

## Los Carpinteros

CV

Dagoberto Rodriguez Sanchez

Nasceu em [Born in] Caibarien, Las Villas, Cuba, 1969

Marco Antonio Castillo Valdés

Nasceu em [Born in] Camaguey, Cuba, 1971

Vivem e trabalham entre [live and work between] Madrid, Spain e [and] Havana, Cuba

### Exposições Individuais [Solo Exhibitions]

- 2018 Kow Gallery, Berlin, Germany  
Peter Kilchmann Gallery, Zurich, Switzerland  
Sean Kelly Gallery, New York, USA
- 2017 *Objeto Vital*, Centro Cultural Banco do Brasil, Belo Horizonte; Centro Cultural Banco do Brasil, Rio de Janeiro;  
Museu Oscar Niemeyer, Curitiba, Brasil  
*Show Room*, Carpintaria de São Lázaro, Lisboa, Portugal  
*La Cosa está Candela*, Banco de la República, Bogotá, Colombia  
*Los Carpinteros: hacia una lectura expandida*, Galería NC-Arte, Bogotá, Colombia  
Jardin Des Tuileries, Paris, France  
Solo Gallery, France
- 2016 *O Objeto Vital*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Brasília, Brasil  
MUAC – Museo Universitario de Arte Contemporaneo, Mexico City, Mexico  
*Catedrales*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Artist Room: Los Carpinteros*, Museum Folkwang, Essen, Germany
- 2015 *El pueblo se equivoca*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Globe*, Victoria and Albert Museum, London, UK  
MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
Parasol Unit Foundation for Contemporary Art, London, UK
- 2014 *Bazar*, Ivorypress, Madrid, Spain  
*Pellejo*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Helmet*, Folkwang Museum, Essen, Germany
- 2013 *Irreversible*, Sean Kelly Gallery, New York, USA  
*Bola de Pelo*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Candela*, Abierto por Obras, Matadero, Madrid, Spain  
*Heterotopias*, Edouard Malingue Gallery, Hong Kong
- 2012 *Los Carpinteros at Project Space*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Güiro*, Art Basel Miami Beach, Miami, USA  
Faena Arts Center, Buenos Aires, Argentina  
*Silence Your Eyes*, Kunstmuseum Thun, Thun, Switzerland; Kunstverein Hannover, Hannover, Germany

