

Guillermo Kuitca

Bibliografía [Bibliography]

Monografías [Monographs]

- 2016 FITZGERALD, Michael. *Guillermo Kuitca*. Cologne: Snoeck.
- 2015 KUITCA, Guillermo; PELLETIER, Adeline. *Guillermo Kuitca, Les Habitants*. Paris: Fondation Cartier pour l'art contemporain.
- 2014 HANNUD, Giancarlo (ed). *Guillermo Kuitca. Philosophy for Princesses*. São Paulo: Pinacoteca do Estado.
- 2013 LITTMAN, Brett (curador / curator). *Guillermo Kuitca: Diarios*. New York: The Drawing Center.
- 2009 DREISHPOON, Douglas. *Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008*. London: Scala.
- 2008 Hauser & Wirth Zürich (ed). *Guillermo Kuitca. Plates N° 01 – 24*. Goettingen: Steidl Hauser & Wirth.
- 2007 *Guillermo Kuitca: Stage Fright*. New York: Sperone Westwater.
- KATZENSTEIN, Ines. *Guillermo Kuitca – Si yo fuera el invierno mismo*. Venice: Esposizione Internazionale D'Arte.
- 2006 Museu Nacional Bellas Artes (ed). *Guillermo Kuitca: Obras Puntuales*. Santiago: Museo Nacional de Bellas Artes.
- Daros-Latinamerica AG, Daros Services AG Zurich (eds). *Guillermo Kuitca. Das Lied von der Erde*. Ostfildern-Ruit: Hatje Cantz Verlag.
- 2005 Hauser & Wirth Zürich London (ed). *Guillermo Kuitca. Theatre Collages*. Zurich: Scalo Verlag AG.
- 2004 *Guillermo Kuitca: Dibujos y variaciones sobre papel*. Cartagena: La mar de Musicas
- Guillermo Kuitca: 2004 Resident Faculty*. Skowhegan: The Skowhegan School of Painting and Sculpture.
- 2003 Becce, Sonia, Herkenhoff, Paulo, Museo Nacional Centro de Arte Reina Sofia (eds.), 'Guillermo Kuitca. Obras 1982-2002', Madrid.
- Herkenhoff, Paulo, Becce, Sonia, 'Kuitca', Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires Colección Constantini.
- 2002 Galleria Cardi & Co. (ed.), 'Guillermo Kuitca', Milan, 2002, ill.
- Galería Enrique Guerrero, 'Guillermo Kuitca', Mexico City, 2002
- 2001 Hauser & Wirth Zürich (ed.), 'Guillermo Kuitca', Zurich: Steidl, 2001
- 2000 Loescher, Robert J. (ed.), 'Guillermo Kuitca: Beds, Theaters, and Drawings', Chicago IL: The Arts Club of Chicago, 1999
- Herkenhoff, Paulo (ed.), 'Guillermo Kuitca', Paris: Fondation Cartier pour l'art contemporain, 2000
- 1999 Centro de Arte Hélio Oiticica (ed.), 'Guillermo Kuitca', Rio de Janeiro, 1999
- 1998 Fagnani, Fernando (ed.), 'Guillermo Kuitca. Obras 1982-1998', Santafé de Bogotá: Editorial Norma S.A., 1998
- Kuitca, Guillermo, Katzenstein, Inés (eds.), 'Guillermo Kuitca: Drawings 1981-1996', New York NY: Sperone Westwater, 1998
- _____, 'Guillermo Kuitca: Obras 1982-1998. Conversaciones con Graciela Speranza', Buenos Aires: Grupo Editorial Norma, 1998
- 1997 Kuitca, Guillermo, 'A Body of Work', in: Davidson, Cynthia C. (ed.), *Anybody*, Cambridge/London: The MIT Press, 1997, pp. 132-137
- Museo Alejandro Otero (ed.), 'Guillermo Kuitca en Caracas' (text by Miguel, Miguel, Rubinstein, Raphael), Caracas, 1997

- 1996 Viso, Olga, 'Guillermo Kuitca: Connection and Contradiction', in: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution (eds.), *Distemper: Dissonant Themes in the Art of the 1990s*, Washington DC, 1996, pp. 66-77
Kuitca, Guillermo, 'Como ver el arte actual? ', Buenos Aires: Universidad Torcuato Di Tella, 1996, pp. 37-42
Rooseum-Center for Contemporary Art, Magasin 3, Stockholm Kunsthall (ed.) 'Painting: The Extended Field', Malmo/Stockholm, 1996
- 1995 Galeria Ramis Barquet (ed.), 'Guillermo Kuitca', Monterrey, 1995
Sperone Westwater (ed.), 'Guillermo Kuitca: Puro Teatro', New York NY, 1995
Galerie Barbara Farber, 'Guillermo Kuitca', Amsterdam, 1995
- 1994 Sperone Westwater (ed.), 'Guillermo Kuitca. The Tablada Suite', New York NY, 1994
Contemporary Art Foundation Amsterdam (ed.), 'Guillermo Kuitca Burning Beds: a Survey 1982-1994' (correspondence between Lynne Cooke and Guillermo Kuitca, text by Grachos, Louis, Liebmann, Lisa, et. al.), Amsterdam: Contemporary Art Foundation, 1994
Cohn, Thomas, 'Guillermo Kuitca: Obra recente', Río de Janeiro, 1994
- 1993 Contemporary Art Foundation Amsterdam (ed.), 'Un libro sobre Guillermo Kuitca' (texts by Rejtman, Martín, Saltz, Jerry, Pacheco, Marcelo), Amsterdam: Contemporary Art Foundation Amsterdam, 1993
Contemporary Art Foundation (ed.), 'A Book Based on Guillermo Kuitca' (texts by Saltz, Jerry, Rejtman, Martin, Pacheco, Marcelo E.), Amsterdam, 1993
Musée d'Art Contemporain de Montréal (ed.), 'Guillermo Kuitca. Les Lieux de l'errance' (text by Lussier, Real), Montréal/Quebec, 1993 (exh. brochure)
Sperone Westwater (ed.), 'Guillermo Kuitca', New York NY, 1993
- 1992 Newport Harbor Museum (ed.), 'Guillermo Kuitca' (text by Zelevansky, Lynn), Newport Beach CA, 1992
- 1991 The Museum of Modern Art (ed.), 'Projects 30: Guillermo Kuitca', New York NY, 1991
- 1990 Galeria Gian Enzo Sperone (ed.), 'Guillermo Kuitca' (text by Merewether, Charles), Rome, 1990
Witte de With (ed.), 'Guillermo Kuitca' (texts by Carvajal, Rina, Dercon, Chris), Rotterdam, 1990
Galerie Barbara Farber (ed.), 'Guillermo Kuitca' (text by Beren, Wim, Smith, Edward Lucie), Amsterdam, 1990
Kunsthalle Basel, 'Guillermo Kuitca', Basel, 1990
- 1989 ____, 'Guillermo David Kuitca: Obras 1982-1988' (texts by Lebenglik, Fabian), Buenos Aires: Julia Lublin Ediciones, 1989
- 1988 ____, 'Guillermo in Rio' (drawings and text by Baechler, Donald), New York NY: Ajax Press, 1988
- 1987 Galeria del Retiro-Julia Lublin/ARCO '87 (ed.), 'Guillermo Kuitca' (text by Glusberg, Jorge), Madrid, 1987
- 1985 Elizabeth Franck Gallery (ed.), 'Guillermo Kuitca' (essay by Glusberg, Jorge), Knokke-Le-Zoute, 1985
- 1984 Galería Del Retoro-Julia Lublin (ed.), 'Guillermo Kuitca' (text by Carrera, Arturo), Buenos Aires: Galería Del Retoro-Julia Lublin, 1984
- 1980 Fundación San Telmo (ed.), 'Guillermo Kuitca', Buenos Aires: Fundación San Telmo, Buenos Aires, 1980

Livros e catálogos selecionados [Selected books and catalogues]

- 2016 WESTPHAL, Bertrand. *La Cage Des Méridiens: La Littérature et l'art Contemporain Face à la Globalisation*. Paris: Les éditions de Minuit.
- 2015 MAZONIS, Emanuela (ed). *Don't Shoot The Painter*. Milan: Skira Editore.
OTTINGER, Didier. *Picasso.Mania*. Munich: Hirmer.

