

**Franz Ackermann**

CV

Nasceu em [Born in] Neumarkt St. Veit, Germany, 1963

Vive e trabalha em [Lives and Works in] Berlin e Karlsruhe, Germany

Exposições Individuais [Solo Exhibitions]

- 2016 *New Work*, Galerie Daniel Templon, Paris, France
- 2014 *Mental Maps*, Kunsthalle Karlsruhe, Karlsruhe, Germany  
White Cube, London, UK  
*Classic Line*, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Franz Ackermann: Hills and Doubts*, Berlinische Galerie, Berlin, Germany
- 2012 *Walking South*, Faena Arts Center, Buenos Aires, Argentina  
Tomio Koyama Gallery Kyoto, Kyoto, Japan  
*Transit: Again / Always / Forever*, Dirimart, Istanbul, Turkey
- 2011 *New Ads for São Paulo*, Galeria & Galpão Fortes Vilaça, São Paulo, Brasil
- 2010 *No Roof But The Sky*, Neugerriemschneider, Berlin, Germany  
*Wait*, White Cube, London, UK
- 2009 Kunstmuseum Bonn, Bonn, Germany
- 2008 Kunstmuseum, St Gallen, Switzerland  
*Terminal*, Meyer Riegger, Karlsruhe, Germany
- 2007 *No Direction Home*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Home, home again – 23 ghosts*, Domus Artium 2002, Salamanca, Spain  
*From Eden to Lima*, Neugerriemschneider, Berlin, Germany
- 2006 *Árvores Douradas*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil  
*Home, Home Again*, White Cube Gallery, London, UK  
Kestner Gesellschaft, Hanover, Germany  
Kunstparterre, Munich, Germany
- 2005 *Cosmic Dancer*, Galeria Fortes Vilaça, São Paulo, Brasil  
IMMA - Irish Museum of Modern Art, Dublin, Ireland  
FRAC, Champagne-Ardenne, Reims, France  
Tomio Koyama Gallery, Tokyo, Japan
- 2004 *Travel/Antitravel*, Neugerriemschneider, Berlin, Germany  
*Tourist*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Nonstop with the hhc*, Gavin Brown's Enterprise, New York, USA
- 2003 Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Naherholungsgebiet*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Eine Nacht in den Tropen*, Kunsthalle Nürnberg, Nürnberg, Germany
- 2002 *Eine Nacht in den Tropen*, Kunsthalle Basel, Switzerland  
*The Waterfall*, Museum of Contemporary Art, Chicago, USA  
*Seasons in the sun*, Stedelijk Museum, Amsterdam, Netherlands

- Transatlantic*, mit Rupprecht Geiger, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
 Mai 36 Galerie, Zurich, Switzerland  
*Basel Public*, Wandinstallation Nordtangente, Basel, Switzerland
- 2001 Gavin Brown's Enterprise, New York, USA  
 Neugerriemschneider, Berlin, Germany  
 Gió Marconi, Milan, Italy
- 2000 *Franz Ackermann B.I.T.*, Castelo Di Rivoli, Torino, Italy  
*A solid visible conversation*, Galeria Camargo Vilaça, São Paulo, Brasil  
*Welt 1... and no one else wanted to play*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Reisterrassen von basel*, Kunsthalle Basel, Basel, Switzerland  
*Reisterrassen von basel*, Wandmalerei, Rückwand der Kunsthalle Basel, Switzerland
- 1999 Works on paper Inc., Los Angeles, USA  
 OFF, Kasseler Kunstverein, Kassel, Germany  
*Trawler*, Mai 36, Zurich, Switzerland
- 1998 *Pacific*, White Cube, London, UK  
 Neugerriemschneider, Berlin, Germany  
*Das Haus am Strand und wie man dorthin kommt*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Songline*, Neuer Aachener Kunstverein, Aachen, Germany
- 1997 *Unexpected*, Gavin Brown's Enterprise, New York, USA  
*Unerwartet*, Kunstpreis der Stadt Nordhorn, Nordhorn, Germany  
 Mai 36 Galerie, Zurich, Switzerland  
 Portikus, Frankfurt am Main, Frankfurt, Germany  
 Gió Marconi, Mailand, Italy
- 1996 *Das weiche Zimmer*, Hann, Munich, Germany  
 Neugerriemschneider, Berlin, Germany
- 1995 Thomas Solomon's Garage, Los Angeles, USA  
 Gavin Brown's Enterprise, New York, USA
- 1994 *Dialo(o)g*, Belgisches Haus, Köln, Germany  
*Condominium*, Neugerriemschneider, Berlin, Germany
- 1991 Art Acker, Berlin, Germany
- 1990 Galerie Fischer, Hamburg, Germany
- 1989 Galerie Komat, Braunschweig, Germany

