

Marine Hugonnier

CV

Nasceu em [Born in] Paris, France, 1969

Vive e trabalha em [Lives and Works in] London, UK

Exposições Individuais [Solo Exhibitions]

- 2017 *Burning, then*, Media Library of the City of Geneva, Switzerland
Le cinéma à l'estomac, Nogueras Blanchard, Barcelona, Spain
Ties II, Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, London, UK
- 2016 *Ariana*, Film and Media Studies at the University of Vienna, Filmmuseum, Vienna, Austria
Welcome Bees!, BAU, South Tyrol, Italy
- 2015 *Double feature : Marine Hugonnier*, Schirn Kunsthalle, Frankfurt, Germany
The secretary of the invisible, Beursschouwburg, Brussels, Belgium
- 2014 *A Abelha, o Papagaio e a Onça*, Galeria Fortes Vilaça, São Paulo, Brasil
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
Film works: Marine Hugonnier, Museum of Contemporary Arts, Seoul, South Korea
- 2013 *Apparent Positions: Ariana*, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland
Apicula Enigma, Nogueras Blanchard, Barcelona, Spain
- 2012 *Disrupt – Marine Hugonnier and Taha Belal*, Highlight Gallery, San Francisco, USA
- 2011 *Coverage (blue cyan green yellow red magenta black)*, Nogueras Blanchard, Barcelona, Spain
Common Consciousness, Galeria Fortes Vilaça, São Paulo, Brasil
- 2010 *Works on Paper*, Max Wigram Gallery, London, UK
- 2009 *Part 3*, FRAC Champagne-Ardenne, Reims, France
Malmö Konsthall, Malmö, Sweden
The Secretary of the Invisible, Nogueras Blanchard, Barcelona, Spain
Villa Romana, Florence, Italy
Kunstverein, Braunschweig, Germany
- 2008 Musée D'Art Moderne et Contemporain, Geneva, Switzerland
The Secretary of the Invisible, Max Wigram Gallery, Temporary Exhibition Space, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Trilogy, Philadelphia Museum of Art, Philadelphia, USA
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Kunsthalle Bern, Bern, Switzerland
Marine Hugonnier & Matthias Fayos, Ingleby Gallery, Edinburgh, Scotland
- 2006 *The Restoration Project*, Max Wigram Gallery, London, UK
New Works, Nogueras Blanchard Gallery, Barcelona, Spain
- 2005 Centre for Curatorial Studies Museum, Bard College, New York, USA
MWprojects, London, UK

- 2004 Kunst-Werke, Berlin, Germany
Magazzino d'Arte Moderna, Rome, Italy
Dundee Contemporary Arts, Dundee, UK
Galerie Judin Belot, Zürich, Switzerland
- 2003 Galerie Yvon Lambert, Paris, France
Spacex Gallery, Exeter, UK
Chisenhale Gallery, London, UK
MWprojects, London, UK
Yokohama Arts Foundation, Yokohama, Japan
- 2002 Trans Space, New York, USA
MWprojects, London, UK
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, France
- 2001 Annet Gelink Gallery, Amsterdam, Netherlands
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Engholm Gallery, Vienna, Austria
CAN – Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 2000 Galerie Chantal Crousel, Paris, France
Fig-1, London, UK
Art Unlimited, Basel, Switzerland

Exposições Coletivas [Group Exhibitions]

- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China
Jacob's Ladder, Ingleby, Edinburgh, Scotland
Could Be (An Arrow): A Reading of la Colección Jumex, Fundación Jumex, Mexico City, Mexico
Visitations: Videos from Colección Jumex, Museo Jumex, Mexico City, Mexico
Flatland, Noguers Blanchard, Madrid, Spain
She sees the shadows, collaborative exhibition with the David Roberts Art Foundation / DRAF, Mostyn Museum, Llandudno, UK
Beehave, Fondació Joan Miró, Barcelona, Spain
- 2017 *Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
La disidència nostàlgica, La Capella, Barcelona, Spain
Y he aquí la luz, Museo de Arte Miguel Urrutia, Bogotá, Colombia
Première étoile, dernier flocon, La Villa du Parc, Annemasse, France
Selected, Sean Kelly, New York, USA
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
Animality, Marian Goodman Gallery, London, UK
Estudos de Luz: Indícios, Reflexos e Sombra, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
Modernismus, PLATO Ostrava, Ostrava-Vitkovice, Czech Republic
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, Spain