- LIGNADO, Lisette [et al]. *Cultural Anthropophagy: The 24th Bienal de São Paulo 1998*. London: Afterall Books.
- LUCKOW, Dirk (ed). *Picasso in der Kunst der Gegenwart. Picasso in Contemporary Art*. Cologne: Snoeck
- 2014 FITZGERALD, Michael. *Post-Picasso, Contemporary Reactions*. Barcelona: Fundació Museu Picasso de Barcelona.
- HICKS, Alistair. *The Global Art Compass: New Directions in 21st Century Art*. London: Thames & Hudson.
- 2013 UNTERDORFER, Michaela (ed). *Hauser & Wirth. 20 Years*. Ostfildern: Hatje Cantz.
- 2012 Hauser & Wirth (ed). *No tomorrow*. Cologne: Snoeck.
- 2009 GUGLIELMINO, Giorgio (ed). *How to Look at Contemporary Art*. London: Umberto Allemandi & C.
- 2008 Daros Latinamerica AG, Daros Services AG (eds). *Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris*. Ostfildern-Ruit: Hatje Cantz.
- 2007 STORR, Robert (ed). *Pages in the wind – a reader*. Venice: Marsilio Editori.
- STORR, Robert (ed). *Think with the Senses – Feel with the Mind. Art in the Present Tense*. Venice: Marsilio Editori.
- The Metropolitan Opera*. New York: Gallery Met.
- LOOCK, Ulrich (ed). *The 80s: A Topology*. Porto: Museu de Arte Contemporanea de Serralves.
- ADAMS, Beverly. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. Houston: The Museum of Fine Arts.
- 2005 *Contemporary Voices: Works from the UBS Art Collection*. New York: MoMA – The Museum of Modern Art.
- Sight Lines: Postwar to Contemporary Art, The Kohlberg Kravis Roberts Collection*. New York: KKR & Co.
- PEDROSA, Adriano. *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Arts*. San Diego/Tijuana: San Diego Museum of Art/Centro Cultural Tijuana.
- HERKENHOFF, Paulo (texto / text). *Arte Américas*. Rio de Janeiro: Centro Cultural Correios.
- 2004 *Fondation Cartier pour l'Art Contemporain*. Paris: Fondation Cartier.
- Fondation Musée d'Art Moderne Grand-Duc Jean. *Almanach*. Luxembourg: MUDAM editions.
- 2003 Foster, Carter E., Grove, Jeffrey D., 'Drawing Modern. Works from the Agnes Gund Collection', Cleveland: The Cleveland Museum of Art Publication, 2003, pp. 80-81, ill.
- Schuppli, Madeleine, Kunstmuseum Thun (eds.), 'Gesellschaftsbilder. Images of Society', Thun, 2003, pp. 62-65, ill.
- Bosteels, Bruno, 'Four in One: Richard Deacon, Guillermo Kuitca, Bruce Naumann y Thomas Struth', Madrid: Galeria Distrito 4, 2003
- Harmon, Katharine, 'You Are Here: Personal Geographies and Other Maps of the Imagination', New York NY: Princeton Architectural Press, 2003, pp. 140-141, ill.
- Cameron, Dan, 'Living Inside the Grid', New York NY: New Museum of Contemporary Art, 2003
- 2002 Maurizio Caldirola (ed.), 'Good News', Milan: Galleria Cardi & Co., 2002, ill.
- The Museum of Modern Art (ed.), 'Tempo', New York NY, 2002, pp. 11, 77, ill.,
- Congdon, Kristin G., Hallmark, Kara Keley, 'Artist From Latin American Cultures: A biographical Dictionary', Connecticut CT: Greenwood Press, 2002, pp. 133-137
- 2001 Hasegawa, Yuko, et al., 'Egofugal, 7th International Istanbul Biennial', Istanbul, 2001, pp. 122-123
- _____, 'Art Basel Miami Beach', 2001, pp. 284-285
- Jaukkuri, Mareta, et al., 'ARS 01', Helsinki: KIASMA Museum of Contemporary Art, 2001
- 2000 Juncosa, Enrique, 'Reality and Desire', Barcelona: Juan Miró Foundation, 1999
- Spadoni, Claudio, et al., Museo d'Arte della Città di Ravenna (ed.), 'Arte Americana. Ultimo Decennio', Ravenna: Edizioni Gabriele Mazzotta, 2000

