

Armando Andrade Tudela

CV

Nasceu em [Born in] Lima, Peru, 1975

Vive e trabalha em [Lives and Works in] Berlin, Germany

Exposições Individuais [Solo Exhibitions]

- 2019 CA2M – Centro de Arte Dos de Mayo, Madrid, Spain
- 2018 *huesos de bambú*, Galeria Massimo Minini, Brescia, Italy
On Working And Then Not Working (Travailler et alors ne pas travailler), CRAC Alsace, Altkirch, France
- 2017 *Ayrton*, Museo Tamayo, Mexico City, Mexico
El Hueso Tallado, Carreras Múgica, Bilbao, Spain
- 2016 Galeria Elba Benítez, Madrid, Spain
- 2015 *Normalette*, Art3, Valence, France
Tres Mitades, Proyecto Amil, Lima, Peru
Post-Folklore, Galeria Francesca Minini, Milan, Italy
- 2014 *Três Metades*, Galeria Fortes Vilaça, São Paulo, Brasil
Nomadism Begins at Home, Künstlerhaus Bremen, Bremen, Germany
- 2013 *Sombras del Progreso*, Galeria Elba Benítez, Madrid, Spain
Gold Coast Costumes, Carl Freedman Gallery, London, UK
Seuil de rétablissement, Le Grand Café – Centre d'Art Contemporain, Saint-Nazaire, France
- 2012 *Liquidación*, Museo de Arte de Lima, Lima, Peru
Galeria Fortes Vilaça, São Paulo, Brasil
DAAD Gallery, Berlin, Germany
- 2011 *Alto Sorta Sopra*, Supportico Lopez, Berlin, Germany
- 2010 *Salle de Répétition*, Carl Freedman Gallery, London, UK
Ahir, demà, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
- 2009 *Hier, Aujourd'hui, Demain, Hier, Demain, Hier, Aujourd'hui*, FRAC – Fonds Régional d'Art Contemporain, Bourgogne, France
Torcida, DAAD, Berlin, Germany
Ikon Gallery, Birmingham, UK
- 2008 *Gamblers Die Broke*, Frankfurter Kunstverein; Kunsthalle Basel, Berlin, Germany
Krobath Wimmer Galerie, Vienna, Austria
- 2007 *Les Signaux de L' Ame*, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 *Inka Snow*, Carl Freedman Gallery, London, UK
- 2004 *Camión*, Carl Freedman Gallery, London, UK
- 2003 *The Bakery*, Annet Gelink Gallery, Amsterdam, Netherlands

Exposições Coletivas [Group Exhibitions]

- 2018 *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*, 205 Hudson Gallery, New York, USA
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
- 2017 *Primordial Saber Tararear Proverbiales Sílabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tântricas – Pedro Salazar Torres (Partido Socialista Trabajador)*, Santa Monica Boulevard, Los Angeles, USA
ZIGZAG Incisions, CRAC Alsace, Altkirch, France
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
- 2016 *Territories and Fictions - Thinking a new way of the world*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, UK
Under The Same Sun: Art From Latin America Today, Museo Jumex, Mexico City, Mexico
t:h:e:r:e:a:l: after psychedelia, Contemporary Art Centre (CAC), Vilnius, Lithuania; Estonian Contemporary Art Museum, Estonia
Multiples Mundos, CarrerasMugica, Bilbao, Spain
Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, MACBA, Barcelona, Spain
- 2014 *Ir para volver - 12th International Cuenca Biennial*, Fundación Municipal Bienal de Cuenca, Cuenca, Ecuador
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, USA
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
O Narrador Relutante - Práticas Narrativas na Arte Contemporânea, Museu Coleção Berardo, Lisboa, Portugal
Idea Di Frattura, Opinione Latina 2, Francesca Minini Gallery, Milan, Italy
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Fellback, Germany
Constellations, Tate Liverpool, Liverpool, UK
Saberdesconocer, 43 Salón (inter)Nacional de Artistas, Medellín, Colombia
Serralves Collection – Conceptual Form and Material Actions, Fundação de Serralves, Porto, Portugal
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brasil
The Persistence of Geometry: Works from La Caixa Foundation and MACBA collection, MUAC, Mexico D.F., Mexico
- 2012 *Oltre il muro*, Museo d'Arte Contemporanea Castello di Rivoli, Torino, Italy
Performances da Abstração, Galeria Luciana Brito, São Paulo, Brasil
En Obras. Coleção Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
The Persistence of Geometry: Works from la Caixa Foundation and MACBA collections, CaixaForum, Madrid, Spain
Beyond the Wall, Castello di Rivoli, Turin, Italy
ABC: Art Berlin Contemporary, Berlin, Germany
- 2011 *Transmitter/Receiver: The Persistence of Collage*, Arts Council Collection, London, UK
FRAC Piemonte Collection Exhibition, Cittadellarte-Fondazione Pistoletto, Biella, Italy
Drawing 2011, Biennial Fundraiser Silent Auction, Drawing Room, London, UK
Public Abstraction, Private Construction, Kunstverein Arnsberg, Germany
Distant Star/Estrella Distante, Regen Projects, Los Angeles, USA; Kurimanzutto, Mexico City, Mexico

- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
The Mirage of History, Kaleidoscope, Milan, Italy
Love of Diagrams, PICA, Perth, Australia
Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany
Rethinking Location, Spruth Magers, Berlin, Germany
Incidents of Travel in Central America, Chipas, Yucatan and Elsewhere..., Centro Cultural de España, Guatemala, Spain
Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy
Rehabilitation, Wiels, Brussels, Belgium
- 2009 *Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Warsaw Under Construction, Museum of Modern Art, Warsaw, Poland
Modernologies, Museu d' Art Contemporani de Barcelona, Barcelona, Spain; Museum of Modern Art, Warsaw, Poland
A Despot in Flora's Garden, Simon Preston Gallery, New York, USA
Time as Matter, New Acquisitions, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
Yellow and Green, MMK, Frankfurt, Germany
Second Hand, Engholm Gallery, Vienna, Austria
- 2008 *()Neutre Intense*, Carl Freedman Gallery, London, UK
Autour de Max Bill, Swiss Cultural Centre, Paris, France
Open Plan Living, Helena Rubinstein Pavilion, Tel-Aviv, Israel
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, USA
Building, Dwelling, Thinking, Laura Bartlett Gallery, London, UK
Neutre Intense, La Maison Populaire, Paris, France
- 2007 *Brave New Words*, Walker Art Centre, Minneapolis, USA
Lyon Biennial, Lyon, France
Curación Geométrica, The Reliance, London, UK
- 2006 *Shanghai Biennial*, Shanghai, China
27ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
- 2005 *Torino Triennale*, T1, Torino, Italy
Tropical Abstraction, Stedelijk Bureau, Amsterdam, Netherlands
Farsites, inSITE 05, Tijuana/San Diego Museum of Art, San Diego, USA
- 2004 *Rheinschau Projects*, Cologne, Germany
PRO4, Puerto Rico Biennale, Rincón, Puerto Rico
The Concert In The Egg, The Ship, London, UK
To Be Political It Has To Look Nice, Apex Art, New York, USA
- 2003 *Retriever*, Pearl Projects, London, UK

Coleções Públicas [Public Colletions]

Arts Council Collection, London, UK
 Centre Georges Pompidou, Paris, France
 Fundación ARCO, Madrid, Spain
 MoMA – The Museum of Modern Art, New York, USA

Museo de Arte de Lima, Lima, Peru

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museu d' Art Contemporani de Barcelona, Barcelona, Spain

Museum fur Moderne Kunst, Frankfurt, Germany

Queensland Art Gallery Collection, Brisbane, Australia

The Solomon R. Guggenheim Museum, New York, USA

Tate Gallery, London, UK