

Los Carpinteros

CV

Dagoberto Rodriguez Sanchez

Nasceu em [Born in] Caibarien, Las Villas, Cuba, 1969

Marco Antonio Castillo Valdés

Nasceu em [Born in] Camaguey, Cuba, 1971

Vivem e trabalham entre [live and work between] Madrid, Spain e [and] Havana, Cuba

Exposições Individuais [Solo Exhibitions]

- 2017 *O Objeto Vital*, Centro Cultural Banco do Brasil, Belo Horizonte; Centro Cultural Banco do Brasil, Rio de Janeiro; Museu Oscar Niemeyer, Curitiba, Brasil.
Show Room, Carpintaria de São Lázaro, Lisboa, Portugal
La Cosa está Candela, Banco de la República, Bogotá, Colombia
Los Carpinteros: hacia una lectura expandida, Galería NC-Arte, Bogotá, Colombia
- 2016 *O Objeto Vital*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Brasília, Brasil
MUAC – Museo Universitario de Arte Contemporaneo, Mexico City, Mexico
Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba
Artist Room: Los Carpinteros, Museum Folkwang, Essen, Germany
- 2015 *El pueblo se equivoca*, Galeria Fortes Vilaça, São Paulo, Brasil
Globe, Victoria and Albert Museum, London, UK
MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Parasol Unit Foundation for Contemporary Art, London, UK
- 2014 *Bazar*, Ivorypress, Madrid, Spain
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Helmet, Folkwang Museum, Essen, Germany
- 2013 *Irreversible*, Sean Kelly Gallery, New York, USA
Bola de Pelo, Galerie Peter Kilchmann, Zurich, Switzerland
Candela, Abierto por Obras, Matadero, Madrid, Spain
Heterotopias, Edouard Malingue Gallery, Hong Kong
- 2012 *Los Carpinteros at Project Space*, Galerie Peter Kilchmann, Zurich, Switzerland
Güiro, Art Basel Miami Beach, Miami, USA
Faena Arts Center, Buenos Aires, Argentina
Silence Your Eyes, Kunstmuseum Thun, Thun, Switzerland; Kunstverein Hannover, Hannover, Germany
- 2011 *Handwork - Constructing the World*, Works from Thyssen-Bonermisza Art Contemporary Collection, Es Baluard Museu D'art Modern i Contemporani de Palma, Palma, Spain
Rumba Muerta, Sean Kelly Gallery, New York, USA
El Gran Picnic, Galeria Habana, Havana, Cuba
Casa e Avião, Galpão Fortes Vilaça, São Paulo, Brasil