- The School of the Art Institute of Chicago (ed.), 'telesthesia and amnesopia', Chicago IL, 2000
- Cortés, José Miguel G., Bruno, Giuliana, et al., 'Contra La Architectura', Valencia: Espai d'Art Contemporani de Castelló, 2000
- Palazzo Cavour (ed.), 'da Warhol al 2000', Hopeful Monster, 2000, p. 82
- Herkenhoff, Paulo, Mesquita, Adriano, Pedrosa, Ari, 'F^oicciones', Madrid: Museo Nacional Centro de Arte Reina Sofía, 2000
- 1999 Robbins, Mark, Antonelli, Paola, 'On the Table', Columbus OH: Wexner Center for the Arts, The Ohio State University, 1999
- Sperone Westwater (ed.), 'Castle to Castle (from the Neufert Suite)', New York NY, 1999
- Loescher, Robert J., 'Beds, Theaters and Drawings', Chicago IL: The Arts Club of Chicago, 1999
- Juncosa, Enrique, 'Reality and Desire', Barcelona: Fundación Juan Miro, 1999
- 1998 Elliott, David, Tazzi, Pier Luigi (eds.), 'Wounds: Between Democracy and Redemption in Contemporary Art', Stockholm: Moderna Museet, 1998
- Herkenhoff, Paulo, Pedrosa, Adriano (eds.), 'XXIV Bienal de São Paulo', Sao Paulo: Fundação Bienal de São Paulo, 1998
- Galerie Ghislaine Hussenot, 'Exterminating Angel', Paris, 1998
- 1997 Szeemann, Harald, '4e Biennale de Lyon d'art contemporain. L'autre', Lyon: Réunion des Musées Nationaux, 1997
- The Museum of Contemporary Art (ed.), 'Cartographers: Geo-Gnostic Projection for the 21st Century', Zagreb, 1997
- Weibel, Peter (ed.), 'Inklusion: Exklusion. Versuch einer neuen Kartographie der Kunst im Zeitalter von Postkolonialismus und globaler Migration', Cologne: DuMont, 1997
- Hirshhorn Museum, Sculpture Garden, Smithsonian Institution (eds.), 'The Hirshhorn Collects: Recent Acquisitions 1992-1996', Washington DC, 1997
- Schaffner, Ingrid, 'Project Painting', New York NY: Stefano Basilico/Lehmann Maupin, 1997 (exh. cat.)
- Fundação Bienal de Artes Visuais do Mercosul (ed.), 'I Bienal de Artes Visuais do Mercosul', Porto Alegre, 1997
- Marcoci, Roxana, et al., 'New Art', New York NY: Harry N. Abrams, 1997
- Hutchinson, John, 'The Bread and the Butter Stone: On Memory', Dublin: The Douglas Hyde Gallery, Trinity College, 1997
- Strano, Carmelo, 'Europe-U.S.A. and the Epoch of Unimplosive Art', Cefalú/Palermo: Regione Siciliana-Assessorato al Turismo e Azienda Autonoma di Soggiorno e Turismo, 1997
- Sperone Westwater, 'Guillermo Kuitca', New York NY, 1997
- Lehmann Maupin and Stefano Basilico Fine Arts New York, 'Project Painting', New York NY, 1997
- 1995 The Art Institute of Chicago (ed.), 'About Place: Recent Art of the Americas', Chicago IL, 1995, pp. 88-91
- Neue Galerie am Landesmuseum Joanneum und Künstlerhaus (ed.), 'Pittura Immedia', Graz, 1995, p. 87
- Museum of Contemporary Art (ed.), 'Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo', San Diego CA, 1995
- Kwangju Museum of Contemporary Museum (ed.), 'Beyond the Borders', Korea, 1995, pp. 242-243
- The Carnegie Museum of Art (ed.), '1995, 52nd Carnegie International', Pittsburgh PA, 1995
- Anderson Gallery, Virginia Commonwealth University (ed.), 'Repicturing Abstraction', Richmond VA, 1995
- 1994 The Museum of Modern Art (ed.), 'Mapping', New York NY, 1994, p. 45
- Sperone, Gian Enzo, Bonito Oliva, Achille, 'La Metafora Trovata: 30 years, Galleria Sperone, 30 anni', Rome: Galleria Sperone, 1994

- Fossati, Caterina, et al. (eds.), 'American Painting Now', Torino, 1994
- Elliott, David (ed.), 'Art from Argentina 1920-1994', Oxford: The Museum of Modern Art, 1994, pp. 114-129
- Centro de Arte Contemporánea de Galicia, 'Itinere', Santiago de Compostela, 1994
- 1993 Comisaria de la Ciudad de Sevilla, The Museum of Modern Art (eds.), 'Artistas Latinoamericanos del siglo XX' (text by Sullivan, Edward J.), Sevilla/New York NY, 1993
- The American Foundation for AIDS Research (ed.), 'Drawing the Line Against AIDS', 1993
- Rasmussen, Waldo (ed.), 'Latin American Artists of the Twentieth Century', New York NY: The Museum of Modern Art, 1993, pp. 254-256
- The Museum of Modern Art (ed.), 'Latin American Artists of the Twentieth Century – A Selection from the Exhibition', New York NY, 1993, p. 58
- The Morris Museum (ed.), 'Living With Art: The Collection of Elyn & Saul Dennison', Morristown NJ, 1993, p. 31
- 1992 Musée des Beaux-Arts de Nantes (ed.), 'Cuerpo Ausente' (text by Lebenglik, Fabian), Nantes, 1992
- ____, 'Documenta IX. Kassel' (3 vols), Stuttgart/New York NY: Edition Cantz/Harry N. Abrams Inc., 1992, vol. 1: pp. 173-174; vol. 2: pp. 296-299
- Institute of Contemporary Art Boston, 'Currents 1992: The absent Body', Boston MA, 1992
- 1991 Joachimides, Christos, Rosenthal, Norman (ed.), 'Metropolis', Berlin/New York NY: Martin Gropius Bau, Rizzoli International Publications, 1991
- Pellizzi, Francesco, 'The Gathering of the Birds', in: Museo de Arte Contemporanea (ed.), Mito y Magia en America, Los '80s, Monterrey, 1991, pp. 2-7
- Annina Nosei Gallery (ed.), 'Kuitca' (text by Oliva, Achille Bonito), New York NY, 1991
- 1990 Van Gogh Foundation (ed.), 'Homage to Vincent Van Gogh' (text by Becht, Frits), 1990
- Pellizzi, Francesco, 'Julio Galan', Rotterdam: Witte de With, 1990
- 1989 São Paulo, XX Bienal (ed.), 'Kuitca: XX Bienal Internacional São Paulo' (text by Driben, Lelia), São Paulo, 1989
- Stedelijk Museum (ed.), U-ABC, Amsterdam, 1989
- Americas Society Art Gallery, 'New Image Painting: Argentina in the Eighties' (introduction by Beren, Wim, text by Whitelow, Guillermo), New York: Americas Society, 1989
- 1987 Indianapolis Museum of Art (ed.), 'Art of the Fantastic' (text by Brill, Rosa, Day, Holliday, Sturges, Hollister), Indianapolis IN, 1987
- 1986 Galeria del Retiro-Julia Lublin (ed.), 'Siete últimas canciones', Buenos Aires, 1986
- 1985 ____ , 'XVIII Bienal Internacional de Arte', São Paulo: Bienal São Paulo, 1985
- 1983 ____ , 'International Transavantgarde' (text by Glusberg, Jorge), Milan: Gian Carlo Politi Editore, 1983
- 1982 Galeria del Retiro, Centro de Artes y Ciencias (ed.), 'Guillermo Kuitca' (text by Glusberg, Jorge), Madrid, 1982
- Estudio Giesso, 'La Anavanguardia' (text by Espartaco, Carlos), Buenos Aires, 1982

Artigos e resenhas selecionados [Selected articles and reviews]

- 2016 Corrigan, A., 'London – Guillermo Kuitca at Hauser & Wirth Gallery Through July 28th, 2016', on: artobserved.com, New York NY, 16 July 2016
- Bell, Vanessa, 'Ambitious abstraction: Guillermo Kuitca's monumental works at Hauser & Wirth', on: www.wallpaper.com, London/UK, 8 June 2016
- Rudman, Matthew, 'Guillermo Kuitca', on: www.studiointernation.com, New York NY, 8 June 2016

- ____, 'Exhibition Diary', in: *The World of Interiors*, London/UK, July 2016
- ____, 'Kuitca's abstraction arrives at Hauser and Wirth London', on: www.latinamericanartjournal.com, New York NY, 30 May 2016
- McGregor, Rhiannon, 'Our pick of this week's art events: 23 May – 2 June', on: www.royalacademy.org.uk, London/UK, 27 May 2016
- ____, 'Around the World', in: *Modern Painters*, New York/NY, May 2016
- Stewart, Veronica, 'Diagonal Sur: A Crash Course In Contemporary Argentine Art', on: www.bubblear.com, Buenos Aires/AR, 2 March 2016,
- 2015 Roux, Caroline, 'Roll with it', in: *House & Home*, London/UK, 13 February 2016, pp. 10
- Houston, Kerr, 'We are the Drama: A Conversation with Guillermo Kuitca', on: www.bmoreart.com, Baltimore MD, 30 December 2015
- Gaines, Tarra, 'The power of Beauty: New Latin American art exhibition disturbs as it entices', on: www.culturemap.com, Houston TX, 29 December 2015
- Compton, Nick, 'Local Hero: Mana Wynwood', on: www.wallpaper.com, London/UK, 4 December 2015
- Smith, Taelor, 'The Museum of Fine Arts Houston welcomes a new Latin American exhibit' in: *The Potpourri*, Houston TX, 7 November 2015
- Mander, Benedict, 'Buenos Aires struggles to support ist artistic talent', on: www.ft.com, London/UK, 6 October 2015
- Byrnes, Mark, 'Making Connections Between the World's Newest and Oldest Maps', on: www.citylab.com, Washington DC, 22 September 2015
- Forrest, Nicholas, 'Paris's La Maison Rouge Celebrates the Art of Buenos Aires', on: www.blouinartinfo.com, New York NY, 11 August 2015
- Leahe, Mark, 'Latin American print shows offers evocative voices', on: www.charlotteobserver.com, Charlotte NC, 22 July 2015
- Cañete, Rodrigo, 'Artistic Corruption and Argentine Populism as Art at the Maison Rouge in Paris', on: www.huffingtonpost.com, New York NY, 26 June 2015
- Chu, Christie, 'Why "My Buenos Aires" at La Maison Rouge in Paris Makes You Feel Afraid, Very Afraid', on: news.artnet.com, New York NY, 24 June 2015
- 2014 ____ , 'Guillermo Kuitca. Exploring Painting Limits', *av proyectos*, Madrid ES, 2014, pp.69-73, ill.
- Leonor Amarante, 'Filosofia para Princesas', *Arte! Brasileiros*, Sao Paulo BR, September 2014, pp. 62-64, ill.
- Russeth, Andrew, 'Hauser & Wirth welcomes Frieze visitors at its Somerset Estate', on: www.artnews.com, New York NY, 13 October 2014, ill.
- ____, 'Architecture as an art form: an interview with Gasper Libedinsky', on: www.artmediaagency.com, Paris FR, 17 September 2014
- Dabkowski, Colin, 'A wayward 'Lulu' at Torn Space Theatre', on: www.buffalonews.com, Buffalo NY, 21 September 2014
- ____, '30 Years Of Contemporary Art', on: www.forbes.com, New York NY, 8 September 2014
- Nelson, George, 'Breaking the canvas to invade the space', on: www.buenosairesherald.com, Buenos Aires AR, 25 August 2014
- ____, 'Guillermo Kuitca: Philosophy for Princesses', on: www.fluorodigital.com, Melbourne AU, 31 July 2014
- Pietsch, Hans, 'Zürich zur Natur', in: *Art Das Kunstmagazin*, Berlin DE, July 2014, p. 142
- Baker, E., 'New York – Guillermo Kuitca: "This Way" at Sperone Westwater Through June 21st, 2014', on: artobserved.com, New York NY, 18 June 2014, ill.
- Ito, Toyoko, 'Hauser & Wirth Somerset', in: *Bijutsu Techo*, Tokyo JP, June 2014, p. 38, ill.

- Hastings, Sophie, 'Rural renaissance', in: GQ, London UK, July 2014
- Tan, Dion, 'Video: Guillermo Kuitca, Passages to "This Way "' at Sperone Westwater', on: www.blouinartinfo.com, New York NY, 8 May 2014
- Dailey, Meghan, 'Guillermo Kuitca's Room with a Point of View', on: www.wmagazine.com, New York NY, 28 April 2014
- ____, 'Exhibition of new paintings by Guillermo Kuitca opens at Sperone Westwater', on: artdaily.com, Mexico City MX, 25 April 2014, ill.
- Small, Rachel, 'Guillermo Kuitca Knows The Way', in: www.interviewmagazine.com, New York NY, April 2014, ill.
- Garnett, Natasha, 'This Old House', in: T Magazine. the New York Times Styles Magazine, New York NY, 13 April 2014, pp. 103-104, 106, ill.
- Shalam, Sally, 'Sally Shalam's Great British Breaks', in: Conde Nast Traveller, London UK, May 2014, ill.
- Barrilà, Silvia Anna, 'Hauser & Wirth apre una galleria nella contea inglese di Somerset', on: www.ilsole24ole.com, Milan IT, 20 March 2014
- Smee, Sebastian, '"Permission to be Global' shines at MFA', on: www.bostonglobe.com, Boston MA, 20 March 2014, ill.
- Burg, Dominique von, 'Guillermo Kuitca – Verdichtete Erinnerung', in: Kunst Bulletin, Luzern CH, March 2014, pp. 86-87, ill.
- Donald, Caroline, 'Wild West', in: Sunday Times Style, London UK, 16 February 2014, pp. 56-59, ill.
- ____, 'Argentinian artist Guillermo Kuitca's third solo exhibition in Zurich opens at Hauser and Wirth', on: artdaily.com, Mexico City MX, 20 January 2014, ill.
- 2013 Roux, Caroline, 'Fertile ground', in: Wallpaper*, London, November 2013, pp. 118-121, ill.
- ____, 'Hauser & Wirth Somerset: The First Unveiling', on: www.countrycalling.co.uk, London UK, 2 September 2013, ill.
- Sutton, Benjamin, 'Hauser & Wirth's Somerset Art Farm Will Open in Summer 2014 With Phyllida Barlow Show', on: www.artinfo.com, September 2013, ill.
- Sharp, Rob, 'Phyllida Barlow 'Fete-Inspired' Work to Open Hauser & Wirth Somerset', on: www.artinfo.com, September 2013, ill.
- ____, 'Guillermo Kuitca. Middlesbrough Institute of Modern Art', in: Art Quarterly, London UK, Summer 2013, p. 84, ill.
- Shaw, Anny, 'Power of One', in: The Art Newspaper, Art Basel Edition, 12 June 2013, London, p. 4, ill.
- ____, 'Guillermo Kuitca: Diarios', on: www.denver.cbslocal.com, May 2013
- 2012 Rosa, Frederico, 'Guillermo Kuitca: The Map is More Interesting than the Territory', on: www.theculturetrip.com, December 2012, ill.
- ____, on: www.loveartnotpeople.org, December 2012, ill.
- ____, 'Preview: Bruce Nauman/Mindfuck Curated by Philip Larratt-Smith', in: FAD, London, 17 December 2012, ill.
- ____, 'New York – Guillermo Kuitca: 'Diarios' At The Drawing Centre Through December 16th, 2012', on: www.artobserved.com, December 2012, ill.
- Russeth Andrew, 'A Tour of Art Basel Miami Beach 2012', on: www.galleristny.com, New York NY, December 2012, ill.
- ____, 'Slideshow: Best 10 Booths at Art Basel Miami Beach 2012', December 2012, ill.
- ____, 'Hauser & Wirth Opening Day Sales', on: www.artmarketmonitor.com, December 2012, ill.

- Halperin, Julia, 'The Drawing Centre Returns. A New Look, and a New Program', in: *Modern Painters*, New York NY, November 2012, p 26, ill.
- Cotter Holland, 'Works That Play With Time', on: www.thenewyorktimes.com, 1 November 2012, ill.
- Donzet, Gaia, Interview... ', in: *AMA Professional Newsletter*, Paris, 26 October 2012, pp. 8-9, ill.
- ____, 'Guillermo Kuitca at Hauser & Wirth', on: www.fivesenses.com, October 2012, ill.
- Galindo, Dolores, 'Guillermo Kuitca', on: www.artaldia.com, Miami, 30 August 2012, ill.
- ____, 'Guillermo Kuitca at Hauser & Wirth', in: *Mousse*, Milan, Summer 2012, p. 252
- ____, 'Soho's Drawing Centre Sketches Out November Reopening', on: www.galleristny.com, New York NY, July 2012, ill
- ____, 'Guillermo Kuitca', on: www.neromagazine.it, Rome, 6 July 2012, ill.
- Castle, Jack, 'Guillermo Kuitca Perspective Diagonals and Light Shifts Review, on: www.artlyst.com, London, July 2012, ill.
- Goodall, Sarah, 'Argentine art invades London', on: www.buenosairesherald.com, Buenos Aires, 10 June 2012, ill.
- Hoggard Liz, 'The Power of Pina', in: *The Evening Standard*, 6 June 2012, p. 44, ill.
- Wullschlager Jackie, 'Visual Arts. Guillermo Kuitca at Hauser & Wirth', in: *FT Weekend*, London, 2-3 June 2012, p. 17
- ____, 'Guillermo Kuitca at Hauser & Wirth, London – Savile Row, 1 June – 28 July 2012', on: www.entrearte.es, May 2012
- Phillips Sam, 'RA Magazine's pick of this week's art event (1 – 7 June) ', May 2012, on: www.ramagazine.com, ill.
- ____, 'Nelson's newest pieces fill out first First Friday of 2013', January 2012
- 2010 ____, 'Guillermo Kuitca. Sperone Westwater', in: *Artforum*, New York NY, December 2010, pp. 252-253, ill.
- Turner, Elisa, 'Guillermo Kuitca', in: *ARTnews*, New York NY, December 2010, p. 116, ill.
- L Belcove, Julie, 'Guillermo Kuitca', in: *INTROspective Magazine*, Oakland, October 2010, ill.
- L Belcove Julie, 'Working Practice: Guillermo Kuitca', in: *Introspective Magazine*, October 2010, pp. 1-10, ill.
- Johnson Ken, 'The Bowery's New, Narrow Showcase for Art', on: www.thenewyorktimes.com, September 2010
- ____, 'Have You Heard?', in: *Art In America*, New York NY, 10 September 2010
- Gordon, Amanda, 'In Brief', in: *City Arts*, New York NY, September 2010, p. 3, ill.
- ____, 'Museum Folkwang', on: www.art-magazin.de, September 2010
- Abbe, Mary, 'Art: Kuitca's landscapes of love and loss', in: *vita.mn*, 13 July 2010, ill.
- Coggins David, in: *Art In America*, New York NY, June/July 2010, pp. 54-56
- ____, 'Art: Kuitca's landscapes of love and loss', on: www.vitaonline.com, July 2010, ill.
- Storr, Robert, 'All about Guillermo', in: *Modern Painters*, New York NY, Summer 2010, pp. 64-69, ill.
- ____, 'Walker Art Centre Exhibition Examines Three Decades of Work by Guillermo Kuitca', on: *Art Knowledge News*, June 2010, ill.
- ____, 'Exhibition Examines Three Decades of Work by Guillermo Kuitca', on: www.artdaily.org, June 2010, ill.
- Lewis, Ben, 'Preview: Ein erster Blick auf Guillermo Kuitca, Albrecht Schäfer und Takeshi Kitano', in: *Monopol*, Berlin, March 2010, pp. 103-104, ill.
- Lewis, Ben, 'The next big thing', in: *Prospect*, London, February 2010, pp. 78-79
- 2009 Duville Matias, 'Guillermo Kuitca', in: *Bomb*, New York NY, Issue 106, Winter 2009, pp. 50 -57, ill.
- ____, 'Guillermo Kuitca', on: *Glass magazine online*, London, 16 December 2009 ill.

- Turvey, Lisa, 'Guillermo Kuitca: Everything, Paintings ad Works on Paper, 1980-2008', in: Artforum online, London, 16 December 2009, ill.
- Turner Elisa, 'Miami. Up Now. Guillermo Kuitca', on: www.artnews.com, December 2009
- Burns, Charlotte, 'Kuitca brings a bit of drama to Miami', in: The Art News Paper Art Basel Miami Beach Edition, London, 4 December 2009, ill.
- Pes, Javier, 'The best of what to see beside the sea', in: The Art Newspaper, London, December 2009.
- Ollman Leah, 'The World According to Kuitca', in: Art in America, New York NY, December 2009, pp. 122-127, ill.
- Belcove, Julie L., 'Guillermo Kuitca', in: W Magazine, New York NY, November 2009, ill.
- Spears Dorothy, 'A Curtain as Ambitious as Ist Stage', on: www.newyorktimes.com, October 2009, ill.
- ____, 'Guillermo Kuitca', in: Art in America, New York NY, August, 2009, p. 37, ill.
- ____, 'Guillermo Kuitca', in: Art in America, New York NY, July 2009, ill.
- Mayerle, Astrid, 'Tischzeichnungen: Der argentinische Malerstar Guillermo Kuitca', in: Kunst Zeitung, Zurich, April 2009, p. 11, ill.
- Lewis, Ben, 'Preview', in: Monopol, Berlin, March 2010, pp. 103 – 104, ill.
- 2008 Carey-Kent, Paul, 'Guillermo Kuitca Mapping the Abstract Void', in: Art World, London, December-January 2008/2009, pp. 132-138, ill.
- ____, 'Malerei in drei Varianten', in: Bolero, Zurich, 1 December 2008, ill.
- Dreishpoon, Douglas, 'Portfolio: Guillermo Kuitca. Drawing the curtain', in: Art in America, New York NY, December 2008, pp. 150-155, ill.
- ____, 'Museum', in: Neue Züricher Zeitung, Zurich, 18 November 2008, ill.
- Smyth, Cherry, 'Guillermo Kuitca', in: Art Monthly, London, November 2008, p. 19, ill.
- ____, 'Major Guillermo Kuitca Retrospective to Premiere at Miami Art Museum October 2009', on: artdaily.org, 23 October 2008, ill.
- Wüst, Karl, 'Painted! – die neuen Bilder', in: Neues Bülacher Tagblatt, Bülach, 22 October. 2008
- Meier, Philipp, 'Die Malerin, der Maler und der Maler für Maler', in: Neue Zürcher Zeitung, Zurich, 17 October 2008, p. 52, ill.
- Wüst, Karl, 'Lebendige, manchmal einfache Malerei', in: Der Landbote, 16 October 2008, p. 16, ill.
- Reyburn, Scott, 'Hirst's Shop to Open; Banky's Lottery; Quirky Design', in: Bloomberg.com, 25 September 2008
- ____, 'Critics' Choice', in: Financial Times, London, 20/21 September 2008
- Aninat, Magdalena, 'Latin American Art Today. Artists: Who's Hot Today', in: Invitacion, Chile, August 2008, p. 54, ill.
- Gilmore, Jonathan, 'Guillermo Kuitca at Gallery Met', in: Art in America, New York NY, April 2008, ill.
- 2007 Homes, A. M., 'Tate-à-Tête', in: Vanity Fair, New York NY, Volume 49, no. 12, December 2007, pp. 304-311
- Gm, 'Nord und Süd im Dialog', in: Neue Zürcher Zeitung am Sonntag, Zurich, November 2007
- Rosenberg, Karen, 'Opera Lover Plays Musical Chairs With Paint', on: nytimes.com, New York NY, 21 September 2007, ill.
- Vetrocq, Marcia E., 'The Venice Biennale, all'americana', in : Art in America, New York NY, no. 8, September 2007, pp. 136 – 147
- ____, 'Argentinien. Guillermo Kuitca', in: art. Das Kunstmagazin, Hamburg, no. 6, June 2007, p. 51, ill.
- Sheets, Hilarie M., 'Surprise breaks out of the Box (or Cube)' in: The New York NY Times, New York NY, 3 June, 2007, ill.
- Vogel, Carol, 'High-Profile in Venice', on: www.nytimes.com, 30 March 2007

- I.M., 'Guillermo Kuitca bei Daros Exhibitions', in: Kunstbulletin, Zurich, no. 3, March 2007, pp. 66-67, ill.
- 2006 ____ , 'Guillermo Kuitca: Obras Puntuales (Precise Works)', in: Modern Painters, London, October 2006, p. 127
- Salgado, Gabriela, 'On hours and maps. Two exhibitions of Latin American art in England and Ireland', in: Art, New York NY, 2006
- Barral, Alberto, 'Latin American Auctions. New York', in: Art Nexus, Miami FL, no. 60, vol. 5, 2006, pp. 98-100, 106-109, ill.
- Ayerza, Josefina, 'Planning Stages. Josefina Ayerza on Guillermo Kuitca', in: Artforum, New York NY, XLIV, no. 8, April 2006, pp. 121, 124, ill.
- 2005 Cohen, David, 'Degrees of Exhilaration', in: The New York Sun, New York NY, 10 November 2005
- Nunez-Fernandez, Lupe, 'Looking for mini-me', in: Art Review, Leicestershire, vol. LVI, June 2005, p. 29
- Brillembourg, Carlos, 'Artists on Artists; Carlos Brillembourg on Guillermo Kuitca', in: Bomb, New York NY, Spring 2005, p. 90-91
- MH, 'Guillermo Kuitca', in: Time Out, London, 4 May 2005, p. 56
- Wright, Karen, 'Wagner from Mars. Interview with Guillermo Kuitca', in: Modern Painters, London, April 2005, pp. 66-71, ill.
- Güner, Fisun, 'Explosive stuff', in: Metro Life, London, 30 March 2005, p. 31, ill.
- Bell, Eugenia, 'Guillermo Kuitca', on: www.artforum.com, March 2005, ill.
- Funge, Benjamin, 'Off the map', in: ArtReview, London, March 2005, p. 23, ill.
- ____ , 'Guillermo Kuitca', in: British Airways High Life magazine, London, March 2005
- Broggi, Laura; Bruno, Guiliana, 'Atlas of Emotion', in: Aria, Milan, January 2005, pp. 18-19
- 2004 ____ , 'Guillermo Kuitca scores an opera', in: Log, New York NY, Spring 2004, p. 140
- 2003 ____ , 'Rojas/UBA/Kuitca 2003-2005. Centro Cultural Rojas, Universidad de Buenos Aires', in: ArtNexus, Miami, vol. 2, no. 50, September-November 2003, p. 34
- Suarez Samper, Laura, 'Miren Qué Pinturita', in: América Economía, 26 September- 9 October 2003, pp. 56-59
- Gainza, Maria, 'Guillermo Kuitca MALBA-Colección Costantini', in: Artforum, New York NY, vol. XLII, no. 2, October 2003, p. 178, ill.
- Benitez Duenas, Issa Maria, 'Guillermo Kuitca. Works, 1982-2002 Palacio de Velazquez, Madrid', in: ArtNexus, Miami FL, vol. 2, no. 49, July 2003, pp. 82-84, ill.
- Angeline, John, 'Guillermo Kuitca', in: ArtNexus, Miami FL, no. 48, April 2003
- Israel, Nico, 'Guillermo Kuitca' (review), in: Artforum, New York NY, no. 5, January 2003, p. 64
- 2002 Kimmelman, Michael, 'Guillermo Kuitca', in: The New York Times, New York NY, 22 November 2002, p. E33
- Hirsch, Faye, 'working proof: Guillermo Kuitca', in: Art on Paper, New York NY, vol. 7, no. 2, November 2002, p. 81, ill.
- Ollman, Leah, 'Guillermo Kuitca at L.A. Louver', in: Art in America, New York NY, vol. 90, no. 11, November 2002, p. 166, ill.
- ____ , 'Boca Raton Museum', in: Tema Celeste, Milan, vol. XIX, no. 93, September-October 2002, p. 115, ill.
- Volk, Gregory, 'Report from Istanbul. Back to the Bosphorus', in: Art in America, New York NY, no. 3, March 2002, pp. 42-47, ill.
- 2001 ____ , 'The Legacy Project Visual Arts Library', on: www.legacy-project.org/artists, 2001
- Frehner, Matthias, 'Neue Ernsthaftigkeit. "ARS 01" – internationale Gegenwartskundt in Helsinki', in: Neue Zürcher Zeitung, Zurich, 13 November 2001, p. 61

- Bader, Joerg, 'Auf ihr Brüder, ins All, zum Diskurs', in: Frankfurter Allgemeine Zeitung, Frankfurt, no. 250, 27 October 2001, p. 42
- Vine, Richard, 'The Istanbul Biennial and Beyond', in: Art in America, New York NY, vol. 89, no. 9, September 2001, p. 35
- Kraft, Martin, 'Guillermo Kuitca. Leerstellen', in: züritipp, Zurich, no. 37, 14-20 September 2001, p. 73, ill.
- 2000 Poli, Francesco, 'Guillermo Kuitca. Fondation Cartier pour l'art contemporain', Paris, in: Tema Celeste, Milan, July-September 2000
- Frerot, Christine, 'Fiac 99 and Latin America', in: ArtNexus, Columbia, no. 35, February-April 2000,
- Picard, Charmaine, 'Guillermo Kuitca, the Arts Club of Chicago', in: ArtNexus, Columbia, no. 35, February-April 2000, p. 138
- ____, 'Architecture and Memory', in: The New Yorker, New York NY, vol. LXXV, no. 45, 7 February 2000, p. 20
- Stuhmer, Marcelino, 'Guillermo Kuitca', in: New Art Examiner, Chicago IL, February 2000
- Hixson, Kathryn, 'No Home at All. An Interview with Guillermo Kuitca', in: New Art Examiner, Chicago, February 2000, pp. 42-44
- ____, 'Artistes et galeries à travers le monde', in: Le Journal des Arts, Paris, no. 96, 7-29 January 2000, p. 10
- 1999 Thompson, Robert Farris, 'Kuitca's Stagecraft', in: Art in America, New York NY, vol. 87, no. 12, December
- Artner, G. Alan, 'Kuitca makes point from parts, albeit elusively', in: Chicago Tribune, Chicago IL, 21 October
- Camper, Fred, 'Waking Moments', in: Reader, vol. 29, no. 3, 15 October 1999
- Mosner, Ricardo, 'Guillermo Kuitca, in: FIAC le quotidien', Paris, no. 1, 15 September 1999, p. 8
- Albertini, Rosanna, 'Guillermo Kuitca – le tableau est un corps – Body of Painting: Abstraction According to Kuitca', in: Art Press, Paris, vol. 249, September 1999, pp. 30-33
- Rimanelli, David, 'Deciphering Plans: Argentine painter Guillermo Kuitca finds meaning and mystery in architectural plans and drawings', in: Interior Design, vol. 70, no. 10, August 1999, p. 36
- Briscoe, Ivan, 'Kuitca: at home, but far away', in: Buenos Aires Herald, Buenos Aires, 18 July 1999, p. 13
- Morgan, Robert C., 'Castle to Castle (from the Neufert Suite)', in: Review, 1 June 1999, p. 14
- ____, 'Guillermo Kuitca', in: The New Yorker, New York NY, 31 May 1999, pp. 18-20
- Spaid, Sue, 'In and Out: Guillermo Kuitca', in: Village Voice, New York NY, 25 May 1999, p. 142
- ____, 'Guillermo Kuitca', 38, in: Time, New York NY, vol. 153, no. 20, 24 May 1999, p. 101
- Johnson, Ken, 'Guillermo Kuitca, Castle to Castle', in: The New York Times, New York NY, 21 May 1999
- Cooper, Jacqueline, 'Guillermo Kuitca: L.A. Louver', in: New Art Examiner, Chicago IL, vol. 26, no. 8, May
- Frank, Peter, 'Art Picks of the Week: Joseph Piasentin, Guillermo Kuitca, Michael C. McMillen', in: LA, Los Angeles CA, 11-15 March 1999
- Ollman, Leah, 'Art Reviews', in: Los Angeles Times, Los Angeles CA, 19 February 1999
- Cutajar, Mario, 'Guillermo Kuitca', www.artscenecal.com, February 1999
- 1998 Kornbluth, Elena, 'Guillermo Kuitca: Work in Which Absence is the Dominant Presence', in: Elle Decor, Munich, no. 64, December 1998-January 1999, pp. 63-66
- Schwerfel, Heinz Peter, 'Guillermo Kuitca: Malerei als Landkarte der Erinnerung', in: Art, Hamburg, no. 12, December 1998, pp. 38-44
- ____, 'El Arte Latinoamericano del Siglo Veinte: Tercera Generación', in: Expressions, vol. 2, no. 1, September 1998, pp. 60-63
- Carlisle, Cristina, 'Double Vision: Mauro Herlitzka', in: Artnews, New York NY, vol. 97, no. 7, Summer 1998, pp. 120-121
- Leydier, Richard, 'L'Ange exterminateur', in: Art Press, Paris, no. 235, May 1998, pp. 76-77
- Ardenne, Paul, 'Guillermo Kuitca: Galerie Thaddeus Ropac', in: Art Press, Paris, no. 233, March 1998, p. 73

- Page, Amy, 'Latin Rhythm', in: *Art & Auction*, New York NY, vol. 20, no. 5, January 1998, pp. 72-75, 114
- _____, 'Cultural Leaders, Visual Artists: Guillermo Kuitca', in: *Avenue Latin America*, vol. 22, no. 5, special tribute issue, 1998, p. 22
- 1997 LaBelle, Charles, "'Longing and Memory'", *Los Angeles County Museum of Art*, in: *art/text*, no. 59, November-December 1997/1998, pp. 92-93
- Fisch, Nora, 'Cityscape Buenos Aires', in: *Flash Art*, Milan, no. 196, October 1997, p. 63
- Bach, Caleb, 'Artful Mapper of the Modern Dilemma', in: *Americas*, vol. 49, no. 4, August 1997, pp. 20-27
- Carlisle, Cristina, 'A Boom with Many Views', in: *Artnews*, New York NY, vol. 96, no. 6, June 1997, pp. 100-101
- Nuridsany, Michel, 'Artistes latino-américains/Latino or South American? Galerie Daniel Templon', in: *Art Press*, Paris, no. 224, May 1997, pp. 78-79
- Viso, Olga, 'Cultural Imposition: The Other Side of the Coin (The Art of Carlos Alfonzo as a Case History)', in: *Art Papers*, New York NY, vol. 21, March-April 1997, pp. 16-21
- Birnbaum, Daniel, 'Painting-The Extended Field', in: *Artforum*, New York NY, vol. 35, no. 6, February 1997, p. 84
- Spring, Justin, Guillermo Kuitca, in: *art/text*, no. 56, February-April 1997, pp. 44-49
- Kim, Yu Yeon, 'America: South American Artists in the USA Raising Their Voices', in: *The Monthly Art Magazine*, New York NY, no. 6, 1997, pp. 92-95
- 1996 Legrenzi, Susanna, 'Oltre la tradizione', in: *lo Donna*, vol. 1, no. 27, September 1996, pp. 106-110
- Tuer, Dot, 'Cartographies of Memory: Tracing the Representational Legacy of Argentina's Dirty War in the Work of Guillermo Kuitca', in: *Parachute*, Montréal, July/August/September 1996, pp. 24-29
- Verichak, Victoria, 'Kuitca', in: *Diseno y decoracion en la Argentina*, no. 39, June 1996
- Jones, Kristin M., 'Guillermo Kuitca at Sperone Westwater', in: *Artforum*, New York NY, vol. XXXIV, no. 9, May 1996, pp. 100-101
- Princenthal, Nancy, 'Guillermo Kuitca at Sperone Westwater', in: *Art in America*, New York NY, vol. 84, no. 3, March 1996, pp. 95-96
- Sand, Olivia, 'Guillermo Kuitca at Sperone Westwater', in: *Artis*, no. 47, Stuttgart/Berne: Hallwag Verlag, no. 47, January-February 1996, pp. 68-69
- 1995 _____, 'Gana Focus: Kwangiu Biennale 1995. Pictorial Magazine of Biennale', in: *Gana Art*, no. 46, November-December 1995, pp. 22-29
- Sada, Paola, 'Guillermo Kuitca at Ramis Barquet Gallery', in: *ArtNexus*, Columbia, no. 18, October 1995, p. 120
- Lockwood, Alana, 'Guillermo Kuitca: Center for the Fine Arts Miami', in: *ArtNexus*, Columbia, no. 117, July-September 1995, pp. 100-101
- Ollman, Leah, 'An Artist Finds His Place in the World', in: *Los Angeles Times*, Los Angeles CA, 11 June 1995,
- _____, 'Ghastly fetishistic probings', in: *Sunday Telegraph*, London, 14 May 1995
- Paparoni, Demetrio, 'Non e' l'arte dei latifondisti', in: *Tema Celeste*, Milan, no. 51, April-May 1995, pp. 5-8
- Barrett, David, 'Art from Argentina, 1920-1994: Museum of Modern Art, Oxford', in: *Frieze*, London, no. 21, March-April 1995, pp. 64-65
- Whalen, Christopher, 'The Latin Two-Step', in: *The International Economy*, Washington DC, March/April
- Kohen, Helen L., 'CFA show reveals genius, heart of wunderkind Kuitca', in: *Herald*, Miami FL, 5 February
- Canning, Sue, 'Mapping', in: *Art Papers*, New York NY, vol. 19, no. 1, January/February 1995, pp. 57-58
- Alvarez-Bravo, Armando, 'Las Camas Ardientes de Kuitca', in: *Galeria*, 28 January 1995, pp. E1, E4
- Page, Amy, 'Brash New World', in: *Art & Auction*, New York NY, vol. XVII, no. 6, January 1995, pp. 78-83

- 1994 Amor, Monica, 'Guillermo Kuitca', in: *ArtNexus* (Columbia), no. 14, October-December 1994, pp. 109-110
 Reyes, Ana Maria, 'Art 1994 Chicago', in: *ArtNexus* (Columbia), no. 14, October-December 1994, pp. 91-93
 Saltz, Jerry, 'A Year in the Life: Tropic of Painting', in: *Art in America*, New York NY, vol. 82, no. 10, October
 Cameron, Dan, 'Critical Edge', in: *Art & Auction*, New York NY, vol. XVII, no. 2, September 1994, pp. 56, 58, 60
 ____, 'MoMA News and Exhibitions', in: *Flash Art*, Milan, no. 177, Summer 1994, p. 37
 Smith, Roberta, 'Guillermo Kuitca', in: *The New York Times*, New York NY, 27 May 1994, p. C24
 Horton, Anne, 'Kuitca at Sperone Westwater', in: *Art & Auction*, New York NY, vol. XVI, no. 10, May 1994
 Filler, Martin, 'Slightly Stateless, but at Home With Himself', in: *The New York Times*, New York NY, 8 May
 Rubinstein, Raphael, 'Report from Mexico. Catching the Trade Winds', in: *Art in America*, New York NY, vol. 82, no. 5, May 1994, pp. 36-41
 Choon, Angela, 'Openings: Guillermo Kuitca', in: *Art & Antiques*, New York NY, vol. XVII, no. 5, May 1994
 Steinmetz, Klaus, 'Las subastas de noviembre en Sotheby's y Christie's', in: *ArtNexus*, Columbia, no. 12, April-June 1994, pp. 96-97, 175-176 (English)
- 1993 Leffingwell, Edward, 'Latin Soliloquies', in: *Art in America*, New York NY, vol. 81, no. 12, December 1993
 Ayerza, Josefina, 'Guillermo Kuitca. On the Map', in: *Flash Art*, Milan, no. 173, November-December 1993
 Zabalbeascoa, Anatxu, 'Guillermo Kuitca: IVAM', in: *Artforum*, New York NY, vol. XXXII, no. 3, November
 Amor, Monica, 'Guillermo Kuitca, Sperone Westwater', in: *ArtNexus*, Columbia, September-December 1993, pp. 144-145, 213-214 (English)
 Saltz, Jerry, 'Critic's Diary: Mayday, Mayday, Mayday', in: *Art in America*, New York NY, vol. 81, no. 9, September 1993, pp. 41-45
 Arriola, Magali, 'Guillermo Kuitca', in: *Poliester*, vol. 2, no. 7, Fall 1993, pp. 36-39
 ____, 'Prints & Photographs Published: Guillermo Kuitca', in: *The Print Collector's Newsletter*, New York NY, vol. XXIV, no. 3, July-August 1993, p. 109
 Pini, Ivonne, 'Guillermo Kuitca', in: *ArtNexus* (Columbia), July/August 1993, p. 9, 169 (cover)
 Jimenez, Carlos, 'Guillermo Kuitca. Un pintor teatral', in: *ArtNexus*, Columbia, July/August 1993
 Smith, Roberta, '20th-Century Latin American Works at the Modern', in: *The New York Times*, New York NY, 4 June 1993, p. C32
 Fernande, Horacio, 'A Journey Through the IVAM' (report ARCO '93 and preview ARCO '94), in: *Arte Contemporanea*, June 1993, pp. 112-118
 Dona, Lydia, 'Guillermo Kuitca Interview', in: *Journal of Contemporary Art*, New York NY, vol. 6, no. 1, Summer 1993, pp. 56-63
 ____, 'Goings on About Town', in: *The New Yorker*, New York NY, 10 May 1993, p. 20
 ____, 'Guillermo Kuitca', in: *Guiarte*, Madrid, vol. 1, no. 2, February 1993, p. 15 (cover)
 ____, 'Art map created especially for this issue of Interview by Guillermo Kuitca', in: *Interview*, vol. 24, no. 2, February 1993, p. 127
- 1992 Zaya, Antonio, 'Artistas latinoamericanos del siglo XX', in: *Atlantica* (Internacional Revista de Las Artes), no. 4, November 1992, pp. 60-65 (Spanish); pp. 119-121 (English)
 Johnson, Patricia, 'Rooms with a view', in: *Houston Chronicle*, Houston, 8 August 1992, pp. 1C, 4C
 Alspaugh, Leann Davis, 'Mapping Out a Dream, The Art of Guillermo Kuitca', in: *Museum & Arts*, Houston TX, July 1992, pp. 16-17
 Shaw, Edward, 'Guillermo Kuitca and his workshop for emerging painters', in: *Buenos Aires Herald*, Buenos Aires, 11 May 1992
- 1991 Ayerza, Josefina, 'Guillermo Kuitca at MoMA', in: *Flash Art*, Milan, no. 161, November 1991, pp. 129-130

- McCullough, Ed., 'Road Maps of Argentina', in: Buenos Aires Herald, Buenos Aires, 20 October 1991
- Liebmann, Lisa, 'Kuitca', in: The New Yorker, New York NY, 7 October 1991, p. 13
- Greenless, Donald, 'How to Map the Universe', in: ARTnews, New York NY, vol. 90, no. 8, October 1991
- Newhall, Edith, 'A Map of the World', in: New York Magazine, New York NY, 30 September 1991, p. 72
- Russell, Taylor John, 'Berlin: The emperor's new wardrobe', in: Times, London, 26 April 1991
- de Bruyn, Eric, 'Guillermo Kuitca/Julio Galan: Witte de With/Barbara Farber', in: Artscribe, London, March-April 1991, pp. 78-79
- Ayerza, Josefina, 'Conversation with Guillermo Kuitca', in: Lacanian Ink, no. 1, 1991, p. 98
- 1990 Van Nieuwehuyzen, Martijn, 'Guillermo Kuitca, Julio Galan: Private Apartments, Spanish Pain', in: Flash Art, Milan, no. 155, November-December 1990, p. 149
- Shaw, Edward, 'The End of Solitude: Young Artists on the Rise', in: ARTnews, New York NY, vol. 89, no. 8, October 1990, pp. 138-143
- Bollo, Eric, 'Guillermo Kuitca and Julio Galan', in: Metropolis Magazine, Utrecht, no. 4, September-October
- Feintuch, Robert, 'Guillermo Kuitca at Annina Nosei', in: Art in America, New York NY, vol. 78, no. 9, September 1990, pp. 198-199
- Morsiani, Paola, 'Interview with Guillermo Kuitca', in: Juliet, Trieste, no. 48, June 1990
- Borum, Jennifer P., 'Guillermo Kuitca: Annina Nosei Gallery', in: Artforum, New York NY, vol. XXVIII, no. 9, May 1990, p. 189
- Mahoney, Robert, 'New York in Review', in: Arts Magazine, New York NY, May 1990, 109
- Smith, Roberta, 'Guillermo Kuitca', in: The New York Times, New York NY, 12 April 1990
- Brenson, Michael, 'Guillermo Kuitca', in: The New York Times, New York NY, 9 February 1990
- 1988 Gasteiger, A., 'Kuitca', in: Juliet, Trieste, no. 38, October-November 1988, p. 23
- Cantor, Judy, 'Kuitca the wunderkind painter turns 27', in: Buenos Aires Herald, Buenos Aires, 7 February
- 1985 Restany, Pierre, 'La Giovane Generazione e il Desiderio di Vivere', in: Domus, Milan, no. 661, May 1985