#### Exposições Coletivas [Group Exhibitions]

- 2017 *Modos de Olhar o Brasil: Itaú Cultural 30 anos*, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil
- 2016 *Zeitgeist: Arte da nova Berlim*, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil  
*Fora da ordem – Obras da Coleção Helga de Alvear*, Pinacoteca do Estado de São Paulo, São Paulo, Brasil
- 2015 *Zeitgeist: Arte da nova Berlim*, Centro Cultural Banco do Brasil, Belo Horizonte, Brasil
- 2014 *2ª Bial de Montevideo – 500 anos de futuro*, Montevideo, Uruguay  
*Memory Palace*, Contemporary Art Centre, Cincinnati, USA

- Do Objeto para o Mundo - Coleção Inhotim*, Palácio das Artes e Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brasil
- 2013 *Do not call me urban!*, Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*For the Time Being: Hidden Behind Plaster*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Just What Is Not Is Possible*, Museum Folkwang Essen, Essen, Germany  
*CONTEMPORARY GERMAN ART, Selections from the Permanent Collection*, Kemper Art Museum, St. Louis, USA  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2011 *Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz, Austria  
*Precarious Worlds: Contemporary Art from Germany*, Mildred Lane Kemper Art Museum, St Louis, USA  
*Tracks*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *FischGrätenMelkStand*, Temporäre Kunsthalle, Berlin, Germany  
*Se não neste tempo*, Museu de Arte de São Paulo, São Paulo, Brasil  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK  
*Lost and Found*, Neugerriemschneider, Berlin, Germany  
*Fremde Heimat*, Mannheim Kunsthalle, Stuttgart, Germany
- 2009 *Desenhos [Drawings]: A – Z*, Museu da Cidade, Lisboa, Portugal  
*Extreme Frontiers, Urban Frontiers*, IVAM – Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Universal Code*, Powerplant, Toronto, Canada  
*The Social Critique 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden  
*The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biannual, Tirana, Albania  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, UK  
*Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2008 *Geografías (in) visibles – Arte Contemporáneo Latinoamericano en la Colección Patricia Phelps de Cisneros*, Centro León, Santiago, Dominican Republic  
*Order Desire Light: An Exhibition of Contemporary Drawings*, IMMA – Irish Museum of Modern Art, Dublin, Ireland  
*All Inclusive: A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany
- 2007 *Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, USA  
 Temporäre Kunsthalle, Berlin, Germany  
*Udomsak Krisanamis and a German Artist*, Gavin Brown's Enterprise, New York, USA  
*Imagination becomes Reality*, ZKM Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 2006 *FASTER! BIGGER! BETTER!*, ZKM Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Berlin-Tokio/Tokio-Berlin*, Neue Nationalgalerie, Berlin, Germany  
*The Blue Rider in 21 Century*, Lenbachhaus, Munich, Germany  
 Inhotim, Minas Gerais, Brasil  
*Anstoss Berlin*, Haus am Waldsee, Berlin, Germany  
*Tokyo: Eröffnung, Deutschland in Japan 2005/2006*, Goethe-Institut, Tokyo, Japan  
*Satellite of love*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Goethe Abwärts*, Works for the Collection Falckenberg, Mönchehaus-Museum für moderne Kunst, Goslar, Germany  
*The Triumph of Painting*, Saatchi Collection, London, UK  
*Infinite Painting*, Villa Manin, Codroipo, Italy

- Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, Saint Louis Art Museum, Saint Louis, USA  
*location shots*, Galerie Erna Hécey, Brussels, Belgium  
*Archipeinture*, Le Plateau, Paris, France; Camden Arts Centre, London, UK  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, USA  
*Baroque and Neobaroque, The Hell of the Beautiful*, Domus Artium 2002, Salamanca, Spain
- 2005 *36 x 27 x 10*, White Cube, Berlin, Germany  
*Drive. Cars in Contemporary Art*, Galleria D'Arte Moderna, Bologna, Italy  
*Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Ecstasy: in and about altered states*, The Geffen Contemporary at the Museum of Contemporary Arts, Los Angeles, USA  
*Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff*, Sofia Art Gallery, Sofia, Bulgaria  
*Printemps de septembre*, Toulouse, France  
*Wittgenstein in New York*, Kupferstichkabinett, Berlin, Germany  
*Drawing from the Modern, 1975–2005*, MoMA – The Museum of Modern Art, New York, USA  
*Myslivska*, Galleria Gentili, Montecatini, Italy  
*Desired Constellations*, Daniel Reich Gallery, New York, USA  
*Imagination Becomes Reality, Part I: Expanded Paint Tools*, Sammlung Goetz, Munich, Germany  
*Ackermann, bächli, balkenhol, kluge, slominski*, Galeria Senda, Barcelona, Spain  
*La nouvelle peinture allemande*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France  
*Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, Whitney Museum of American Art, New York, USA  
*VIII Biennale d'Art Contemporain de Lyon*, Lyon, France  
*Kupferstichkabinett – Sammlung der Zeichnungen und Druckgraphik*, Berlin, Germany  
*Blumenstück Künstlers Glück*, Museum Morsbroich, Leverkusen, Germany  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany  
*Zur Vorstellung des Terrors: Die RAF Ausstellung*, Kunst-Werke, Berlin, Germany  
*Desenhos: A-Z (Drawings: A-Z)*, Porta 33, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting Part II*, Saatchi Gallery, London, UK  
*Colors and Trips*, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum der Stadt Ratingen, Ratingen, Austria
- 2004 *Fragmentos e souvenirs paulistanos VOL I*, Galeria Luisa Strina, São Paulo, Brasil  
*Direkte Malerei*, Kunsthalle Mannheim, Mannheim, Germany  
*Central Station, collection Harald Falckenberg*, La maison rouge – fondation Antoine de Galbert, Paris, France  
*Champs de vision*, Musée des Beaux Arts, Rouen, France  
*Close by – time space architecture*, Mai 36 Galerie, Zurich, Switzerland  
*Monument to now, The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece  
*Reality Real*, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany  
*Global World/Private Universe*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland  
*Treasure Island*, 10 Jahre Sammlung, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Werke aus der Sammlung Boros*, Museum für neue Kunst, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*150Jahre*, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany
- 2003 *There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Painting pictures*; Kunstmuseum Wolfsburg, Wolfsburg, Germany