- A Joseph Beuys*, Galeria Cadaquès, Spain
The Last Tour, Tiroler K nstlerschaft, Innsbruck, Austria
Full Scale, The Holden Gallery, Manchester, UK
Nectar, Prat Manhattan Gallery, New York, USA
I See Darkness, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Light - an artistic workshop, developed by Olafur Eliasson in collaboration with TBA21–Augarten, Vienna, Austria
- 2015 *Presque Rien*, Marian Goodman Gallery, Paris, France
Nameless Here for Evermore, Khoj International Artists' Association, New Delhi, India
Landscape in Motion, Filmic Perspectives on an Uncertain Tomorrow, Universalmuseum Joanneum, Kunsthau Graz, Graz, Austria
Vid oth que  ph m re, Arts Santa Monica, Barcelona, Spain
Word by word, Luxembourg & Dayan, London, UK
Third Space, Foro Arte C ceres, C ceres, Spain
- 2014 *The First International Biennial of Contemporary Art of Cartagena de Indias #1: Cartagena*, Cartagena de Indias, Colombia
Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art, New York, USA
La Miranda comprometida, Fundaci n Francisco Godia, Barcelona, Spain
Transat projects, Caen, France
Outside In, FRAC Auvergne, Bordeaux, France
The Militant Image, Camera Austria, Graz, Austria
Cultural Cartographies- Mapping Man Made interventions in Contemporary Landscapes, UMOCA- Utah Museum of Contemporary Arts, Salt Lake City, USA
Oracular/Vernacular, Mamo Centre d'art de la Cit  Radieuse, Marseille, France
Collection IX. Arco Collection, Centro de Arte Dos de Mayo, Madrid, Spain
Coletiva de Ver o, Galeria Fortes Vila a, S o Paulo, Brasil
The Birds And The Bees, online exhibition curated by Filipa Ramos, NERO
The Secretary of the Invisible, Introduced by Anne-Sophie Dinant, Vdrome online exhibition
- 2013 *Contour 2013, 6th Biennial of Moving Image*, Mechelen, Belgium
Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contempor nea, Santiago de Compostela, Spain
Incomparable (hi)stories, Koldo Mitxelena Kulturunea, San Sebasti n, Spain
Planos de Expans o, Galeria Fortes Vila a, S o Paulo, Brasil
Oracular/Vernacular, Mamo Centre d'art de la Cit  Radieuse, Marseille, France
Because the world is round it turns me on, Arratia Beer Gallery, Berlin, Germany
Counter-Production (Part 2), Index Foundation, Stockholm, Sweden
Works on Paper, i8 Gallery, Reykjavik, Iceland
- 2012 *Performances da Abstra o*, Galeria Luciana Brito, S o Paulo, Brasil
Unfinished Journeys, The National Museum of Art, Architecture and Design, Oslo, Norway
Counter-Production, Generali Foundation, Vienna, Austria
Poule!, Fundaci n/Colecci n Jumex, Mexico City, Mexico
ART AND PRESS, ZKM Centre for the Moving Image, Karlsruhe; Martin Gropius-Bau, Berlin, Germany
Lost Sites, Centro Huarte de Arte Contempor neo, Pamplona, Spain
Collage, Espace de l'Art Concret, Mouans-Sartoux, France

- Explorers*, Centre National des Arts Plastiques, Puteaux, France
Shock of the News, National Gallery of Art, Washington DC, USA
Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
Disrupt – Marine Hugonnier and Taha Belal, Highlight Gallery, San Francisco, USA
- 2011 *Fig. 2: Studies of a Collection*, The David Roberts Art Foundation, London, UK
With and Without Painting, Summer Show, Max Wigram Gallery, London, UK
Out of Storage III, MUDAM – The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
Historias de A. Obras de La Colección Jumex, Museo Amparo, Puebla, Mexico
We Will Live, We Will See, 176 Zabłudowicz Collection, London, UK
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA – The Museum of Modern Art, New York, USA
Photomonth Festival, Krakow, Poland
Somewhere in Between: Hypotheses and drifting, with or without photographs 1850- 2010, Galerie Michele Chomette, Paris, France
- 2010 *The shadow of speech, MACBA Collection*, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain; National Museum of Contemporary Art, Seoul, South Korea
ESPECTRAL, CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Memories of the Future, Sean Kelly Gallery, New York, USA
The Travelling Show, Jumex Collection, Mexico City, Mexico
Last Ride In A Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Modernologies, Warsaw Museum of Modern Art, Warsaw, Poland
The Science of Imagination, Ludwig Museum, Budapest, Hungary
Studies and Theory, Kwadrat, Berlin, Germany
1979, Palau de La Virreina - Centre de la Image, Barcelona, Spain
- 2009 *Summertime; or close-ups of places we've (never) been*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain Épinal, Ville d'Épinal, France
Time as Matter, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Obsession for Collection, University of Gloucestershire, Summerfield Gallery, Cheltenham, UK
Modernologies, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Kunsthaus Graz, Graz, Austria
Beehive on a Stick, Artists Space, New York, USA
There is no(w) Romanticism, Galerie Les Filles Du Calvaire, Bruxelles, Belgium
Then the Work Takes Place, Kunsthau Graz, Graz, Austria
Tabakalera, San Sebastian, Spain
A question of Evidence, TBA21 – Thyssen Bornemisza Foundation, Vienna, Austria
- 2008 *Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Paul J. Sachs Drawing Galleries, MoMA – The Museum of Modern Art, New York, USA
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA
Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, London, UK
Always Begins by Degrees, The Common Guild, Glasgow, Scotland

- Relíquias & Ruínas*, SESC Avenida Paulista, São Paulo, Brasil
- Territorial Phantom*, Netherlands Media Art Institute, Amsterdam, Netherlands
- Paraisos Indomitos (Untamed Paradises)*, CAAC – Centro Andaluz de Arte Contemporáneo, Seville; MARCO - Museum of Contemporary Art, Vigo, Spain
- Badlands*, MASS MoCA – The Massachusetts Museum of Contemporary Art, Massachusetts, USA
- Grazer Kunstverein, Graz, Austria
- Panoramicas*, Museo Tamayo, Mexico City, Mexico
- A Question of Evidence*, TBA21 – Thyssen Bornemisza Foundation, Vienna, Austria
- 2007 *52nd International Exhibition of Contemporary Art*, La Biennale di Venezia, Venice, Italy
- Beyond the country: Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, University College, Cork, Ireland
- Mediterraneo(s)*, Centre D'Art La Panera, Lleida, Spain
- Pensée Sauvage (On Freedom)*, Frankfurter Kunstverein, Frankfurt, Germany
- Echo Room*, Alcalá 31, Madrid, Spain
- Entre Fronteiras (Between Borders)*, MARCO – Museo de Arte Contemporáneo, Vigo, Spain
- Relíquias & Ruínas*, Goethe-Institut, Cultural Telemar, Rio de Janeiro, Brasil
- I looked out my window*, Project 88, Mumbai, India
- 2006 *Highlights from the KunstFilmBiennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- A Tale of Two Cities: Busan-Seoul/Seoul-Busan*, the Contemporary Art Exhibition, Busan Biennale 2006, Busan, South Korea
- Ecotopia*, International Centre of Photography, New York, USA
- Pre-Emptive*, Kunsthalle Bern, Bern, Switzerland
- 2005 *T1 Torinotriennale Tremusei*, Castello di Rivoli Museo d'Arte Contemporanea; GAM Galleria Civica d'Arte Moderna and Contemporanea di Torino; Fondazione Sandretto Re Rebaudengo, Turin, Italy
- British Art Show 6*, BALTIC, Gateshead; Manchester; Nottingham; Bristol, UK
- L'arte Meme no.29*, 4th Trimester 2005, Belgium
- Cine y casi cine 2005*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Uchronies et autres fictions*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
- Man and Nature - About fascination, domestication and reconstruction*, TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Culture Bound – East Wing Collection VII*, Courtauld Institute of Art, London, UK
- Modern Times*, Museum of Contemporary Art, Nuoro, Italy
- Leaps of Faith*, Nicosia, Cyprus
- This Peaceful War - The Jumex Collection*, Tramway, Glasgow, UK
- Invisible script*, W139, Amsterdam, Netherlands
- Quand les latitudes deviennent suisses*, FRAC Lorraine, Metz, France
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
- Documentary Creations*, Kunstmuseum Lucerne, Lucerne, Switzerland
- 2004 *The Nine Points of the Law*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- Attitudini: Teatro della memoria*, Galleria Comunale di Castel S. Pietro, Bologna, Italy
- Territories*, Malmö Kunsthall, Sweden; Bezalel Academy of Arts and Design, Tel Aviv, Israel
- Todo va a estar bien*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

- Landscape and Memory*, La Casa Encendida, Madrid, Spain
Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery, Athens, Greece
Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Arts Museum, Houston, USA
- 2003 *Utopia Station*, 50th International Venice Biennale, Venice, Italy
Dialogues, Quand on pose une chose contre une autre, elles se touchent, Centre Régional d'Art Contemporain, Sète, France
Elephant Juice o sexo entre amigos, Kurimanzutto, Mexico City, Mexico
The Distance Between You and Me, Lisson Gallery, London, UK
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Spiritus, Magasin 3, Stockholm, Sweden
- 2002 *Nuit Blanche*, Les Pompes Funèbres, Paris, France
Geographies #2 – Hugonnier, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, France
The Mind is a Horse, Bloomberg Space, London, UK
Post-VCR-Art, The Tyneside Cinema, Newcastle-Upon-Tyne, UK
Confiture demain..., Centre d'Art Contemporain, Sète, France
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, France
Less Ordinary, Artsonje Centre, Seoul, South Korea
- 2001 *Presentness is grace: Experiencing the present moment*, Arnolfini, Bristol, UK
Traversées, ARC Musée d'art Moderne de la Ville de Paris, Paris, France
Unreal time video, Fine Art Center of the Korean Culture and Arts Foundation, Seoul, South Korea
Squatters, Fundação de Serralves, Porto, Portugal
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe Fourth International Biennial, New Mexico, USA
My Generation, Atlantis Gallery, London, UK
Movimientos Inmoviles, Museo de Arte Moderno, Buenos Aires, Argentina
- 2000 *Permanencia voluntaria*, Cinémania, Kurimanzutto, Mexico City, Mexico
Vivre sa vie, Tramway, Glasgow, UK
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, France

Projeções [Screenings]

- 2017 *Retrospective*, Cinema Spoutnik, Geneva, Switzerland
The Last Tour, Visite Film Festival, Het Bos Antwerp, Belgium
- 2016 *Le Desir N'est Presque Rien Et Pourtant*, FID Marseille, France
- 2015 *Leiris and Co*, Centre Georges Pompidou, Metz, France
White Screen, White Review and Film and Video Umbrella, online
- 2014 43rd International Film Festival Rotterdam, Rotterdam, Netherlands
 Hackney picture house, London, UK
 Le p'tit Ciné, Bruxelles, Belgium
 Courtisane Festival, Ghent, Belgium

- Next international film festival, Bucharest, Romania
 Lo schermo dell'arte film festival, Florence, Italy
 European Media Art Festival Osnabrueck, Osnabruck, Germany
- 2013 *Travelling Amazonia*, Württembergischer Kunstverein, Stuttgart, Germany
Ariana, Dharamshala Film Festival, Dharamshala, India
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, Denmark
The Last Tour, part of Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Geneva, Switzerland
- 2012 *Territory I, II, III*, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain
- 2011 *Geography is used, first, to make war*, Le Peuple qui Manque, Cinéma des Cinéastes, Paris, France
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, Portugal
Anthology Film Archives, New York, USA
Vol.1, Lewisham Art House, London, UK
- 2010 *The Secretary of the Invisible*, WASEDA University, Tokyo, Japan
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, USA
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Scotland
The Trilogy, INIVA, London, UK
- 2009 *Film Programme: Modernity and After*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Prospectif Cinema, Centre Georges Pompidou, Paris, France
- 2008 *The Secretary of the Invisible, The Visible and the Invisible*, Instituto Itaú Cultural, São Paulo, Brasil
Territory I (White Lies), Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
The Trilogy, Cinéma du Réel, Centre Georges Pompidou, Paris, France
Ariana, Black Movie Festival, exhibition and screening, Forde, Geneva, Switzerland
The Trilogy, Ambulante Film Festival, travelling to 9 cities, Mexico
The Secretary of the Invisible, Pointlignepan, Paris, France
- 2007 *Travelling Amazonia*, International Electronic Art Festival, SESC Videobrasil, São Paulo, Brasil
Ariana, Cambridge Film Festival 2007, Cambridge, UK
Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, New York, USA
Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de Marne, Paris, France
- 2006 *The Trilogy*, Point Ligne, la FEMIS (National Cinema School), Paris, France
Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam
Travelling Amazonia, 7th Seoul Film Festival, South Korea
Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Trilogy, IFC Center, New York, USA
Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marseille, France
Travelling Amazonia, Expression en corto - International Film Festival, San Miguel de Allende, Mexico
The Trilogy (in conversation with Mark Nash), National Film Theatre, London, UK
- 2005 *Territory I, II, III*, Artimage – 7th Graz Biennial on Media and Architecture, Graz, Austria
Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, Denmark
The Last Tour, The Black Box, Cologne Art, Cologne, Germany
Territory I, II, III, Doclisboa - III International Film Festival, Lisboa, Portugal
The Last Tour, KunstFilmBiennale Köln, Cologne, Germany
Territory I, II, III, 6th Seoul Net & Film Festival, Seoul, South Korea
Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, France
Territory I, II, III, 58th Locarno International Film Festival, Locarno, Switzerland

- Territory I, II, III*, FID Marseille 2005 - International Documentary Film Festival, Marseille, France
- 2004 *Mosaïques: 3 to the power of 3*, Cine Lumière, London, UK
- 2003 *9th Brief Encounters International Short Film Festival*, Bristol, UK
Migrations, Dartington, Devon, UK
- 2002 Soho House, London, UK
Stadtkino, Kunsthalle Basel, Basel, Switzerland
Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, Netherlands
- 2001 *Racconto e artificio*, Cinema Massimo, Torino, Italy
Rencontres vidéo, Galerie Française Piazza Navona, Rome, Italy
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, Mexico

Coleções Públicas [Public Collections]

- ARCO Collection, Madrid, Spain
- Arts Council of England, London, UK
- British Council, London, UK
- BSI Collection, Lugano, Switzerland
- Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain
- COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain
- Collection La Gaia, Busca, Italy
- David Roberts Collection, London, UK
- Fondation pour la MAN, Luxembourg
- Fondation Serralves, Porto, Portugal
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- FNAC - Fonds National d'Art Contemporain, Paris, France
- FRAC - Fonds Régional d'art Contemporain, Lorraine, Metz, France
- IFEMA Collection
- Inhotim, Brumadinho, Brasil
- Jumex Collection, Mexico City, Mexico
- Kunsthalle, Bern, Switzerland
- MACBA, Barcelona, Spain
- Mamco, Geneva, Switzerland
- MoMA - The Museum of Modern Art, New York, USA
- MUDAM - The Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg
- Musée d'art Moderne de la Ville de Paris, Paris, France
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- National Gallery of Art, Washington DC, USA
- Neuberger Berman Collection, New York, USA
- Philadelphia Museum of Art, Philadelphia, USA
- Sammlung Goetz, Munich, Germany
- TBA21 - Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
- The National Museum of Art, Architecture and Design, Oslo, Norway
- Towner Art Gallery, Eastbourne, UK

UBS Collection, London/Zurich, UK/Switzerland