

Michael Sailstorfer

CV

Nasceu em [Born in] Velden, Germany, 1979

Vive e trabalha em [Lives and works in] Berlin, Germany

Exposições Individuais [Solo Exhibitions]

- 2017 *Hitzefrei*, König Galerie, Berlin, Germany
- 2016 *Silver Cloud*, Outdoor lot, artist's studio, Weißensee, Berlin, Germany
Maze, Senatsverwaltung für Justiz, Berlin, Germany
Troubling matter, Galerie Jahn, Landshut, Germany
- 2015 Centre PasquArt, Bien, Switzerland
Freundschaft, Galerie Michael Zink, Waldkirchen, Germany
Kunstverein Wiesen, Wiesen, Germany
- 2014 *It Might As well Be Spring*, Rochester Art Center, Rochester, USA
Every piece is a new problem, CAC Contemporary Arts Center Cincinnati, Cincinnati, USA
Reibungsverlust am Arbeitsplatz, Grieder Contemporary, Zürich, Switzerland
Museum Kurhaus Kleve – Ewald Mataré-Sammlung, Kleve, Germany
Antiherbst, Johann König, Berlin, Germany
B Side, Haus am Waldsee, Berlin, Germany
- 2013 *Try to reach the goal without touching the walls*, Carbon 12, Dubai, United Arab Emirates
Freedom Fries am Arbeitsplatz, Galerie Perrotin, Paris, France
Young West, Kunsthalle Recklinghausen, Recklinghausen, Germany
Reibungsverlust, Carl Kostyál, London, UK
- 2012 *Forst (Vattenfall Contemporary 2012)*, Berlinische Galerie, Berlin, Germany
Hauptweg und Nebenwege, Galerie Johann König, Berlin, Germany
Solarkatze, Galerie Thaddaeus Ropac, Salzburg, Austria
Waldputz, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Solarkatze, Zero..., Milan, Italy
- 2011 *Tornado*, Public Art Fund Project, Central Park, New York, USA
Tinguely Museum, Basel, Switzerland
Clouds, Modern Art Oxford, Oxford, UK
Hang Over, Kunstfenster BDI, Berlin, Germany
Crash, Zeppelinmuseum und Kunstverein, Friedrichshafen, Germany
Raum und Zeit, S.M.A.K., Basel, Switzerland
Für immer Strom, Kunsthalle Nürnberg, Nürnberg, Germany
Josef Sailstorfer & Michael Sailstorfer, Gallery Johann König, Berlin, Germany
- 2010 *Knoten wie Wolken*, Galpão Fortes Vilaça, São Paulo, Brasil
Forst, Kestneregesellschaft, Hanover, Germany
T-72, Kunstverein Bremerhaven, Bremerhaven, Germany
Wolken, K 20, Düsseldorf, Germany

- Schwarzwald*, Leopold Hoesch Museum, Düren, Germany
- 2009 *No Light*, Galerie Emmanuel Perrotin, Paris, France
Pulheim gräbt, Pulheim, Germany
- 2008 Johann König, Berlin, Germany
10 000 Steine, Schirn Kunsthalle, Frankfurt, Germany
Mollstraße, Galeri K, Oslo, Sweden
- 2007 *800 M*, Parkhaus im Malkastenpark, Düsseldorf, Germany
U1-U13, Zero..., Milan, Italy
- 2006 Johann König, Berlin, Germany
- 2005 *Time is no highway*, Rote Zelle, Munich, Germany; Zero..., Milan, Italy
Michael Sailstorfer – Skulptur, Ursula Blickle Stiftung, Kraichtal, Germany
Hoher Besuch, MARTa Herford, Herford, Germany
Der Schein trügt, Jack Hanley Gallery, Los Angeles, USA
My Private, Cernusco sul Naviglio, Milan, Italy

Exposições Coletivas [Group Exhibitions]

