

**Armando Andrade Tudela**

CV

Nasceu em [Born in] Lima, Peru, 1975

Vive e trabalha em [Lives and Works in] Berlin, Germany

Exposições Individuais [Solo Exhibitions]

- 2018 *huesos de bambú*, Galeria Massimo Minini, Brescia, Italy  
*On Working And Then Not Working (Travailler et alors ne pas travailler)*, CRAC Alsace, Altkirch, France
- 2017 *Ayrton*, Museo Tamayo, Mexico City, Mexico  
*El Hueso Tallado*, Carreras Múgica, Bilbao, Spain
- 2016 Galeria Elba Benítez, Madrid, Spain
- 2015 *Normalette*, Art3, Valence, France  
*Tres Mitades*, Proyecto Amil, Lima, Peru  
*Post-Folklore*, Galeria Francesca Minini, Milan, Italy
- 2014 *Três Metades*, Galeria Fortes Vilaça, São Paulo, Brasil  
*Nomadism Begins at Home*, Künstlerhaus Bremen, Bremen, Germany
- 2013 *Sombras del Progreso*, Galería Elba Benítez, Madrid, Spain  
*Gold Coast Costumes*, Carl Freedman Gallery, London, UK  
*Seuil de rétablissement*, Le Grand Café – Centre d'Art Contemporain, Saint-Nazaire, France
- 2012 *Liquidación*, Museo de Arte de Lima, Lima, Peru  
Galeria Fortes Vilaça, São Paulo, Brasil  
DAAD Gallery, Berlin, Germany
- 2011 *Alto Sorta Sopra*, Supportico Lopez, Berlin, Germany
- 2010 *Salle de Répétition*, Carl Freedman Gallery, London, UK  
*Ahir, demà*, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
- 2009 *Hier, Aujourd'hui, Demain, Hier, Demain, Hier, Aujourd'hui*, FRAC – Fonds Régional d'Art Contemporain, Bourgogne, France  
*Torcida*, DAAD, Berlin, Germany  
Ikon Gallery, Birmingham, UK
- 2008 *Gamblers Die Broke*, Frankfurter Kunstverein; Kunsthalle Basel, Berlin, Germany  
Krobath Wimmer Galerie, Vienna, Austria
- 2007 *Les Signaux de L' Ame*, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 *Inka Snow*, Carl Freedman Gallery, London, UK
- 2004 *Camión*, Carl Freedman Gallery, London, UK
- 2003 *The Bakery*, Annet Gelink Gallery, Amsterdam, Netherlands

## Exposições Coletivas [Group Exhibitions]

- 2018 *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*, 205 Hudson Gallery, New York, USA  
*Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tântricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, Santa Monica Boulevard, Los Angeles, USA  
*ZIGZAG Incisions*, CRAC Alsace, Altkirch, France  
*Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
- 2016 *Territories and Fictions - Thinking a new way of the world*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, UK  
*Under The Same Sun: Art From Latin America Today*, Museo Jumex, Mexico City, Mexico  
*t:h:e r:e:a:l: after psychedelia*, Contemporary Art Centre (CAC), Vilnius, Lithuania; Estonian Contemporary Art Museum, Estonia  
*Multiples Mundos*, CarrerasMugica, Bilbao, Spain  
*Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA*, MACBA, Barcelona, Spain
- 2014 *Ir para volver - 12th International Cuenca Biennial*, Fundación Municipal Bienal de Cuenca, Cuenca, Ecuador  
*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, USA  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France  
*O Narrador Relutante - Práticas Narrativas na Arte Contemporânea*, Museu Coleção Berardo, Lisboa, Portugal  
*Idea Di Frattura, Opinione Latina 2*, Francesca Minini Gallery, Milan, Italy
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Fellbach, Germany  
*Constellations*, Tate Liverpool, Liverpool, UK  
*Saberdesconocer*, 43 Salón (inter)Nacional de Artistas, Medellín, Colombia  
*Serralves Collection – Conceptual Form and Material Actions*, Fundação de Serralves, Porto, Portugal  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil  
*The Persistence of Geometry: Works from La Caixa Foundation and MACBA collection*, MUAC, Mexico D.F, Mexico
- 2012 *Oltre il muro*, Museo d'Arte Contemporanea Castello di Rivoli, Torino, Italy  
*Performances da Abstração*, Galeria Luciana Brito, São Paulo, Brasil  
*En Obras. Coleção Teixeira de Freitas*, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain  
*The Persistence of Geometry: Works from la Caixa Foundation and MACBA collections*, CaixaForum, Madrid, Spain  
*Beyond the Wall*, Castello di Rivoli, Turin, Italy  
*ABC: Art Berlin Contemporary*, Berlin, Germany
- 2011 *Transmitter/Receiver: The Persistence of Collage*, Arts Council Collection, London, UK  
*FRAC Piemonte Collection Exhibition*, Cittadellarte-Fondazione Pistoletto, Biella, Italy  
*Drawing 2011*, Biennial Fundraiser Silent Auction, Drawing Room, London, UK  
*Public Abstraction, Private Construction*, Kunstverein Arnsberg, Germany  
*Distant Star/Estrella Distante*, Regen Projects, Los Angeles, USA; Kurimanzutto, Mexico City, Mexico
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia

- The Mirage of History*, Kaleidoscope, Milan, Italy  
*Love of Diagrams*, PICA, Perth, Australia  
*Le Dernier Roman Du Monde*, Supportico Lopez, Berlin, Germany  
*Rethinking Location*, Spruth Magers, Berlin, Germany  
*Incidents of Travel in Central America, Chipas, Yucatan and Elsewhere...*, Centro Cultural de España, Guatemala, Spain  
*Does the Angle Between Two Walls Have a Happy Ending?*, Federica Schiavo Gallery, Rome, Italy  
*Rehabilitation*, Wiels, Brussels, Belgium
- 2009 *Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil  
*Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland  
*Modernologies*, Museu d' Art Contemporani de Barcelona, Barcelona, Spain; Museum of Modern Art, Warsaw, Poland  
*A Despot in Flora's Garden*, Simon Preston Gallery, New York, USA  
*Time as Matter, New Acquisitions*, Museu d' Art Contemporani de Barcelona, Barcelona, Spain  
*Yellow and Green*, MMK, Frankfurt, Germany  
*Second Hand*, Engholm Gallery, Vienna, Austria
- 2008 *()Neutre Intense*, Carl Freedman Gallery, London, UK  
*Autour de Max Bill*, Swiss Cultural Centre, Paris, France  
*Open Plan Living*, Helena Rubinstein Pavilion, Tel-Aviv, Israel  
*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, USA  
*Building, Dwelling, Thinking*, Laura Bartlett Gallery, London, UK  
*Neutre Intense*, La Maison Populaire, Paris, France
- 2007 *Brave New Words*, Walker Art Centre, Minneapolis, USA  
*Lyon Biennial*, Lyon, France  
*Curación Geométrica*, The Reliance, London, UK
- 2006 *Shanghai Biennial*, Shanghai, China  
*27ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- 2005 *Torino Triennale*, T1, Torino, Italy  
*Tropical Abstraction*, Stadelijk Bureau, Amsterdam, Netherlands  
*Farsites*, inSITE 05, Tijuana/San Diego Museum of Art, San Diego, USA
- 2004 *Rheinschau Projects*, Cologne, Germany  
*PRO4, Puerto Rico Biennale*, Rincón, Puerto Rico  
*The Concert In The Egg*, The Ship, London, UK  
*To Be Political It Has To Look Nice*, Apex Art, New York, USA
- 2003 *Retriever*, Pearl Projects, London, UK

#### Coleções Públicas [ Public Colletions]

- Arts Council Collection, London, UK  
 Centre Georges Pompidou, Paris, France  
 Fundación ARCO, Madrid, Spain  
 MoMA – The Museum of Modern Art, New York, USA  
 Museo de Arte de Lima, Lima, Peru

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museu d' Art Contemporani de Barcelona, Barcelona, Spain

Museum fur Moderne Kunst, Frankfurt, Germany

Queensland Art Gallery Collection, Brisbane, Australia

The Solomon R. Guggenheim Museum, New York, USA

Tate Gallery, London, UK