- 2011 *Handwork - Constructing the World*, Works from Thyssen-Bonermisza Art Contemporary Collection, Es Baluard Museu D'art Modern i Contemporani de Palma, Palma, Spain  
*Rumba Muerta*, Sean Kelly Gallery, New York, USA  
*El Gran Picnic*, Galeria Habana, Havana, Cuba  
*Casa e Avião*, Galpão Fortes Vilaça, São Paulo, Brasil
- 2010 *Opener 19: Los Carpinteros*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA  
*Drama Turquesa*, Ivorypress, Madrid, Spain
- 2008 *Sub-Urbano*, Galpão Fortes Vilaça, São Paulo, Brasil  
*La Montaña Rusa*, Sean Kelly Gallery, New York, USA
- 2007 Grand café – services art contemporain, During *Estuaire Nantes-Saint-Nazaire*, Saint-Nazaire, France
- 2006 *Faro Tumbado*, Galería Habana durante [during] *Dinámicas de la Cultura Urbana, 9th Havana Biennial*, Havana, Cuba  
*Sel et Poivre*, Galerie In SITU, Paris, France  
 Contemporaneamente, Milan, Italy  
 Unosunove and ILLA, Rome, Italy  
 Ospedale degli Innocenti, Florence, Italy
- 2005 *Inventing the World / Inventar el Mundo*, USF Contemporary Art Center, University of South Florida, Tampa; Chicago Cultural Center, Chicago; Contemporary Arts Center, Cincinnati, USA  
 Centre for Contemporary Arts Bathhaus, Gdansk, Poland  
*En el Jardín*, Galería Fortes Vilaça, São Paulo, Brasil
- 2004 *Downtown*, Anthony Grant Inc., New York, USA  
*Manual de Trabajo, dibujos. Esculturas Recientes*, Servando Cabrera Gallery, Havana, Cuba
- 2003 *Fluido*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Novos Desenhos*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2002 *Los Carpinteros' intervention at B. Opening*, Baltic Center for Contemporary Art, New Castle, UK  
*Ciudad Transportable*, Contemporary Art Museum of Hawaii, Honolulu, USA
- 2001 *Túneles Populares*, Palacio de Abrahante, Salamanca, Spain  
 Grant Selwyn Fine Art, Los Angeles, USA  
*Ciudad Transportable*, Los Angeles County Museum of Art, Los Angeles; PS1 Contemporary Art Center, New York, USA  
 San Francisco Art Institute, San Francisco, USA  
 Galeria Camargo Vilaça, São Paulo, Brasil  
*La Plantación de Café*, Galeria Camargo Vilaça, São Paulo, Brasil
- 2000 Grant Selwyn Fine Arts, Los Angeles, USA
- 1999 *Tania Bruguera/Los Carpinteros*, Vera Van Laer Galerie, Antwerpen, Belgium
- 1998 *Mecánica Popular*, Galería Habana, Havana, Cuba  
 Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany  
*Bili Bidjocka/Los Carpinteros/Rivane Neuenschwander*, The New Museum of Contemporary Art, New York, USA  
 Iturralde Gallery, Los Angeles, USA
- 1997 *Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*, Galería Angel Romero, Madrid, Spain  
*Viejos métodos para nuevas deudas*, Convento de San Francisco de Asís, Havana, Cuba  
*Los Carpinteros/Carlos Estévez/Offill Industrial*, Galería Nina Menocal, Mexico City, Mexico

- 1996 *Todo ha sido reducido a la mitad del original*, Castillo de los Tres Reyes del Morro, Havana, Cuba
- 1995 *Los Carpinteros. Obra Reciente*, Galería Angel Romero, Madrid, Spain  
*Ingeniería Civil*, Galería Habana, Havana, Cuba
- 1992 *Arte-sano [Fernando Rodríguez Falcón/Alexandre Arrechea/Dagoberto Rodríguez]*, Casa del Joven Creador, Havana, Cuba  
*No sitios pintados*, Galería Arte 7. Complejo Cultural Cinematográfico Yara, Havana, Cuba  
*Pintura de Caballete*, Centro de Arte 23 y 12, Havana, Cuba
- 1991 *Para Usted*, Fábrica de Tabacos Partagás, Havana, Cuba

## Exposições Coletivas [Group Exhibitions]

- 2018 *Edifice, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, USA  
*Latin American work on paper*, The Mayor Gallery, London, UK  
*Domestic Anxieties. On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, PAMM - Perez Art Museum, Miami, USA  
 12th Gwangju Biennale, Gwangju, South Korea
- 2017 *South-South: Let me Begin Again*, Goodman Gallery, Cape Town, South Africa  
*Wild Noise/Ruido Salvaje*, The Bronx Museum of the Arts, New York, USA  
*Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil  
*Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Museum of Fine Arts of Houston, Houston; Walker Art Center, Minneapolis, USA  
*Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean*, Halle 14, Leipzig, Germany  
*Condemned to be Modern*, Los Angeles Municipal Art Gallery, Los Angeles, USA  
*No Place Like Home*, The Israel Museum, Jerusalem, Israel  
*El Fin del Gran Relato*, Galería Taller Gorría, La Habana, Cuba  
*Art x Cuba – Contemporary Perspectives since 1989*, The Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Atopia - Migration, Heritage and Placelessness*, Museo de Arte Contemporáneo de Lima, Lima, Peru  
*The Art of Exchange – Contemporary Cuban Art in Cleveland*, Reinberger Gallery of the Cleveland Institute of Art, Cleveland, USA  
*Everyday Poetics*, Seattle Art Museum, Seattle, USA  
*Juntos Aparte*, Bienal Internacional de Arte Contemporáneo de America del Sur, Buenos Aires, Argentina  
*Fruit of Sleep - Part of Act II Program of Tamawuj*, Sharjah Biennial, Surssock Museum, Beirut, Lebanon  
*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, USA
- 2016 *Iconocracia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*XIII Bienal de Cuenca*, Cuenca, Ecuador  
*Olbricht Collection*, Museum Folkwang, Essen, Germany  
*La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
*Tide by Side*, Faena Forum, Miami, USA  
*Atopía. Migración, legado y ausencia de lugar*, MAMBO - Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*Poznan Biennial*, Poznan, Poland  
*Cuba: Tatuar la historia*, Padiglione D'Arte Contemporanea, Milan, Italy

- El tormento y el éxtasis*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Almost Secret. Drawers between Art and Design*, Poldi Pezzoli Museum, Milan, Italy
- Cuba Libre – Cuban contemporary positions since Peter Ludwig*, Ludwig Museum, Koblenz, Germany
- Crossing Media: Good Space - Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany
- Polaris*, Grand Central Art Center, Santa Ana, USA
- Offprint Library Arles*, LUMA Foundation, Arles, France
- Everything You Are I Am Not: Latin American Contemporary Art From the Tiroche DeLeon Collection*, Mana Wynwood, Miami, USA
- Delimitar*, Museo de Arte del Banco de la República, Bogotá, Colombia
- (In)mobilirario*, Galería Habana, Havana, Cuba
- 2015 *La Tercera Orilla*, Kir Royal Gallery/Universidad Politécnica de Valencia, Valencia, Spain
- Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, USA
- Sleepless. Beds in History and Contemporary*, Art 21er Haus, Vienna, Austria
- Art in Transit*, Luminato Festival, Toronto, Canada
- By the Book*, Sean Kelly Gallery, New York, USA
- Ficción y Fantasía. Arte Cubano*, Casa Daros Rio, Rio de Janeiro, Brasil
- VI Festival Internacional de Videoarte de Camagüey*, Camagüey, Cuba
- Crack!*, Galería Habana, Havana, Cuba
- HB3*, Pabexpo, Havana, Cuba
- Drawing Now*, Albertina, Vienna, Austria
- Colección Daros en Proa*, Fundação Proa, Buenos Aires, Argentina
- Ocupación / Occupation*, Colateral XII Bial de Havana, Estúdio de Los Carpinteros, Havana, Cuba
- Tide by SIDE*, Faena Forum, Faena District, Miami, USA
- Ciclo de filmes de quarta e média metragem e diaporamas. Próximo Futuro*, Casa-Arquivo, Fundação Gulbenkian, Lisboa, Portugal
- Scotiabank Nuit Blanche*, Toronto, Canada
- TRIO Bienal 2015*, Rio de Janeiro, Brasil
- LA contemporánea – Latinoamérica contemporánea en las salas del Museo del Tolima*, Museo de Arte del Tolima, Ibagué, Colombia
- Another Part of the New World – Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection*, Moscow Museum of Modern Art, Moscow, Russia
- 95/15. Miradas sobre la Colección del MEIAC en su XX Aniversario*, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain
- Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea*, Artium, Vitoria-Gasteiz, Spain
- Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection*, Mana Wynwood, Miami, USA
- La Huella Múltiple*, Freedman Gallery, Pennsylvania, USA
- 2014 *Scotiabank Nuit Blanche*, Toronto, Canada
- Illusions*, Casa Daros, Rio de Janeiro, Brasil
- Triennale of Contemporary Art*, Sion, Switzerland
- Atopia. Migration, heritage and placelessness. Works from the TBA21Collection*, Museo de Arte de Zapopan, Guadalajara, Mexico

- Interacción/Objeto, abstracción. Colección Femsa*, Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico
- Beyond the Supersquare*, The Bronx Museum of the Arts, New York, USA
- Caribbean: Crossroads of the World*, Pérez Art Museum Miami, Florida, USA
- Love*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- Auga Doce. Cando a auga é arte*, Museo Centro Gaiás, Cidade da Cultura de Galicia, Santiago de Compostela, Spain
- Drive the Change*, 100plus, Hohlstrasse, Zürich, Switzerland
- Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012*, Espacio de Creación Contemporánea, Cádiz, Spain
- Buildering: Misbehaving the city*, Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Houston, USA
- Cuban America. An Empire State of Mind*, Lehman College Art Gallery, New York, USA
- Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, Florida, USA
- Contemporary Drawings from the National Gallery of Canada*, Mendel Art Gallery in Saskatoon, Saskatoon, Canada
- CAM @ 25: Social Engagement*, Contemporary Art Museum, University of South Florida, USA
- Luminato Festival, Toronto, Canada
- Rhythm and History*, Arizona State University Art Museum, Arizona, USA
- 2013 *Moving – Norman Foster on Art*, Carré d'Art Musée, Nîmes, France
- Politics: I don't like it, but it likes me*, Laznia Centre for Contemporary Art, Gdańsk, Poland
- Everywhere but Now, 4th Biennial of Thessaloniki*, Thessaloniki, Greece
- Pataphysics: A Theoretical Exhibition*, Sean Kelly Gallery, New York, USA
- Salon der Angst*, Kunsthalle Wien, Vienna, Austria
- Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- This is Not America: Resistance, Protest and Poetics*, ASU Art Museum, Tempe, USA
- 2012 *Art and the City*. Zurich, Switzerland
- Art Parcours*, Predigerkirche, Basel
- HB2*. Pabexpo, Havana, Cuba. During XI Havana Biennial, Havana, Cuba
- Caos*, Galeria Habana, Havana, Cuba
- Food*, Musée Ariana, Geneva, Switzerland
- WONDERFUL – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany
- Conga Irreversible, XI Bienal de Havana*, Paseo del Prado, Cuba
- 2011 *L'art del Menjar. De la natura morta a Ferrán Adrià*, La Pedrera, Barcelona, Spain
- Uprooted / Transmigrations*, Panamerican Art Projects, Miami, USA
- Conversations*, John Berggruen Gallery in cooperation with Sean Kelly Gallery, New York, USA
- 2010 *Lugar Algum*, Sesc Pinheiros, São Paulo, Brasil
- Puntos de Fuga. Arquitecturas posibles*, Museo de Arte Moderno de Medellín, Medellín, Colombia
- Pasajes. Viajes por el hiper-espacio*, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemizsa Art Contemporary, Gijon, Spain
- 100 Acres: The Virginia B. Fairbanks Art and Nature Park*, Indianapolis Museum of Art, Indianapolis, USA

- New Décor*, Hayward Gallery, London, UK
- Al calor del pensamiento. Obras de la Daros Latinoamerica Collection*, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- Confluencias Inside*, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico
- Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art, San Diego, USA
- HB Arte Contemporáneo Cubano – 10<sup>th</sup> Havana Biennial*, Havana, Cuba
- 2008 *Cuba, Art and History. From 1868 to today*, Musée des Beaux Arts, Montreal, Canada
- Surrounded By Water: Contemporary Cuban Art*, Boston University Art Gallery, Boston, USA
- Thyssen-Bornemisza Art Contemporary, Collection as Aleph*, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria
- Psycho Buildings: Artists take on architecture*, Hayward Gallery, London, UK
- The Way Things Are...Works from the Thyssen-Bornemisza Art Contemporary Collection*, Center of Contemporary Art Znaki Czasy, Torun, Poland
- 2007 *The Bangkok International Art Festival*, Lumpini Park, Bangkok, Thailand
- Estuaire Nantes-Saint-Nazaire*, Escall'atlantic, Saint-Nazaire, France
- New Economy*, Artists Space, New York, USA
- New Dimensions*, Berrgruen Gallery, San Francisco, USA
- Luz ao Sul, Bienal de São Paulo-Valencia*, Centre del Carme, Valencia, Spain
- Double Vision*, Deutsche Bank, New York, USA
- Espacios Multiplicados*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- The Eclectic Eye: Pop and Illusion*, Frederick R. Weisman Art Foundation, Colorado Springs Art Center, Colorado Springs, USA
- Volksgarten. Politics of Belonging*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
- Homing Devices*, Contemporary Art Museum, USF, Tampa, USA
- 2006 *Arte de Cuba*, Centro Cultural Banco do Brasil, São Paulo; Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil
- Havana Factory*, Á Chocolatería, Santiago de Compostela, Spain
- Nuit Blanche*, Paris, France
- La Huella Múltiple*, Convento San Francisco de Asís durante [during] *Dinámicas de la Cultura Urbana*, 9<sup>a</sup> Bienal de Havana, Havana, Cuba

#### Prêmios [Awards]

- 2002 *Medalla por la Cultura Nacional*, Ministerio de Cultura, Havana, Cuba
- 2000 Fomento de las Artes, UNESCO, 7<sup>a</sup> Bienal de Havana, Cuba
- 1997 *Premio de Encuesta Popular*, Revista El Mundo, Feria ARCO, Madrid, Spain
- 1995-96 Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain

**Coleções Públicas [Public Collections]**

Arizona State University, ASU Art Museum, Tempe, USA  
Art Gallery of Ontario, Toronto, Canada  
Blanton Museum, University of Texas, Austin, USA  
Centre Georges Pompidou, Paris, France  
Centro Cultural Arte Contemporáneo, Mexico City, Mexico  
Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA  
Cisneros Foundation, Miami, USA  
Cleveland Museum of Art, Cleveland, USA  
Coral Capital Art Collection, Panama City, Panama  
Daros Foundation, Zürich, Switzerland  
Denver Art Museum, Denver, Colorado, USA  
Farber Collection of Contemporary Cuban Art, Miami, Florida, USA  
Frances Lehman Loeb Art Center, Vassar College, New York, USA  
Fredrick Weissman Foundation Beverly Hills, Beverly Hills, USA  
Fundación ARCO, Museo Gallego de Arte Contemporáneo, Santiago de Compostela, Spain  
Fundación Helga de Alvear, Madrid, Spain  
Harn Museum, Gainesville, USA  
Henry Art Gallery, University of Washington, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Ludwig Forum für Internationale Kunst, Aachen, Germany  
LVMH / Moët Hennessy - Louis Vuitton, Paris, France  
Madeira Corporate Services Collection, Funchal, Portugal  
Microsoft Art Collection, Seattle, USA  
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canadá  
Musée des Beaux Arts, Montreal, Quebec, Canada  
Musée d'Art Contemporain de Montreal, Quebec, Canada  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Fine Arts, Houston, Texas, USA  
Museum, Louisville, Kentucky, USA  
Museo Centro de Arte Reina Sofía, Madrid, Spain  
National Gallery of Canada, Ottawa, Canada  
Speed Art Museum, Louisville, Kentucky, USA  
Museo Nacional de Bellas Artes, Havana, Cuba  
MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Museum of Contemporary Art, Los Angeles, California, USA  
Palm Spring Museum, California, USA  
MoMA - The Museum of Modern Art, New York, USA

Tate Modern, London, UK

TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Speed Art Museum, Louisville, Kentucky, USA

Ulrich Museum, Wichita State University, Wichita, Kansas, USA

University of California at Santa Barbara Museum, Santa Barbara, California, USA

University of South Florida, Tampa, USA

Whitney Museum of American Art, New York, New York, USA