- 2017 *Attics of My Life*, Jack Hanley Gallery, New York, USA
Under Construction, Schaufenster, Berlin, Germany
Condo, Emalin, London, UK
Small: an exploration of miniature, Sexauer Gallery, Berlin, Germany
Warten, Hamburger Kunsthalle, Hamburg, Germany
MEXIBILITY: Wir sind in der Stadt, wir können Sie nicht verlassen, Casa del Lago, Mexico City, Mexico
Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany
- 2016 *Brutal Beauty - Violence and Contemporary Design*, Marta Herford gGmbH, Herford, Germany
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2015 *Ciclo*, Centro Cultural Banco do Brasil, Brasília, Brasil
Little is left to tell (Calvino after Calvino), Blue Project Foundation, Barcelona, Spain
Zero: Infinite Possibilities, The Farjam Collection, Dubai, United Arab Emirates
TRIO Bienal, Rio de Janeiro, Brasil
Kunst Bier Alchemie, Dortmunder U- Zentrum für Kunst und Kreativität, Dortmund, Germany
About Trees, Zentrum Paul Klee, Bern, Switzerland
Transient Material, Haus am Lützowplatz, Berlin, Germany
Arcadia Unbound, Funkhaus, Berlin, Germany
Das Gedächtnis des zukünftigen Materials, Bergakademie Freiberg, Freiberg, Germany
Paperworlds, Museum Buchheim, Bernried, Germany
A Focus on Sculpture in the Würth Collection – The Winners of the Robert Jacobsen Prize of the Würth Foundation, Würth Collection and Loans, Museum Würth, Künzelsau, Germany
Ka-boom, Kunstverein Wiesen, Wiesen, Austria
Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister, Sprovieri Gallery, London, UK
Lichtparcours: Auftakt, Kunstverein Braunschweig, Braunschweig, Germany
NGORONGORO, Lehderstrasse 34, Berlin, Germany
Grand Opening Sankt Agnes, Johann König, Berlin, Germany

- Material*, Johann König, Berlin, Germany
- Vom Großen und Ganzen. Die Sammlung Haus N*, Villa Wachholtz, Gerisch-Stiftung, Neumünster, Germany
- F.E.G.L., LYKK* zu Faserstein - In Memoriam Peter Lang*, Kosmetiksalon Babette, Berlin, Germany
- Ärger im Paradies*, Bundeskunsthalle Bonn, Bonn, Germany
- Das Mechanische Corps. Auf den Spuren von Jules Verne*, HMKV im Dortmunder U, Dortmund
- Mainzer Ansichten. 110 Künstler/innen in einem Büro*, Kunsthalle Mainz, Mainz
- Sammeln für morgen. Neue Werke im Museion*, Museion, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- Artisti per Frescobaldi Award*, Fondazione Stelline, Milan, Italy
- 2014 *Folkestone Triennale*, Folkestone, UK
- Paperworlds*, Me Collection, Stiftung Olbricht, Berlin, Germany
- Ciclo*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Belo Horizonte, Brasil
- W-A-R*, Mostyn, Llandudno, UK
- Scheinwerfer. Lichtkunst in Deutschland im 21. Jahrhundert*, Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany
- Das Mechanische Corps. Auf den Spuren Jules Vernes*, Künstlerhaus Bethanien, Berlin, Germany
- A place like this - Klöntal Triennale 2014*, Kunsthaus Glarus, Glarus, Switzerland
- Sublime: Contemporary works from the Collection*, Queensland Art Gallery, Queensland, Australia
- 2013 *Risk Society*, MOCA Museum of Contemporary Art, Taipei, Taiwan
- Back to Earth, Die Wiederentdeckung der Keramik in der Kunst*, Herbert Gerisch Stiftung, Neumünster, Germany
- Disaster. The End of Days*, Galerie Thaddaeus Ropac, Paris, France
- Goldrausch. Gold in der Gegenwartskunst*, Villa Merkel, Galerien der Stadt, Esslingen am Neckar, Germany
- Reframing the Ordinary*, lothringer_13_halle, Munich, Germany
- Herbert Hinteregger & Michael Sailstorfer*, Galerie Georg Kargl Fine Arts, Vienna, Austria
- NUAGE*, Musée Réattu, Arles, France
- Heimat un Utopie*, KunstFestSpiele Herrenhausen, Hanover, Germany
- EMSCHERKUNST*, Essen, Germany
- Novecento Mai Visto - Highlights from the Daimler Art Collection*, Museo di Santa Giulia, Brescia, Italy
- Commercial Break*, Anonymous Gallery, Mexico DF, Mexico
- Happy Birthday Galerie Perrotin / 25 ans*, Tri Postal, Lille, France
- The Unanswered Question. Iskele 2*, TANAS und Neuer Berliner Kunstverein, Berlin, Germany
- When Now is Minimal*, Neues Museum / Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany
- 2012 *Portfolio Berlin 2*, Kunsthalle Rostock, Rostock, Germany
- From A to B*, CCA Andratx, Andratx Mallorca, Palma de Mallorca, Spain
- Die Stadt als Bühne der Bilder – Landshut als Skulpturenstadt in der Hailiggeistkirche*, Museen der Stadt Landshut, Landshut, Germany
- Wie kommt das Neue in die Welt*, Haus am Waldsee, Berlin, Germany
- Absolute Beginner*, Fürstlich Fürstenbergisches Schloss und Sammlungen, Donaueschingen, Germany
- Atelier+Küche=Labore der Sinne*, Marta Herford, Herford, Germany
- Goldrausch. Gold in der Gegenwartskunst*, Kunsthalle Nürnberg, Germany
- I Wish this Was a Song, Music in Contemporary Art*, The National Museum of Art, Oslo, Norway
- Sculpture Is Everything: Contemporary Works From The Collection*, Gallery of Modern Art, Queensland,