- A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brasil
- Away from Home*, Wexner Center for the Arts, Columbus, USA
- Contemporary German Art: Recent Acquisitions*, Washington University, St Louis, USA
- A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internetage*, The Logan Collection, Vail, USA
- Un-built cities*, Bonner Kunstverein, Bonn, Germany
- Die Sehnsucht des Kartografen*, Kunstverein Hannover, Hanover, Germany
- Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany
- Outlook, The Factory*, Athens school of Fine Arts, Athens, Greece
- Supernova: Art of the 1990s from the Logan Collection*, SFMoMA – San Francisco Museum of Modern Art, San Francisco, USA
- Berlin-Moskau/Moskau-Berlin*, Martin Gropius Bau, Berlin, Germany
- Chaotic Order*, Houldsworth, London, UK
- EU3*, Stephen Friedman Gallery, London, UK
- Hands up, baby, hands up!*, Oldenburger Kunstverein, Oldenburg, Germany
- Global Navigation System*, Palais de Tokyo, Paris, France
- Dreams and Conflicts – The Viewer's Dictatorship, 50. Biennale di Venezia*, Venice, Italy
- Painting abstract now*, Museum Morsbroich, Leverkusen, Germany
- Mit Harald Klingelhöller*, Meuser, Andreas Slominski, Galerie Georg Kargl, Vienna, Austria
- Love is a battlefield*, New York, USA
- 2002 *XXV Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Stedelijk Museum, Amsterdam, Netherlands
- Psychodrome 02*, Fundació Juan Miró, Barcelona, Spain
- En Route*, Serpentine Gallery, London, UK
- VIII Baltic Triennial of International Art*, Contemporary Art Center, Vilnius, Lithuania
- Drawing now – eight positions*, MoMA – Museum of Modern Art, New York, USA
- Hossa. Arte Alemán del 2000*, Centro Cultural Andratx, Mallorca, Spain
- Lila, Weiss und andere Farben*, Galerie Max Hetzler, Berlin, Germany
- Reverberator*, Houldsworth, London, UK
- Nashville II*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- Kopfreisen*, Seedamm Kulturzentrum, Pfäffikon CH, Kunsthalle Bern, Switzerland
- Paralela 2002*, São Paulo, Brasil
- 2001 *Hybrids*, International Contemporary Painting, Tate Liverpool, Liverpool, UK
- Rotativa*, Galeria Fortes Vilaça, São Paulo, Brasil
- Arte Contemporáneo internacional*, Museo de Arte Moderno, Mexico City, Mexico
- Brown Field*, Market, Rob Tufnell, Glasgow, Scotland
- EU*, Stephen Friedman Gallery, London, UK
- Form follows fiction*, Castello di Rivoli, Turin, Italy
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Freizeit*, Kokerei Zollverein, Essen, Germany
- Musterkarte, Modelos de Pintura en Alemania*, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid, Spain
- Casino 2001*, S.M.A.K., Gent, Belgium

- Tempted to pretend*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- Field, Market*, Glasgow, Scotland
- Germania, La costruzione di un imagine*, Palazzo delle Papesse, Siena, Italy
- Mirror's edge*, Tramway, Glasgow, Scotland
- Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth, USA
- Close up*, Kunstverein Hannover, Hanover, Germany
- Painting at the edge of the world*, Walker Art Center, Minneapolis, USA
- Comfort: reclaiming place in a virtual world*, Cleveland Center for Contemporary Art, Cleveland, USA
- Abstraction and Hybridity*, Tate Liverpool, Liverpool, UK
- 2000 *Bleibe*, Akademie der Künste, Berlin, Germany
- [re:songlines]*, Halle Für Kunst Lüneburg e.V., Lüneburg, Germany
- Close up*, Kunstverein Freiburg, Freiburg, Germany; Kunsthalle Basel, Basel, Switzerland
- Hausschau - das haus in der kunst*, Deichtorhallen Hamburg, Hamburg, Germany
- CITY-INDEX*, Festspielhaus Hellerau, Dresden, Germany
- Mysliwska*, Künstlerhaus Bethanien, Berlin, Germany
- Utopische Bürger?*, workweb.art, Cologne, Germany
- More works about buildings and food*, Fundação de Oeiras, Hangar K7, Oeiras, Portugal
- Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield; Palm Beach Institute of Contemporary Art, Palm Beach, USA
- Home ist where the heArt is*, Museum van Loon, Amsterdam, Netherlands
- DAAD: weltwärts*, Kunstmuseum, Bonn, Germany
- Salon*, Delfina Project Space, London, UK
- Millefleurs*, picture show, Berlin, Germany
- Malkunst*, Fondazione Mudima, Mailand, Italy
- Kunst und Mode*, Picture Show, Berlin, Germany
- Re\_public*, Grazer Kunstverein, Graz, Austria
- Loneliness in the City*, Migros Museum, Zurich, Switzerland
- LKW, Lebenskunstwerke, Kunst in der Stadt 4*, Kunsthaus Bregenz, Austria
- M Art in (n), M Art in (n) c/o Martin Schibli*, Helsinborg, Sweden
- 1999 *German Open*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, USA
- Mirror's Edge*, BildMuseet, Umea, Sweden; Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland; Charlottenborg Exhibition Hall, Copenhagen, Denmark
- Officina Europa*, Galleria d'Arte Moderna, Bologna, Italy
- Malerei*, INIT Kunst-Halle, Berlin, Germany
- Amazonas Künstlerbücher*, Villa Minimo, Hanover, Germany
- Zoom*, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg, Mönchengladbach, Kunsthalle zu Kiel, Kiel, Germany
- Go away: artists and travel*, Royal College of Art, London, UK
- Dream City*, Kunstverein München, Munich, Germany
- Otto& Otto*, Copenhagen, Denmark
- <Anderswo 1>*, Kunstraum, Kreuzlingen, Switzerland
- Frieze*, The Institute for Contemporary Art/Boston, Boston, USA
- Drawn from Artists' Collections*, The Drawing Center, New York, USA

