

**Agnieszka Kurant**

CV

Nasceu em [Born in] Lodz, Poland, 1978

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2017 *Assembly Line*, CCA Tel Aviv; Tel Aviv, Israel  
*Collective Intelligence*, SCAD Museum of Art, Savannah, USA  
Weizmann Institute of Science, Tel Aviv, Israel
- 2016 *Variables*, 'T' Space, New York, USA
- 2015 *Cutaways*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2014 *Variables*, Tanya Bonakdar Gallery, New York, USA
- 2013 *exformation*, Sculpture Center, New York, USA  
*exformation*, Stroom den Haag, Den Haag, Netherlands  
*88.2 MHz*, Objectif Exhibitions, Antwerp, Belgium  
*Phantom Capital*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2012 *Phantom Capital*, CoCA Torun, Italy  
*Phantom Capital*, Iaspis, Stockholm, Sweden
- 2011 *Unknown Unknown*, Centro Cultural Montehermoso, Victoria Gasteiz, Spain
- 2009 (...), (*Elypsis*), Museum of History of Polish Jews, Collaboration with Anna Baumgart, Warsaw, Poland
- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany  
*Snow Black*, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, USA - *in collaboration with Charles de Meaux*  
*L'exposition qui n'existe pas*, Mamco, Geneva, Switzerland - *in collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier*
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, USA

Exposições Coletivas [Group Exhibitions]

- 2018 *Kedem–Kodem–Kadima*, The Center for Contemporary Art Tel Aviv, Tel Aviv, Israel  
*An American City: Eleven Cultural Exercises*, Front International - Cleveland Triennial for Contemporary Art, Cleveland, USA  
*Crash Test - La Révolution Moléculaire*, La Panacée | Centre d'Art Contemporain, Montpellier, France
- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao, Spain  
*Yet Incomputable. Indetermination in the Age of Hypervisibility and Algorithmic Control*, Falckenberg Collection, Hamburg, Germany  
*Island and Atolls: The Mapping of Imagination*, Galeria Sztuki Wozownia, Torun, Poland  
*Life. A Manual*, Zacheta National Gallery of Art, Warsaw, Poland

- Zamek Culture Centre*, Poznan, Poland
- Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brasil
- 99 Cents or Less*, Museum of Contemporary Art, Detroit, USA
- All the time at work*, Labirynt Gallery, Lublin, Poland
- The Times*, The Flag Art Foundation, New York, USA
- Stay in Shape*, Studio Gallery – Studio Teatrgaleria, Warszawa, Poland
- A Show Yet to be Titled*, 83 Pitt Street – Metro Pictures Gallery, New York, USA
- Art Capital*, Ferenczy Museum, Szentendre, Hungary
- The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonn, Germany
- 2016 *From Minimalism Into Algorithm*, The Kitchen, New York, USA
- On the shoulders of giants*, Kunsthalle Mainz, Mainz, Germany
- Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
- All the time*, BWA Tarnów, Tarnów, Poland
- Transcultural Flux*, Stiftelsen 3,14, Bergen, Norway
- Young Poland. Afterimages of Reality*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Homo Ludens*, Galeria Luisa Strina, São Paulo, Brasil
- Rocky Landscape*, Bunkier Sztuki Gallery, Cracow, Poland
- Ritiro*, Lucie Fontaine Foundation, Runah Topeng Dan Wayang, Bali; Rumah Doa Bagi Semua Bangsa, Java, Indonesia
- The Animal Mirror*, International Studio and Curatorial Program, New York, USA
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Foundation, New York, USA
- Overtime: the Art of Work*, Albright Knox Art Gallery, Buffalo, USA
- The Members' Library*, Grazer Kunstverein, Graz, Austria
- A Climate Fictionalism*, Hong-gah Museum, Taipei, Taiwan
- As You Can See. Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia
- Open Source: Art at the Eclipse of Capitalism*, Max Hetzler Gallery, Berlin, Germany
- Kino der Kunst Festival*, Munich, Germany
- Tunnel Vision*, Momentum – 8th Nordic Biennial of Contemporary Art, Momentum Kunsthall, Moss, Norway
- Akakor*, Galeria Baró, São Paulo, Brasil
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, USA
- 33rd Torino Film Festival*, Turin, Italy
- 2014 *Between the Lines*, Tanya Bonakdar Gallery, New York, USA
- As you can see: Polish Art Today*, Museum of Modern Art in Warsaw, Warsaw, Poland
- All that falls*, Palais de Tokyo, Paris, France
- Society Acts- The Moderna Exhibition 2014*, Moderna Museet Malmö, Malmö, Sweden
- Soft Shock*, Eli Ping Frances Perkins Gallery, New York, USA
- Domesticity V, Kayu / Lucie Fontaine*, Bali, Indonesia
- Shadow Architecture*, Museum of Modern Art, Warsaw, Poland
- 2013 *Commercial Break*, Anonymous Gallery, Mexico D. F., Mexico
- The Anti-Library*, Lucie Fontaine Gallery, Milan, Italy
- Call of the Mall*, Hoog Catharijne, Utrecht, Netherlands
- My Third Country*, Frankendael Foundation, Amsterdam, Netherlands
- 72 hours of Truce*, MoMA PS1, New York, USA
- 8 Ways to overcome space and time*, Museum of Contemporary Art, Belgrade, Serbia

- Performa 13, New Visual Art Performance Biennial*, New York, USA
- 2012 *2<sup>nd</sup> Ural Biennale*, Ekaterinburg, Russia  
*Ca et La*, Palais de Tokyo, Paris, France
- 2011 *The End of Money*, Witte de With, Rotterdam, Netherlands  
*East by South West*, Vienna Fair, Vienna, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland  
*Emergency Exit*, Polish Pavilion at Venice Biennale of Architecture (with Aleksandra Wasilkowska), Venice, Italy
- 2009 *Henkel Art Award final exhibition*, MUMOK, Vienna  
*Performa Biennial '09*, New York, USA  
*Anabasis. Rituals of Homecoming*, Lodz, Poland  
*Extremely Rare Events*, CCA Warsaw, Warsaw, Poland  
*Freedom Re-cycled*, Zacheta National Gallery, Warsaw, Poland  
*East International 2009*, Norwich, UK
- 2008 *Frieze Projects*, London, UK  
*God is Design*, Gallery Fortes Vilaça, São Paulo, Brazil  
*Bucharest Biennial*, Bucharest
- 2007 *The 2nd Moscow Biennial*, Moscow, Russia
- 2004 *Parking*, CAC Bretigny, France  
*Code Unknown*, Palais de Tokyo, Paris, France

#### Prêmios e Residências [Grants and Residencies]

- 2017 MIT Center for Art Science and Technology, Massachusetts Institute of Technology, Boston, USA
- 2015 Travel and Research Grants Program, Artis, New York, USA
- 2011-12 residência artística no [artist residency at] Location One, New York, NY
- 2009 residência artística na [artist residency at] Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2008 Polish Ministry of Culture, Poland
- 2006-07 Iaspis-Konstfack, Stockholm, Sweden
- 2005 residência curatorial no [curatorial residency at] ISCP (International Studio and Curatorial Program), New York, USA
- 2004 residência artística no [artist residency at] Palais de Tokyo, Paris, France
- 2002-03 AHRB Grant, Goldsmiths College, London, UK

#### Coleções Públicas [Public Collections]

Solomon R. Guggenheim Museum, New York, USA