- Australia
- 2011 *No Light/Light Seeking Light 2*, Western Bridge, Seattle, USA
Echoes, Centre Cultural Suisse, Paris, France
Wolken, Paula Cooper Gallery, New York, USA
Involuntary, Ford Projects, New York, USA
Under Deconstruction, Swiss Institute, New York, USA
Voila, Vases, 3 Pieces, Art Fair in Dubai, Gallery Johann Konig, Dubai, United Arab Emirates
Informell Nature, Gallery Sabine Knust, Munchen, Germany
Köln Skulptur #6, Skulpturenpark Köln, Cologne, Germany
- 2010 *Energie=Arbeit* Stiftung Brandenburger Tor, Berlin, Germany
Silent Revolution, K21, Düsseldorf, Germany
- 2009 *The Quick and the Dead*, Walker Art Center, Minneapolis, USA
The Secret Life of Objects – Midway Contemporary Art, Minneapolis, USA
KölnSkulptur 5, Skulpturenpark Köln, Germany
2. Bienal del Fin del Mundo – Intemperie, Ushuaia, Argentina
Can birds fly, Galerie Parisa Kind, Frankfurt am Main, Germany
Paradies - Neue Blicke auf einen alten Traum, Diözesanmuseum Freising, Freising, Germany
Romantische Maschinen, Kinetische Kunst der Gegenwart, Georg Kolbe Museum, Berlin, Germany
Dank an, Galerie Isabella Czarnowska, Berlin, Germany
Short Circuits: 7 European Artists, Peter Blum Gallery, New York, USA
- 2008 *God is Design*, Galpão Fortes Vilaça, São Paulo, Brasil
Fabricateurs d'espaces, Institute d'art contemporain, Villeurbanne, France
Walls in the Street, Siemens Art Program, Belgrade, Serbia
Kabul 3000 (Love among the cagagges), Zero..., Milan, Italy
Malcolm McLaren – Musical Painting, Scheibler Mitte, Berlin, Germany
Younivers, Bienal de Arte Contemporáneo de Sevilla, Sevilla, Spain
Leftovers, Mariano Pichler Collection, Berlin, Germany
Disarming Matter, Dunkers Kulturhus Helsingborg, Helsingborg, Sweden
L'Art en Europe, Domaine Pommery, Reims, France
Ad absurdum – Zeitgemäße Apparate, Städtische Galerie Nordhorn und Marta Herford, Herford, Germany
Merkwürdige Maschinen, Phaenomenale 2008, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2007 *Moscow Biennale*, Moscow, Russia
Made in Germany, Kestnergesellschaft, Kunstverein, Sprengel Museum, Hanover, Germany
Perspektive 07, Lenbachhaus, Munich, Germany
Absent without Leave, Victoria Miro Gallery, London, UK
Still Life: Art, Ecology and the Politics of change, Sharjah Biennial 8, Sharjah, United Arab Emirates
Erasing the edge, Uovo/Miami, Lidia Building, Miami Design District, Miami, USA
Michael Sailstorfer, Nathan Hylden, Grieder Contemporary, Zürich, Germany
My sweet sixteen party, Gallery Rodolphe Janssen, Brussels, Belgium
Neue Heimat, Berlinsche Galerie, Berlin, Germany
Bodycheck, 10. Triennale für Kleinplastik, Fellbach, Germany
Ironie der Objekte, Museion, Bozen, Italy
Ars viva 06/07 Erzählung / narration, Stadtgalerie, Saarbrücken, Germany
Förderpreis Schering Stiftung 2007, Berlinsche Galerie, Berlin, Germany

- 2006 *My private escaped from Italy*, Centre international d'art, Ile de Vassiviere, Italy
Bühne des Lebens - Rhetorik des Gefühls, Kunstbau, Lenbachhaus, Munich, Germany
YBA – Young Bavarian Artists, Gagosian Gallery, Berlin, Germany
Inaugural Exhibition, Johann König, Berlin, Germany
Ars viva 06/07, Hochschule für Bildende Künste, Dresden, Germany
Momentum 2006, Nordic Art Festival, Moss, Norway
Villa Holiday Warsaw, Galerie Raster, Warsaw, Poland
Und es bewegt sich doch, Kunstmuseum Bochum, Bochum, Germany
On The Move, Westfälischer Kunstverein, Münster, Germany
Kontracom 06, Öffentlicher Raum, Salzburg, Austria
Transatlantique Impulse, Martin Gropius Bau, Berlin, Germany
Endless Summer, West London Projects, London, UK
Eigenheim, everything but the kitchen sink, Kunstverein, Göttingen, Germany
- 2005 *Things Fall Apart All Over Again*, Artists Space, New York, USA
Talk to the Land, Andrew Kreps Gallery, New York, USA
FAVORITEN - Neue Kunst in München, Lenbachhaus, München, Germany
Yokohama Triennale 2005, Yokohama, Japan
Rückkehr ins All, Kunsthalle Hamburg, Hamburg, Germany
 XII. Rohkunstbau, Tohkunstbau, Sacrow, Germany
LIGHT LAB. Alltägliche Kurzschlüsse, Museion, Bozen, Italy
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
Bewegliche Teile, Formen des Kinetischen, Museum Tinguely, Basel, Switzerland
Light Sculpture / Scultura Leggera, 503 mulino, Vincenza, Italy
We Disagree, Andrew Kreps Gallery, New York, USA
Window Cleaning Days Are Over, The Empire, London, UK
- 2004 *On Reason and Emotion*, Sydney Biennale, Sydney, Australia
Manifesta 5 San Sebastian 2004, International Foundation, Amsterdam, Netherlands
Bloomberg New Contemporaries 2004, Barbican Centre, London, UK
Liverpool Biennale, The Coach Shed, Liverpool, UK
Rheinschau 2004, Rheinschau, Köln, Germany
Bewegliche Teile, Formen des Kinetischen, Kunsthaus, Graz, Austria
EXS An Invitation Exhibition, Fa Projects, London, UK
Secret Garden, South London Gallery, London, UK
Xtreme Houses, Stiftung Federkiel Halle 14, Leipzig, Germany
Xtreme Houses, lothringer 13/halle, Munich, Germany
CLIMATS, cyclothymie des paysages, Centre international d'art, Ile de Vassiviere, France
BHF live set + Sailstorfer, Zero, Milan, Italy

Prêmios [Awards]

- 2008-10 Bolsa da [Scholarship of the] Günther- Peill-Foundation, Düren, Germany
 2007 Prêmio da [Prize of] Dr. Franz- und Astrid-Ritter Foundation, Straubing, Germany
 2006 "ars viva" - Förderpreis the Cultural Committee of German Economy in BDI e. V.

- 2003 Bolsa da [Scholarship from the] Studienstiftung des Deutschen Volkes, Germany
- 2002 Prémio da [Prize from] Darmstadt Secession - Promotion of Christian Karl Schmidt Foundation, Art Forum Berlin, Germany
- Prémio Ida Wolff Memorial Prize of the City of Munich - AT Kearney, Academy Award of the Academy of Fine Arts, Munich, Germany

Coleções Públicas [Public Collections]

- Centre Georges Pompidou, Paris, France
- Sammlung Goetz, Munich, Germany
- MARTa Herford, Herford, Germany
- Städtische Galerie im Lenbachhaus, Munich, Germany
- Städelmuseum, Frankfurt/Main, Germany
- Sammlung Boros, Berlin, Germany