

Franz Ackermann

CV

Nasceu em [Born in] Neumarkt St. Veit, Germany, 1963

Vive e trabalha em [Lives and Works in] Berlin e Karlsruhe, Germany

Exposições Individuais [Solo Exhibitions]

- 2016 *New Work*, Galerie Daniel Templon, Paris, France
- 2014 *Mental Maps*, Kunsthalle Karlsruhe, Karlsruhe, Germany
White Cube, London, UK
Classic Line, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Franz Ackermann: Hills and Doubts*, Berlinische Galerie, Berlin, Germany
- 2012 *Walking South*, Faena Arts Center, Buenos Aires, Argentina
Tomio Koyama Gallery Kyoto, Kyoto, Japan
Transit: Again / Always / Forever, Dirimart, Istanbul, Turkey
- 2011 *New Ads for São Paulo*, Galeria & Galpão Fortes Vilaça, São Paulo, Brasil
- 2010 *No Roof But The Sky*, Neugerriemschneider, Berlin, Germany
Wait, White Cube, London, UK
- 2009 Kunstmuseum Bonn, Bonn, Germany
- 2008 Kunstmuseum, St Gallen, Switzerland
Terminal, Meyer Riegger, Karlsruhe, Germany
- 2007 *No Direction Home*, Galeria Fortes Vilaça, São Paulo, Brasil
Home, home again – 23 ghosts, Domus Artium 2002, Salamanca, Spain
From Eden to Lima, Neugerriemschneider, Berlin, Germany
- 2006 *Árvores Douradas*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Home, Home Again, White Cube Gallery, London, UK
Kestner Gesellschaft, Hanover, Germany
Kunstparterre, Munich, Germany
- 2005 *Cosmic Dancer*, Galeria Fortes Vilaça, São Paulo, Brasil
IMMA - Irish Museum of Modern Art, Dublin, Ireland
FRAC, Champagne-Ardenne, Reims, France
Tomio Koyama Gallery, Tokyo, Japan
- 2004 *Travel/Antitravel*, Neugerriemschneider, Berlin, Germany
Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Nonstop with the hhc, Gavin Brown's Enterprise, New York, USA
- 2003 Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
Naherholungsgebiet, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Eine Nacht in den Tropen, Kunsthalle Nürnberg, Nürnberg, Germany
- 2002 *Eine Nacht in den Tropen*, Kunsthalle Basel, Switzerland

- The Waterfall*, Museum of Contemporary Art, Chicago, USA
Seasons in the sun, Stedelijk Museum, Amsterdam, Netherlands
Transatlantic, mit Rupprecht Geiger, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
 Mai 36 Galerie, Zurich, Switzerland
Basel Public, Wandinstallation Nordtangente, Basel, Switzerland
- 2001 Gavin Brown's Enterprise, New York, USA
 Neugerriemschneider, Berlin, Germany
 Gió Marconi, Milan, Italy
- 2000 *Franz Ackermann B.I.T.*, Castelo Di Rivoli, Torino, Italy
A solid visible conversation, Galeria Camargo Vilaça, São Paulo, Brasil
Welt 1... and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany
Reisterrassen von basel, Kunsthalle Basel, Basel, Switzerland
Reisterrassen von basel, Wandmalerei, Rückwand der Kunsthalle Basel, Switzerland
- 1999 Works on paper Inc., Los Angeles, USA
OFF, Kasseler Kunstverein, Kassel, Germany
Trawler, Mai 36, Zurich, Switzerland
- 1998 *Pacific*, White Cube, London, UK
 Neugerriemschneider, Berlin, Germany
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe, Germany
Songline, Neuer Aachener Kunstverein, Aachen, Germany
- 1997 *Unexpected*, Gavin Brown's Enterprise, New York, USA
Unerwartet, Kunstpreis der Stadt Nordhorn, Nordhorn, Germany
 Mai 36 Galerie, Zurich, Switzerland
 Portikus, Frankfurt am Main, Frankfurt, Germany
 Gió Marconi, Mailand, Italy
- 1996 *Das weiche Zimmer*, Hann, Munich, Germany
 Neugerriemschneider, Berlin, Germany
- 1995 Thomas Solomon's Garage, Los Angeles, USA
 Gavin Brown's Enterprise, New York, USA
- 1994 *Dialo(o)g*, Belgisches Haus, Köln, Germany
Condominium, Neugerriemschneider, Berlin, Germany
- 1991 Art Acker, Berlin, Germany
- 1990 Galerie Fischer, Hamburg, Germany
- 1989 Galerie Komat, Braunschweig, Germany

Exposições Coletivas [Group Exhibitions]