- 1998 *Franz Ackermann und Jonathan Meese*, Sammlung Volkmann, Berlin, Germany  
*Ferien, Utopie, Alltag*, Künstlerwerkstatt Lothringer Strasse, Munich, Germany  
*Osygus*, Produzentengalerie, Hamburg, Germany  
*Deep Thought Part II*, Basilico Fine Arts, New York, USA  
*Painting: Now and Forever. Part I*, Pat Hearn Gallery e Matthew Marks Gallery, New York, USA  
*Hanging*, Galeria Camargo Vilaça, São Paulo; Paço Imperial, Rio de Janeiro; MAMAM - Museu de Arte Moderna Aloisio Magalhães, Recife, Brasil  
*Sehen sehen*, loop - raum für aktuelle kunst and Artists, Berlin, Germany  
*Atlas Mapping*, Kunsthaus Bregenz, Bregenz, Austria
- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam, Netherlands  
*Kunst...Arbeit*, Südwest LB, Stuttgart, Germany  
*Heaven*, P.S.1, New York, USA  
 Kunstpreis der Böttgerstraße in Bremen, Bonner Kunstverein, Bonn, Germany  
*Time Out*, Kunsthalle Nürnberg, Germany  
*Atlas Mapping*, Offenes Kulturhaus Linz, Linz, Austria  
*Topping out*, Städtische Galerie Nordhorn, Germany  
 Giò Marconi, Milan, Italy  
*Imbiss*, Künstlerhaus, Stuttgart, Germany  
*A summer group show*, Neugerriemschneider, Berlin, Germany
- 1996 *Wunderbar*, Hamburger Kunstverein, Hamburg, Germany  
*Faustrecht der Freiheit*, Sammlung Volkmann, Kunstsammlung Gera, Gera; Neues Museum Weserburg, Bremen, Germany
- 1995 *En passant...* Hamburger Kunstverein, Hamburg, Germany; Akademie der Bildenden Künste, Vienna, Austria
- 1994 *Cocktail*, Kunstverein Hamburg, Hamburg, Germany  
 Wiensowski & Harbord, Berlin, Germany
- 1991 BP, Hamburg, Germany

#### Coleções Públicas [Public Collections]

Broad Contemporary Art Museum, Santa Monica, USA  
 Daimler Contemporary, Berlin, Germany  
 Ellipse Foundation, Alcoitão, Portugal  
 FRAC - Champagne-Ardenne, Reims, France  
 Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Inhotim, Brumadinho, Brasil  
 Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 Mildred Lane Kemper Art Museum, Saint Louis, USA  
 Museo d'arte contemporanea Castello di Rivoli, Turin, Italy  
 Smith College Museum of Art, Northampton, USA  
 Saint Louis Art Museum, Saint Louis, USA  
 Sammlung Boros, Berlin, Germany  
 Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany