

Agnieszka Kurant

CV

Nasceu em [Born in] Lodz, Poland, 1978

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2017 *Assembly Line*, CCA Tel Aviv, Tel Aviv, Israel
SCAD Museum of Art, Savannah, USA
- 2016 *Variables*, 'T' Space, New York, USA
- 2015 *Cutaways*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2014 *Variables*, Tanya Bonakdar Gallery, New York, USA
- 2013 *exformation*, Sculpture Center, New York, USA
exformation, Stroom den Haag, Den Haag, Netherlands
88.2 MHz, Objectif Exhibitions, Antwerp, Belgium
Phantom Capital, Galeria Fortes Vilaça, São Paulo, Brasil
- 2012 *Phantom Capital*, CoCA Torun, Italy
Phantom Capital, Iaspis, Stockholm, Sweden
- 2011 *Unknown Unknown*, Centro Cultural Montehermoso, Victoria Gasteiz, Spain
- 2009 *(...), (Elypsis)*, Museum of History of Polish Jews, Collaboration with Anna Baumgart, Warsaw, Poland
- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany
Snow Black, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, USA - *in collaboration with Charles de Meaux*
L'exposition qui n'existe pas, Mamco, Geneva, Switzerland - *in collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier*
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, USA

Exposições Coletivas [Group Exhibitions]

- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao, Spain
Island and Atolls: The Mapping of Imagination, Galeria Sztuki Wozownia, Torun, Poland
Life. A Manual, Zacheta National Gallery of Art, Warsaw, Poland
Zamek Culture Centre, Poznan, Poland
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
99 Cents or Less, Museum of Contemporary Art, Detroit, USA
All the time at work, Labirynt Gallery, Lublin, Poland
The Times, The Flag Art Foundation, New York, USA
Stay in Shape, Studio Gallery – Studio Teatr Galeria, Warszawa, Poland
A Show Yet to be Titled, 83 Pitt Street - Metro Pictures Gallery, New York, USA

- Art Capital*, Ferenczy Museum, Szentendre, Hungary
- The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonn, Germany
- 2016 *From Minimalism Into Algorithm*, The Kitchen, New York, USA
- On the shoulders of giants*, Kunsthalle Mainz, Mainz, Germany
- Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
- All the time*, BWA Tarnów, Tarnów, Poland
- Transcultural Flux*, Stiftelsen 3,14, Bergen, Norway
- Young Poland. Afterimages of Reality*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Homo Ludens*, Galeria Luisa Strina, São Paulo, Brasil
- Rocky Landscape*, Bunkier Sztuki Gallery, Cracow, Poland
- Ritiro*, Lucie Fontaine Foundation, Runah Topeng Dan Wayang, Bali; Rumah Doa Bagi Semua Bangsa, Java, Indonesia
- The Animal Mirror*, International Studio and Curatorial Program, New York, USA
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Foundation, New York, USA
- Overtime: the Art of Work*, Albright Knox Art Gallery, Buffalo, USA
- The Members' Library*, Grazer Kunstverein, Graz, Austria
- A Climate Fictionalism*, Hong-gah Museum, Taipei, Taiwan
- As You Can See. Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia
- Open Source: Art at the Eclipse of Capitalism*, Max Hetzler Gallery, Berlin, Germany
- Kino der Kunst Festival*, Munich, Germany
- Tunnel Vision*, Momentum - 8th Nordic Biennial of Contemporary Art, Momentum Kunsthall, Moss, Norway
- Akakor*, Galeria Baró, São Paulo, Brasil
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, USA
- 33rd Torino Film Festival*, Turin, Italy
- 2014 *Between the Lines*, Tanya Bonakdar Gallery, New York, USA
- As you can see: Polish Art Today*, Museum of Modern Art in Warsaw, Warsaw, Poland
- All that falls*, Palais de Tokyo, Paris, France
- Society Acts- The Moderna Exhibition 2014*, Moderna Museet Malmö, Malmö, Sweden
- Soft Shock*, Eli Ping Frances Perkins Gallery, New York, USA
- Domesticity V*, Kayu / Lucie Fontaine, Bali, Indonesia
- Shadow Architecture*, Museum of Modern Art, Warsaw, Poland
- 2013 *Commercial Break*, Anonymous Gallery, Mexico D. F., Mexico
- The Anti-Library*, Lucie Fontaine Gallery, Milan, Italy
- Call of the Mall*, Hoog Catharijne, Utrecht, Netherlands
- My Third Country*, Frankendael Foundation, Amsterdam, Netherlands
- 72 hours of Truce*, MoMA PS1, New York, USA
- 8 Ways to overcome space and time*, Museum of Contemporary Art, Belgrade, Serbia
- Performa 13, New Visual Art Performance Biennial*, New York, USA
- 2012 *2nd Ural Biennale*, Ekaterinburg, Russia
- Ca et La*, Palais de Tokyo, Paris, France
- 2011 *The End of Money*, Witte de With, Rotterdam, Netherlands
- East by South West*, Vienna Fair, Vienna, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
- Emergency Exit*, Polish Pavilion at Venice Biennale of Architecture (with Aleksandra Wasilkowska), Venice,

Italy

- 2009 *Henkel Art Award final exhibition*, MUMOK, Vienna
Performa Biennial '09, New York, USA
Anabasis. Rituals of Homecoming, Lodz, Poland
Extremely Rare Events, CCA Warsaw, Warsaw, Poland
Freedom Re-cycled, Zacheta National Gallery, Warsaw, Poland
East International 2009, Norwich, UK
- 2008 *Frieze Projects*, London, UK
God is Design, Gallery Fortes Vilaça, São Paulo, Brazil
Bucharest Biennial, Bucharest
- 2007 *The 2nd Moscow Biennial*, Moscow, Russia
- 2004 *Parking*, CAC Bretigny, France
Code Unknown, Palais de Tokyo, Paris, France

Prêmios e Residências [Grants and Residencies]

- 2017 MIT Center for Art Science and Technology, Massachusetts Institute of Technology, Boston, USA
- 2015 Travel and Research Grants Program, Artis, New York, USA
- 2011-12 residência artística no [artist residency at] Location One, New York, NY
- 2009 residência artística na [artist residency at] Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2008 Polish Ministry of Culture, Poland
- 2006-07 Iaspis-Konstfack, Stockholm, Sweden
- 2005 residência curatorial no [curatorial residency at] ISCP (International Studio and Curatorial Program), New York, USA
- 2004 residência artística no [artist residency at] Palais de Tokyo, Paris, France
- 2002-03 AHRB Grant, Goldsmiths College, London, UK

Coleções Públicas [Public Collections]

Solomon R. Guggenheim Museum, New York, USA