus Der Kulturen Der Welt, Berlin, Germany
- Espelhos e Sombras*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
- The Education of the Five Senses*, White Columns, New York; itinerou como [traveled as] *L'Educazione dei Cinque Sensi*, Palazzo Pamphili, Rome, Italy
- Longing and Belonging*, Site Santa Fe, Santa Fe, USA
- Brasil na Bienal*, Galeria da Universidade Federal Fluminense, Niterói, Brasil
- 1994 *XXII Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Perception*, Information Gallery, New York, USA
- A Fotografia Contaminada*, Centro Cultural São Paulo, São Paulo, Brasil
- Espelhos e Sombras*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Escultura Carioca*, Paço Imperial, Rio de Janeiro, Brasil
- International Critic's Choice*, Tarble Arts Center, Eastern Illinois University; itinerou para [traveled to] University Museum, Southern Illinois University, Carbondale, USA
- Brasil Hoy*, Galería Valenzuela Klenner, Bogota, Colombia
- 6 Artistas*, Galeria Camargo Vilaça, São Paulo, Brasil
- 1993 *ABC: Contemporary Art from Argentina, Brazil and Colombia*, Sidney Mishkin Gallery, Baruch College, New York, USA
- Artist in the Marketplace: Thirteenth Annual Exhibition*, The Bronx Museum of the Arts, New York, USA
- International Critic's Choice*, Mitchell Museum, Mount Vernon, USA
- Língua Latina Regina Est*, Stux Gallery, New York, USA
- A Presença do Ready-Made 80 Anos*, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- 1992 Galeria Camargo Vilaça, São Paulo, Brasil
- Programa Anual de Exposições de Artes*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Polaridades e Perspectivas*, Paço das Artes, São Paulo, Brasil
- 1991 *IV Bienal de la Habana*, Havana, Cuba
- Imagem sobre Imagem*, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brasil
- Casa Triângulo, São Paulo, Brasil
- XXII Panorama de Arte Atual Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 7 x Ar*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- EAV Processo nº738.765-2*, Funarte, Rio de Janeiro, Brasil
- 80/90 Formas Tridimensionais: A Questão Orgânica*, Museu Municipal de Arte, Curitiba, Brasil
- Programa de Exposições de Artes Plásticas*, Centro Cultural São Paulo, São Paulo, Brasil
- Salão Carioca de Artes Plásticas*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil
- 1990 *VII Salão Paulista de Arte Contemporânea*, São Paulo, Brasil

Possível Imagem, Solar Grandjean de Montigny, Rio de Janeiro, Brasil

Aqueous, Fundação Progresso, Rio de Janeiro, Brasil

1989 *XI Salão Nacional de Artes Plásticas*, Funarte, Rio de Janeiro, Brasil

1988 *XX Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Belo Horizonte, Brasil

1987 *I Bienal de Escultura ao Ar Livre*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil

Prêmios [Grants]

2014 Pacific Standard Time: LA/ LA, The Getty Foundation, Los Angeles, USA

2005 Anonymous Was a Woman Award, New York, USA

2003-04 MIT, Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge, USA

1996 John Simon Guggenheim Memorial Fellowship, New York, USA

Coleções Públicas [Public Collections]

Albright-Knox Art Gallery, Buffalo, USA

Bronx Museum of the Arts, Bronx, USA

Burger Collection, Zürich, Switzerland

Carnegie Museum of Art, Pittsburg, USA

CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Cisneros Fontanals Art Foundation, Miami, USA

Corcoran Gallery of Art, Washington DC, USA

Dallas Museum of Art, Dallas, USA

Daros Foundation, Zürich, Switzerland

Fundação Itaú Cultural, São Paulo, Brasil

Fundación "la Caixa", Barcelona, Spain

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Instituto Inhotim, Brumadinho, Brasil

Katzen American University Museum, Washington, DC, USA

Laumeier Sculpture Park, Saint Louis, USA

Los Angeles County Museum of Art, Los Angeles, USA

MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil

MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain

MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil

MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

MAP - Museu Arte de Pampulha, Belo Horizonte, Brasil

MARCO - Museo de Arte Contemporânea, Monterrey, Mexico

MEIAC - Museu Extremeño e Iberoamericano de Arte Contemporâneo, Badajoz, Spain

MOCA - Museum of Contemporary Art, San Diego, USA

Pinacoteca do Estado de São Paulo, São Paulo, Brasil

Solomon R. Guggenheim Museum, New York, USA

Tate Modern, London, UK

The MINT Museum of Art, Charlotte, USA

The National Museum of Women in the Arts, Washington DC, USA

The Phillips Collection, Washington DC, USA

The Progressive Art Collection, Mayfield Village, USA