- 2016 *Zeitgeist: Arte da nova Berlim*, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brasil
- 2015 *Zeitgeist: Arte da nova Berlim*, Centro Cultural Banco do Brasil, Belo Horizonte, Brasil
- 2014 *2^{da} Bienal de Montevideo – 500 anos de futuro*, Montevideo, Uruguay
Memory Palace, Contemporary Art Centre, Cincinnati, USA

- Do Objeto para o Mundo - Coleção Inhotim*, Palácio das Artes e Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brasil
- 2013 *Do not call me urban!*, Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden-Baden, Baden-Baden, Germany
Just What Is Not Is Possible, Museum Folkwang Essen, Essen, Germany
CONTEMPORARY GERMAN ART, Selections from the Permanent Collection, Kemper Art Museum, St. Louis, USA
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brasil
- 2011 *Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz, Austria
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St Louis, USA
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *FischGrätenMelkStand*, Temporäre Kunsthalle, Berlin, Germany
Se não neste tempo, Museu de Arte de São Paulo, São Paulo, Brasil
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Lost and Found, Neugerriemschneider, Berlin, Germany
Fremde Heimat, Mannheim Kunsthalle, Stuttgart, Germany
- 2009 *Desenhos [Drawings]: A – Z*, Museu da Cidade, Lisboa, Portugal
Extreme Frontiers, Urban Frontiers, IVAM – Instituto Valenciano de Arte Moderno, Valencia, Spain
Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Universal Code, Powerplant, Toronto, Canada
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual, Tirana, Albania
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Panorama da Arte Brasileira, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2008 *Geografias (in) visibles – Arte Contemporâneo Latinoamericano en la Colección Patricia Phelps de Cisneros*, Centro León, Santiago, Dominican Republic
Order Desire Light: An Exhibition of Contemporary Drawings, IMMA – Irish Museum of Modern Art, Dublin, Ireland
All Inclusive: A Tourist World, Schirn Kunsthalle, Frankfurt, Germany
- 2007 *Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, USA
 Temporäre Kunsthalle, Berlin, Germany
Udomsak Krisanamis and a German Artist, Gavin Brown's Enterprise, New York, USA
Imagination becomes Reality, ZKM Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 2006 *FASTER! BIGGER! BETTER!*, ZKM Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany
Berlin-Tokio/Tokio-Berlin, Neue Nationalgalerie, Berlin, Germany
The Blue Rider in 21 Century, Lenbachhaus, Munich, Germany
 Inhotim, Minas Gerais, Brasil
Anstoss Berlin, Haus am Waldsee, Berlin, Germany
Tokyo: Eröffnung, Deutschland in Japan 2005/2006, Goethe-Institut, Tokyo, Japan
Satellite of love, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Goethe Abwärts, Works for the Collection Falckenberg, Mönchehaus-Museum für moderne Kunst, Goslar, Germany
The Triumph of Painting, Saatchi Collection, London, UK
Infinite Painting, Villa Manin, Codroipo, Italy

- Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, Saint Louis Art Museum, Saint Louis, USA
- location shots*, Galerie Erna Hécey, Brussels, Belgium
- Archipeinture*, Le Plateau, Paris, France; Camden Arts Centre, London, UK
- Dark Places*, Santa Monica Museum of Art, Santa Monica, USA
- Baroque and Neobaroque, The Hell of the Beautiful*, Domus Artium 2002, Salamanca, Spain
- 2005 *36 x 27 x 10*, White Cube, Berlin, Germany
- Drive. Cars in Contemporary Art*, Galleria D'Arte Moderna, Bologna, Italy
- Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- Ecstasy: in and about altered states*, The Geffen Contemporary at the Museum of Contemporary Arts, Los Angeles, USA
- Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff*, Sofia Art Gallery, Sofia, Bulgaria
- Printemps de septembre*, Toulouse, France
- Wittgenstein in New York*, Kupferstichkabinett, Berlin, Germany
- Drawing from the Modern, 1975–2005*, MoMA – The Museum of Modern Art, New York, USA
- Myslívská*, Galleria Gentili, Montecatini, Italy
- Desired Constellations*, Daniel Reich Gallery, New York, USA
- Imagination Becomes Reality, Part I: Expanded Paint Tools*, Sammlung Goetz, Munich, Germany
- Ackermann, bächli, balkenhol, kluge, slominski*, Galeria Senda, Barcelona, Spain
- La nouvelle peinture allemande*, Carré d'Art - Musée d'Art Contemporain, Nîmes, France
- Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, Whitney Museum of American Art, New York, USA
- VIII Biennale d'Art Contemporain de Lyon*, Lyon, France
- Kupferstichkabinett - Sammlung der Zeichnungen und Druckgraphik*, Berlin, Germany
- Blumenstück Künstlers Glück*, Museum Morsbroich, Leverkusen, Germany
- Works on Paper*, Galerie Max Hetzler, Berlin, Germany
- Zur Vorstellung des Terrors: Die RAF Ausstellung*, Kunst-Werke, Berlin, Germany
- Desenhos: A-Z (Drawings: A-Z)*, Porta 33, Funchal, Ilha da Madeira, Portugal
- The Triumph of Painting Part II*, Saatchi Gallery, London, UK
- Colors and Trips*, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum der Stadt Ratingen, Ratingen, Austria
- 2004 *Fragmentos e souvenirs paulistanos VOL I*, Galeria Luisa Strina, São Paulo, Brasil
- Direkte Malerei*, Kunsthalle Mannheim, Mannheim, Germany
- Central Station, collection Harald Falckenberg*, La maison rouge – fondation Antoine de Galbert, Paris, France
- Champs de vision*, Musée des Beaux Arts, Rouen, France
- Close by – time space architecture*, Mai 36 Galerie, Zurich, Switzerland
- Monument to now, The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- Reality Real*, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
- Global World/Private Universe*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
- Treasure Island*, 10 Jahre Sammlung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Werke aus der Sammlung Boros*, Museum für neue Kunst, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 150Jahre*, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany

- 2003 *There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger Galerie, Karlsruhe, Germany
Painting pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brasil
Away from Home, Wexner Center for the Arts, Columbus, USA
Contemporary German Art: Recent Acquisitions, Washington University, St Louis, USA
A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internetage, The Logan Collection, Vail, USA
Un-built cities, Bonner Kunstverein, Bonn, Germany
Die Sehnsucht des Kartografen, Kunstverein Hannover, Hanover, Germany
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany
Outlook, The Factory, Athens school of Fine Arts, Athens, Greece
Supernova: Art of the 1990s from the Logan Collection, SFMoMA – San Francisco Museum of Modern Art, San Francisco, USA
Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin, Germany
Chaotic Order, Houldsworth, London, UK
EU3, Stephen Friedman Gallery, London, UK
Hands up, baby, hands up!, Oldenburger Kunstverein, Oldenburg, Germany
Global Navigation System, Palais de Tokyo, Paris, France
Dreams and Conflicts - The Viewer's Dictatorship, 50. Biennale di Venezia, Venice, Italy
Painting abstract now, Museum Morsbroich, Leverkusen, Germany
Mit Harald Klingelhöller, Meuser, Andreas Slominski, Galerie Georg Kargl, Vienna, Austria
Love is a battlefield, New York, USA
- 2002 *XXV Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
 Stedelijk Museum, Amsterdam, Netherlands
Psychodrome 02, Fundació Juan Miró, Barcelona, Spain
En Route, Serpentine Gallery, London, UK
VIII Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Drawing now – eight positions, MoMA – Museum of Modern Art, New York, USA
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Mallorca, Spain
Lila, Weiss und andere Farben, Galerie Max Hetzler, Berlin, Germany
Reverberator, Houldsworth, London, UK
 Nashville II, Kunstverein Harburger Bahnhof, Hamburg, Germany
Kopfreisen, Seedamm Kulturzentrum, Pfäffikon CH, Kunsthalle Bern, Switzerland
Paralela 2002, São Paulo, Brasil
- 2001 *Hybrids*, International Contemporary Painting, Tate Liverpool, Liverpool, UK
Rotativa, Galeria Fortes Vilaça, São Paulo, Brasil
Arte Contemporáneo internacional, Museo de Arte Moderno, Mexico City, Mexico
Brown Field, Market, Rob Tufnell, Glasgow, Scotland
EU, Stephen Friedman Gallery, London, UK
Form follows fiction, Castello di Rivoli, Turin, Italy
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Freizeit, Kokerei Zollverein, Essen, Germany