- 2010 *Opener 19: Los Carpinteros*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
Drama Turquesa, Ivorypress, Madrid, Spain
- 2008 *Sub-Urbano*, Galpão Fortes Vilaça, São Paulo, Brasil
La Montaña Rusa, Sean Kelly Gallery, New York, USA
- 2007 Grand café – services art contemporain, During *Estuaire Nantes-Saint-Nazaire*, Saint-Nazaire, France
- 2006 *Faro Tumbado*, Galería Habana durante [during] *Dinámicas de la Cultura Urbana, 9th Havana Biennial*, Havana, Cuba
Sel et Poivre, Galerie In SITU, Paris, France
Contemporaneamente, Milan, Italy
Unosunove and IILA, Rome, Italy
Ospedale degli Innocenti, Florence, Italy
- 2005 *Inventing the World / Inventar el Mundo*, USF Contemporary Art Center, University of South Florida, Tampa; Chicago Cultural Center, Chicago; Contemporary Arts Center, Cincinnati, USA
Centre for Contemporary Arts Bathhaus, Gdansk, Poland
En el Jardín, Galeria Fortes Vilaça, São Paulo, Brasil
- 2004 *Downtown*, Anthony Grant Inc., New York, USA
Manual de Trabajo, dibujos. Esculturas Recientes, Servando Cabrera Gallery, Havana, Cuba
- 2003 *Fluido*, Museo Nacional de Bellas Artes, Havana, Cuba
Novos Desenhos, Galeria Fortes Vilaça, São Paulo, Brasil
- 2002 *Los Carpinteros' intervention at B. Opening*, Baltic Center for Contemporary Art, New Castle, UK
Ciudad Transportable, Contemporary Art Museum of Hawaii, Honolulu, USA
- 2001 *Túneles Populares*, Palacio de Abrahante, Salamanca, Spain
Grant Selwyn Fine Art, Los Angeles, USA
Ciudad Transportable, Los Angeles County Museum of Art, Los Angeles; PS1 Contemporary Art Center, New York, USA
San Francisco Art Institute, San Francisco, USA
Galeria Camargo Vilaça, São Paulo, Brasil
La Plantación de Café, Galeria Camargo Vilaça, São Paulo, Brasil
- 2000 Grant Selwyn Fine Arts, Los Angeles, USA
- 1999 *Tania Bruguera/Los Carpinteros*, Vera Van Laer Galerie, Antwerpen, Belgium
- 1998 *Mecánica Popular*, Galería Habana, Havana, Cuba
Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany
Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander, The New Museum of Contemporary Art, New York, USA
Iturralde Gallery, Los Angeles, USA
- 1997 *Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galería Angel Romero, Madrid, Spain
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
Los Carpinteros/Carlos Estévez/Offill Industrial, Galería Nina Menocal, Mexico City, Mexico
- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galería Angel Romero, Madrid, Spain
Ingeniería Civil, Galería Habana, Havana, Cuba
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba

- No sitios pintados*, Galería Arte 7. Complejo Cultural Cinematográfico Yara, Havana, Cuba
Pintura de Caballete, Centro de Arte 23 y 12, Havana, Cuba
 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba

Exposições Coletivas [Group Exhibitions]

- 2017 *South-South: Let me Begin Again*, Goodman Gallery, Cape Town, South Africa
Wild Noise/Ruido Salvaje, The Bronx Museum of the Arts, New York, USA
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts of Houston, Houston, USA
Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean, Halle 14, Leipzig, Germany
Condemned to be Modern, Los Angeles Municipal Art Gallery, Los Angeles, USA
No Place Like Home, The Israel Museum, Jerusalem, Israel
El Fin del Gran Relato, Galería Taller Gorría, La Habana, Cuba
Art x Cuba – Contemporary Perspectives since 1989, The Ludwig Forum für Internationale Kunst, Aachen, Germany
Atopia - Migration, Heritage and Placelessness, Museo de Arte Contemporáneo de Lima, Lima, Peru
 2016 *Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
XIII Bienal de Cuenca, Cuenca, Ecuador
Olbricht Collection, Museum Folkwang, Essen, Germany
La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Tide by Side, Faena Forum, Miami, USA
Atopía. Migración, legado y ausencia de lugar, MAMBO - Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Poznan Biennial, Poznan, Poland
Cuba: Tatar la historia, Padiglione D'Arte Contemporanea, Milan, Italy
El tormento y el éxtasis, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Almost Secret. Drawers between Art and Design, Poldi Pezzoli Museum, Milan, Italy
Cuba Libre – Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany
Crossing Media: Good Space - Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany
Polaris, Grand Central Art Center, Santa Ana, USA
Offprint Library Arles, LUMA Foundation, Arles, France
Everything You Are I Am Not: Latin American Contemporary Art From the Tiroche DeLeon Collection, Mana Wynwood, Miami, USA
Delimitar, Museo de Arte del Banco de la República, Bogotá, Colombia
(In)mobilirario, Galería Habana, Havana, Cuba
 2015 *La Tercera Orilla*, Kir Royal Gallery/Universidad Politécnica de Valencia, Valencia, Spain
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, USA
Sleepless. Beds in History and Contemporary, Art 21er Haus, Vienna, Austria
Art in Transit, Luminato Festival, Toronto, Canada
By the Book, Sean Kelly Gallery, New York, USA
Ficción y Fantasía. Arte Cubano, Casa Daros Rio, Rio de Janeiro, Brasil

VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba

Crack!, Galería Habana, Havana, Cuba

HB3, Pabexpo, Havana, Cuba

Drawing Now, Albertina, Vienna, Austria

Colección Daros en Proa, Fundação Proa, Buenos Aires, Argentina

Ocupación / Occupation, Colateral XII Bial de Havana, Estúdio de Los Carpinteros, Havana, Cuba

Tide by SIDE, Faena Forum, Faena District, Miami, USA

Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro, Casa-Arquivo, Fundação Gulbenkian, Lisboa, Portugal

Scotiabank Nuit Blanche, Toronto, Canada

TRIO Bienal 2015, Rio de Janeiro, Brasil

LA contemporánea – Latinoamérica contemporánea en las salas del Museo del Tolima, Museo de Arte del Tolima, Ibagué, Colombia

Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art, Moscow, Russia

95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain

Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Artium, Vitoria-Gasteiz, Spain

Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami, USA

La Huella Múltiple, Freedman Gallery, Pennsylvania, USA

2014 *Scotiabank Nuit Blanche*, Toronto, Canada

Illusions, Casa Daros, Rio de Janeiro, Brasil

Triennale of Contemporary Art, Sion, Switzerland

Atopia. Migration, heritage and placelessness. Works from the TBA21Collection, Museo de Arte de Zapopan, Guadalajara, Mexico

Interacción/Objeto, abstracción. Colección Femsa, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico

Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA

Caribbean: Crossroads of the World, Pérez Art Museum Miami, Florida, USA

Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain

Drive the Change, 100plus, Hohlstrasse, Zürich, Switzerland

Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain

Buildering: Misbehaving the city, Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Houston, USA

Cuban America. An Empire State of Mind, Lehman College Art Gallery, New York, USA

Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA

Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery in Saskatoon, Saskatoon, Canada

CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA

- Luminato Festival, Toronto, Canada
- Rhythm and History*, Arizona State University Art Museum, Arizona, USA
- 2013 *Moving – Norman Foster on Art*, Carré d'Art Musée, Nîmes, France
- Politics: I don't like it, but it likes me*, Laznia Centre for Contemporary Art, Gdańsk, Poland
- Everywhere but Now, 4th Biennial of Thessaloniki*, Thessaloniki, Greece
- Pataphysics: A Theoretical Exhibition*, Sean Kelly Gallery, New York, USA
- Salon der Angst*, Kunsthalle Wien, Vienna, Austria
- Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- This is Not America: Resistance, Protest and Poetics*, ASU Art Museum, Tempe, USA
- 2012 *Art and the City*. Zurich, Switzerland
- Art Parcours*, Predigerkirche, Basel
- HB2*. Pabexpo, Havana, Cuba. During XI Havana Biennial, Havana, Cuba
- Caos*, Galeria Habana, Havana, Cuba
- Food*, Musée Ariana, Geneva, Switzerland
- WONDERFUL – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- Conga Irreversible, XI Bienal de Havana*, Paseo del Prado, Cuba
- 2011 *L'art del Menjar. De la natura morta a Ferrán Adrià*, La Pedrera, Barcelona, Spain
- Uprooted / Transmigrations*, Panamerican Art Projects, Miami, USA
- Conversations*, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA
- 2010 *Lugar Algum*, Sesc Pinheiros, São Paulo, Brasil
- Puntos de Fuga. Arquitecturas posibles*, Museo de Arte Moderno de Medellín, Medellín, Colombia
- Pasajes. Viajes por el hiper-espacio*, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary, Gijón, Spain
- 100 Acres: The Virginia B. Fairbanks Art and Nature Park*, Indianapolis Museum of Art, Indianapolis, USA
- New Décor*, Hayward Gallery, London, UK
- Al calor del pensamiento. Obras de la Daros Latinoamerica Collection*, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- Confluencias Inside*, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico
- Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art, San Diego, USA
- HB Arte Contemporáneo Cubano – 10th Havana Biennial*, Havana, Cuba
- 2008 *Cuba, Art and History. From 1868 to today*, Musée des Beaux Arts, Montreal, Canada
- Surrounded By Water: Contemporary Cuban Art*, Boston University Art Gallery, Boston, USA
- Thyssen-Bornemisza Art Contemporary, Collection as Aleph*, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria
- Psycho Buildings: Artists take on architecture*, Hayward Gallery, London, UK
- The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection*, Center of Contemporary Art Znaki Czasy, Torun, Poland
- 2007 *The Bangkok International Art Festival*, Lumpini Park, Bangkok, Thailand
- Estuaire Nantes-Saint-Nazaire*, Escall'atlantic, Saint-Nazaire, France

New Economy, Artists Space, New York, USA

New Dimensions, Berrgruen Gallery, San Francisco, USA

Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain

Double Vision, Deutsche Bank, New York, USA

Espacios Multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA

Volksgarten. Politics of Belonging, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria

Homing Devices, Contemporary Art Museum, USF, Tampa, USA

2006 *Arte de Cuba*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil

Havana Factory, Á Chocolatería, Santiago de Compostela, Spain

Nuit Blanche, Paris, France

La Huella Múltiple, Convento San Francisco de Asís durante [during] *Dinámicas de la Cultura Urbana*, 9^a Bienal de Havana, Havana, Cuba

Prêmios [Awards]

2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havana, Cuba

2000 Fomento de las Artes, UNESCO, 7^a Bienal de Havana, Cuba

1997 *Premio de Encuesta Popular*, Revista El Mundo, Feria ARCO, Madrid, Spain

1995-96 Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

Coleções Públicas [Public Collections]

Arizona State University, ASU Art Museum, Tempe, USA

Art Gallery of Ontario, Toronto, Canada

Blanton Museum, University of Texas, Austin, USA

Centre Georges Pompidou, Paris, France

Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA

Cisneros Foundation, Miami, USA

Cleveland Museum of Art, Cleveland, USA

Coral Capital Art Collection, Panama City, Panama

Daros Foundation, Zürich, Switzerland

Denver Art Museum, Denver, Colorado, USA

Farber Collection of Contemporary Cuban Art, Miami, Florida, USA

Frances Lehman Loeb Art Center, Vassar College, New York, USA

Fredrick Weissman Foundation Beverly Hills, Beverly Hills, USA

Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Fundación Helga de Alvear, Madrid, Spain

Harn Museum, Gainesville, USA
Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Los Angeles County Museum of Art, Los Angeles, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy - Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Portugal
Microsoft Art Collection, Seattle, USA
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canadá
Musée des Beaux Arts, Montreal, Quebec, Canada
Musée d'Art Contemporain de Montreal, Quebec, Canada
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Houston, Texas, USA
Museum, Louisville, Kentucky, USA
Museo Centro de Arte Reina Sofía, Madrid, Spain
National Gallery of Canada, Ottawa, Canada
Speed Art Museum, Louisville, Kentucky, USA
Museo Nacional de Bellas Artes, Havana, Cuba
MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museum of Contemporary Art, Los Angeles, California, USA
Palm Spring Museum, California, USA
MoMA - The Museum of Modern Art, New York, USA
Tate Modern, London, UK
TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Speed Art Museum, Louisville, Kentucky, USA
Ulrich Museum, Wichita State University, Wichita, Kansas, USA
University of California at Santa Barbara Museum, Santa Barbara, California, USA
University of South Florida, Tampa, USA
Whitney Museum of American Art, New York, New York, USA