

Simon Evans™

CV

Sarah Lannan

Nasceu em [Born in] Phoenix, USA, 1984

Simon Evans

Nasceu em [Born in] London, UK, 1972

Vivem e trabalham em [Live and work in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2018 *Shopping Chão*, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brasil
- 2017 *Soul Gym*, James Cohan Gallery, New York, USA
- 2016 *Not Not Knocking On Heaven's Door*, Palais de Tokyo, Paris, France
- 2015 *Interior Design*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2014 *Edible Landscape*, James Cohan Gallery, New York, USA
- 2013 *Simon Evans and Öyvind Fahlström – First we make the rules, then we break the rules*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Only Words Eaten by Experience*, Museum of Contemporary Art, Cleveland, USA
- 2012 *Simon Evans and Öyvind Fahlström – First we make the rules, then we break the rules*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- How to be alone when you live with someone*, Mudam - Musée d'Art Moderne Grand-Duc Jean Luxembourg, Luxembourg
- 2011 *Shitty Heaven*, James Cohan Gallery, New York, USA
- 2010 *Failing at Living Alone*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2009 *Island Time*, James Cohan Gallery, New York, USA
- 2007 *Humble Junkatarian Seeking White Frame*, Jack Hanley Gallery, Los Angeles, USA
- 2005 *How to get about*, Aspen Art Museum, Aspen, USA
- The Bulletin Board*, White Columns, New York, USA
- In the Country of Uncles*, Jack Hanley Gallery, San Francisco, USA
- SECA Award Exhibition, SFMoMA – San Francisco Museum of Modern Art, San Francisco, USA
- 2003 *Your Shits Stuff*, Jack Hanley Gallery, San Francisco, USA

Exposições Coletivas [Group Exhibitions]

- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, USA
- 2016 *Illumination & Fire Under Snow*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2014 *The Prix Canson 2014*, Galeria Esther Montriol, Barcelona, Spain
- Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, USA

- 2013 *The System of Objects*, DESTE Foundation, Nea Ionia, Athens, Greece
Suddenness + Certainty, Robert Miller Gallery, New York, USA
Summer Reading, The Hole, New York, USA
Yes Naturally – How Art Saves the World, GEM, Museum of Contemporary Art, Utrecht, Netherlands
[Un]Seen, Fountain House, New York, USA
Day After Day, University Art Museum, University at Albany, New York, USA
- 2012 *The residue of memory*, Aspen Art Museum, Aspen, USA
First You Make the Rules, Then You Break the Rules, Kunsthalle Dusseldorf, Dusseldorf, Germany
Now Here is also Nowhere, Henry Art Gallery, Seattle, USA
Funny, Flag Art Foundation, New York, USA
Textual Attraction, Mary Ryan Gallery, New York, USA
Cut with the kitchen knife, Counihan Gallery, Brunswick, touring to the Art Space Wodonga, Wodonga; Swan Hill Regional Gallery, Swan Hill; Central Goldfields Gallery, Maryborough; East Gippsland Gallery, Bairnsdale, Australia
A Perfect Day, Westergasfabriek, Amsterdam, Netherlands
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, USA
Fifty Years of Bay Area Art: The SECA Awards, SFMoMA - San Francisco Museum of Modern Art, San Francisco, USA
Never Odd or Even, Grimmuseum, Berlin, Germany
Artists Tell Stories (mostly about themselves), Scottsdale Museum of Contemporary Art, Scottsdale, USA
New Acquisitions 2009-2011, Louisiana Museum, Humlebaek, Denmark
People Don't Like To Read Art, Western Exhibitions, Chicago, USA
Free Poems, Podium, Oslo, Norway
The 12th International Istanbul Biennial, Istanbul, Turkey
cartoGRAPHIC, Larissa Goldston Gallery, New York, USA
- 2010 *Ground Level: Hayward Touring Curatorial Open 2010-11*, John Hansard Gallery, Southampton; Oriel Mostyn Gallery, Llandudno; Spa Art Gallery and Museum, Leamington, UK
- 2009 *The World is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark
31° Panorama da Arte Brasileira, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, USA
- 2008 *DARKSIDE: Part 1: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2007 *Learn to Read*, Tate Modern, London, UK
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt am Main, Germany
May the Twelfth, Store Gallery, London, UK
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan
Cosmologies, James Cohan Gallery, New York, USA
- 2006 *27ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
Off the Shelf: New Forms in Contemporary Artist's Books, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, USA
Terra Incognita, Gertrude Contemporary Art Spaces, Victoria, Australia
- 2005 *We Disagree*, Andrew Kreps Gallery, New York, USA

- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, USA
Continuities: Themes from the Fine Art Collection Reflected in Recent Northern California Art, Richard L. Nelson Gallery, UC Davis, Davis, USA
Topographies, Pasadena Museum of California Art, Pasadena; San Francisco Art Institute, San Francisco, USA
- 2003 *Dropout!*, China Art Objects, Los Angeles, USA

Prêmios [Grants]

- 2014 The Prix Canson, France
2004 SECA Art Award, San Francisco, USA

Coleções Públicas [Public Collections]

- Aspen Art Museum, Aspen, USA
CIFO – Cisneros Fontanals Art Foundation, Miami, USA
Honolulu Museum of Art, Honolulu, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Miami Art Museum, Miami, USA
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Museum of Art Rhode Island School of Design, Providence, USA
Philadelphia Museum of Art, Philadelphia, USA
SFMoMA - San Francisco Museum of Modern Art, San Francisco, USA