- Musterkarte, Modelos de Pintura en Alemania*, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid, Spain
- Casino 2001*, S.M.A.K., Gent, Belgium
- Tempted to pretend*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- Field*, Market, Glasgow, Scotland
- Germania, La costruzione di un imagine*, Palazzo delle Papesse, Siena, Italy
- Mirror's edge*, Tramway, Glasgow, Scotland
- Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth, USA
- Close up*, Kunstverein Hannover, Hanover, Germany
- Painting at the edge of the world*, Walker Art Center, Minneapolis, USA
- Comfort: reclaiming place in a virtual world*, Cleveland Center for Contemporary Art, Cleveland, USA
- Abstraction and Hybridity*, Tate Liverpool, Liverpool, UK
- 2000 *Bleibe*, Akademie der Künste, Berlin, Germany
- [re:songlines]*, Halle Für Kunst Lüneburg e.V., Lüneburg, Germany
- Close up*, Kunstverein Freiburg, Freiburg, Germany; Kunsthalle Basel, Basel, Switzerland
- Hauschau - das haus in der kunst*, Deichtorhallen Hamburg, Hamburg, Germany
- CITY-INDEX*, Festspielhaus Hellerau, Dresden, Germany
- Mysłowska*, Künstlerhaus Bethanien, Berlin, Germany
- Utopische Bürger?*, workweb.art, Cologne, Germany
- More works about buildings and food*, Fundação de Oeiras, Hangar K7, Oeiras, Portugal
- Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield; Palm Beach Institute of Contemporary Art, Palm Beach, USA
- Home ist where the heArt is*, Museum van Loon, Amsterdam, Netherlands
- DAAD: weltwärts*, Kunstmuseum, Bonn, Germany
- Salon*, Delfina Project Space, London, UK
- Millefleurs*, picture show, Berlin, Germany
- Malkunst*, Fondazione Mudima, Mailand, Italy
- Kunst und Mode*, Picture Show, Berlin, Germany
- Re_public*, Grazer Kunstverein, Graz, Austria
- Loneliness in the City*, Migros Museum, Zurich, Switzerland
- LKW, Lebenskunstwerke, Kunst in der Stadt 4*, Kunsthaus Bregenz, Austria
- M Art in (n), M Art in (n) c/o Martin Schibli*, Helsinborg, Sweden
- 1999 *German Open*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, USA
- Mirror's Edge*, BildMuseet, Umea, Sweden; Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland; Charlottenborg Exhibition Hall, Copenhagen, Denmark
- Officina Europa*, Galleria d'Arte Moderna, Bologna, Italy
- Malerei*, INIT Kunst-Halle, Berlin, Germany
- Amazonas Künstlerbücher*, Villa Minimo, Hanover, Germany
- Zoom*, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg, Mönchengladbach, Kunsthalle zu Kiel, Kiel, Germany
- Go away: artists and travel*, Royal College of Art, London, UK
- Dream City*, Kunstverein München, Munich, Germany
- Otto& Otto*, Copenhagen, Denmark

- <Anderswo 1>, Kunstraum, Kreuzlingen, Switzerland
Frieze, The Institute for Contemporary Art/Boston, Boston, USA
Drawn from Artists' Collections, The Drawing Center, New York, USA
- 1998 *Franz Ackermann und Jonathan Meese*, Sammlung Volkmann, Berlin, Germany
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
Osygus, Produzentengalerie, Hamburg, Germany
Deep Thought Part II, Basilico Fine Arts, New York, USA
Painting: Now and Forever. Part I, Pat Hearn Gallery e Matthew Marks Gallery, New York, USA
Hanging, Galeria Camargo Vilaça, São Paulo; Paço Imperial, Rio de Janeiro; MAMAM - Museu de Arte Moderna Aloisio Magalhães, Recife, Brasil
Sehen sehen, loop - raum für aktuelle kunst and Artists, Berlin, Germany
Atlas Mapping, Kunsthaus Bregenz, Bregenz, Austria
- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam, Netherlands
Kunst...Arbeit, Südwest LB, Stuttgart, Germany
Heaven, P.S.1, New York, USA
 Kunstpreis der Böttgerstraße in Bremen, Bonner Kunstverein, Bonn, Germany
Time Out, Kunsthalle Nürnberg, Germany
Atlas Mapping, Offenes Kulturhaus Linz, Linz, Austria
Topping out, Städtische Galerie Nordhorn, Germany
 Giò Marconi, Milan, Italy
Imbiss, Künstlerhaus, Stuttgart, Germany
A summer group show, Neugerriemschneider, Berlin, Germany
- 1996 *Wunderbar*, Hamburger Kunstverein, Hamburg, Germany
 Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung Gera, Gera; Neues Museum Weserburg, Bremen, Germany
- 1995 *En passant...* Hamburger Kunstverein, Hamburg, Germany; Akademie der Bildenden Künste, Vienna, Austria
- 1994 *Cocktail*, Kunstverein Hamburg, Hamburg, Germany
 Wiensowski & Harbord, Berlin, Germany
- 1991 BP, Hamburg, Germany

Coleções Públicas [Public Collections]

- Broad Contemporary Art Museum, Santa Monica, USA
 Daimler Contemporary, Berlin, Germany
 Ellipse Foundation, Alcoitão, Portugal
 FRAC - Champagne-Ardenne, Reims, France
 Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Inhotim, Brumadinho, Brasil
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Mildred Lane Kemper Art Museum, Saint Louis, USA
 Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
 Smith College Museum of Art, Northampton, USA
 Saint Louis Art Museum, Saint Louis, USA

Sammlung Boros, Berlin, Germany

Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany