

Marine Hugonnier

CV

Nasceu em [Born in] Paris, France, 1969

Vive e trabalha em [Lives and Works in] London, UK

Exposições Individuais [Solo Exhibitions]

- 2019 Ingleby Gallery, Edinburgh, Scotland
Meliksetian | Briggs, Los Angeles, USA
- 2017 *Burning, then*, Media Library of the City of Geneva, Switzerland
Le cinéma à l'estomac, Nogueras Blanchard, Barcelona, Spain
Ties II, Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, London, UK
- 2016 *Ariana*, Film and Media Studies at the University of Vienna, Filmmuseum, Vienna, Austria
Welcome Bees!, BAU, South Tyrol, Italy
- 2015 *Double feature : Marine Hugonnier*, Schirn Kunsthalle, Frankfurt, Germany
The secretary of the invisible, Beursschouwburg, Brussels, Belgium
- 2014 *A Abelha, o Papagaio e a Onça*, Galeria Fortes Vilaça, São Paulo, Brasil
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
Film works: Marine Hugonnier, Museum of Contemporary Arts, Seoul, South Korea
- 2013 *Apparent Positions: Ariana*, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland
Apicula Enigma, Nogueras Blanchard, Barcelona, Spain
- 2012 *Disrupt – Marine Huggonier and Taha Belal*, Highlight Gallery, San Francisco, USA
- 2011 *Coverage (blue cyan green yellow red magenta black)*, Nogueras Blanchard, Barcelona, Spain
Common Consciousness, Galeria Fortes Vilaça, São Paulo, Brasil
- 2010 *Works on Paper*, Max Wigram Gallery, London, UK
- 2009 *Part 3*, FRAC Champagne-Ardenne, Reims, France
Malmö Konsthall, Malmö, Sweden
The Secretary of the Invisible, Nogueras Blanchard, Barcelona, Spain
Villa Romana, Florence, Italy
Kunstverein, Braunschweig, Germany
- 2008 Musée D'Art Moderne et Contemporain, Geneva, Switzerland
The Secretary of the Invisible, Max Wigram Gallery, Temporary Exhibition Space, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Trilogy, Philadelphia Museum of Art, Philadelphia, USA
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Kunsthalle Bern, Bern, Switzerland
Marine Hugonnier & Matthias Fayos, Ingleby Gallery, Edinburgh, Scotland
- 2006 *The Restoration Project*, Max Wigram Gallery, London, UK
New Works, Nogueras Blanchard Gallery, Barcelona, Spain

- 2005 Centre for Curatorial Studies Museum, Bard College, New York, USA
MWprojects, London, UK
- 2004 Kunst-Werke, Berlin, Germany
Magazzino d'Arte Moderna, Rome, Italy
Dundee Contemporary Arts, Dundee, UK
Galerie Judin Belot, Zürich, Switzerland
- 2003 Galerie Yvon Lambert, Paris, France
Spacex Gallery, Exeter, UK
Chisenhale Gallery, London, UK
MWprojects, London, UK
Yokohama Arts Foundation, Yokohama, Japan
- 2002 Trans Space, New York, USA
MWprojects, London, UK
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, France
- 2001 Annet Gelink Gallery, Amsterdam, Netherlands
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Engholm Gallery, Vienna, Austria
CAN – Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 2000 Galerie Chantal Crousel, Paris, France
Fig-1, London, UK
Art Unlimited, Basel, Switzerland

Exposições Coletivas [Group Exhibitions]

- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Colección Teixeira de Freitas*, Sala de Arte Santander, Madrid, Spain
- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China
Jacob's Ladder, Ingleby, Edinburgh, Scotland
Could Be (An Arrow): A Reading of la Colección Jumex, Fundación Jumex, Mexico City, Mexico
Visitations: Videos from Colección Jumex, Museo Jumex, Mexico City, Mexico
Flatland, Noguers Blanchard, Madrid, Spain
She sees the shadows, collaborative exhibition with the David Roberts Art Foundation / DRAF, Mostyn Museum, Llandudno, UK
Beehave, Fondació Joan Miró, Barcelona, Spain
- 2017 *Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
La disidència nostàlgica, La Capella, Barcelona, Spain
Y he aquí la luz, Museo de Arte Miguel Urrutia, Bogotá, Colombia
Première étoile, dernier flocon, La Villa du Parc, Annemasse, France
Selected, Sean Kelly, New York, USA
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
Animality, Marian Goodman Gallery, London, UK

- Estudos de Luz: Indícios, Reflexos e Sombra*, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
- Modernismus*, PLATO Ostrava, Ostrava-Vitkovice, Czech Republic
- No se escribe, luminosamente, sobre un campo oscuro*, Centro José Guerrero, Granada, Spain
- A Joseph Beuys*, Galeria Cadaquès, Spain
- The Last Tour*, Tiroler Künstlerschaft, Innsbruck, Austria
- Full Scale*, The Holden Gallery, Manchester, UK
- Nectar*, Prat Manhattan Gallery, New York, USA
- I See Darkness*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Green Light - an artistic workshop*, developed by Olafur Eliasson in collaboration with TBA21–Augarten, Vienna, Austria
- 2015 *Presque Rien*, Marian Goodman Gallery, Paris, France
- Nameless Here for Evermore*, Khoj International Artists' Association, New Delhi, India
- Landscape in Motion, Filmic Perspectives on an Uncertain Tomorrow*, Universalmuseum Joanneum, Kunsthhaus Graz, Graz, Austria
- Vidéotheque éphémère*, Arts Santa Monica, Barcelona, Spain
- Word by word*, Luxembourg & Dayan, London, UK
- Third Space*, Foro Arte Cáceres, Cáceres, Spain
- 2014 *The First International Biennial of Contemporary Art of Cartagena de Indias #1: Cartagena*, Cartagena de Indias, Colombia
- Speaking Through Paint: Hans Hoffman's Legacy Today*, Lori Bookstein Fine Art, New York, USA
- La Miranda comprometida*, Fundación Francisco Godia, Barcelona, Spain
- Transat projects*, Caen, France
- Outside In*, FRAC Aauitaine, Bordeaux, France
- The Militant Image*, Camera Austria, Graz, Austria
- Cultural Cartographies- Mapping Man Made interventions in Contemporary Landscapes*, UMOCA- Utah Museum of Contemporary Arts, Salt Lake City, USA
- Oracular/Vernacular*, Mamo Centre d'art de la Cité Radieuse, Marseille, France
- Collection IX. Arco Collection*, Centro de Arte Dos de Mayo, Madrid, Spain
- Coletiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- The Birds And The Bees*, online exhibition curated by Filipa Ramos, NERO
- The Secretary of the Invisible*, Introduced by Anne-Sophie Dinant, Vdrome online exhibition
- 2013 *Contour 2013, 6th Biennial of Moving Image*, Mechelen, Belgium
- Collection: Recent Acquisitions and Incorporations*, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- Incomparable (hi)stories*, Koldo Mitxelena Kulturunea, San Sebastián, Spain
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- Oracular/Vernacular*, Mamo Centre d'art de la Cité Radieuse, Marseille, France
- Because the world is round it turns me on*, Arratia Beer Gallery, Berlin, Germany
- Counter-Production (Part 2)*, Index Foundation, Stockholm, Sweden
- Works on Paper*, i8 Gallery, Reykjavik, Iceland
- 2012 *Performances da Abstração*, Galeria Luciana Brito, São Paulo, Brasil
- Unfinished Journeys*, The National Museum of Art, Architecture and Design, Oslo, Norway
- Counter-Production*, Generali Foundation, Vienna, Austria

- Poulei*, Fundación/Colección Jumex, Mexico City, Mexico
ART AND PRESS, ZKM Centre for the Moving Image, Karlsruhe; Martin Gropius-Bau, Berlin, Germany
Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, Spain
Collage, Espace de l'Art Concret, Mouans-Sartoux, France
Explorers, Centre National des Arts Plastiques, Puteaux, France
Shock of the News, National Gallery of Art, Washington DC, USA
Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
Disrupt – Marine Hugonnier and Taha Belal, Highlight Gallery, San Francisco, USA
2011 *Fig. 2: Studies of a Collection*, The David Roberts Art Foundation, London, UK
With and Without Painting, Summer Show, Max Wigram Gallery, London, UK
Out of Storage III, MUDAM – The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
Historias de A. Obras de La Colección Jumex, Museo Amparo, Puebla, Mexico
We Will Live, We Will See, 176 Zabłudowicz Collection, London, UK
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA – The Museum of Modern Art, New York, USA
Photomonth Festival, Krakow, Poland
Somewhere in Between: Hypotheses and drifting, with or without photographs 1850- 2010, Galerie Michele Chomette, Paris, France
2010 *The shadow of speech, MACBA Collection*, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain; National Museum of Contemporary Art, Seoul, South Korea
ESPECTRAL, CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Memories of the Future, Sean Kelly Gallery, New York, USA
The Travelling Show, Jumex Collection, Mexico City, Mexico
Last Ride In A Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Modernologies, Warsaw Museum of Modern Art, Warsaw, Poland
The Science of Imagination, Ludwig Museum, Budapest, Hungary
Studies and Theory, Kwadrat, Berlin, Germany
1979, Palau de La Virreina - Centre de la Image, Barcelona, Spain
2009 *Summertime; or close-ups of places we've (never) been*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain Épinal, Ville d'Épinal, France
Time as Matter, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Obsession for Collection, University of Gloucestershire, Summerfield Gallery, Cheltenham, UK
Modernologies, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Kunsthhaus Graz, Graz, Austria
Beehive on a Stick, Artists Space, New York, USA
There is no(w) Romanticism, Galerie Les Filles Du Calvaire, Bruxelles, Belgium
Then the Work Takes Place, Kunsthhaus Graz, Graz, Austria
Tabakalera, San Sebastian, Spain
A question of Evidence, TBA21 – Thyssen Bornemisza Foundation, Vienna, Austria

- 2008 *Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Paul J. Sachs Drawing Galleries, MoMA – The Museum of Modern Art, New York, USA
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA
Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, London, UK
Always Begins by Degrees, The Common Guild, Glasgow, Scotland
Relíquias & Ruínas, SESC Avenida Paulista, São Paulo, Brasil
Territorial Phantom, Netherlands Media Art Institute, Amsterdam, Netherlands
Paraisos Indomitos (Untamed Paradises), CAAC – Centro Andaluz de Arte Contemporáneo, Seville; MARCO - Museum of Contemporary Art, Vigo, Spain
Badlands, MASS MoCA – The Massachusetts Museum of Contemporary Art, Massachusetts, USA
 Grazer Kunstverein, Graz, Austria
Panoramicas, Museo Tamayo, Mexico City, Mexico
A Question of Evidence, TBA21 – Thyssen Bornemisza Foundation, Vienna, Austria
- 2007 *52nd International Exhibition of Contemporary Art*, La Biennale di Venezia, Venice, Italy
Beyond the country: Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, University College, Cork, Ireland
Mediterraneo(s), Centre D'Art La Panera, Lleida, Spain
Pensée Sauvage (On Freedom), Frankfurter Kunstverein, Frankfurt, Germany
Echo Room, Alcalá 31, Madrid, Spain
Entre Fronteiras (Between Borders), MARCO – Museo de Arte Contemporáneo, Vigo, Spain
Relíquias & Ruínas, Goethe-Institut, Cultural Telemar, Rio de Janeiro, Brasil
I looked out my window, Project 88, Mumbai, India
- 2006 *Highlights from the KunstFilmBiennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
A Tale of Two Cities: Busan-Seoul/Seoul-Busan, the Contemporary Art Exhibition, Busan Biennale 2006, Busan, South Korea
Ecotopia, International Centre of Photography, New York, USA
Pre-Emptive, Kunsthalle Bern, Bern, Switzerland
- 2005 *T1 Torinotriennale Tremusei*, Castello di Rivoli Museo d'Arte Contemporanea; GAM Galleria Civica d'Arte Moderna and Contemporanea di Torino; Fondazione Sandretto Re Rebaudengo, Turin, Italy
British Art Show 6, BALTIC, Gateshead; Manchester; Nottingham; Bristol, UK
L'arte Meme no.29, 4th Trimester 2005, Belgium
Cine y casi cine 2005, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Uchronies et autres fictions, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Man and Nature - About fascination, domestication and reconstruction, TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Culture Bound – East Wing Collection VII, Courtauld Institute of Art, London, UK
Modern Times, Museum of Contemporary Art, Nuoro, Italy
Leaps of Faith, Nicosia, Cyprus
This Peaceful War - The Jumex Collection, Tramway, Glasgow, UK
Invisible script, W139, Amsterdam, Netherlands
Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, France

- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
- Documentary Creations*, Kunstmuseum Lucerne, Lucerne, Switzerland
- 2004 *The Nine Points of the Law*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- Attitudini: Teatro della memoria*, Galleria Comunale di Castel S. Pietro, Bologna, Italy
- Territories*, Malmö Kunsthall, Sweden; Bezalel Academy of Arts and Design, Tel Aviv, Israel
- Todo va a estar bien*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- Landscape and Memory*, La Casa Encendida, Madrid, Spain
- Britannia Works*, Ileana Tounta Contemporary Art Centre, Xippas Gallery, Athens, Greece
- Fade In: New Film and Video*, Brown Foundation Gallery of the Contemporary Arts Museum, Houston, USA
- 2003 *Utopia Station, 50th International Venice Biennale*, Venice, Italy
- Dialogues, Quand on pose une chose contre une autre, elles se touchent*, Centre Régional d'Art Contemporain, Sète, France
- Elephant Juice o sexo entre amigos*, Kurimanzutto, Mexico City, Mexico
- The Distance Between You and Me*, Lisson Gallery, London, UK
- Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Spiritus*, Magasin 3, Stockholm, Sweden
- 2002 *Nuit Blanche*, Les Pompes Funèbres, Paris, France
- Geographies #2 – Hugonnier, Sala, Khan, Gussin*, Galerie Chantal Crousel, Paris, France
- The Mind is a Horse*, Bloomberg Space, London, UK
- Post-VCR-Art*, The Tyneside Cinema, Newcastle-Upon-Tyne, UK
- Confiture demain...*, Centre d'Art Contemporain, Sète, France
- Marine Hugonnier & Bernard Joisten*, FRAC Languedoc-Roussillon, Montpellier, France
- Less Ordinary*, Artsonje Centre, Seoul, South Korea
- 2001 *Presentness is grace: Experiencing the present moment*, Arnolfini, Bristol, UK
- Traversées*, ARC Musée d'art Moderne de la Ville de Paris, Paris, France
- Unreal time video*, Fine Art Center of the Korean Culture and Arts Foundation, Seoul, South Korea
- Squatters*, Fundação de Serralves, Porto, Portugal
- Beau Monde: Toward a Redeemed Cosmopolitanism*, Site Santa Fe Fourth International Biennial, New Mexico, USA
- My Generation*, Atlantis Gallery, London, UK
- Movimientos Inmoviles*, Museo de Arte Moderno, Buenos Aires, Argentina
- 2000 *Permanencia voluntaria*, Cinémania, Kurimanzutto, Mexico City, Mexico
- Vivre sa vie*, Tramway, Glasgow, UK
- Projet réalisé pour la "TV Mobile" de Pierre Huyghe*, Le Consortium, Dijon, France

Projeções [Screenings]

- 2019 Het Bos, Royal Academy of Fine Arts, Antwerp, Belgium
Bozar, Center for Fine Arts, Bruxelles, Belgium
Museo Jumex, Mexico City, Mexico
- 2017 *Retrospective*, Cinema Spoutnik, Geneva, Switzerland

- The Last Tour*, Visite Film Festival, Het Bos Antwerp, Belgium
- 2016 Le Desir N'est Presque Rien Et Pourtant, FID Marseille, France
- 2015 *Leiris and Co*, Centre Georges Pompidou, Metz, France
White Screen, White Review and Film and Video Umbrella, online
- 2014 43rd International Film Festival Rotterdam, Rotterdam, Netherlands
 Hackney picture house, London, UK
 Le p'tit Ciné, Bruxelles, Belgium
 Courtisane Festival, Ghent, Belgium
 Next international film festival, Bucharest, Romania
 Lo schermo dell'arte film festival, Florence, Italy
 European Media Art Festival Osnabrueck, Osnabruck, Germany
- 2013 *Travelling Amazonia*, Württembergischer Kunstverein, Stuttgart, Germany
Ariana, Dharamshala Film Festival, Dharamshala, India
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, Denmark
The Last Tour, part of Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Geneva, Switzerland
- 2012 *Territory I, II, III*, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain
- 2011 *Geography is used, first, to make war*, Le Peuple qui Manque, Cinéma des Cinéastes, Paris, France
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, Portugal
Anthology Film Archives, New York, USA
Vol. 1, Lewisham Art House, London, UK
- 2010 *The Secretary of the Invisible*, WASEDA University, Tokyo, Japan
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, USA
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Scotland
The Trilogy, INIVA, London, UK
- 2009 *Film Programme: Modernity and After*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Prospectif Cinema, Centre Georges Pompidou, Paris, France
- 2008 *The Secretary of the Invisible, The Visible and the Invisible*, Instituto Itaú Cultural, São Paulo, Brasil
Territory I (White Lies), Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
The Trilogy, Cinéma du Réel, Centre Georges Pompidou, Paris, France
Ariana, Black Movie Festival, exhibition and screening, Forde, Geneva, Switzerland
The Trilogy, Ambulante Film Festival, travelling to 9 cities, Mexico
The Secretary of the Invisible, Pointlignepan, Paris, France
- 2007 *Travelling Amazonia*, International Electronic Art Festival, SESC Videobrasil, São Paulo, Brasil
Ariana, Cambridge Film Festival 2007, Cambridge, UK
Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, New York, USA
Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de Marne, Paris, France
- 2006 *The Trilogy*, Point Ligne, la FEMIS (National Cinema School), Paris, France
Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam
Travelling Amazonia, 7th Seoul Film Festival, South Korea
Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Trilogy, IFC Center, New York, USA
Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marseille, France
Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, Mexico
The Trilogy (in conversation with Mark Nash), National Film Theatre, London, UK

- 2005 *Territory I, II, III*, Artimage – 7th Graz Biennial on Media and Architecture, Graz, Austria
Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, Denmark
The Last Tour, The Black Box, Cologne Art, Cologne, Germany
Territory I, II, III, Doclisboa - III International Film Festival, Lisboa, Portugal
The Last Tour, KunstFilmBiennale Köln, Cologne, Germany
Territory I, II, III, 6th Seoul Net & Film Festival, Seoul, South Korea
Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, France
Territory I, II, III, 58th Locarno International Film Festival, Locarno, Switzerland
Territory I, II, III, FID Marseille 2005 - International Documentary Film Festival, Marseille, France
- 2004 *Mosaïques: 3 to the power of 3*, Cine Lumière, London, UK
- 2003 *9th Brief Encounters International Short Film Festival*, Bristol, UK
Migrations, Dartington, Devon, UK
- 2002 Soho House, London, UK
 Stadtkino, Kunsthalle Basel, Basel, Switzerland
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, Netherlands
- 2001 *Racconto e artificio*, Cinema Massimo, Torino, Italy
Rencontres vidéo, Galerie Française Piazza Navona, Rome, Italy
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, Mexico

Coleções Públicas [Public Collections]

- ARCO Collection, Madrid, Spain
 Arts Council of England, London, UK
 British Council, London, UK
 BSI Collection, Lugano, Switzerland
 Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain
 COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain
 Collection La Gaia, Busca, Italy
 David Roberts Collection, London, UK
 Fondation pour la MAN, Luxembourg
 Fondation Serralves, Porto, Portugal
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 FNAC – Fonds National d'Art Contemporain, Paris, France
 FRAC – Fonds Régional d'art Contemporain, Lorraine, Metz, France
 IFEMA Collection
 Inhotim, Brumadinho, Brasil
 Jumex Collection, Mexico City, Mexico
 Kunsthalle, Bern, Switzerland
 MACBA, Barcelona, Spain
 Mamco, Geneva, Switzerland
 MoMA - The Museum of Modern Art, New York, USA
 MUDAM – The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
 Musée d'art Moderne de la Ville de Paris, Paris, France

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

National Gallery of Art, Washington DC, USA

Neuberger Berman Collection, New York, USA

Philadelphia Museum of Art, Philadelphia, USA

Sammlung Goetz, Munich, Germany

TBA21 - Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

The National Museum of Art, Architecture and Design, Oslo, Norway

Towner Art Gallery, Eastbourne, UK

UBS Collection, London/Zurich, UK/Switzerland